

John Hunter fonds

Compiled by Jennifer Vanderfluit (2016)

University of British Columbia Archives



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The Library

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Fonds Description

John Hunter fonds. – [195-] - 2016.

2.06 m textual records and other materials

Biographical Sketch

Canadian screenwriter John Clifford Hunter (September 14, 1938-February 2, 2015) was an award-winning writer of film, television, and books. Born in Winnipeg, his family moved to Vancouver following the 1950 Red River Flood. After graduating from Kitsilano High in Vancouver, he continued to the University of British Columbia where he was one of the first graduates to receive his Bachelor of Commerce with an option in Industrial Relations Management at UBC in 1962. After graduation Hunter moved to Toronto and wrote for Proctor & Gamble (TV programming), *The Toronto Star* (promotions & public relations), Sears (catalogue writing), and *Toronto Calendar Magazine* (advertising). His first television writing credit was for *Black Phoenix*, co-written with Martyn Burke for the Canadian Broadcasting Corporation in 1969. He wrote several film scripts including *The Hard Part Begins* (1973), *Blood & Guts* (1978), and *Hollywood North* (2003). His script for *The Grey Fox* was published in *Best Canadian Screenplays* (1992) having won the Canadian Cinema's Genie Award for Best Original Screenplay in 1983. In 1998 he received the Writers Guild of Canada Top Ten Award for *Dead Man's Gun – Death Warrant*.

Custodial History

Materials were donated by Hunter's widow Chappelle Jaffe. Jaffe organised the fonds into series by project type, and provided a reverse chronological arrangement with detailed descriptions which are included in the fonds and the file list.

Scope and Content

Fonds includes sixty-one literary works dating from 1969 to 2011 including screenplays, teleplays, manuscripts of novels, and non-fiction work along with accompanying correspondence, notes, press, research, photographs, and recordings. Scripts include both produced and unproduced projects. Also included is a small collection of personal material such as drawings and biographical materials with obituaries and tributes for Hunter.

Notes

Other materials include: 92 photographs; 14 VHS videocassettes; 2 DVD videodiscs; 21 audiocassettes, & 4 maps.

File 7-3 *Body Count* – transcripts and audiocassettes 3912-3931 containing original interviews are **closed until September 2031**.

Researchers are **strongly advised** to check with the University Archives regarding permission to publish or otherwise use materials from this fonds.

Arrangement provided by donor with exception of the personal series and the television series' documentary sub-series.

File descriptions were adapted from those provided by the donor. The originals can be found in file 7-21.

File list available.

Series Descriptions

Feature film series. – 1973-2016.

96 cm textual records,
43 photographs,
6 VHS videocassettes,
2 DVD videodiscs.

Series includes manuscripts, reports, correspondence, notes, film concepts, research materials, photographs, and video recordings associated with Hunter's film career.

Boxes: 1 ; 2 ; 3 (1/9) ; [video materials](#).

Projects sub-series. – 1973-2016.

91.5 cm textual records,
43 photographs,
6 VHS videocassettes,
2 DVD videodiscs.

Sub-series includes screenplays, drafts, correspondence, contract agreements, publications, interviews, reviews, press articles, films, and other ephemera associated with produced and un-produced feature film projects. Some projects were co-written with others and others were written under a pseudonym.

Boxes: 1 ; 2 ; 3 (1/6) ; [video materials](#).

Concepts sub-series. – 1990-1991.

0.5 cm textual records.

Sub-series includes two feature film concepts written by Hunter in the early 1990s.

Box: 3 (7/8)

Reports sub-series. – 1974-1979.

4 cm textual records.

Sub-series includes a collection of reader's reports written by Hunter for the Canadian Film Development Corporation, precursor to Telefilm Canada.

Box: 3 (9)

Manuscripts & books series. – 1974-2003.

11.5 cm textual records,
4 maps.

Series includes manuscripts/typescripts, correspondence, maps, notes, research materials, and ephemera associated with published and unpublished fiction and non-fiction projects. Major projects are Hunter's unpublished novel: "Guilty As Sin", his autobiography: "Being One: Scenes from a Screenwriter's Life" and an unpublished novel documenting the 1974 murder of Hunter's parents titled "Next of Kin."

Boxes: 3 (11) ; 4 ; 5 (1/2).

Television series. – 1969-2016.

69 cm textual records,
48 photographs,
7 VHS videocassettes,
21 audiocassettes.

Series includes materials related to Hunter's various produced and unproduced television projects.

Boxes: 5 (3) ; 6 ; 7 (1/12) ; video & audio materials.

Drama sub-series. – 1969-2016.

68.5 cm textual records,
48 photographs,
7 VHS videocassettes,
21 audiocassettes.

Sub-series includes manuscripts/typescripts, correspondence, notes, and research materials including interviews, photographs, press clippings and ephemera related to Hunter's various produced and unproduced television projects.

Boxes: 5 (3) ; 6 ; 7 (1/11) ; video & audio materials.

Documentary sub-series. – 1984.

0.5 cm textual records.

Series includes outlines and related correspondence for proposed documentary series "The History of Philosophy with Colin Wilson"

Box: 7 (12).

Personal series. – [195-] – 2016.

4.5 cm textual records,

1 photograph.

Series includes biographical information about John Hunter including lists of awards, résumé, obituaries, early rejection letters, cartoons, and his undergraduate thesis.

Boxes: 7 (13-21)

File List

BOX 1

FEATURE FILM SERIES

Projects sub-series

- 1-1 "Mr. Peanut." – Co-writer with Michael Mercer, original screenplay, not produced. (2005). – *The carefree adventures of 1960 university students working as Mr. Peanut and the Peanut Queen on the Planters touring peanut float at a time of innocence and optimism as JFK moved into the White House.*
- a. Screenplay. – 2005.
 - b. Photos & correspondence. – Collaboration agreement, correspondence, outline, plot sequence, cast of characters, further script pages. Photographs, slides of the original Mr. Peanuts (including John Hunter) and their Peanut Queen, their Peanut float and the gang on tour. 1959, [1993]-2005. 8 colour slides ; 4 b&w 9cm x 9 cm ; 2 colour 10cm x 15cm ; 2 colour 9 cm x 6 cm ; 2 colour 9 cm x 9 cm. 18 photographs.
- 1-2 "Displaced Persons." – Writer, based on Margie Taylor's 2004 novel, not produced. (2005). – *A woman returns to her hometown to write a book about her childhood friend, a beautiful, aspiring model alleged to have killed herself with a shotgun, but the circumstances of her death have always been troubling.*
- a. Screenplay. – 2005.
 - b. Correspondence. – Agreements, withdrawals, correspondence, and plot sequence pages. 2005.
 - c. Novel by Margie Taylor. – Publication. 2004.
- 1-3 *Hollywood North.* – Co-writer with Barry Healey and Tony Johnstone, produced by Trimuse Entertainment/Independent Pictures. (2002). – *A satire about trying to make Hollywood style movies in Canada.*
- a. Tenth draft. – Screenplay. 2002.
 - b. September 5, 1998. – Draft screenplay. 1998.
 - c. May 31, 1987. – Draft screenplay. 1987.
 - d. February 14, 1987. – Draft screenplay. 1987.
 - e. First draft. – [198-?].
- 1-4 "Elephant Winter." – Writer, based on Kim Echlin's 1998 novel, contracted by Imagem Ltd., not produced. (2000). – *An emotionally cold woman belatedly learns about love through her interactions with a sad group of captive elephants and their trainer, but she develops an unfortunate fascination with the elephants' dispassionate scientific researcher.*

- a. Screenplay. – 2000.
 - b. Papers and letters #1. – WGC writer's agreement with Hunter / Imagex. 2000.
 - c. Papers and letters #2. – Correspondence between John Hunter and Chris Zimmer, Ann Bromley (Producers, Imagex). 2000-2001.
 - d. *Elephant Winter* by Kim Echlin. – Publication. 1998.
- 1-5 “Ginger Goodwin.” – Writer, based on Susan Mayse’s 1990 book *Ginger*, contracted by Walsh films, not produced. (2000). – *An epic drama of the risk-filled life of Albert ‘Ginger’ Goodwin who first organized coal miners and smelter workers on the rugged frontier of British Columbia at the time of the First World War.*
- a. Screenplay. – 2000.
 - b. Papers and letters #1. – Writing contract for John Hunter with Walsh films. 2000.
 - c. Papers and letters #2. – Letters from John Hunter to Peter Walsh (producer), SOC interview with Vilmos Zsigmond (director), and letter to Christine Rutherford (IPA administrator). 2000-2002.
 - d. Novel by Susan Mayse. – Publication with inscription from author to John Hunter. 1990.
- 1-6 “American Roulette.” – Writer, original screenplay based on Hunter’s 1978 novel “[Next of Kin](#),” not produced. (1990). – *The 1974 true story of the abduction and murder of the Hunters, John’s parents, by escaped convict, Carl Bowles. The film tells the story primarily from the point of view of the other victims – the family of those murdered. Bowles was captured, but claimed he had not killed the Hunters, so the FBI and police forces of Oregon, Idaho, and Washington states continued to search.*
- a. Final draft – 1999. – Screenplay.
 - b. Third draft. – Screenplay. [199-].
 - c. Second draft plus revisions. – Screenplay. [199-].
 - d. First draft. – Screenplay. [199-].
 - e. Papers #1. – Chronology of events and outline. 1996-1997.
 - f. Papers #2. – Proposal. 1996-1997.
 - g. Papers #3. – Goals for second draft ; casting ideas. 1998
 - h. *Empty Promises – The Conjugal Visit.* – Photocopied chapter of Anne Rule’s book. [c. 2000]
 - i. Clippings. – Copies of all newspaper clippings regarding the case. 1974.
- 1-7 “The Leap” - #1. – Writer, based on Bill Hopkin’s 1957 novel *The Divine and the Decay*, not produced. (1994). – *Having arranged the assassination of his political arch-rival, the man who intends to replace him establishes his alibi speaking to the citizens of a remote island. In no way had he taken into account the strangeness of the inhabitants or the ethereal woman with whom he falls in love, and his will is tested to its limits.*

- a. Final draft retitled "Flatiron". – Screenplay.. 1994.
- b. First draft - September 14, 1985. – Screenplay. 1985.
- c. Letters: John Hunter, Bill Hopkins. – Correspondence. 1983-1994.
- d. Production designs by Bill Brodie. – 7 colour sketches. 1989.
- e. *The Divine and the Decay* by Bill Hopkins (1957). – Publication with 1984 inscription from Hopkins to Hunter. 1957, 1984.
- f. *The Leap* by Bill Hopkins (1984). – Publication with inscription from Hopkins to Hunter. 1984.
- g. *Declaration (The Angry Young Men: essays by 8 of Britain's young literary lions of the '50s)*. by Lindsay Anderson et al. (1957). – Publication of compiled essays with 1988 inscriptions from two of the authors: Lindsay Anderson and Bill Hopkins. 1957, 1988.
- h. *Interviews with Britain's Angry Young Men* conducted by Dale Salwak. – Publication. 1984.

BOX 2

- 2-1 "The Leap" - #2. –
 - a. Fifth draft - January 30, 1988. – Screenplay.
 - b. Fourth draft - October 24, 1987. – Screenplay.
 - c. Third draft - July 17, 1987. – Screenplay.
 - d. Second draft - December 28, 1986. – Screenplay.
- 2-2 "Rondo." – Writer, based on Kazimierz Brandys' novel, contracted by Rondo Films, not produced. (1994). – *The impossible love and decisive fate of an eclectic group of men and women drawn into the Warsaw Underground during the Nazi occupation of Poland*.
 - a. Screenplay May, 1994.
 - b. Papers #1. – Script notes, correspondence, and contract. 1993-1994.
 - c. Papers #2. – Correspondence. 1994.
- 2-3 "Castaway." – Writer, based on James Gould Cozzens' novel, not produced. (1993). Hunter did not have the rights to the novel which were held by Sam Pekinpah, – *Castaway is a weird story of terror and suspense; an allegory about twentieth century man, cast away in the prison of a material civilization he can no longer control, in which every stranger is a potential rival or enemy*.
 - a. Screenplay. – 1993.
 - b. Papers. – Prose explanation of the novel, outline and synopsis.
 - c. *Castaway* by James Gould Cozzens. – Publication. 1989 edition. 1995 purchase date.
- 2-4 "Four Days." – Writer, based on John Buell's novel, contracted by Filmline, not produced. (1993). Hunter was working with director Jean Beaudin but this movie wasn't made. In 1999, a different Four Days movie was made with a different

- writer, director; nothing to do with John's script, but based on the same book. – *A young boy and his mother get caught up in a bank robbery that goes wrong.*
- a. Second draft – May 24, 1993. – Screenplay. 1993.
 - b. First draft – 1993. – Draft screenplay. 1993.
 - c. Letter. – Letter to Jean Beaudin regarding rewrite. 1993.
 - d. Novel by John Buell. – Publication. 1991.
- 2-5 “Dustship” - #1. – Writer, based on Andreas Schroeder's novel *Dustship Glory*, contracted by the Radio-Telegraphic Company (Phillip Borsos), not produced. (1987/1992). – *The story of an outsider who escapes the unbearable circumstances of the Depression in dustbowl Saskatchewan with unshakable belief in his extraordinary vision: he builds an ocean-going steamship, alone. Inspiration resides in Tom Sukanen and he defies every disbeliever, embracing the possibility of impossible achievement in a geography of despair.*
- a. Final draft - Oct 19, 1992.
 - b. Papers #1. – Original contract and amendments with Radio-Telegraphic. Includes 2016 correspondence between Chappelle Jaffe acting as literary executor of Hunter's estate and Tower Pictures. 1987, 2013-2016.
 - c. Papers #2. – Notes on the screenplay by Hunter and Phillip Borsos. 1992. 1 colour 10cm x 15cm. 1 photograph.
 - a. Papers #3. – Chapter on “Dustship” from “Being One,” Hunter's autobiography. [1998].
 - d. Photograph of Tom Sukanen. – Black and white Photographs. [n.d.]. 1 b&w 20cm x 25cm. 1 photograph.
 - e. *Dustship Glory* by Andreas Schroeder (1986). – Publication *Dustship Glory*. Book is in poor condition: there is a slash on the dustcover the text block is separated from the spine, and pages 55-118 are separated from the main text block.
- 2-6 “Dustship” - #2. –
- a. Fifth draft - Sep 1992. – Screenplay.
 - b. French translation. – Screenplay (French). 1991.
 - c. Fourth draft - Jan 1990. – Screenplay.
 - d. Second draft, revised Aug 5 1988. – Screenplay.
 - e. First draft - Jan 21, 1988. – Screenplay.
- 2-7 “Hartman.” – Co-writer with John Michael Hayes, not produced. (1983). Philip Borsos had the option on the script by Hayes and hired Hunter to do the rewrite. The film was never made. Disney later made the same story as *Iron Will*, but it has no relation to the screenplay by Hayes and Hunter. – *Hartman is an adventure-drama about a 500-mile dog-sled race in 1917.*
- a. Screenplay. – 1983.

- b. Chapter on "Hartman" from "Being One," Hunter's autobiography. [1998].
- 2-8 *Cross Country*. – Co-writer (as Logan N. Danforth), based on Herbert Kastle's novel, produced by New World Pictures/Yellowbill. (1982). – *A mystery-thriller about a neurotic advertising executive who gets involved in a mysterious murder.*
 - a. Fourth draft – March, 1982. – Screenplay.
 - b. Third draft – October, 1981. – Screenplay.
 - c. Film reviews. – Clippings. 1983.
 - d. Novel by Herbert Kastle. – Publication with inscription to director Paul Lynch. 1975 hardcover edition.
- 2-9 *The Grey Fox - #1*. – Writer, produced by Mercury Pictures Inc. (1980). – *In 1901, on his release from thirty-three years in prison, Bill Miner, former stagecoach robber, finds himself thrust into the 20th century. He seizes his opportunity to specialize as a train robber, and falls in love with the photographer, Kate Flynn.*
 - a. Final draft – 1980 – Screenplay.
 - b. First draft – July 14, 1980 plus revisions – August 20, 1980. – Screenplay.
 - c. Letters and notes #1. – Correspondence to Peter O'Brian, Phillip Borsos, and Frank Irvine regarding editing. 1980-1981.
 - d. Western Writers of America Spur Awards. – Nomination certificate for Best Western Motion Picture Script. 1983.
 - e. Photographs. – Two b&w 20cm x 25cm: one behind the scenes filming with Richard Farnsworth, John Hunter and Phillip Borsos (1980), and a portrait shot of Hunter with his Genie the night of the ceremony (1983). Also includes a 10cm x 15cm colour snapshot of Hunter with Farnsworth at an unidentified event [c. 1999]. 3 photographs.
 - f. Chapter on *The Grey Fox* from "Being One," Hunter's autobiography. [1998]. – [1998].
 - g. Letters and notes #2. – Letter from Denis Murphy at Alliance/Atlantis regarding an episode of *Manhunt*, and a 2012 clipping from the *Globe and Mail*.
 - h. *Viewpoints*. – Magazine of the Faculty of Commerce and Business Administration at UBC. Features article: "A Genie for John Hunter." 1983.
 - i. *Canadian Screenwriter*. – Magazine featuring article: "Personalizing *The Grey Fox*" by Lynne Stopekewich. 2002.
 - j. *Cross/Cultures* 56. Journal featuring "The Grey Fox Afoot in a Modern World" by Blaine Allen. 2002.

- k. 05 Film Study Guides Program – *The Grey Fox*. – Guide from Pacific Cinémathèque for high school students. [n.d.].
- l. News clippings #1: Tellrude festival + Genie awards. – 1982-1983.

BOX 3

3-1 *The Grey Fox* - #2. –

- a. News clippings #2: Reviews + interviews. – 1980-1984. 2 colour snapshots & 1 b&w snapshot. 3 photographs
- b. Prix Genie Awards 1983. – Program. 1983.
- c. Newsletter – Academy of Canadian Cinema. – 1983.
- d. North of Everything. – Printed material. [2002].
- e. 100 Years of Cinema in Canada. – Canada Post postage stamp collection. 1996.
- f. Signed press poster. – Legal size folder. [c. 1983].
- g. The WGC News. – Newsletter. 1995.
- h. Original Soundtrack Recording – 12-Inch LP – *The Grey Fox*. – Original soundtrack recording composed & conducted by Michael Conway Baker, traditional Irish music composed & conducted by The Chieftains. DRG Records. 33 1/3 rpm. 1983.

3-2 *Best Revenge*. – Screenplay, co-writer (as Logan N. Danforth), produced by MLI (1980). Formerly titled “Misdeal”. – *A young stockbroker gets conned into a drug deal which goes terribly wrong.*

3-3 *Blood & Guts*. – Co-writer with Joseph McBride, William Gray, co-producer, Independent/Quadrant. (1977). – *A travelling wrestling show takes on a hot young wrestler who gets caught up in [an] old feud between their ‘Top Draw’ attraction, who is feeling his inevitable aging, and a former wrestler turned crooked promoter.*

- a. Revised production draft. – 1977.
- b. Third draft. – Screenplay. [c. 1977].
- c. Reviews, articles, promo material. – Clippings, nomination certificate for 1978 Canadian Film Awards, and a promotional package for the film. 1978.
- d. Photographs – on set. – Includes shots of Hunter on set and a production still. 5 b&w 20cm x 25cm, 1 colour 10cm x 15cm, and 1 colour 8cm². [c. 1977]. 7 photographs.

3-4 “Night of the Tiger.” – Writer, original screenplay, optioned by Al Waxman (Tobaron Productions Ltd.), not produced. (1976). – *A mild-mannered salesman is down on his quotas, harassed by his boss, divorced by his wife, his daughter won’t speak to him and finally he snaps, buys a shotgun, and sets out on a fatal rampage.*

3-5 “Thriller!” – Writer, original screenplay, not produced. (1974). – *A department store executive finds himself targeted for murder.*

- 3-6 *The Hard Part Begins*. – Writer/producer (as John Clifford Hunter), original screenplay, produced by Odyssey Films. (1973). – *An aging C&W singer realizes he will never hit the big time, but he is satisfied with his life; he is a man who learns to live without illusions or appeal. A look at man's capacity to endure and prevail in the face of failure.*
- a. Second draft – Screenplay. 1972.
 - b. First draft – Screenplay. [c. 1972].
 - c. Chapter on *The Hard Part Begins* from “Being One,” Hunter’s autobiography. [1998]. 2 colour 10cm² snapshots, 2 colour 12.5cm x 9cm snapshots. 4 photographs.
 - d. ACTRA letter. – Correspondence from the Association of Canadian Television and Radio Artists regarding Hunter’s nomination for ‘Best Writer in the Dramatic Mode in the Visual Media’. 1974.
 - e. Media. – Cover of *Saturday Night Magazine*, reader’s report, promotional material including pitch, reviews and articles. 1972-1974.
 - f. Photographs from the set. – 2 b&w 20cm x 25cm, 4 colour 12.5cm x 9cm snapshots. [197-]. 6 photographs.
 - g. Original soundtrack recording. – 12-Inch LP. – *The Original Soundtrack: The Hard Part Begins*. A&M Records Canada. 33 1/3 rpm. 1974.

(Sub-series continues)

Concepts sub-series

- 3-7 “The Wedding Gown” – concept. – Writer. (1991). – *An elaborate wedding gown is passed down through the history of four generations of a European/American family.*
- 3-8 “Angels of Mercy” – concept. – Writer. (1990). *The trials and successes of a group of volunteer American doctors aboard the hospital ship Mercy stationed at a remote South Pacific island.*

Reports sub-series

- 3-9 Reader’s Reports. – Correspondence and reports by Hunter for the Canadian Film Development Corporation (later Telefilm Canada). 1974-1979.

(Series continues)

MANUSCRIPTS & BOOKS SERIES

- 3-11 "Guilty as Sin" - #1. – Writer, novel, not published. (2003). – *A psychological thriller about a paroled serial killer who is hired by an ambitious newspaper journalist to help solve the murders she is currently covering, committed by another serial killer.*
- a. Original typescript p. 1-331. 2003.
 - b. Original typescript p. 332-603. 2003.
 - c. Letters. – Correspondence between Hunter and agents/publishers. 2004-2005.
 - d. Part one: pages 1-215. – Manuscript of unpublished novel. 2003.

BOX 4

- 4-1 "Guilty as Sin" - #2. –
- a. Part two: pages 216-548. – Manuscript of unpublished novel. 2003.
 - b. Part three: pages 549-678. – Manuscript of unpublished novel. 2003.
- 4-2 "Being One: Scenes from a Screenwriter's Life." – Writer. Memoir (1998). – A non-fiction presentation of the author's life as a screenwriter. Original typescript and corrected copy.
- 4-3 *Telling It* – "Long form dramatic writing." – An introduction to a chapter regarding screenwriting. Doubleday, 1996.
- 4-4 *Best Canadian Screenplays* – "The Grey Fox." – The production script for *The Grey Fox*. Quarry Press, 1992.

BOX 5

- 5-1 "Next of Kin" - #1. – Writer, novel, not published. (1978). – *The novel traces the abduction and murder of the Hunter's, John's parents, by escaped convict, Carl Bowles. Involving the FBI and police agencies from Oregon, Idaho, and Washington states, the 1974 case gained a great deal of media coverage. Names of people and media outlets have been changed, but the events are factual. This novel was adapted as the screenplay "American Roulette."*
- a. Original typed manuscript – prologue & part one (p. 1-222). – 1978.
 - b. Original typed manuscript – part two (p. 223-296). – 1978.
 - c. Original typed manuscript – part three (p. 297-475). – 1978.
- 5-2 "Next of Kin" - #2. – Papers re: Hunter case 1974. –
- a. Papers. – Notes from Hunter's conversation with Carl Bowles (1974) and lists of names associated with the case, correspondence, copies of death certificates for Earl & Viola Hunter, press clippings. 1974-1981.
 - b. Original newspaper clippings #1. – Press clippings regarding the Hunter case. 1974.

- c. Original newspaper clippings #2. – Press clippings regarding the Hunter case. 1974.
- d. Original newspaper clippings #3. – Press clippings regarding the film adaptation *American Roulette*. 1999.
- e. Maps of Washington, Oregon, Idaho, Spokane. – 4 road maps. [197-].
- f. Oregon license plates for the Hunters' car. – 1974.

TELEVISION SERIES

Drama sub-series

- 5-3 “Guilty as Sin.” – Writer, original limited series (six episodes), based on Hunter’s 2003 novel, not produced. (2011). – *An adaptation of the novel, the TV series follows the lead police investigators of a series of murders, while an ambitious journalist manages to connect with a paroled serial killer to help solve the same cases.*
- a. Teleplay. – Episode one. – 2011.
 - b. Teleplay. – Episode two. – 2011.
 - c. Teleplay. – Episode three. – 2011.
 - d. Teleplay. – Episode four. – 2011.
 - e. Teleplay. – Episode five. – 2011.
 - f. Teleplay. – Episode six. –2011
 - g. Papers. – Long and short versions of concepts for the series and Hunter’s résumé. [c. 2011].

BOX 6

- 6-1 “Black Beauty.” – Writer, adaptation of Anna Sewell’s novel, commissioned by Hallmark, not produced. (2001). – *A modern adaptation of the famous novel about the life of a heroic horse.*
- a. Teleplay. – 2001.
 - b. Papers. – Outline, correspondence, agreements. 2001.
 - c. *Black Beauty* - novel by Anna Sewell with forward by Carol Fernner. 2001.
- 6-2 *Dead Man’s Gun* “The Ripper.” – Writer, original teleplay, Showtime/MGM (1998). – *A western about Jack the Ripper coming to the United States.*
- a. Teleplay. – Final draft. – 1998.
 - b. Teleplay. – First draft. – 1998.
 - c. Papers. – Correspondence, story ideas, outline, notes. 1998-2003.
- 6-3 *Dead Man’s Gun* “Sheep’s Clothing.” – Writer, teleplay, Showtime/MGM (1998). – *The Dead Man’s Gun turns a timid high school teacher into a notorious gunman.*
- a. Teleplay – final draft. – 1998.

- b. Teleplay – first & second drafts. – 1998.
 - c. Papers. – Correspondence, story ideas, outline, writing credits, notes. 1998.
- 6-4 *Dead Man's Gun* "The Resurrection of Joe Wheeler." – Writer, teleplay, Showtime/MGM (1997). – *The town drunk becomes a hero when he obtains The Dead Man's Gun.*
 - a. Teleplay. –1997.
 - b. Papers. – Correspondence, story, writing credits. 1997-1998.
- 6-5 *Dead Man's Gun* "Death Warrant." – Writer. Teleplay. Showtime. (1997). Winner Best Teleplay – WCG Ten Best Awards, 1998. – *A ruthless bounty hunter accidentally kills an innocent young man with The Dead Man's Gun in a shoot-out and becomes the target of a vendetta by the boy's mother.*
 - a. Teleplay. – 1997.
 - b. Papers. – Correspondence, story, writing credits. 1997-1998.
- 6-6 *Dead Man's Gun* "The Bounty Hunter." – Writer, teleplay, Showtime. (1997). Nominated for best teleplay – WGC Ten Best Awards, 1998. – *A quiet store keeper finds The Dead Man's Gun and becomes a skilled bounty hunter/killer.*
 - a. Teleplay. – 1998.
 - b. Papers. – Correspondence, outline, writing credits, notes. 1998.
 - c. Show book. – Booklet listing episodes and letter. 1997.
- 6-7 *Da Vinci's Inquest* "The Stranger Inside." – Writer, CBC (1998). – *Da Vinci investigates the death of a transsexual woman.*
 - a. Teleplay – Production draft. 1998.
 - b. Teleplay – first draft. – 1998.
 - c. Papers. – Outlines, production notes. 1998.
- 6-8 *The Cold Squad* "Jane Klosky." – Writer, Atlantis/CTV. (1997) – *The squad investigates the cold cases of two dead nurses.*
 - a. Teleplay – Production draft. Episode originally titled "The Handyman." 1997.
 - b. Teleplay – first draft [as The Handyman]. – Draft script. 1997.
 - f. Chapter on *The Cold Squad* from "Being One," Hunter's autobiography. [1998].
- 6-9 *The Girl Next Door*. – Co-writer with Alex Boon, CTV. (1997). – *A middle class doctor is implicated in the murder of the daughter of his next-door neighbour.*
 - b. Teleplay – production revised pink draft. – 1997.
 - c. Teleplay – production white draft. – 1997.
 - d. Chapter on *The Girl Next Door* from "Being One," Hunter's autobiography. [1998].

- 6-10 "Long Lance" – proposal. – Co-writer with Martin O'Malley (1996). Opening seven pages of teleplay plus ten page proposal for TV movie, based on the biography of Donald Smith. – *The spectacular life of a magnificent imposter.*
- 6-11 *Giant Mine.* – Co-writer with Martin O'Malley, CBC (1996). Based on true events. – *A strike at a gold mine tears a community apart and results in the murder of nine striking miners.*
- a. Teleplay – production draft. – Originally titled 'The Blood Gets Angry'. 1996.
 - b. Teleplay – first draft [as The Blood Gets Angry]. – 1995.
 - c. Papers #1 – notes, letters, research contracts. – Correspondence, story notes, and CBC contract. 1995
 - d. Papers #2 – notes, research & letters. – Notes, letters, script revisions between Hunter and O'Malley. 1995
 - e. Papers #3 – notes, research & letters. – Research material, correspondence. 1995.
 - f. Papers #4 – contract, letters, notes. – Correspondence, timing notes, contract. 1996.
 - g. Papers #5 – contract, notes, letters. – Correspondence with the CBC and the Writers' Guild of Canada. 1996.
 - h. Papers #6 – letters, notes, press. – Clippings, notes, correspondence. 1996.
 - i. Papers #7. – Chapter on *Giant Mine* from "Being One," Hunter's autobiography. [1998].
- 6-12 *Lonesome Dove "The Road Home."* – Writer, Canadian Dove Productions – Halmi (1994). – *A condensed version of Stagecoach.*
- a. Teleplay – production draft. – Teleplay formerly titled "Newt Grabs a Ride." 1994.
 - b. Teleplay – second draft. – 1994.
 - c. Teleplay – first draft [as: Newt Grabs a Ride]. –1994.
- 6-13 "Black and Blue." – Writer, original teleplay, Written for the CBC, not produced. (1993). – *Murder politics, and racism within the police force.*
- a. Teleplay – second draft. – 1993.
 - b. Papers #1 – contract & outlines. – Correspondence and contract with CBC. 1992.
 - c. Papers #2 – research & outlines. – Research materials, clippings, outlines. 1992.
- 6-14 "The True Story of Davy Crockett" – papers. – Writer, commissioned by Disney for a TV movie, full narrative outline, not developed. (1992) Includes chapter from "Being One," Hunter's autobiography. [1998]. – *The true story of one man's*

evolution from primitive savage to educated political leader and authentic hero; Senator Davy Crockett's life.

- 6-15 "Fatal Ambition". – Writer, based on William Sonzski's novel, commissioned by ABC, not produced. (1991). – *An adaptation of the novel: the true crime story of a contemporary murder in Boston.*
- a. Teleplay – second draft. – 1991.
 - b. Teleplay – first draft. – 1991.
 - c. Papers #1 – original revisions. – 1991.
 - d. Papers #2 – notes from William Sonzski. – Includes photographs of the Boston locations. 1991. 8 colour Polaroid photographs.
 - e. *Fatal Ambition- Greed and Murder in New England* by William Sonzski. – Annotated, (uncorrected proof). 1991.
- 6-16 "Body Count" Scripts. – Writer, two 2-hour original teleplays, for CBC, not produced. (1990). – *The Clifford Olson case: a look at a criminal psychopath; why it took so long for the RCMP to realize there was a serial killer on the loose; how the 'money for bodies' deal actually came about.*
- a. Teleplay – part one – second draft. –1990.
 - b. Teleplay – part two – second draft. – 1990.
 - c. Part one – first draft. – Draft script. 1990.
 - d. Part two – second draft. – Draft script. 1990.
 - e. Full outline. – 1990.

BOX 7

- 7-1 "Body Count" Research –
- a. Clifford Olson, photos-locations. – Relevant photographs for film locations – hotel, inn, apartments, cars. 29 colour 10cm x 15cm, 5 colour Polaroid. [c. 1990?], 2016. 34 photographs.
 - b. Papers #1 – 1981 research. – Main events chronology, synopsis, "Morality of Making *Body Count*," speaking parts list and profile notes on Joan Olson. [198-].
 - c. Papers #2 – CBC contracts. – 1990-1992.
 - d. Papers #3 – Supreme Court of BC Judgement. – Regarding 1984 claims by parents of seven of the victims. 1984.
 - e. Papers #4 – Coroner's report of Inquiry. - 1982
 - f. Papers #5 – Olson's business card. [n.d.].
- 7-2 "Body Count" Press and magazine articles –
- a. Research – newspaper copies. – Press clippings. 1981.
 - b. Olson research newspaper copies #1. – Press clippings. 1982-1984.
 - c. Olson research newspaper copies #2. – Press clippings. 1982-1985
 - d. Olson research. – Press clippings. 1989-1993.

- e. Clifford Olson press. – Press clippings. 2000-2011.
- 7-3 “Body Count” Transcripts. – ****Closed until September 2031*.
 - a. Interviews #1 – six interview transcripts. 1990.
 - b. Interviews #2 – three interview transcripts. 1990.
 - c. Interviews #3 – five interview transcripts. 1990.
 - d. Interviews #4 – five interview transcripts (without tapes). 1990
- 7-4 *For the Record* “The Boy Next Door.” – Writer/director, original teleplay, CBC. (1984). – *A mother struggles to straighten out her delinquent seventeen-year-old son.*
 - a. Teleplay – Production script. – 1984.
 - b. Teleplay – second draft. – 1984.
 - c. Teleplay – first draft. – 1984.
 - d. Papers #1 – CBC Writing Contract. – 1984.
 - e. Papers #2 – Prose description for the one-hour drama. – 1984.
 - f. Papers #3 – Illustrated storyboard. – 1984.
 - g. Papers #4 – Chapter on *For the Record: the Boy Next Door* from “Being One,” Hunter’s autobiography. [1998].
 - h. Papers #5 – press reviews, articles. – Clippings. 1984-1985.
 - i. Production photographs. – 6 b&w 20cm x 25cm photographs. 1984.
- 7-5 *Vanderberg*. – Writer, teleplay, CBC. (1983). – *Short-lived TV series about a wealthy Calgary family.*
 - a. Episode #5 – production draft. – 1983.
 - b. Episode #5 – first draft. – 1983.
 - c. Episode #4 – production draft. – 1983.
 - d. Episode #4 – first draft. – 1983.
 - e. Notes – Episode #4 & #5. – 1983
 - f. Press – “In memoriam for Hank Vanderberg” – clipping. 1983.
- 7-6 *Sidestreet*. – Writer, teleplays, CBC. (1976). – “Saturday Night Special” *The travels of an illegal handgun. “Bad Samaritans” A Good Samaritan has difficulty proving his case as the police try to solve a mugging that becomes a murder charge. “Death Sentence” A drug addict who eludes the law enrages the police to his near killing after he assaults a police officer’s wife.*
 - a. “Saturday Night Special” – Production teleplay. – January, 1976.
 - b. “Bad Samaritans” – Production teleplay (originally titled “Assault”). – January, 1976.
 - c. “Death Sentence” – Production teleplay (originally titled “Intimidation”). – May, 1976.
 - d. Papers – press and reviews. – 1976.
- 7-7 *Peep Show* “The Kill.” – Writer, original teleplay, CBC (1975). – *A father in the countryside with his son becomes the target of a deranged killer.*
 - a. Teleplay – production draft. – 1975.

- b. Teleplay – second draft. – 1975.
 - c. CBC advertisement card. – 1975.
- 7-8 “Seven Days to Nowhere.” – Writer, original teleplay, contracted to be written for CBC’s *For the Record* but not produced. (1974). – *A stable man faces the crisis of impending retirement.*
- 7-9 *Project X “Banana Peel”*. – Writer, teleplay, CBC. (1971). – *A satirical version of This is Your Life.*
 - a. Teleplay – Production draft. – 1971.
 - b. Teleplay – Final draft. – 1970.
 - c. Press. – 1971.
- 7-10 *Sunday at Nine “Black Phoenix.”* – Co-writer with Martyn Burke, teleplay, CBC. (1969). – *A neo-Nazi in Kensington Market gets targeted by a concentration camp survivor.*
 - a. Teleplay – production draft. – 1969.
 - b. Press. – [1969-1970].
- 7-11 “Lily White.” – Writer, original teleplay, contracted to be written for CBC’s *Festival*, not produced. (1969). – *A famous pro football player is thrust into a dark plot of murder and intrigue.*

(sub-series continues)

Documentary sub-series

- 7-12 “The History of Philosophy with Colin Wilson.” – Writer, complete original series outline, not produced. (1987). – *The ladder of thought expressed in the history of philosophy from Aristotle to Wilson, this documentary series travels the world to reveal the contexts in which these various philosophies have thrived.*
 - a. Outlines. – Original 13 episode outline for television series. 1987.
 - b. Correspondence. – Various letters. 1987-1988.

PERSONAL SERIES

- 7-13 Photograph of John writing on the set of *The Grey Fox*. – Photo shows Hunter enveloped by the train’s steam while at his typewriter. 1983. 1 b&w 20cm x 25cm photograph.
- 7-14 Bio, list of awards, résumé, *Viewpoints* 1983. – Biographical information including a photocopied article. [c. 2016]
- 7-15 Cartoons drawn in Victoria in 50’s. – Notebook. [195-].
- 7-16 “The Effect of a Formal Business Education on the Vertical Mobility of Executives” [undergraduate thesis]. – 1962.
- 7-17 Starstaff; P&G; Star Advertising; Money Matters Magazine. – Press clippings. – [196-].

- 7-18 [Early rejection letters] *The New Yorker*, *TRUE*, *The Saturday Evening Post*, *Maclean's*. – Correspondence. [196-?].
- 7-19 *Night of One Hundred Authors*. – Publication featuring Hunter on page 5. 1982.
- 7-20 “Obituaries” *Globe & Mail*, *Georgia Straight*, *Canadian Screenwriter*, “The Legion of Decency,” pictures of John’s bench. – Clippings and print-offs of web-pages. 2015.
- 7-21 John Hunter fonds descriptions. – Detailed descriptive inventory of the contents of the fonds as prepared by the donor. 2016.

AUDIO-VISUAL RECORDINGS

FEATURE FILMS SERIES (continued)

Projects sub-series (continued)

VIDEO

- 2560 *Hollywood North* - VHS (letterbox). – Videocassette. Running time: 1:28:53. 2003.
- 2561 *Cross Country* - VHS. – Videocassette. Colour. Running time: 95 minutes. 1983.
- 2562 *The Grey Fox – Investor’s limited edition* – VHS. – Videocassette. Colour. 1983.
- 2563 *The Grey Fox* – VHS – *The Grey Fox: Artists and their stories*. – Pacific Cinémathèque. Videocassette. Colour. [Running time: 25:28]. 2002.
- 2564 *The Grey Fox* – VHS – John Hunter full interview for Pacific Cinémathèque. – Videocassette. [n.d.].
- 2565 *The Grey Fox* – DVD. – Videodisc. Colour. [© 1983].
- 2566 *Blood & Guts* – VHS. – Videocassette. Colour. Running time: 92 minutes. 1979.
- 2567 *The Hard Part Begins* – DVD. – Videodisc. Colour. Running time: 1:26. [n.d.]

TELEVISION SERIES (continued)

Drama sub-series (continued)

VIDEO

- 2568 *Dead Man’s Gun* – “The Ripper” – VHS. – Videocassette. Episode 2-12. Running time: 44 minutes. [1998].
- 2569 *Dead Man’s Gun* – “Sheep’s Clothing” – VHS. – Videocassette. Episode 2-03. Running time: 44 minutes. [1998].
- 2570 *Dead Man’s Gun* – “Death Warrant” – VHS. – Videocassette. [Episode 1-9. Running time: 44 minutes]. 1997.

- 2571 *Dead Man's Gun* – “The Resurrection of Joe Wheeler” – VHS. – Videocassette. Episode 1-15. Running time: 44 minutes. [1997].
- 2572 *Giant Mine* – fine cut – VHS. – Videocassette, CBC. August 7, 1996.
- 2573 *Giant Mine* – final mix version – VHS. – Videocassette. CBC. October 16, 1996.
- 2574 “Body Count” – tapes – interviews regarding Clifford Olson#4. – Olson – Documentary | by Mar Chernaski. – VHS. – Videocassette. [n.d.]
- 2575 *For the Record* – “The Boy Next Door”. – VHS. – Videocassette. January 18, 1985.

AUDIO

******These items closed until September 2031.***

- 3912-3918 “Body Count” – tapes – interviews regarding Clifford Olson #1. – 7 audiocassettes. 1990.
- 3919-3923 “body count” – tapes – interviews regarding Clifford Olson #2. – 5 audiocassettes. 1990.
- 3924-3929 “Body Count” – tapes – interviews regarding Clifford Olson #3. – 7 audiocassettes. 1990.
- 3930-3031 “Body Count” – tapes – interviews regarding Clifford Olson #4. – 2 audiocassettes. 1990.

fonds. plural of fond. fonds (uncountable). the entire collection of the records originating from the same creator; an archive term used to describe a collection of papers that originate from the same source. fonds n or c. indefinite genitive singular of fond. fonds n (plural fondsen, diminutive fondsje n). fund (amount of money, usually on an account, destined for some purpose). (finance) stock (e.g. in an exchange).