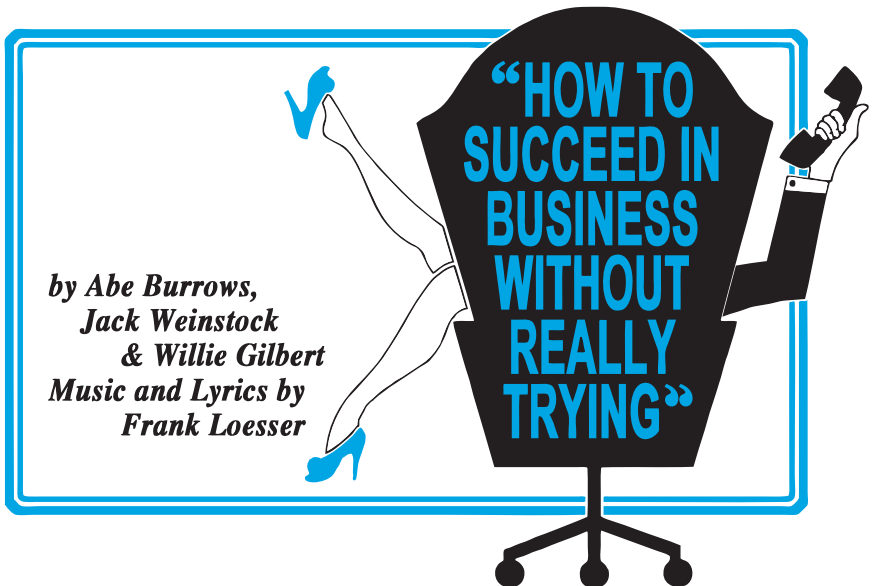


Golden West College  
Mainstage Theater

*presents*



Directed by  
Martie Ramm  
May 5 - 14, 2006

For tickets and information call: 714.895.8150  
[www.gwctheater.com](http://www.gwctheater.com)

*Golden West College  
Theater Department*

*Presents*

**How To Succeed In Business  
Without Really Trying**

**Music and Lyrics by**

Frank Loesser

**Book by**

Abe Burrows, Jack Weinstock & Willie Gilbert

Based on “How To Succeed In Business Without Really Trying”  
by Shepherd Mead

**Directed and Choreographed by**

Martie Ramm

**Musical Director and Conductor**

Bruce Bales

**Lighting Design by**

Robert Mumm

**Costume Design by**

Susan Thomas Babb

**Sound Design by**

Scott Steidinger

*How To Succeed In Business Without Really Trying* is presented through  
special arrangement with Music Theatre International.



# A Note From The Director

It happened this way. An advertising executive named Shepherd Mead wrote a popular and completely insincere manual called *How To Succeed In Business Without Really Trying*. With total mock sincerity, it explained how to get to the top in the business world with flattery, chicanery and just a touch of treachery.

In this delightful Pulitzer Prize-winning musical, with music and lyrics by Frank Loesser and a brilliant script by Abe Burrows, we trace the rise of J. Pierrepont Finch from window washer to chairman of the board of the World Wide Wicket Company. Along the way, *How To Succeed* takes a mocking swipe at college connections, nepotism, the coffee break, the executive washroom (men only, of course), corporate meetings, a mistress on the side, and secretaries as nothing more than corporate distractions. Opening October 14, 1961, Walter Kerr of the New York Herald Tribune called it “crafty, conniving, sneaky, cynical, irreverent, impertinent, sly, malicious, and lovely, just lovely.”

As a director and choreographer, it is a pleasure to tackle *How To Succeed In Business Without Really Trying*, for many reasons. Firstly, the script is so sharp it cuts quickly and decisively straight to laughs. Not all musicals have books that can stand on their own but *How To Succeed* does. If the audience doesn't find someone they know in one of the characters, then they must be working in corporate heaven. Secondly, it gives a humorous peek, for modern audiences, into the corporate world before women's rights, the Vietnam War, the Civil Rights movement and three assassinations changed everything. For the young women in this production, it also lets them understand just how far their grandmothers kicked open the doors for them in the real corporate world. Thanks to these courageous women, a secretary is no longer a girl or a “toy.” For me, the image of Robert Morse, the original Finch, with his extreme cuteness and a grin like a Cheshire cat has stayed forever etched in my brain as one of the first true star performances I ever witnessed. Lastly and most personally, *How To Succeed In Business Without Really Trying*, was nearly the first musical I ever choreographed way back when I was in college. I loved it then and continue to find it inviting now.

This musical won the Pulitzer Prize because of its satire, its clarity and its pointed attack on corporate America. Not much has changed in the 40 years since its debut. Today, just as in 1961, Americans hold corporate executives up to a rather high standard and as stockholders, we expect results. Lately, many CEO's have let us down. *How To Succeed In Business Without Really Trying*, reminds us that the more it looks like business has evolved and changed, the more it has actually stayed the same. Flattery, chicanery and just a touch of treachery is still alive and thriving in corporate America. This musical helps us laugh at it all. Oh, and no one ever explains what a “wicket” is. At the end of the day, I guess it really doesn't matter.

Enjoy the show,  
**Martie Ramm**

# Cast of Characters

(In order of appearance)

J. Pierrepont Finch	Geoffrey Varga
Gatch	Daniel Gadberry
Jenkins	Jed Thurkettle
Johnson	Kevin Tran
Matthews	Daren Smoley
Peterson	Tharsio Theodoreli
Tackaberry	Jason Williams
J.B. Biggley	Jason Green
Rosemary	SuZanne Kelley
Bert Bratt	Tony Torrico
Smitty	Rachel Pfeifer Green
Bud Frump	Eric Bugosh
Miss Krumholtz	Betsy Picart
Miss Jones	Claire Rotundo
Mr. Twimble	Wade Wooldridge
Hedy La Rue	Kirby Keel
First Scrubwoman	Lise Friis Slack
Second Scrubwoman	Rachel O'Connell
Ovington	Victor Molina
Toynbee	Robert Ferreras
TV Announcer	Victor Molina
Wally Womper	Wade Wooldridge
Wickettes	Lori Lewis, Betsy Picart
Ensemble	Shannon Cudd, Emily Gilbert, Christine Gilbert, Natasha Glasgow, Lori Lewis, Lindsay Lusk, Rachel O'Connell, Lise Friis Slack, Robert Ferreras, Daniel Gadberry, Victor Molina, Daren Smoley, Tharsio Theodoreli, Jed Thurkettle, Kevin Tran, Jason Williams
Book Voice	Rick Heckman

## DANCE CAPTAIN

Lori Lewis

## UNDERSTUDIES

(Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.)

Bud Frump: Jason Williams  
Rosemary: Betsy Picart  
Hedy La Rue: Shannon Cudd  
Miss Krumholtz: Lori Lewis  
Miss Jones: Lise Friis Slack  
Bert Bratt: Robert Ferreras  
Smitty: Rachel O'Connell

# Setting

Time: 1961

Place: The entire action takes place in the new Park Avenue office building of the World Wide Wicket Company, Inc.

## Musical Numbers

### Act One

Overture . . . . .	Orchestra
How To Succeed in Business Without Really Trying . . . . .	Finch
Happy to Keep His Dinner Warm . . . . .	Rosemary
Coffee Break . . . . .	Bud Frump, Smitty, Ensemble
The Company Way . . . . .	Twimble, Finch
The Company Way (Reprise) . . . . .	Bud Frump, Ensemble
A Secretary is Not A Toy . . . . .	Bratt, Ensemble
Been a Long Day . . . . .	Smitty, Rosemary, Finch, Ensemble
Been a Long Day (Reprise) . . . . .	Bud Frump, Biggley, Hedy
Grand Old Ivy . . . . .	Biggley, Finch
Paris Original . . . . .	Rosemary, Smitty, Miss Krumholtz, Miss Jones, Ensemble
Rosemary . . . . .	Finch, Rosemary
Finale – Act One . . . . .	Finch, Rosemary, Bud Frump

### Intermission

### Act Two

Entr'acte . . . . .	Orchestra
Cinderella Darling . . . . .	Smitty, Rosemary, Female Ensemble
Happy to Keep His Dinner Ward (Reprise) . . . . .	Rosemary
Love From a Heart of Gold . . . . .	Biggley, Hedy
I Believe in You . . . . .	Finch, Bud Frump Male Ensemble
The Pirate Dance . . . . .	Hedy, Wickettes
I Believe in You (Reprise) . . . . .	Rosemary
Brotherhood of Man . . . . .	Finch, Womper, Miss Jones, Ensemble
Finale . . . . .	Company

The videotaping or other video or audio recording of this production is strictly prohibited.

# Cast Biographies

**Geoffrey Varga** (J. Pierrepont Finch) Geoffrey was last seen as El Gallo in *The Fantasticks* at the Curtis Theatre and is excited to be playing such a different role in *How To Succeed*. In his 3 years in California Geoffrey has also been seen in as Hero in *A Funny Thing Happened on the Way to the Forum*, and in *Smoke and Mirrors* at Newport Theatre Arts Center, as Paul in *Company*, at The Chance Theater, Dolan in *Mister Roberts*, at Long Beach Playhouse, and in *Camelot* with Torrance Theatre Company. Other favorite shows include *1776*, as Jefferson, *Wait Until Dark*, as Mike Talman, *The Fantasticks*, as Matt, *Into the Woods*, *Pippin*, and *Noises Off*.

**Jason Wesley Green** (J.B. Biggley) Jason comes back to the GWC Mainstage after recent productions of *Sweeney Todd*, at Stage Theater and *Camelot*, at the Hollywood Bowl with Jeremy Irons. Audiences may remember Jason as Nathan Detroit in last year's Mainstage Theater production of *Guys and Dolls*. Other favorite musical roles include Huck in *The Fantasticks*, Harry in *Company*, and Miles Glorious in *A Funny Thing Happened On The Way To The Forum*. Past GWC Mainstage musicals that Jason has performed in are: *Joseph*, *Oliver*, *Fiddler on the Roof*, *Cabaret*, *The Music Man*, *Jesus Christ Superstar*, and *Pippin*.

**SuZanne Kelley** (Rosemary) SuZanne is so excited to be in her first show at Golden West College. Since the age of four SuZanne has had a passion for dance and music. What a better way to do what she loves than through musical theatre. SuZanne has been in shows like *Anything Goes*, as Reno Sweeny, a Narrator in *Joseph*... In *Into the Woods* she was Cinderella and also part of the cast of *Godspell* where she played herself. As a recent graduate of Lutheran High School she is so excited for what is to come in her life. She is thankful for the cast and crew of *How to Succeed*. Now sit back and enjoy the show!

**Eric Bugosh** (Bud Frump) *How To Succeed...*, marks Eric's fourth appearance on the Mainstage Theater at Golden West College. He was recently in GWC productions of *Medea*, *Hunchback of Notre Dame* and last season's *Guys and Dolls*. Other past theater credits include *Dracula*, *The Boyfriend*, *Fiddler on the Roof*, and many others. His favorite role was Sodapop in *The Outsiders*. He was nominated for the Irene Ryan Acting Scholarship in 2004. Eric is a theater major pursuing his BFA in acting.

**Kirby Keel** (Hedy La Rue) Kirby is a first year theater major at Golden West College. She played Lust in the GWC production of *The Hunchback of Notre Dame*. She has a passion for musicals and has been in such shows as *Music Man*, and *Titanic*. She is very excited about her role, as Hedy.

**Rachel Pfeifer Green** (Smitty) Rachel returns to Golden West College Mainstage Theater after appearing as Miss Adelaide in last year's production of *Guys and Dolls*. Audiences have also seen her in such roles as Sarah in *Company*, Sister Mary Leo in *Nunsense*, Luisa in *The Fantasticks*, and Cinderella in *Into the Woods*. She recently performed in *Camelot*, at the Hollywood Bowl starring Jeremy Irons. Rachel runs her own private voice and piano studio in Yorba Linda.

**Wade Wooldridge** (Mr. Twimble/Wally Womper) Wade loves all styles of music and has been singing for three decades. His experience includes everything from being lead for a rock band to the Lamplight Carolers, the Pacific Chorale, the William Hall Master Chorale, and various choirs. As a relative newcomer to musical theatre, he feels honored and privileged to be selected to work with such a talented and supportive cast and crew.

**Claire Rotundo** (Miss Jones) Claire is a freshman at Fullerton College majoring in Theater Arts. She loves her first year learning and has fabulous instructors. Recently Claire has played Mrs. Lovett's understudy in *Sweeny Todd* directed by Gary Krinke. This is her first show with Martie Ramm at GWC. She is very thankful for the opportunity to work with this fabulous cast.

**Betsy Picart** (Miss Krumholtz/ Wickettes) Betsy is a theatre student at Cal State Fullerton, where she is currently taking dance. She will pursue an academic and theatre career in Northern California this fall. Her previous shows include *Damn Yankees*, as Meg, *Les Miserables*, as Cosette, *Footloose*, as Irene, *Music Man*, in Ensemble, and *Once On This Island*, in Ensemble, with Youth Entertainment Stage Company of Stanislaus County.

**Tony Torrico** (Bert Bratt) Tony is happy to be working on this production of *How to Succeed In Business Without Really Trying*. You may have recently seen him as Aid Williams in *One Flew Over the Cuckoo's Nest*, at Rude Guerilla Theater. Some of his favorite roles include the Bellhop in *Lend Me a Tenor*, Orsino in *Twelfth Night*, Edward McKeever in *The Solid Gold Cadillac*, and George Spelvin in *Actor's Nightmare*. Tony is also the co-founder of the Fancy Hobo Improv Group.

**Shannon Cudd** (Ensemble) Shannon is excited to be a part of her first show at Golden West College. She is a freshman at Chapman University pursuing her BFA in Theater Performance. Past favorite roles include: Sally in *You're a Good Man Charlie Brown*, and Mary Lennox in *Secret Garden*. Enjoy the show!

**Robert Ferreras** (Toynbee/Ensemble) Robert is glad to have a second chance to do a musical in the Mainstage Theater. He was previously in *Guys and Dolls* and *Hunchback of Notre Dame*. He looks forward to doing more shows at Golden West College.



**Daniel Gadberry** (Gatch/Ensemble) This will be the first performance that Daniel has been in. He is happy to be appearing on the Golden West Mainstage in this show.

**Christine Gilbert** (Ensemble) Christine is excited to be part of the production *How to Succeed....* She is currently a full time student at Golden West College. This is her first musical, yet Christine has been in numerous plays including *The Miracle Worker*, *Arsenic and Old Lace*, and an interpretation of C.S. Lewis's "The Great Divorce", entitled *Tourists from Hell*.

**Emily Gilbert** (Ensemble) Emily has a love of musical theater and feels blessed to be a part of *How to Succeed....*, as one of the casts' youngest members. She has been in many shows including *The Foreigner*, *The Music Man*, *As You Like It*, and *West Side Story*.

**Natasha Glasgow** (Ensemble) Natasha is thrilled to return to the Golden West College Mainstage Theater since her first performance here at age 12. Born and raised in Huntington Beach, she graduated from The American Academy of Dramatic Arts in New York, and recently completed the Professional Intensive Program at South Coast Repertory.

**Lori Lewis** (Wickettes/Dance Captain/Ensemble) Lori is pleased to be performing again at Golden West College. She previously appeared in many GWC productions including *Cabaret*, *West Side Story*, *Jesus Christ Superstar*, and *Pippin*. Favorite roles include Appassionata von Climax, in *Li'l Abner*, a Tormentor in *Jesus Christ Superstar*, Lorraine in *42nd Street*, and a *Sugar Baby* in *Sugar Babies*. When not onstage she works as a computer security consultant for a Huntington Beach firm.

**Victor Molina** (Ovington / TV Announcer / Ensemble) Victor is excited to return to GWC theatre. He was last seen in *Guys and Dolls*.

**Rachel O'Connell** (Second Scrubwoman/Ensemble) Rachelle loved acting and singing at a very early age. She knew that being a part of play productions was something she wanted to do for a living. She is majoring in Theater Arts and hopes to be a star on Broadway!

**Lise Slack** (First Scrubwoman/Ensemble) Lise is excited to be back onstage. A professional flutist, Lise runs a flute studio and teaches privately, as well as, at Mater Dei H.S. and at H.B.H.S. Academy for Performing Arts. As a vocalist, she has performed in master chorales, jazz quartets, back-up vocals, and in shows including *Camelot*, *Nine*, and *Broadway*. In the pit, she has played *A Chorus Line*, *Fiddler on the Roof*, *Into the Woods*, and others.

**Daren Smoley** (Matthews/Ensemble) This will be the first performance that Daren has been in. He is happy to be appearing on the Golden West Mainstage in this show.

**Tharsio Theodoreli** (Peterson/Ensemble) Tharsio is happy to be back at Golden West College Mainstage working with this cast. His past shows include *Guys and Dolls* and *Hunchback of Notre Dame*.

**Jed Thurkettle** (Jenkins/Ensemble) An attorney and musician residing in Huntington Beach, *How to Succeed* represents his first return to the musical theatre stage since high school.

**Kevin Tran** (Johnson/Ensemble) Kevin was in choir for 10 years, and in *South Pacific* as the little boy. He was in *Into the Wood*, as Jack and was in *Guys and Dolls* as Big Jule.

**Jason Williams** (Tackaberry/Ensemble) Jason is very excited to be making his debut in the Golden West College Mainstage Theater. When not seen on stage Jason enjoys dancing to soft jams on Soul Train and is an excellent poet. He loves the cast and has had so much fun putting on this show. He hopes you enjoy it as much as he does.

**Rick Heckman** (Book Voice) Rick is thrilled to be heard in *How To Succeed...*(see him on pit keyboards). He has tolled in anonymity in more than 200 musical productions including: *Anything Goes*, *Assassins*, *Barnum*, *Chicago*, *Chorus Line*, *Fantasticks*, *Forum*, *Godspell*, *Jesus Christ Superstar*, *Joseph*, *Little Shop of Horrors*, *Pippin*, *Pirates of Penzance*, *Robber Bridegroom*, *Side by Side by Sondheim*, *South Pacific*, *West Side Story*, and *1940's Radio Hour*. When not on stage Rick's business, R&J Computer Services specializing in solutions for small businesses keeps him occupied.

# Artistic & Production Staff

## Biographies

### **Martie Ramm - Director/Choreographer**

Martie has directed and choreographed many professional productions including *A Chorus Line*, *A Streetcar Named Desire*, *Guys & Dolls*, *Company*, *Beyond Therapy*, *The Laramie Project*, *Cabaret*, *Romantic Comedy*, *Run for Your Wife*, *Closer than Ever* (4 Drama-Logue awards); and *NINE* (3 Drama-Logue awards) – just to name a few. Martie most recently directed the outrageous comedy *...And Then There Was Nun* at the Long Beach Playhouse Studio Theater and *The Fantasticks* at the Curtis Theater, Brea. As a performer, Martie appeared in the London and 1st National companies of *A Chorus Line*; twice as Charity in *Sweet Charity*; in featured performances in the Broadway cast of *Evita* and the national tour of *Annie* and *Showboat*. Most recently, Martie played the starring role of Joan in *The Guys* and the starring role of Imogen in *Murder by the Book* at the Long Beach Playhouse Studio Theater. Martie is currently on the Theatre Arts faculty at Fullerton College, Golden West College and Riverside Community College and is member of Actors Equity Association.

### **Bruce Bales – Musical Director/Conductor**

Bruce Bales is the Director of Choral and Early Music at GWC. Dr. Bales earned his Bachelor of Music Education degree at Chapman University and a M.F.A in Choral Conducting at the University of California, Irvine. He recently completed his D.M.A. in Early Music Performance at the University of Southern California. He has taught choir and voice classes at UCI, Orange Coast College and Cypress College. He regularly performs both as a baritone soloist and as an early music instrumentalist (playing viols, lutes, cornetto, sackbut, recorder, crumhorns and hurdy-gurdy.) For ten years Dr. Bales directed the Orange County Youth Choir. He regularly directs summer camps, honor choirs and adjudicates choral festivals throughout Southern California.

### **Robert Mumm – Lighting Design**

Bob is a Theatrical Lighting and Scene Designer with almost 25 years and more than 250 productions, of experience. He has designed for educational and professional venues throughout southern California, and is currently working fulltime for California Stage and Lighting in Santa Ana, where he also serves as the company webmaster. Bob is the author of the “Photometrics Handbook.” Bob’s book has become a commonly found reference in many lighting designer’s libraries, as well as school bookstores and is beginning its third edition.

## **Susan Thomas Babb – Costume Design**

Susan is the chair of the Theater Department and a member of the Theater Faculty at Golden West College. She received a Master's Degree in Costume and Scenic Design from California State University at Long Beach. Before joining Golden West College, Mrs. Babb was the Assistant Curator of Costumes at the Los Angeles County Museum of Art and Designer/Costume Supervisor for the Great Lakes Shakespeare Festival. She has designed and constructed costumes for over 200 productions in professional and educational theater including *Hamlet*, *Pride and Prejudice*, *Grapes of Wrath*, *The Crucible*, *Hello Dolly*, *Little Foxes*, *Evita*, *Oliver*, *My Fair Lady*, *Amadeus*, *Romeo and Juliet*, and *Les Liaisons Dangereuses*. Mrs. Babb would like to encourage anyone interested in costuming to visit the Costume Shop at Golden West College (714-895-8249) where the costumes for theater productions are built.

## **Scott Steidinger – Sound Designer**

Scott is a full time employee at Golden West College supervising the Music Department's recording studios, labs, and the sound systems in the college's theaters. Scott came to GWC as student majoring in technical theater. He worked with Dr. Boyce, the college's founding president and designed GWC Star Shower Amphitheater. After graduation he founded a live sound rental company and started working part time in the GWC theater. Later he became a full time employee in the Music Department. Recently Scott installed the new Mainstage sound system in the Mainstage, as well as converting several studios in the music building to full digital capability. Scott's passion has always been live theater. Over the past thirty years he designed sound for more than fifty musicals, including most of the musicals presented at GWC. These include: *The Music Man*, *My Fair Lady*, *Forever Plaid*, *Nunsense*, *The Boy Friend*, *I Love You You're Perfect*, *Now Change*, and *Sylvia*.

## **Sigrid Hammer Wolf – Production Manager**

Sig has been with the Golden West College Theater since 1998. She has received a National Meritorious Achievement Award from the American College Theater Festival, an Irene Ryan nomination, and 9 Inland Empire Theatre League Awards for Scenic and/or Lighting Design. She has worked a wide range of technical duties on over 250 productions including: *Dancing at Lughnasa*, *Oedipus Rex*, *Little Shop of Horrors*, *1776*, *Moon for the Misbegotten*, and *Hamlet* for various Colleges, Civic Light Operas, and Community Theaters as well as Independent Films and Television. Sig holds a BA degree in Design/Technical Theater from Cal. State San Bernardino. She also holds a US Patent for a new measuring tool she invented. And, you can see her working hard for two episodes of "Junkyard Mega-Wars" on TV's The Learning Channel.

## **Terry Otto – Technical Director**

Terry has several years of education and has studied filmmaking, photography, television, theater, and has interned with the GWC Telemedia department and with Doug Larson. To his credit Terry worked 24 years at KOCE as Technical Director, Lighting Director and Videographer. Since joining the GWC Theater Department, Terry continues to integrate his many diverse skills.

## **Jenny Jacobs - Stage Manager**

Jenny is happy to be back at Golden West for her it will be her 12th show here. She recently graduated from Long Beach State with a BA in Theater Arts, and has been accepted into the Graduate Program in Stage Management at UCI. Some of her favorite shows have been: *All in the Timing*, *Our Town*, *Dancing at Lughnasa*, *Oedipus Rex*, *Diviners*, *Holiday*, *Pride and Prejudice*, *Lend Me a Tenor*, *Cider House Rules*, and *Hunchback of Notre Dame*.

## **Ashley K. Singh - Assistant Stage Manager**

This is Ashley's seventh show at Golden West College. She started working in the mail room and worked her way up to Stage Manager in Golden West Mainstage production of *Medea*. Most recent credits include: *Guys and Dolls*, *Lend Me A Tenor*, *The Hunchback of Notre Dame*, and *Medea*.

## **Christian Navarro -**

### **2nd Assistant Stage Manager/ Head Crew Member**

Christian is pleased to be taking part in yet another dramatic triumph at GWC. He delighted audiences as either Crew Member or Assistant Stage Manager for *Hamlet*, *Sylvia*, *Guys and Dolls*, *Hunchback*, and *Medea*. He is thankful for being granted another opportunity to hold a position of indirect respect and oblique power.

# Production Staff

Director/Choreographer . . . . .	Martie Ramm
Music Director and Conductor . . . . .	Bruce Bales
Lighting Design . . . . .	Robert Mumm
Costume Design . . . . .	Susan Thomas Babb
Sound Design . . . . .	Scott Steidinger
Production Manager . . . . .	Sigrid Hammer Wolf
Technical Director . . . . .	Terry Otto
Stage Manager . . . . .	Jenny Jacobs
Assistant Stage Manager . . . . .	Ashley Singh
Assistant Stage Manager/Head Crew Member . . . . .	Christian Navarro
Audio Engineer . . . . .	Cody Leach
Audio Assistants . . . . .	Advanced Sound Reinforcement Students
Musical Accompanist . . . . .	Rick Heckman
Set Rental . . . . .	Performance Riverside
Master Electrician . . . . .	Ponzer Berkman
Master Carpenter . . . . .	Steve Arreola
Scene Shop Assistant/Flyrail . . . . .	Tim Van Gerven
Costume Shop . . . . .	Robin Whitney Bonnie Roncayolo Sylvia Boutelle Christa Mathis
Wig Stylist . . . . .	Millie Andrade
Student Technical Crew . . . . .	Students of, Theater 142/171: Play Production Students of Theater/Music 210, Students of, Theater 178: Costume Crafts
Program Cover Design . . . . .	Herbert L. Camburn
Program Production . . . . .	Ann Yarchin
House Manager . . . . .	Charles Knight
Box Office Staff . . . . .	Mark Craig, Noreen Yoshida-Peer, David Walker
Theater Department Publicist . . . . .	Tom Amen

# How To Enjoy A Play

In order for an audience to enjoy a play it is important for every audience member to realize that he or she is a part of the performance, and has a specific role to play. That role has certain responsibilities attached to it, and a certain “etiquette” that should be observed so that the individual patron, the audience as a whole, and the artists on stage are all able to enjoy the wonderful experience of a live theater production. Because the relationship between the actors and the audience is so important to a successful production, the following guidelines are suggested to the first time theater patron. They are as follows:

1. Always arrive at least twenty minutes prior to curtain time. Do not arrive late.
2. Be prepared for the show by reading the program, director’s notes, study guide, or any other background information available. This will greatly enhance your enjoyment of the production.
3. Give your energy, attention, and support to the performers.
4. Do not eat or drink in the theater. Do not unwrap candy, or do anything that may disturb the actors, or other members of the audience.
5. Do not talk or whisper during the performance. Remain quietly seated while the performance is in progress.
6. If you arrive after the play has started, ask the ushers or house manager to advise you on whether or not to enter the house. If you must leave during the performance, try to wait until intermission, or until a scene-change.
7. Turn off all cell phones, pagers, and wrist watch alarms before entering the auditorium. Better still, leave these devices either at home, or in your vehicle.
8. Do not bring children under the age of five to the theater, unless the production offered is specifically intended for them.

The observance of these simple suggestions will enhance not only your own experience at any theater production you attend, but will also ensure a positive experience for the actors and other audience members with whom you share the performance.

# Golden West College Theater Department Staff

Dean of Arts and Letters – David Hudson, Ph.D.

Production Secretary – Pat Stingle

Program Coordinator – Ann Yarchin

Theater Operations Facilitators – Terry Otto, Sigrid Wolf

Multi Media/Sound Specialist – Scott Steidinger

## Theater Faculty

Tom Amen

Rory Cowan

Martie Ramm Engle

Wesley Hunt

Theater Department Chair – Susan Thomas Babb

Wes Bryan, President

Kenneth D. Yglesias, Ed.D, Chancellor

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# Audition Information

The Golden West College Theater Department would like to encourage anyone with an interest in acting to audition for our Mainstage Theater productions. Auditions are open to both students and community members alike, and no prior experience is required. For further information about auditions, upcoming productions, and theater classes, please contact Tom Amen at (714) 892-7711, Ext. 55237.

## Upcoming Production Auditions!

### *The Liar*

*By Carlo Goldoni*

*Translated by Sara Barnicle*

*Adapted by Andrew Barnicle*

*Directed by Tom Amen*

**Mon & Tues, May 15 & 16, at 7:00 pm**

**Mainstage Theater**

**Golden West College**

**Remember, everyone is welcome to participate  
in theater at GWC! Join us!**

**Check us out!**

Check out the new Mainstage Theater website at:

**[www.gwctheater.com](http://www.gwctheater.com)**

Find out about upcoming Golden West College Theater, Dance, and Music programs. Purchase tickets online, obtain Box Office information, and check out the Mainstage Theater seating map.

# COMING TO MAINSTAGE THEATER IN SPRING AND SUMMER 2006!

## Choir Concert

*Director, Bruce Bales*

*GWC Chamber Singers & Early Music Ensemble*

Performance date: Saturday, May 20, 2006, at 8 pm

## Big Band Concert

*Director, Tom Kubis*

Performance date: May 22, 2006, at 8 pm

## The Liar

*By Carlo Goldoni*

*Translated by Sara Barnicle*

*Adapted by Andrew Barnicle*

*Directed by Tom Amen*

Audition Dates: May 15 and 16, 2006, 7:00 PM,  
Mainstage Theater

Performance Dates: July 7 – 16, 2006, Fri & Sat,  
at 8 pm, Sun at 2 pm

**Tickets On Sale Now!**

**Call Mainstage Theater Box Office: 714-895-8150**

**2006-2007 Golden West College  
Mainstage Theater Season**

**RED NOSES**

**By Peter Barnes**

**November 3-19, 2006**

**THE CRIPPLE OF INISHMAAN**

**By Martin McDonagh**

**March 2-18, 2007**

**THE SECRET GARDEN**

**Book and Lyrics by Marsha Norman**

**Music by Lucy Simon**

**May 4-14, 2007**

**MOON OVER BUFFALO**

**By Ken Ludwig**

**July 6 – 15, 2007**

**Tickets On Sale Now!**

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[www.gwctheater.com](http://www.gwctheater.com)

â€ŽAlbum Â· 2012 Â· 5 Songs. Available with an Apple Music subscription. Try it free.Â· New Broadway Cast of How to Succeed in Business Without Really Trying (1995). Chaplin: The Musical (Original Broadway Cast Recording). Various Artists. How to Succeed in Business Without Really Trying (Broadway Revival Cast). Frank Loesser. Released 2011. How to Succeed in Business Without Really Trying (Broadway Revival Cast) Tracklist. 1. Overture Lyrics.