Modern Indian Poetry In English

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Modern Indian Poetry In English: Roots And Blossoms part-I - Google Books Result Modern Indian poetry in English can be defined as poetry written/published from 1947 onwards the year India gained Independence from British rule, by poets. Modern Indian Poetry in English - Bruce King - Oxford University Press Modern Indian Poetry in English ...
Famous Indian poems of the medieval period include the Dohas of Rahim and Kabir, which still remain hugely popular in India. However, the most renowned work of this period is Tulsidas’s Ramcharitmanas, which has been acclaimed as ‘the tallest tree in the magic garden of medieval Indian poetry’. Due to the influence of the British, numerous works of modern Indian poetry are in English. The most famous among these are In the Bazaars of Hyderabad by Sarojini Naidu and An Introduction by Kamala Das. The most renowned modern Indian poet is however Rabindranath Tagore. His best known poems in The modern Indian poetry in English has formed an independent poetic tradition of its own. Many of the modern poets contributed to the enrichment and growth of Indian English poetry. Today it is of international reputation and expressing the meeting of two vital cultures, i.e. the Indian and the English. Many of the pre independent Indian English poets hailed from Bengal. The modern poetry in Indian English. The poets try to bring innovations in both form and content. They are conscious in creating new images and idiom. The modern or experimental Indian English poetry is part of the process of modernization which includes urbanization, industrialization, mobility, independence, social change, increased communication (in the form of films, television, radio, journals and newspapers) national and international transportation networks, mass education and the resulting paradox that as an independent culture emerges, it also participates in the international, modern usually. There is a lot of experimentation in the modern Indian poetry with a view to achieving modernity. Rhyme and stanzaic forms were replaced by free verse. Verbal melody came to be evoked through the use of alliterative and assonant words.