The Cinema of Basil Dearden and Michael Relph
Alan Burton and Tim O’Sullivan

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An introduction to one of the most significant filmmaking teams in postwar British cinema

Description
Basil Dearden and Michael Relph came together at the famous Ealing Studios in the wartime period and became the most prolific production team at the studio. This book offers a full assessment and evaluation of the cinema of this important partnership and considers their contribution to wartime cinema at Ealing. Later, Dearden and Relph branched out into independent production.

This study takes a fresh look at their cycle of controversial social problem films, and looks at their later period of filmmaking for the international market in the 1960s. Attention is also given to the significant place of comedy in their cinema and Michael Relph’s considerable achievements as an art director. Films discussed include The Captive Heart (1946), The Blue Lamp (1950) and Pool of London (1951), Sapphire (1959) and Victim (1961).

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Readership
Advanced undergraduates, postgraduates and researchers of British cinema, history, politics and sociology.

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