Literature And Psychoanalysis: Intertextual Readings

Ruth Parkin-Gounelas

Literature and Analysis: Intertextual Readings by Ruth Parkin. This is an exploration of ways in which psychoanalytic theory can be put to work in the reading of literary texts. Using psychoanalytic concepts, it analyses a

Literature and Psychoanalysis. Catherine Bates, BA, D.Phil (Oxford) - Professor. Literature and culture of the Renaissance period, with a special interest in sixteenth-century courtly poetry. Her other interests include psychoanalysis (in particular, gender identity and constructions of masculinity), and epic. Modernism and post-modernism; psychoanalysis, philosophy, and critical theory; transatlantic literary studies; poetry, the lyric subject, and autobiographical constructions. Recent research has emphasized expatriation, translation, exoticism, multilingualism, and constructions of native and foreign in Samuel Beckett, Ezra Pound, Henry James, Gertrude Stein, and Jack Spicer, among others.