Western American Literature—1998
Compiled by
Angela Ashurst-McGee

1998 Bibliography by Author

AU=author
TI=title
PI=publishing information

Abbey, Edward
AU: Quigley, Peter, ed.
TI: Coyote in the Maze: Tracking Edward Abbey in a World of Words.

Alexie, Sherman
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TI: Indian Killer.
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TI: Smoke Signals.
AU: McFarland, Ron.
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PI: American Indian Quarterly 21.2 (1997): 251-.

Allen, Paula Gunn
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Anaya, Rudolfo
AU: Taylor, Paul Beekman.
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Anderson, Sherwood
AU: Hansen, Tom.
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PI: The Midwest Quarterly 38.4 (Summer 1997): 372-.
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TI: Expressionist Contours in Sherwood Anderson’s Fiction.
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Atwood, Margaret
AU: Phelps, Henry C.
TI: Atwood’s Edible Woman and Surfacing.
Austin, Mary

AU: Stout, Janis P.
TI: Mary Austin’s Feminism: A Reassessment.

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TI: The Culture of the Northwest: A Rediscovered Essay by Mary Austin
P: North Dakota Quarterly 65.4 (Fall 1998): 80-90.

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TI: Sinclair Lewis,”The Voice of Satire, and Mary Austin’s “Revolt from the Village”

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TI: Beyond Cultural Dialogues: Identities in the Interstices of Culture in Jimmy Santiago Baca’s Martín and Meditations on the South Valley.
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Bass, Rick

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AU: Bass, Rick.
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Baum, Frank

AU: Riley, Michael O.
TI: Oz and Beyond: The Fantasy World of L. Frank Baum.

AU: Ritter, Gretchen.
TI: Silver Slippers and a Golden Cap: Frank Baum’s The Wonderful Wizard of Oz and Historical Memory in American Politics.

Bergon, Frank

AU: Morris, Gregory L.
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Brown, Rosellen

AU: none listed.
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Carver, Raymond

AU: Magee, John.
Cather, Willa

AU: none listed.
TI: Willa Cather: A Writer without a Trend.

AU: Albertini, Virgil.
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PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 50-51.

AU: Anders, John P.
TI: Cather-as-Code.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 42-43.

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AU: Bohling, Beth.
TI: Scholars Review Cather’s ‘Best.’
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TI: Willa Cather and the Limits of Memory. Writers for the Nation: American Literary Modernism.

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AU: Crow, Charles L.
TI: The Patrimony of Blue Mesa: The Professor’s House and Museum Theory.

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TI: Telling a Community’s Story: The Epiphanies of Willa Cather’s Shadows on the Rock.

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TI: Photographic Relations: Laura Gilpin, Willa Cather.
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AU: Romines, Ann.
P1: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 25-32.

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Crane, Stephen

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de Voto, Bernard

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DeLillo, Don

AU: Levesque, Richard.
TI: Telling Postmodern Tales: Absent Authorities in Didion's Democracy and DeLillo's Mao II.
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TI: Traversing the Fantasies of the JFK Assassination: Conspiracy and Contingency in Don DeLillo's Libra.
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Ehrlich, Gretel

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Erdrich, Louise

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**Gilpin, Laura**

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TI: The Letters of Dolly and Zane Grey.

AU: Cervo, Nathan A.
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**Hemingway, Ernest**

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Hogan, Linda

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AU: Brice, Jennifer.
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Jeffers, Robinson

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AU: Cherkovski, Neeli.
TI: “Bukowski on Jeffers: Excerpts from a Memoir.”

AU: Coffin, Arthur.
TI: “An Interview with John Haines.”
PI: Jeffers Studies 2.4 (Fall 1998): 47-56.

AU: Costley, Bill.
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AU: Ditsler, D.B.
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AU: Glaser, Kirk.
TI: “The Alchemy of Home in Jeffers’s ‘To the House.’”

AU: Haines, John.
TI: “Thoughts on Robinson Jeffers.”
PI: The Gettysburg Review 2.2 (Spring 1998): 356-.

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TI: “The German Theater Production of Botho Strauss’s Jeffers—Akt I und II.”
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AU: Houston, James.
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AU: Hughey, Boon, and John Courtney.

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AU: Kafka, Robert.
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TI: “Mushin in Jeffers: An Abstract.”

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Jensen, Laura
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Kelton, Elmer
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McCarthy, Cormac
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AU: Smart, Donna Toland, ed.
TI: Mormon Midwife: The 1846-1888 Diaries of Patty Bartlett Sessions.

TI: Major Alphonso Wetmore's Diary of a Journey to Santa Fe.
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AU: Austenfeld, Thomas.
TI: Annual Bibliography of Studies in Western American Literature.

AU: Middleton, Jo Ann.
TI: Cather Bibliographical Essay for Works Published in 1995.
P1: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 36-40.

AU: Pitavy Souques, D.
TI: Bibliography of the Works of Willa Cather.

AU: Roush, Jan.

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AU: Messent, Peter.
TI: Mark Twain.

AU: Patterson, Richard.
TI: Butch Cassidy: A Biography.

AU: Walker, Dale L.

AU: Westwood, Richard E.

AU: Wolff, Cynthia Griffin.

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AU: Belshaw, John Douglas.
TI: The West We Have Lost: British Columbia’s Demographic Past and an Agenda for Population History.
P1: Western Historical Quarterly 29.1 (Spring 1998): 25-.

AU: Cavanaugh, Catherine A.
TI: “No Place for a Woman”: Engendering Western Canadian Settlement.

AU: Corse, Sarah M.

AU: Florby, Gunilla.
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AU: Anaya, Rudolfo.
TI: What Good Is Literature in Our Time?
PI: American Literary History 10.3 (Fall 1998): 471-77.

AU: Aranda, José F., Jr.
PI: American Literature 70.3 (1998): 551-.

AU: Arteaga, Alfred.
TI: Chicano Politics: Heterotexts and Hybridities.

AU: Bernal, Dolores Delgado.

AU: Damon, Maria.
TI: Avant-Garde or Borderguard: (Latino) Identity in Poetry.
PI: American Literary History 10.3 (Fall 1998): 478-496.

AU: de la Garza, Beatriz.
TI: Pillars of Gold and Silver.

AU: Doyle, Jacqueline.
TI: Assumption of the Virgin and Recent Chicana Writing.

AU: Garcia, Jerry.

AU: Herrera-Sobek, Maria, ed.
TI: Reconstructing a Chicano/a Literary Heritage.

AU: Lotchin, Roger W.
TI: Hispanics, Women, and Western Cities: Setting the Pace—Political Emergence and the Renaissance of Western Exceptionalism.
PI: Western Historical Quarterly 29.3 (1998): 293-.

AU: McKenna, Teresa.

AU: Mena, María Cristina.
TI: The Collected Stories of María Cristina Mena.

AU: Milligan, Bryce, Mary Guerro Milligan, and Angela De Hoyos, eds.

AU: Moore, George.
TI: Beyond Cultural Dialogues: Identities in the Interstices of Culture in Jimmy Santiago Baca’s Martín and Meditations on the South Valley.
P: Western American Literature 33.2 (Summer 1998): 153-77.

AU: Perez-Torres, Rafael.
TI: Chicano Ethnicity, Cultural Hybridity, and the Mestizo Voice.

AU: Pisarz-Ramirez, Gabriele.
TI: Intercultural, Multivoiced: Chicano/a Anthologies of the 1980s and 1990s with a Bibliography of Chicano/a Anthologies.

AU: Ramirez, Juan.

AU: Rodriguez, Joseph A.
P: Western Historical Quarterly 29.2 (Summer 1998): 165-85.

AU: Saldivar, José David.
TI: Border Matters: Remapping American Cultural Studies.

AU: Sanchez, Marta E.
TI: La Malinche at the Intersection: Race and Gender in Down These Mean Streets.

AU: Taylor, Paul Beekman.
TI: Chicano Secrecy in the Fiction of Rudolfo A. Anaya.

AU: Velasquez, Gloria L.
TI: I Used to Be a Superwoman.

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AU: none listed.
TI: Is There Hope for the Lit Crit?

AU: Arac, Jonathan.
TI: Huckleberry Finn as Idol and Target: The Function of Criticism in Our Time.

AU: Bingham, Edwin, and Tim Barnes, eds.
TI: Wood Works: The Life and Writings of Charles Erskine Scott Wood.

AU: Burrows, Russell.
TI: Bernard de Voto.

AU: Donovan, Kathleen.
TI: Feminist Readings of Native American Literature.

AU: Elkins, Andrew.
TI: The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril.

AU: Emmert, Scott D.
TI: Loaded Fictions: Social Critique in the Twentieth Century Western.
AU: Florby, Gunilla.
TI: *The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View.*

AU: Gair, Christopher.
TI: *Complicity and Resistance in Jack London’s Novels.*

AU: Grider, Sylvia.
TI: *Texas Women Writers.*

AU: Herrera-Sobek, Maria, ed.
TI: *Reconstructing a Chicano/a Literary Heritage.*

AU: Keiter, Robert B., ed.
TI: *Reclaiming the Native Home of Hope.*

AU: Kosmider, Alexia.
TI: *Tricky Tribal Discourse.*

AU: May, Stephen J.
TI: *Zane Grey: Romancing the West.*

AU: McGrenader, Nonya, and Bruce C. Webb, eds.

AU: McKenna, Teresa.

AU: Meine, Curt.
TI: *Wallace Stegner and the Continental Vision.*

AU: Morris, Gregory L.
TI: *Frank Bergon.*

AU: Owens, Louis.
TI: *Mixedblood Messages: Literature, Film, Family, and Place.*

AU: Quigley, Peter, ed.
TI: *Coyote in the Maze: Tracking Edward Abbey in a World of Words.*

AU: Robertson, David.
TI: *Photo and Word.*

AU: Romine, Ann.
TI: *Constructing the Little House: Gender, Culture, and Laura Ingalls Wilder.*

AU: Roorda, Randall.
TI: *Dramas of Solitude.*

AU: Smith, Jeanne Rosier.
TI: *Writing Tricksters.*

AU: Stout, Janis P.
TI: *Through the Window, Out the Door.*
Environmental Literature

AU: Andrews, Susan B., and John Creed.
TI: Authentic Alaska.

AU: Bowers, Janice Emily.
TI: Fear Falls Away.

AU: Charles Pezeshki.
TI: Wild to the Last: Environmental Conflict in Clearwater Country.

AU: Fletcher, Colin.
TI: River: One Man’s Journey down the Colorado, Source to Sea.

AU: Gilbar, Steven.
TI: Natural State: A Literary Anthology of California Nature Writing.

AU: Gruchow, Paul.
TI: Boundary Waters, the Grace of the Wild.

AU: Houston, James D.
TI: In the Ring of Fire: A Pacific Basin Journey.

AU: Huser, Verne.
TI: Excavating the History of the Staked Plain.

AU: Huser, Verne, ed.
TI: Voices from a Sacred Place: In Defense of Petroglyph National Monument.

AU: Lord, Nancy.
TI: Fishcamp: Life on an Alaskan Shore.

AU: Mark Hume.
TI: River of the Angry Moon: Seasons on the Bella Coola.

AU: McCairen, Patricia.
TI: Canyon Solitudes.

AU: McMillion, Scott.
TI: Mark of the Grizzly: True Stories of Recent Bear Attacks and the Hard Lessons Learned.
TI: *Heart and Blood: Living with Deer in America.*

AU: Petersen, David.
TI: *The Nearby Faraway.*

AU: Pyne, Stephen J.
TI: *Vestal Fire: An Environmental History, Told through Fire, of Europe and Europe’s Encounter with the World.*

AU: Robertson, David.
TI: *Real Matter.*

AU: Roorda, Randall.
TI: *Dramas of Solitude.*

AU: Schnelle, Robert.
TI: *Valley Walking.*

AU: Stewart, Hilary.
TI: *On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.*

AU: Studebaker, William, and Russell Hepworth.
TI: *Travelers in an Antique Land.*

AU: Sutter, Paul S.

AU: Thybony, Scott.
TI: *Burntwater.*

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AU: Alexie, Sherman.
TI: *Indian Killer.*

AU: Askew, Rilla.
TI: *The Mercy Seat.*

AU: Barker, Jane Valentine.
TI: *Mari.*

AU: Bass, Rick.
TI: *Fiber.*

AU: Bass, Rick.
TI: *The Light Possessed: A Novel.*

AU: Bass, Rick.
TI: *The Sky, the Stars, the Wilderness.*

AU: Betts, Doris.
TI: *The Sharp Teeth of Love.*
AU: Bezzerides, A. I.

TI: *Thieves’ Market.*
AU: Braverman, Kate.

TI: *Small Craft Warnings.*
AU: Brown, Sam.

TI: *Devil’s Rim.*
AU: Clark, Laverne Harrell.

TI: *Keepers of the Earth.*
AU: Collignon, Rick.

TI: *Perdido.*
AU: Conley, Robert J.

TI: *The Meade Solution.*
AU: de la Garza, Beatriz.

TI: *Pillars of Gold and Silver.*
AU: Diaz, Tony.

TI: *The Aztec Love God.*
AU: Dorris, Michael.

TI: *Cloud Chamber.*
AU: Erdrich, Louise.

TI: *The Antelope Wife.*
AU: Finney, Ernest.

TI: *California Time.*
AU: Gish, Robert Franklin.

TI: *Dreams of Quivira: Stories in Search of the Golden West.*
AU: Hall, Oakley.

TI: *Separations.*
AU: Harrison, Jim.

TI: *The Road Home.*
AU: Hedges, Peter.

TI: *An Ocean in Iowa.*
AU: Hester, Colin.

TI: *Diamond Sutra.*
AU: Hinojosa, Rolando.

TI: *Ask a Policeman: A Rafe Buenrostro Mystery.*
AU: Houston, James D.
TI: The Last Paradise: A Novel.

AU: Jones, Idwal.
TI: The Vineyard.

AU: Keller, Nora Okja.
TI: Comfort Woman.

AU: La Flesche, Francis.
TI: Ke-ma-ha; The Omaha Stories of Francis La Flesche.

AU: Laxalt, Robert.
TI: Dust Devils.

AU: Manley, Frank.
TI: The Cockfighter.

AU: Mastretta, Angeles.
TI: Lovesick.

AU: McAfee, John P.
TI: On Rims of Empty Moons.

AU: McCarthy, Cormac.
TI: Cities of the Plain.

AU: Mena, María Cristina.
TI: The Collected Stories of María Cristina Mena.

AU: Nelson, Kent.
TI: Discoveries: Short Stories of the San Juan Mountains.

AU: Nesbitt, John D.
TI: Black Diamond Rendezvous.

AU: Nesbitt, John D.

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TI: Wild Rose of Ruby Canyon.

AU: Nesbitt, John D.

AU: Norris, Kathleen.

AU: Nunn, Kem.
TI: The Dogs of Winter.

AU: Rabasa, George.
TI: Floating Kingdom.
AU: Red Shirt, Delphine.
TI: Bead on an Anthill.

AU: Roche, Judith, and Meg McHutchison, eds.
TI: First Fish, First People: Salmon Tales of the North Pacific Rim.

AU: Saxton, Alexander.
TI: Bright Web in the Darkness.

AU: Smith, Lawrence R.
TI: The Map of Who We Are.

AU: Sneve, Virginia Driving Hawk.
TI: The Trickster and the Troll.

AU: Starr, Kevin.
TI: The Dream Endures: California Enters the 1940s.

AU: Stewart, Hilary.
TI: On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.

AU: Tapahonso, Luci.
TI: Blue Horses Rush In.

AU: Urrea, Luis Alberto.
TI: Nobody’s Son: Notes from an American Life.

AU: Victor, Frances Fuller.

AU: Watada, Terry.

AU: Ybarra, Ricardo Means.
TI: Brotherhood of Dolphins.

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AU: Coyne, Michael.

AU: Flores, Richard R.
TI: Memory-Place, Meaning, and the Alamo.

AU: Limón, José E.
PI: American Literary History 9.3 (Fall 1997): 598-616.

AU: Owens, Louis.
TI: Mixedblood Messages: Literature, Film, Family, and Place.

AU: Rollins, Peter C., and John E. O’Connor.
TI: Hollywood's Indian: The Portrayal of the Native American in Film.
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AU: Allen, Michael.
TI: Cowboyphobia: A Diagnosis and Cure, or . . . the Emperors Wear No Duds.
PI: *Journal of the West* 36.4 (October 1997).

AU: Allen, Michael.
TI: Real Cowboys? The Origins and Evolution of North American Rodeo and Rodeo Cowboys.
PI: *Journal of the West* 37.1 (January 1998): 69-.

AU: Coyne, Michael.

AU: Davis, Steve.
TI: *A Freshman View of Texas Music.*

AU: Drew, Bettina.
TI: In the Red Rock Valley of the Cowboy Westerns.
PI: *Southwest Review* 83.2 (1998): 190-.

AU: Emmert, Scott D.
TI: *Loaded Fictions: Social Critique in the Twentieth Century Western.*

AU: McLean, Duncan.
TI: *Swinging through Texas with a Scottish Air.*

AU: Nayar, Sheila J.
TI: The Values of Fantasy: Indian Popular Cinema through Western Scripts.
PI: *Journal of Popular Culture* 31.1 (Summer 1997): 73-.

AU: Negri, Richard.
TI: *Tales of Canyonlands Cowboys.*

AU: Rossinow, Doug.
TI: *The Politics of Authenticity.*

AU: Shoemaker, Nancy.
TI: *How Indians Got to Be Red.*

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AU: Asplund-Campbell, Marni, ed.
TI: *With Child: Mormon Women on Mothering.*

AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of "Two Old Women."

AU: Cavanaugh, Catherine A.
TI: "No Place for a Woman": Engendering Western Canadian Settlement.

AU: Clark, Robert A.
TI: Field Notes: Kenneth L. Holmes and the Development of the Covered Wagon Women Series.
AU: Donovan, Kathleen.
TI: Feminist Readings of Native American Literature.

AU: Egli, Ida Rae, ed.
TI: No Rooms of Their Own: Women Writers of Early California, 1849-1869.

AU: Faber, Becky.
TI: Women Writing about Farm Women.

AU: Gearhart, Dona G.
TI: Coal Mining Women in the West: The Realities of Difference in an Extreme Environment.
PI: Journal of the West 37.1 (January 1998): 60-.

AU: Grider, Sylvia.
TI: Texas Women Writers.

AU: Grider, Sylvia Ann, and Lou Halsell Rodenberger, eds.
TI: Texas Women Writers: A Tradition of Their Own.

AU: Hasselstrom, Linda, ed.
TI: Leaning into the Wind: Women Write from the Heart of the West.

AU: Higham, Robin.
PI: Journal of the West 37.1 (January 1998): 5-.

AU: Hoffert, Sylvia D.
TI: Gender and Vigilantism on the Minnesota Frontier: Jane Grey Swisshelm and the U.S.-Dakota Conflict of 1862.
PI: Western Historical Quarterly 29.3 (Fall 1998): 343-.

AU: Jameson, Elizabeth.
TI: In Search of the Great Ma.
PI: Journal of the West 37.2 (April 1998): 42-.

AU: Kaplan, Amy.
TI: Manifest Domesticity.
PI: American Literature 70.3 (1998): 581-.

AU: Lotchin, Roger W.
TI: Hispanics, Women, and Western Cities: Setting the Pace—Political Emergence and the Renaissance of Western Exceptionalism.
PI: Western Historical Quarterly 29.3 (Fall 1998): 293-.

AU: Morin, Karen.
PI: Great Plains Quarterly 18.3 (Summer 1998): 235-56.

AU: Moynihan, Ruth B., Susan Armitage, and Christiane Fischer Dichamp, eds.
TI: So Much to Be Done: Women Settlers on the Mining and Ranching Frontier, 2nd ed.

AU: Nettels, Elsa.
TI: Gender and First-Person Narration in Willa Cather’s Fiction.

AU: Nothof, Anne F.
TI: Gendered Landscapes: Synergism of Place and Person in Canadian Prairie Drama.

AU: Ortiz, Ricardo L.
PI: Literature and Psychology 44.3 (1998): 41-.
AU: Park, You-Me.
TI: Native Daughters in the Promised Land: Gender, Race, and the Question of Separate Spheres.
P: American Literature 70.3 (1998): 607-.

AU: Parker, Robert Dale.
P: Modern Fiction Studies 43.4 (Winter 1997): 898-.

AU: Riley, Glenda.
TI: The Myth of Female Fear of Western Landscapes.
P: Journal of the West 37.2 (April 1998): 33-.

AU: Riley, Glenda.
TI: "Wimmin is Everywhere": Conserving and Feminizing Western Landscapes, 1870 to 1940.
P: Western Historical Quarterly 29.1 (Spring 1998):4-.

AU: Romine, Ann.
TI: Constructing the Little House: Gender, Culture, and Laura Ingalls Wilder.

AU: Rountree, Kathryn.
TI: The New Witch of the West: Feminists Reclaim the Crone.
P: Journal of Popular Culture 30.4 (Spring 1997): 211-.

AU: Stout, Janis P.
TI: Through the Window, Out the Door.

General

AU: Anaya, Rudolfo.
TI: What Good Is Literature in Our Time?
P: American Literary History 10.3 (Fall 1998): 471-77.

AU: Ardinger, Rick.
TI: Goodbye, Magpie.

AU: Aviram, Amitai F.
TI: Notes toward a New Formalist Criticism: Reading Literature as a Democratic Exercise.

AU: Bakken, Gordon Morris.
TI: Looking for Law in All the Wrong Places.
P: Journal of the West 37.2 (April 1998): 3-.

AU: Blair, Sara.
TI: Cultural Geography and the Place of the Literary.
P: American Literary History 10.3 (Fall 1998): 544-567.

AU: Buell, Frederick.
TI: Nationalist Postnationalism: Globalist Discourse in Contemporary American Culture.
P: American Quarterly 50.3 (1998): 548-.

AU: Carlson, Dennis.
TI: Beyond the Cave Myth: Re-Mythologizing Democratic Literacy.

AU: Carruth, Hayden.
TI: Selected Essays and Reviews.

AU: Carter, Steven.
TI: An American Orientalist Literary Master.

AU: Corse, Sarah M.
AU: Egli, Ida Rae, ed.
TI: No Rooms of Their Own: Women Writers of Early California, 1849-1869.

AU: Eiss, Harry.
TI: Our Lady of the Rockies.
P: Journal of Popular Culture 30.4 (Spring 1997): 3-.

AU: Elliott, J. E.
TI: What Was Cultural Studies?

AU: Ellis, Reuben.

AU: Etulain, Richard W.
TI: Myths and the American West: An Introduction.
P: Journal of the West 37.2 (April 1998): 5-.

AU: Francaviglia, Richard.
P: Journal of the West 37.3 (July 1998): 7-.

AU: Gildner, Gary.
TI: The Swing.

AU: Giles, Paul.
P: American Quarterly 50.3 (1998): 523-.

AU: Grattan-Dominguez, Alejandro.
TI: Breaking Even.

AU: Hammond, Emily.
TI: Breathe Something Nice.

AU: Herr, Cheryl Temple.
TI: Critical Regionalism and Cultural Studies from Ireland to the American Midwest.

AU: Hilbert, Donna, and Gerald Locklin.
TI: Waiting for My Baby.

AU: Hilden, Patricia Penn.
P: American Literary History 10.3 (Fall 1998): 524-543.

AU: Hill, Billy Bob, ed.
TI: Texas Short Stories.

AU: Hoggard, James.
TI: Riding the Wind.

AU: Holthaus, Gary.
TI: Wide Skies: Finding a Home in the West.

AU: Jay, Paul.
TI: The Myth of “America” and the Politics of Location: Modernity, Border Studies, and the Literature of the Americas.
P: The Arizona Quarterly 54.2 (Summer 1998): 165-.

AU: Keiter, Robert B., ed.
TI: Reclaiming the Native Home of Hope.
AU: Klein, Kerwin Lee.
TI: Frontiers of Historical Imagination.
AU: Kowalewski, Michael, ed.
TI: Gold Rush: A Literary Exploration.
AU: Linder, Shirley Ayn.
PI: Journal of the West37.2 (April 1998): 53-.
AU: Louis, Adrian C.
TI: Ceremonies of the Damned.
AU: Lukas, J. Anthony.
TI: Big Trouble.
AU: Lyon, Thomas, ed.
TI: Updating the Literary West.
AU: Maguire, James H., ed.
TI: A Rendezvous Reader: Tall, Tangled, and True Tales of the Mountain Men.
AU: Morehead, Don, and Ann Morehead.
TI: A Short Season.
AU: Nadel, Alan.
TI: American Fiction and Telesivual Consciousness.
PI: Contemporary Literature39.2 (1998): 303-.
AU: Pahmeier, Gailmarie.
TI: The House on Breakaheart Road.
AU: Pellegrini, Steven W.
TI: Notes and Documents: Wild Horses and Other Phantoms.
PI: Nevada Historical Society Quarterly(Summer 1997): 206-.
AU: Ray, Robert B.
TI: How to Teach Cultural Studies.
AU: Ricou, Laurie.
AU: Rothman, Hal K., ed.
TI: Reopening the American West.
AU: Sanford, Geraldine.
TI: Literary or Not (Contrary Sightings).
AU: Schiff, James A.
TI: Contemporary Retellings: A Thousand Acres as the Latest Lear.
PI: Critique 39.4 (Summer 1998): 367-.
AU: Schneider, Isabel.
TI: We Have a Commonality and a Common Dream: The Indigenous North American Novel in the 1990s.
AU: Singh, Nikhil Pal.
TI: Culture/Wars: Recoding Empire in an Age of Democracy.
P: American Quarterly 50.3 (1998): 471-.

AU: Steinberg, Shirley R., and Joe L. Kinchloe.
TI: Privileged and Getting Away with It: The Cultural Studies of White, Middle-Class Youth.

AU: Sutter, Paul S.

AU: Tchudi, Stephen, ed.
TI: Science, Values, and the American West.

AU: Tichi, Cecelia.
TI: Pittsburgh at Yellowstone: Old Faithful and the Pulse of Industrial America.

AU: Weigle, Marta.
TI: Canyons, Caverns, and Coordinates: From Nature Tourism to Nuclear Tourism in the Southwest.

History

AU: Ball, Larry D.
TI: The United States Marshals of New Mexico and Arizona Territories, 1846-1912.

AU: Britten, Thomas A.
TI: American Indians in World War I.

AU: Broad, David B.
TI: Annie Oakley: Woman, Legend and Myth.
P: Journal of the West 37.1 (January 1998): 11-.

AU: Chalfant, William Y.
TI: Cheyennes at Dark Water Creek: The Last Fight of the Red River War.

AU: Clark, Robert A.
TI: Field Notes: Kenneth L. Holmes and the Development of the Covered Wagon Women Series.

AU: Dudley, Joseph Iron Eye.
TI: Chouteau Creek.

AU: Duffus, R. L.
TI: The Santa Fe Trail.

AU: Fixico, Donald L.
TI: Rethinking American Indian History.

AU: Flores, Richard R.
TI: Memory-Place, Meaning, and the Alamo.

AU: Gearhart, Dona G.
TI: Coal Mining Women in the West: The Realities of Difference in an Extreme Environment.
P: Journal of the West 37.1 (January 1998): 60-.
Western Historical Quarterly 28.3 (Fall 1997): 317-41.

AU: Moore, Shirley Ann Wilson, Charles E. Rankin, Ann Fabian.
TI: Wrestling the West from the West: A Roundtable.

Western Historical Quarterly 28.3 (Fall 1997): 295-314.

AU: Moynihan, Ruth B., Susan Armitage, and Christiane Fischer Dichamp, eds.
TI: So Much to Be Done: Women Settlers on the Mining and Ranching Frontier, 2nd ed.


AU: O'Connor, Colleen M.
Journal of the West 37.1 (January 1998): 34-.

AU: Paul, R. Eli.


AU: Powers, Ramon, and James N. Leiker.
TI: Cholera among the Plains Indians: Perceptions, Causes, Consequences.
Western Historical Quarterly 29.3 (Fall 1998) 317-.

AU: Rast, Raymond W.
Journal of the West 37.2 (April 1998): 80-.

AU: Retzinger, Jean P.
TI: Framing the Tourist Gaze: Railway Journeys across Nebraska, 1866-1906.
Great Plains Quarterly 18.3 (1998): 213-.

AU: Rossinow, Doug.
TI: The Politics of Authenticity.

AU: Shoemaker, Nancy.
TI: American Indian Population Recovery in the Twentieth Century.

AU: Shoemaker, Nancy.
TI: How Indians Got to Be Red.
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AU: Simmons, Marc.
TI: Onate and All of That, 1598-1998.
Journal of the West 37.3 (1998): 5-.

AU: Smith, Sherry L.
TI: Lost Soldiers: Re-searching the Army in the American West.
Western Historical Quarterly 29.2 (Summer 1998): 149-63.

AU: Tanner, Louis.
TI: Owen Wister: From History to Myth.
Journal of the West 37.2 (April 1998): 61-.

AU: Turner, D. L.

AU: Walker, Dale L.
TI: The Boys of '98: Theodore Roosevelt and the Rough Riders.

AU: Zeman, Scott C.
TI: Monument Valley: Shaping the Image of the Southwest's Cultural Crossroads.

Interviews. See Autobiography/Memoir/Letters/Interviews

Letters. See Autobiography/Memoir/Letters/Interviews
Literary Criticism. See Criticism

Memoir. See Autobiography/Memoir/Letters/Interviews

Men's studies. See Gender

Native American

AU: Alexie, Sherman.
TI: The Man Who Loves Salmon.

AU: Alexie, Sherman.
TI: Smoke Signals.

AU: Armstrong, Meg.

AU: Babbon, Genie.
TI: Paula Gunn Allen's Grandmothers: Toward a Responsive Feminist-Tribal Reading of "Two Old Women."

AU: Barnett, Louise K., and James L. Thorson, eds.

AU: Brice, Jennifer.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.
PI: Critique 39.2 (Winter 1998): 127-.

AU: Britten, Thomas A.
TI: American Indians in World War I.

AU: Chalfant, William Y.
TI: Cheyennes at Dark Water Creek: The Last Fight of the Red River War.

AU: Chavkin, Allan Richard, ed.
TI: The Chippewa Landscape of Louise Erdrich.

AU: Donovan, Kathleen.
TI: Feminist Readings of Native American Literature.

AU: Dorris, Michael.
TI: Cloud Chamber.

AU: Dudley, Joseph Iron Eye.
TI: Chateau Creek.

AU: Erdrich, Louise.
TI: The Antelope Wife.

AU: Espinosa, Carmen Gertrudis.
TI: Freeing of the Deer/Se da libertad al venado and Other New Mexico Indian Myths.

AU: Fixico, Donald L.
TI: Rethinking American Indian History.

AU: Gillan, Jennifer.
The Arizona Quarterly 54.3 (1998): 1-.
AU: Grover, Dorys Crow.
TI: Red Cloud: Oglala Warrior-Statesman.

Western American Literature 33.1 (Spring 1998): 75-80.
AU: Hafen, P. Jane.
TI: A Cultural Duet: Zitkala Sa and the Sun Dance Opera.

Great Plains Quarterly 18.2 (1998): 102-.
AU: Hall, Robert L.
TI: An Archaeology of the Soul: North American Indian Belief and Ritual.

American Indian Quarterly 21.2 (1997): 195-.
AU: Hanson, Jeffery R.

Reinventing the Enemy’s Language: Contemporary Native Women’s Writing of North America.
AU: Harjo, Joy, ed.
TI: Reinventing the Enemy’s Language: Contemporary Native Women’s Writing of North America.

Leslie Marmon Silko: A Study of the Short Fiction.
AU: Jaskoski, Helen.
TI: Leslie Marmon Silko: A Study of the Short Fiction.

The Occupation of Alcatraz Island: Indian Self-Determination and the Rise of Indian Activism.
AU: Johnson, Troy R.
TI: The Occupation of Alcatraz Island: Indian Self-Determination and the Rise of Indian Activism.

American Indian Activism: Alcatraz to the Longest Walk.
AU: Johnson, Troy, Joane Nagel, and Duane Champagne.
TI: American Indian Activism: Alcatraz to the Longest Walk.

Tricky Tribal Discourse.
AU: Kosmider, Alexia.
TI: Tricky Tribal Discourse.

Ethics of Polyphony: The Example of Black Elk Speaks.
AU: Kriefall, Andreas.
TI: Ethics of Polyphony: The Example of Black Elk Speaks.
P: Western American Literature 33.2 (Summer 1998): 178-203.

Ke-ma-ha, the Omaha Stories of Francis La Flesche.
AU: La Flesche, Francis.
TI: Ke-ma-ha, the Omaha Stories of Francis La Flesche.

Red Cloud: Warrior-Statesman of the Lakota Sioux.
AU: Larson, Robert W.
TI: Red Cloud: Warrior-Statesman of the Lakota Sioux.

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