

ACKLANDARTMUSEUM

PhotoVision

Selections from a Decade of Collecting

Resource List

Library call numbers refer to the UNC-Chapel Hill libraries.

General Resources/History of Photography

- Beaton, Cecil. 1975. *The Magic Image : the Genius of Photography from 1839 to the Present Day*. 1st American ed. Boston: Little, Brown.
 - ART TR139 .B4 1975 c. 2
 - Offers brief biographies and descriptions of work of many of the earlier photographers featured in *PhotoVision*. Also includes a timeline of events in the history of photography and a glossary of terms.
- Bunnell, Peter C. 2006. *Inside the Photograph : Writings on Twentieth-century Photography*. 1st ed. New York: Aperture Foundation.
 - ART TR185 .B86 2006
 - Features writings on many of the photographers included in *PhotoVision*, including Ruth Bernhard, Barbara Morgan, Harry Callahan, Jerry Uelsmann, and John Pfahl, as well as their works and methods.
- Essays on Photography from the Metropolitan Museum of Art
 - http://www.metmuseum.org/toah/hi/te_index.asp?s=all&t=all&d=photographs
 - A selection of 46 brief but comprehensive essays on various historical and technical aspects of photography, all researched and written by Met curators and curatorial assistants. Of particular interest may be the essays related to Louis Daguerre, William Henry Fox Talbot and the invention of photography, as well as the individual photographers, such as Julia Margaret Cameron and Eugène Atget, and different categories of photography.
- Hacking, Juliet. 2012. *Photography : the Whole Story*. Munich: Prestel Publishing.
 - ART TR15 .P479 2012
 - Divided into 5 main historical/chronological sections surrounding photography from its origins to present day. All-encompassing, this book includes periods, movements, photographers, timelines, numerous examples and illustrations with highlighted focal points, and a glossary of select terms. Contributions to this volume were made by experts in the field of photography. Essays include social and cultural developments coinciding with photographic practices and innovations.
- Hirsch, Robert. 2009. *Seizing the Light : a Social History of Photography*. 2nd ed. New York, NY: McGraw-Hill Higher Education.
 - ART TR15 .H557 2009
 - Extensive volume, covering the birth of photography to present day, focusing on how photography developed and grew alongside the world around it. Essays are written by experts and artists; they address many of the different processes featured in *PhotoVision*, including daguerreotypes, calotype, wet-plate process. Themes covered include capturing physical space and staging images.

- Price, Mary. 1994. *The Photograph--a Strange Confined Space*. Stanford, Calif.: Stanford University Press.
 - DAVIS TR187 .P75 1994
 - Questions how photography should be viewed. It focuses on two main themes throughout the book: how the language of description influences how a viewer looks at a photograph, and how the use of a photograph determines its meaning.
- Reframing Photography
 - <http://www.reframingphotography.com/>
 - Also a book (which focuses more on the technical aspects of taking photographs), the *Reframing Photography: Theory and Practice* website tries to capture all facets of photography as a medium, from conceptual to technical aspects across various time periods and materials. Through the website, you can view step-by-step video tutorials, read about photographic processes, and find artists' works, resources, readings, and opportunities through the resource tab.
- SmartHistory: Early Photography
 - <http://smarthistory.khanacademy.org/early-photography.html>
 - This webpage is put out through the Khan Academy, a non-profit educational organization that produces free educational materials for anyone to use; these materials are authored by experts in their respective disciplines. This section covers the history of early photography, including the birth of the medium and early technological improvements. There are several related pages that go along with this main site in the column on left side of the page; they refer to Louis Daguerre and Timothy O'Sullivan, among others, and talk of different early photographic processes used by these photographers in some of their quintessential photographs.
 - Also be sure to check out the suggested links in the column on the right side of the web pages. These links feature websites and essays from other reputable sources- including the Met, the Getty, and PBS- associated with the history and processes related to early photography.
- SmartHistory: Early Modern Photography
 - <http://smarthistory.khanacademy.org/early-modern-photography.html>
 - This section pertains to the history of photography in the first half of the 20th century. There are several related pages within this section that refer to individual photographers and specific works by these photographers; these pages are located in the column of the right side of the page. These related pages feature either essays or YouTube videos narrated by art historians.
 - Again, be sure to check out the suggested links in the column on the right side of the web pages that feature related information on the photographers and the processes they use.
- SmartHistory: Contemporary Art Photography
 - <http://smarthistory.khanacademy.org/cindy-sherman.html>
 - This section covers contemporary photography from 1960 to the present. While it lacks the general overview page that was present in the previous two Smarthistory sections on photography, it does feature several linked pages with essays and videos related to various aspects of *PhotoVision*, including working in series and the idea of staging the image.
- Soutter, Lucy. 2013. *Why Art Photography?* Abingdon, Oxon; New York: Routledge.
 - ART TR187 .S68 2013
 - This book addresses several themes central to the *PhotoVision* exhibition, namely staging, authenticity, objectivity, and ambiguity in contemporary art photography.

- Watson, Roger. 2013. *Capturing the Light : the Birth of Photography, a True Story of Genius and Rivalry*. First U.S. ed. New York, N.Y.: St. Martin's Press.
 - ART TR140.D3 W38 2013
 - This easy to read volume gives detail on how Louis Jacques Mande Daguerre and William Talbot Henry Fox invented modern photography in their respective countries.

Multiplicity/Series/Sets

- Ganis, William V. 2004. *Andy Warhol's Serial Photography*. Cambridge, England; New York: Cambridge.
 - ART TR655 .G35 2004
 - Interprets Warhol's photographic series, a practice which stems from his earlier silkscreen paintings and contextualizes it within the history of photography. Of particular interest is Chapter 4, *A Genealogy of Photographic Multiples*, which references different processes and their contribution to the photographic multiple/series.
- Yacavone, Kathrin. 2012. *Benjamin, Barthes, and the Singularity of Photography*. New York: Continuum.
 - ART TR187 .Y33 2012
 - Highlights two of the main theorists/critics associated with photography- Walter Benjamin and Roland Barthes- and offers interpretations of their philosophies regarding the medium.

Process and Product

- Benson, Richard. 2008. *The Printed Picture*. New York: Distributed in the United States and Canada by D.A.P./Distributed Art Publishers.
 - ART TR15 .B46 2008
 - Page long entries are devoted to different types of printing methods. Particularly useful starting with later chapters, which cover early photographic processes (daguerreotype, albumen prints, tintypes) to present day innovations (inkjet printing, digital chromogenic prints).
- Camera-less photography techniques from the Victoria & Albert Museum
 - <http://www.vam.ac.uk/content/articles/c/camera-less-photography-techniques/>
 - This section of the Victoria & Albert Photography collection site goes into detail about camera-less photographic processes.
- Crawford, William. 1979. *The Keepers of Light : a History & Working Guide to Early Photographic Processes*. Dobbs Ferry, N.Y.: Morgan & Morgan.
 - ART TR330 .C68 1979
 - Concerned with photographic technique. Covers theoretical, historical, and practical information concerning early photographic processes, including salted paper and cyanotype processes.
- "Early Photography: Making Daguerreotypes" by Getty Institute
 - <http://www.getty.edu/art/gettyguide/videoDetails?segid=378>
 - "Making Daguerreotypes" is a video produced by the Getty Institute. It features a short history surrounding the creation of the medium and a step-by-step demonstration of how a daguerreotype is made, from conception to framing.
- "Giles Clement, wet plate photography" by PBS
 - <http://video.pbs.org/video/2365015388/>
 - In this video made available through PBS, artist Giles Clement explains why he enjoys working with this particular form of photography. This clip features him in his studio as

he is in the process of taking and printing a photograph using the wet plate method, explaining the chemical processes and his ideas related to the technique.

- Kennel, Sarah. 2010. *In the Darkroom : an Illustrated Guide to Photographic Processes Before the Digital Age*. D.C.: National Gallery of Art.
 - ART TR287 .K46 2010
 - Using an easy to understand language, this book offers an overview of non-digital photographic processes, beginning with the invention of photography and continuing until present day. Includes historic timelines, a glossary of important terms, and list for further reading.
- “Photographic Processes” by the George Eastman House
 - <http://www.youtube.com/playlist?list=PL4F918844C147182A>
 - This series of videos produced by the George Eastman House focuses on several photographic processes, including daguerreotype, collodion process, albumen print, woodburytype, platinum print, and gelatin silver print. Each video, which lasts 3-5 minutes, covers the history of the respective process and also delves into the chemical processes and advantages of working with the particular type of print.
- Photographic Processes from the Victoria & Albert Museum
 - <http://www.vam.ac.uk/content/articles/p/photographic-processes/>
 - This site features succinct explanations and examples of processes used to make photographs found in the Victoria & Albert Museum photography collection; many of these processes are included in *PhotoVision*.
- “Photography: The Wet Collodion Process” by Getty Institute
 - <http://www.getty.edu/art/gettyguide/videoDetails?segid=1726>
 - “Wet Collodion Process” is a video produced by the Getty Institute. Like “Making Daguerreotypes,” it features a short history of the photographic process and a step-by-step demonstration.
- Reilly, James M. 2012. *The Albumen & Salted Paper Book : the History and Practice of Photographic Printing 1840/1895*. 2nd ed. Rochester, New York: Cary Graphic Arts Press.
 - ART TR400 .R44 2012
 - Offers an in depth look into the early processes of albumen and salted paper photographic printing used during the late 19th century, including history of the processes and techniques applied.
- “The Science of Tintype Photography”
 - <http://www.youtube.com/watch?v=DneujRTXwic>
 - In “Science of Tintype Photography,” Michael Shindler of *Photobooth* in San Francisco walks us through the process of tintype photography. With attention to detail, he explains the differences from other forms of photography and why he chooses to work with this more antiquated photographic process over other forms.
- Webb, Randall. 1999. *Spirits of Salts : a Working Guide to Old Photographic Processes*. London: Argentum.
 - ART TR350 .W433 1999
 - This almost encyclopedic volume gives an overview of almost 30 different photographic processes, complete with materials needed, methods used, and images illustrating each process.

Sacred Space

- Coomans, Thomas. 2012. *Loci Sacri : Understanding Sacred Places*. Leuven, Belgium: Leuven University Press.
 - DAVIS BL580 .L63 2012

- Focusing mainly on Christian spaces, this book explores how sacred spaces are created, what makes a space 'sacred,' and how these spaces could be reused.
- Higgott, Andrew. 2012. *Camera Constructs : Photography, Architecture and the Modern City*. Farnham, Surrey, England; Burlington, VT: Ashgate.
 - ART NA2543.P46 C36 2012
 - A collection of essays, usually referencing a specific photographer and his work, all related to architecture and how it is captured by photography. Essays are authored by respected historians and architects.
- Robinson, Cervin. 1987. *Architecture Transformed : a History of the Photography of Buildings from 1839 to the Present*. New York, N.Y.: Architectural League of New York
 - ART TR659 .R624 1987
 - Offers a history of style in photography, demonstrating how photographers have used their work to express certain ideas; architecture is its particular focus. The book is divided into sections of significant eras related to developments in photography. Includes biographical list of photographers featured and a select bibliography.

Staging the Image

- Ebner, Florian. 2008. *Street & Studio : an Urban History of Photography*. London: Tate Pub.
 - ART TR646.G72 L67 2008
 - A catalogue from a Tate exhibition. Highly illustrated with a brief index to artists and works included. Essays from curators and experts are concerned with the posing of photographs both in the studio and on the street and explore these dichotomous arenas of capturing photographs.
- Fineman, Mia. 2012. *Faking It : Manipulated Photography Before Photoshop*. New York: Distributed by Yale University Press.
 - ART TR148 .F56 2012
 - Details the different ways in which photographers have been able to manipulate their images without the use of Photoshop or other digital means. Heavily illustrated with examples of techniques, including multiple exposures, combination printing, photomontage, retouching, etc., as well as the artists' intentions in manipulating their works.

Specific Photographers in Exhibit

- Berenice Abbott
 - Berenice Abbott Biography
 - <http://www.americanart.si.edu/collections/search/artist/?id=5>
 - Biography of Berenice Abbott from the Smithsonian American Art Museum.
- Richard Avedon
 - Bussard, Katherine A. 2014. *Unfamiliar Streets : the Photographs of Richard Avedon, Charles Moore, Martha Rosler, and Philip-Lorca DiCorcia*. New Haven: Yale University Press.
 - ART TR659.8 .U54 2014
 - The first chapter relates to the photography of Avedon, particularly his early fashion photography in 1940s Paris.
 - Richard Avedon Obituary
 - <http://www.nytimes.com/2004/10/01/arts/01CND-AVED.html?pagewanted=1& r=0>
 - An extensive obituary of Richard Avedon from the *New York Times*.

- Ruth Bernhard
 - Mitchell, Margaretta. 2000. *Ruth Bernhard : Between Art & Life*. San Francisco: Chronicle Books.
 - ART TR140.B4485 M57 2000
 - A biography of Ruth Bernhard narrated by the artist herself. Includes examples of her work and photographs from her life, including her working methods.
- Ilse Bing
 - Working Methods: Ilse Bing
 - <http://www.vam.ac.uk/content/articles/i/ilse-bing-working-methods/>
 - This page from the Victoria & Albert Museum highlights the working methods used by Ilse Bing, a photographer featured several times in *PhotoVision*.
- Brassai
 - Poirier, Diane Elisabeth. 2005. *Brassai : an Illustrated Biography*. Paris: Flammarion
 - ART TR647 .B732 2005
 - An in-depth look into the life and career of Brassai, illustrated with photographs taken by the artist and held at the Brassai Archives in Paris.
- Harry Callahan
 - Interview with Harry Callahan
 - <https://www.youtube.com/watch?v=LhYs5eq5nw>
 - Part of the “Visions and Images: American Photographers on Photography” series, made available through Duke Library Digital Collections. In this video, photographer Harry Callahan talks about the evolution of his work and how he found his way into photography.
 - Salvesen, Britt. 2006. *Harry Callahan : the Photographer at Work*. Tucson: Center for Creative Photography, University of Arizona.
 - ART TR647 .C33 2006
 - Features an opening essay that speaks of Callahan’s style, technique, and subjects. Also includes many examples of his work and a biography of the photographer.
- Julia Margaret Cameron
 - Working Methods: Julia Margaret Cameron
 - <http://www.vam.ac.uk/content/articles/j/julia-margaret-cameron-working-methods/>
 - This page from the Victoria & Albert Museum highlights the working methods used by Julia Margaret Cameron, a British photographer known for her portraits.
- Pieter Hugo
 - Demos, T. 2013. *Return to the Postcolony : Specters of Colonialism in Contemporary Art*. Berlin: Sternberg Press.
 - ART NX180.P67 D46 2013
 - In particular, Chapter 5 addresses the work of Pieter Hugo and how the idea of “post-colonial” manifests itself in Hugo’s work.
- Nikki S. Lee
 - Lee, Nikki S. 2001. *Projects*. Ostfildern-Ruit, Germany: Distributed in the USA by D.A.P., Distributed Art Publishers.
 - ART TR647 .L44 2001
 - Focuses on her “Projects” series, and includes opening essays, an interview with Nikki S. Lee, and examples of other works in the series, several of which are included in *PhotoVision*.

- Smith, Cherise. 2011. *Enacting Others : Politics of Identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith*. N.C.: Duke University Press.
 - ART NX456.5.P38 S658 2011; also available as e-book through UNC Libraries, need ONYEN to login
 - Of particular interest in this book is the chapter concerning Nikki S. Lee and her performances of her participation in various cultural groups- including swing dancers, hip-hop devotees, skateboarders, drag queens, and yuppies, some of which are included in *PhotoVision*.
- Danny Lyon
 - Danny Lyon: Official Website
 - <http://www.bleakbeauty.com/home.html>
 - Homepage of photographer Danny Lyon. Includes links to his books, examples of his work, and his written opinions of his work and photography via the “Texts” link.
 - Lyon, Danny. 2009. *Memories of Myself : Essays*. London; New York, NY: Phaidon.
 - ART TR820.5 .L96 2009
 - Offers examples of his various projects with short self-written narratives related to each project. Featured photography included in *PhotoVision* is included in this book.
- Eadweard Muybridge
 - Clegg, Brian. 2007. *The Man Who Stopped Time : the Illuminating Story of Eadweard Muybridge : Pioneer Photographer, Father of the Motion Picture, Murderer*. Washington, D.C.: Joseph Henry Press.
 - ART TR849.M84 C64 2007; also available as e-resource through UNC Library
 - Comprehensive biography of Eadweard Muybridge with a select bibliography in back.
 - Freeze Frame: Eadweard Muybridge’s Photography of Motion
 - <http://americanhistory.si.edu/muybridge/>
 - Managed by the National Museum of American History, “Freeze Frame: Eadweard Muybridge’s Photography of Motion” explores the work of Muybridge and his fascination with capturing motion through photography. The site features a brief biography of the photographer, many illustrations of his work, and explores larger ideas central to the *PhotoVision* exhibition, such as the idea of working in sets/series/sequences.
- Sebastiao Salgado
 - Sebastiao Salgado: TEDtalk
 - http://www.ted.com/talks/sebastiao_salgado_the_silent_drama_of_photography
 - In a TEDtalk given by Sebastiao Salgado, one of the photographers included in *PhotoVision*, the photographer gives a brief biography of himself, followed by a description of the evolution of his photographic process and how he has been personally affected by different projects.
- Sandy Skoglund
 - Sandy Skoglund: Official Website
 - <http://www.sandyskoglund.com/>
 - Offers example of the artist’s work, including images and film clips, a brief biography with resume, and access to interviews with Skoglund, as well as essays about the artist and her work.

- Burk Uzzle
 - Burk Uzzle: Official Website
 - <http://www.burkuzzle.com/>
 - This is the official website of photographer Burk Uzzle. A North Carolina native born and raised in Raleigh, this site includes a brief biography, examples of his work, and institutions where his work is currently held.
 - Interview with Burk Uzzle and Cornell Capa
 - <https://www.youtube.com/watch?v=r0V4Xv-20os>
 - Part of the “Visions and Images: American Photographers on Photography” series, made available through Duke Library Digital Collections. In this video, photographers Burk Uzzle (featured in *PhotoVision*) and Cornell Capa speak of their own work and answer questions regarding the merits of good photography, what makes a “good” photographer, and what makes a “good” photograph.
- Michael Wolf
 - Michael Wolf: Official Website
 - <http://photomichaelwolf.com/#>
 - This is the official website for photographer Michael Wolf. It features an introduction and biography, examples of his art, and a list of exhibitions in which he has participated.

Resources Directed Towards Students

- Eastman House Discovery Kits
 - <http://education.eastmanhouse.org/discover/kits/>
 - Several “Discovery Kits Online” are available through the George Eastman House, one of the oldest museums dedicated to photography and film. These kits include classroom-ready lesson plans and study materials that can be used either online or offline. Of particular interest may be the “Photography of the American West” and “Shapes and Shelters: Architecture and Photography” kits.
- “History of Photography” from TeacherTube
 - <http://www.teachertube.com/video/272302>
 - “History of Photography” lesson offers a history of photography geared towards school-age students, beginning with its early prototypes in the early 19th century up through the invention of Polaroid and point-and-shoot cameras.
- “Illuminating Photography: From camera obscura to camera phone” by Eva Timothy
 - <http://ed.ted.com/lessons/illuminating-photography-eva-timothy>
 - In a TEDed Original Lesson directed towards school-age children, this animated video offers a history of photography and the camera and includes important figures like William Henry Fox Talbot, Louis Daguerre, and George Eastman. The site also offers links to additional resources and discussion questions for educators to incorporate into their lessons.
- “Pictorialism and Straight Photography” from TeacherTube
 - <http://www.teachertube.com/video/pictorialism-and-straight-photography-268973>
 - “Pictorialism and Straight Photography” introduces two approaches to photography originating in the early 20th century. This video, narrated by curators from the Metropolitan Museum of Art and the Museum of Modern Art and aimed at a slightly older student, briefly explores the history of both pictorialism and straight photography and the main figures associated with them.
- “Reading Photographs” from LearnNC

- <http://www.learnnc.org/lp/pages/677?ref=search>
- In this lesson put out by LearnNC, educators offer ways in which to teach students how to read photographs, including which questions to ask themselves; examples are presented.

Resource Lists are online reading lists. Resource Lists provide students with easy access to key reading materials including ebooks and copyright-compliant digitisations. Course organisers can request library resources via Resource Lists. Go to Resource Lists. Deadlines for Semester 1 2019/20. If you'd like the Library to set up your list, send it to us by 15th July. Alternatively, send your list for review by 22nd July 2019. A resource list is an indispensable tool I use in my professional life as a life coach and in my personal life to achieve my own goals and objectives. In fact your life resource list, it's a tool that is absolutely critical to the achievement of success in any field of endeavor. Resource lists are very much like the food we eat on a daily basis that helps nourish our bodies. We eat this food because it provides us with the energy we need to do what we do throughout the day. A Resource list (.res file) accompanies a map. When the map is running, it directs the server to push arbitrary files to connecting clients. While it is generally preferable to achieve this by using BSPZIP to embed the files into the map itself, there are occasional situations where only loose files and a .res will work. Note: A resource list must be located in the \maps folder with the same name as the associated BSP.