

## ***Guitar Repertoire Guidelines***

Use this list as a reference for determining the level of guitar students.

Acceptable pieces include repertoire within one level above or below the levels in the following table.

Special thanks to Kathryn Lewis for compiling these guidelines.

### Preparatory

Kathryn Lewis *First Guitar Book for KIDS (w/CD)*  
 [available from Rockley Music 303-233-4444 or Kathryn Lewis  
[realifeguitar@comcast.net](mailto:realifeguitar@comcast.net)

*Guitar Method for Young Beginners, Book 1 (w/CD)* by Gary Turner. Koala

*Classic Guitar for Young Beginners* By William Bay. Mel Bay

### Level 1      Technique: Notes on E, B, and G Strings

<i>Spanish Theme</i>	<u>Hal Leonard Guitar Method Book 1</u>
<i>Ode to Joy</i>	Beethoven – <u>HL Method Book 1</u>
<i>Au Claire de la Lune</i>	French Traditional – <u>HL Method Book 1</u>

### Level 2      Technique: Notes on D, A, and Low E Strings

<i>Worried Man Blues</i>	<u>Hal Leonard Guitar Method Book 1</u>
<i>Do Wop</i>	<u>Hal Leonard Guitar Method Book 1</u>
<i>Valse d'Automne</i>	Lyse Ginras – <u>RCGS Introductory Level</u>
<i>Contentment</i>	Shawn Bell – <u>RCGS Introductory Level</u>
<i>Lesson 61</i>	Julio S. Sagreras - <u>RCGS Introductory Level</u>
<i>Spanish Study</i>	Isaac Albeniz arr. Frederick Noad <u>Solo Guitar Book I</u> by Frederick Noad

### Level 3      Technique: Second Position

<i>Moonlight</i>	Stephan Rak – <u>RCGS Introductory Level</u>
<i>Moorish Dance</i>	Aaron Shearer – <u>RCGS Introductory</u>
<i>Dreams</i>	Richard Summers – <u>RCGS Introductory</u>
<i>Iberian Dance</i>	arr. Michael Connor – <u>RCGS Introductory</u>

### Level 4      Technique: Notes up to 5<sup>th</sup> fret Technique: Music in Two Lines

<i>Freight Train</i>	Elizabeth Cotton
<i>Waltz</i>	Fernando Carulli – <u>RCGS Level 1</u>

	<i>Moderato Opus 31 No. 1</i>	Fernando Sor – <u>RCGS Level 1</u>
	<i>Minuetto</i>	Carlo Domeniconi – <u>RCGS Level 1</u>
<u>Level 5</u>	<u>Technique:</u> E and A form Bar Chords	
	<i>Packington's Pound</i>	Anonymous – <u>RCGS Level 2</u>
	<i>The Ash Grove</i>	arr. Paul Garrits – <u>RCGS Level 2</u>
	<i>Jesu Joy of Man's Desiring</i>	J. S. Bach
	<i>Pavana</i>	Gaspar Sanz
<u>Level 6</u>	<u>Technique:</u> Notes up to 7 <sup>th</sup> fret	
	<i>Liberty Rag</i>	Traditional
	<i>Etude No. 5</i>	Fernando Sor – <u>RCGS Level 2</u>
	<i>Valse Chôro</i>	Francis Kleynjans – <u>RCGS Level 3</u>
	<i>Andantino Opus 44 No. 3</i>	Fernando Sor – <u>RCGS Level 3</u>
	<i>Etude, Opus 60, No. 1 Allegro</i>	Matteo Carccassi <u>Carcassi Opus 60 for Guitar</u>
<u>Level 7</u>	<u>Technique:</u> Notes up to the 8 <sup>th</sup> Fret	
	<i>Etude, Opus 60, No. 2</i>	Matteo Carccassi. Op. 60 for Guitar
	<i>Moderato con Espressivo</i>	
	<i>Etude, Opus 60, No. 7 Allegro</i>	Matteo Carccassi
	<i>Study in E Minor</i>	Francisco Tárrega <u>The Student Repertoire Series 1</u> Ed. Lawrence Ferrara
<u>Level 8</u>	<u>Technique:</u> Notes up to the 10 <sup>th</sup> Fret	
	<i>Living in the Country</i>	Pete Seeger <u>Finger Picking Styles</u> – Happy Traum
	<i>Study TI ii – 26</i>	Francisco Tárrega <u>RCGS Level 3</u>
	<i>Song</i>	Milton Barnes <u>RCGS Level 3</u>
	<i>Etude, Opus 60, No. 3 Andantino</i>	Matteo Carccassi <u>Carcassi Opus 60 for Guitar</u>
<u>Level 9</u>	<u>Technique:</u> Notes up to the 12 <sup>th</sup> Fret	
	<i>Wilson Rag</i>	Elizabeth Cotton
	<i>Etude, Opus 60, No. 4 Allegretto</i>	Matteo Carccassi <u>Carcassi Opus 60 for Guitar</u>
	<i>Etude in Bm</i>	Fernando Sor <u>Solo Guitar Book I</u> – Frederick Noad

<u>Level 10</u>	<i>Lagrima</i> <i>Estudio 1</i> Opus 6, No. 8  Etude, Opus 60, No. 10 <i>Allegretto</i>	Francisco Tárrega <u>RCGS Level 4</u> Fernando Sor <u>HL Twenty Studies for the Guitar</u> Matteo Carccassi <u>Carcassi Opus 60 for Guitar</u>
<u>Level 11</u>	<i>Españoleta</i> Etude, Opus 60, No.16 <i>Andante</i>  Etude, Opus 60, No. 19 <i>Allegro Moderato</i>	Gaspar Sanz <u>RCGS Level 5</u> Matteo Carccassi <u>Carcassi Opus 60 for Guitar</u> Matteo Carccassi <u>Carcassi Opus 60 for Guitar</u>
<u>Level 12</u>	<u>Technique:</u> Music using the entire neck  <i>St Louis Tickle</i> Etude, Opus 60, No. 23 <i>Allegro in A Major</i> <i>Canarios</i>	Dave Van Ronk Matteo Carccassi <u>Carcassi Opus 60 for Guitar</u> Gaspar Sanz <u>The Baroque Guitar</u> – Frederick Noad

#### References

Hal Leonard. Guitar Method Book 1 By Will Schmid [with CD]. HL 00699027

Frederick J. Guitar Series Albums. Introductory, 1, [2, 3, 4, 5]. GTR 00, 01,02. Harris. Royal Conservatory of Music

Hal Leonard. Carcassi Opus 60 for Guitar. 25 Melodic and Progressive Studies. HL00696506.

Amsco Publications. Solo Guitar Playing 1. FN 100000 by Frederick Noad

GSP. The Student Repertoire Series 1 Ed. Lawrence Ferrara

Hal Leonard. Twenty Studies for the Guitar by Fernando Sor. HL00695012

Kathryn Lewis *First Guitar Book for KIDS (w/CD)* [available from Rockley Music 303-233-4444 or Kathryn Lewis [realifeguitar@comcast.net](mailto:realifeguitar@comcast.net)]

Koala. *Guitar Method for Young Beginners, Book 1 (w/CD)* by Gary Turner. Koala CP18322

Mel Bay. *Classic Guitar for Young Beginners* By William Bay. Mel Bay MB 20307 BCD

