

# ROBERT MANGOLD

## **Born:**

North Tonawanda, New York 1937

## **Education:**

Cleveland Institute of Art 1956-1960  
Yale University Summer Art Fellowship 1959  
Yale University School of Art and Architecture 1960-1962  
Yale University, B.F.A. 1961  
Yale University, M.F.A. 1963  
Receives National Endowment for the Visual Arts Fellowship 1967  
Receives Skowhegan Medal for Painting, Skowhegan School of Painting  
And Sculpture, Skowhegan, Maine 1993  
Alexej von Jawlensky Award, Museum Wiesbaden, Germany 1996

## **SOLO EXHIBITIONS**

### **1964**

Thibaut Gallery, New York, NY January 4 – 25, 1964

### **1965**

“Walls and Areas” Fischbach Gallery, New York, NY

### **1967**

“Recent Paintings” Fischbach Gallery, New York, NY

### **1968**

Galerie Müller, Stuttgart, Germany

### **1969**

Fischbach Gallery, New York, NY

### **1970**

“X Series Drawings” Fischbach Gallery, New York, NY

“Robert Mangold/Recent Work” Fischbach Gallery, New York, NY

### **1971**

“Paintings” Fischbach Gallery, New York, NY

“Robert Mangold” Solomon R. Guggenheim Museum, New York, NY

“Retrospective,” Solomon R. Guggenheim Museum, New York, NY

### **1973**

Fischbach Gallery, New York, NY

Galerie Yvon Lambert, Paris, France

Galleria Toselli, Milan, Italy

Lisson Gallery, London, England

Annemarie Verna, Zürich, Switzerland

“27 Disegni” Galleria Marilena Bonomo, Bari, Italy

Max Protetch Gallery, Washington, DC

“Recent Paintings,” Daniel Weinberg Gallery, San Francisco, CA

**1974**

“Robert Mangold: New Paintings” John Weber Gallery, New York, NY  
La Jolla Museum of Contemporary Art, La Jolla, CA  
Galerie Konrad Fischer, Düsseldorf, Germany  
John Weber Gallery, New York, NY

**1975**

Cusack Gallery, Houston, TX  
Max Protetch Gallery, Washington, DC  
Ace Gallery, Los Angeles, CA  
Lisson Gallery, London, England  
Galerie Charles Kriwin, Brussels, Belgium

**1976**

Daniel Weinberg Gallery, San Francisco, CA  
Galerie Yvon Lambert, Paris, France  
Galerie Swart, Amsterdam, the Netherlands  
D'Allessandro Ferranti, Rome, Italy  
Galerie Konrad Fischer, Düsseldorf, Germany  
John Weber Gallery, New York, NY

**1977**

“Robert Mangold: Four Large Works. Vier Große Malereien,” Museum Haus Lange, Krefeld, Germany  
Portland Center for the Visual Arts, Portland, OR  
Kunsthalle Basel, Basel, Switzerland  
John Weber Gallery, New York, NY  
Young/Hoffman Gallery, Chicago, IL

**1978**

Annemarie Verna, Zürich, Switzerland  
Jean & Karen Bernier, Athens, Greece  
Yarlow/Salzman Gallery, Toronto, Canada  
Studio La Citta, Verona, Italy  
“Paintings, Drawings, Prints” Galerie Schellmann & Kluser, München, Germany  
InK, Zürich, Switzerland

**1979**

John Weber Gallery, New York, NY  
Galerie Konrad Fischer, Düsseldorf, Germany

**1980**

Kunsthalle Bielefeld, Bielefeld, Germany  
John Weber Gallery, New York, NY  
Young/Hoffman Gallery, Chicago, IL  
Texas Gallery, Houston, TX  
Richard Hines Gallery, Seattle, WA

**1981**

Annemarie Verna, Zürich, Switzerland  
Lisson Gallery, London, England  
Hoshour Gallery, Albuquerque, NM  
Carol Taylor Art, Dallas, TX

**1982**

Sidney Janis Gallery, New York, NY  
"Paintings 1970-1982" Stedelijk Museum, Amsterdam, the Netherlands  
"Drawings and Prints" Stedelijk Museum, Amsterdam, the Netherlands  
Galerie Konrad Fischer, Düsseldorf, Germany

**1983**

"Recent Paintings" Daniel Weinberg Gallery, Los Angeles, CA.  
Matrix, University Art Museum, Berkeley, CA

**1984**

"Frame Paintings 1983-84" Paula Cooper Gallery, New York, NY  
"Robert Mangold," 'Currents', Institute of Contemporary Art, Boston, MA

**1984-1986**

"Robert Mangold; Paintings 1971-1984"  
Traveled to: Akron Art Museum, Akron, OH  
Albright Knox Art Gallery, Buffalo, NY  
Contemporary Arts Museum, Houston, TX  
La Jolla Museum of Contemporary Art, La Jolla, CA  
University Art Museum, Berkeley, CA  
Neuberger Museum, State University of New York, Purchase, NY

**1985**

Annemarie Verna, Zürich, Switzerland

**1986**

Lisson Gallery, London, England  
"Recent Paintings & Drawings" Paula Cooper Gallery, New York, NY  
"Robert Mangold: New Paintings" Donald Young Gallery, Chicago, IL , with Rhona Hoffman  
Gallery,  
Chicago, IL

**1987**

Galerie Konrad Fischer, Düsseldorf, Germany  
"Works on Paper" Paula Cooper Gallery, New York, NY  
"Paintings: 1964 - 1987" Hallen für Neue Kunst, Schaffhausen, Switzerland  
"Drawing Now 1: Sol LeWitt and Robert Mangold," The Baltimore Museum  
of Art, Baltimore, MD, Curator: Jan Howard  
"Robert Mangold" Paula Cooper Gallery, New York, NY

**1988**

"Robert Mangold: Paintings" Fabian Carlsson Gallery, London, England  
Galerie Meert Rihoux, Brussels, Belgium  
"Robert Mangold" Galerie Yvon Lambert, Paris, France  
"Robert Mangold: Paintings on Paper," Bonnefontenmuseum, Maastricht, the Netherlands  
"Robert Mangold: Works on Paper 1977 - 1982," Paula Cooper Gallery, New York, NY  
"Robert Mangold: Recent Paintings," Daniel Weinberg Gallery, Los Angeles, CA  
"Robert Mangold: Works On Paper," Galerie Annemarie Verna, Zürich, Switzerland

**1989**

"Robert Mangold: Works on Paper 1962 - 1988," Galerie Meert Rihoux, Brussels, Belgium  
"Robert Mangold" The Saatchi Collection, London, England, with Bruce Nauman  
"Robert Mangold: Selected Paintings from the '60's and '70's," Galerie Lelong, New York, NY

“Robert Mangold: Recente werken/Recent works,” Bonnefantenmuseum, Maastricht, the Netherlands

#### **1990**

“Robert Mangold: Recent Paintings,” Paula Cooper Gallery, New York, NY

“Robert Mangold: Attic Series 1 - V1,” Lisson Gallery, London, England

#### **1991**

“Robert Mangold: New Paintings - Studies for the Attic Series,” Paula Cooper Gallery, New York, NY

“Robert Mangold: Studies for the Attic Series,” Daniel Weinberg Gallery, Santa Monica, CA

#### **1992**

“Robert Mangold: The Attic Series,” Pace Gallery, New York, NY

“Robert Mangold,” Pace Editions, New York, NY

“Robert Mangold” Le Consortium, Dijon, France

“The Oberlin Window,” Allen Memorial Art Museum, Oberlin, OH

“Robert Mangold: Bilder,” Annemarie Verna Galerie, Zürich, Switzerland

#### **1993**

“Robert Mangold Recent Paintings: Plane/Figure,” Galerie Meert Rihoux, Brussels, Belgium

#### **1993 -1996**

“Robert Mangold: Painting As Wall: Work from 1964 - 1993”

Hallen für Neue Kunst, Schaffhausen, Switzerland (and subsequent tour)

Renn Espace d'Art Contemporain, Paris, France

Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

Culturgest C. G. D., Lisbon, Portugal

#### **1994**

“Robert Mangold: Recent Paintings,” Pace Gallery, New York, NY (Soho)

“Robert Mangold: Recent Drawings,” Pace Gallery, New York, NY (57 Street)

“Robert Mangold,” Kukje Galerie, Seoul, Korea

“Retrospektiv I: Agnes Martin, Robert Mangold Werke 1962 - 1994,” Annemarie Verna Galerie, Zürich, Switzerland

Konrad Fischer, Düsseldorf, Germany

#### **1995**

“Robert Mangold Paintings,” Lisson Gallery, London, England

“Robert Mangold: Works on Paper 1994 - 1995,” Barbara Krakow Gallery, Boston, MA

“Robert Mangold: Recent Paintings,” Daniel Weinberg Gallery, San Francisco, CA

“Robert Mangold: Works on Paper,” Museum für Zeitgenössische Kunst, Cottbus, Germany

“Robert Mangold: Curved Plane / Figure Paintings,” PaceWildenstein, New York, NY (Soho)

“Robert Mangold,” Carling Dalenson, Stockholm, Sweden

#### **1996**

“Robert Mangold: Recent Prints,” Curwen Gallery, London, England

“Robert Mangold,” Annemarie Verna Galerie, Zürich, Switzerland

#### **1997**

“Robert Mangold : Neue Werke,” Annemarie Verna Galerie, Zürich, Switzerland

“Robert Mangold: Zone Paintings,” PaceWildenstein, New York, NY (Soho)

“Robert Mangold: Prints,” Pace Prints, New York, NY

“Robert Mangold : Paintings 1990 - 1997,” PaceWildenstein, Los Angeles, CA

“Robert Mangold: Drawings for Zone Paintings,” PaceWildenstein, Los Angeles, CA

“Robert Mangold: Zone Paintings,” Bonnefantenmuseum, Maastricht, the Netherlands

### **1998**

“Robert Mangold: Zone Paintings,” Galerie Meert Rihoux, Brussels, Belgium

“Robert Mangold: Gemälde und Zeichnungen 1984 – 1997,” Museum Wiesbaden, Wiesbaden, Germany (October 18, 1998 –February 21, 1999)

### **1999**

“Robert Mangold: Recent Zone Paintings,” PaceWildenstein, New York, NY

(March 18 –

April 17)

“Robert Mangold: Gemälde und Zeichnungen 1984 – 1997,” Kunstverein St Gallen, Kunstmuseum, St Gallen, Switzerland (June 12 – August 22)

“Robert Mangold”. Centro Galego de Arte Contemporanea, Santiago, Spain (September 24 – December 12)

“Robert Mangold,” Donald Young Gallery, Chicago, IL (December 2, 1999 – January 15, 2000)

### **2000**

“Between Image and Object: The Prints of Robert Mangold,” Addison Gallery of American Art, Phillips Academy, Andover, MA (January 22 – April 2) Traveled to: Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB (October 6, 2000 – January 7, 2001)

“Robert Mangold: New Editions,” Senior & Shopmaker Gallery, New York, NY (February 18 – March 25)

“Robert Mangold,” Konrad Fischer Galerie, Düsseldorf, Germany (March 18- April 29)

### **2001**

“Robert Mangold,” Works on Paper Inc., Philadelphia, PA (February 23 – March 22)

“Robert Mangold: Prints,” Takada Gallery, San Francisco, CA (March 6 – 31)

“Robert Mangold: Curled Figure Paintings,” PaceWildenstein, New York, NY (March 23 – April 21)

“Robert Mangold: Recent Paintings and Works on Paper,” Annemarie Verna Galerie, Zurich, Switzerland (November 6, 2001- January 19, 2002)

### **2002**

“Robert Mangold,” Galerie Meert Rihoux, Brussels, Belgium (May 28 - September)

“Wall, Window, Area: Robert Mangold: Early Paintings 1964-1965,” Peter Freeman, Inc., New York, NY

(September 12 – October 26)

### **2003**

“Robert Mangold: Curled Figure and Column Paintings,” PaceWildenstein, New York, NY (January 22 – March 1)

“Robert Mangold: Paintings, 1990 – 2002,” Aspen Art Museum, Aspen, CO (February 14 – April 14)

### **2004**

“Robert Mangold: Column Paintings,” Konrad Fischer Galerie, Düsseldorf, Germany (April 3 – June 19)

“Robert Mangold: Column Paintings,” PaceWildenstein, New York, NY (October 15 – November 13)

“Robert Mangold: New Editions,” Pace Editions, New York, NY (December 1 – 24)

### **2005**

“Robert Mangold: Column Paintings & Studies,” Texas Gallery, Houston, TX (February 17 - March 19)  
“Robert Mangold: Column Paintings and Works on Paper,” Lisson Gallery, London, England (March 17 – April 30)  
“Sol LeWitt - Robert Mangold: Drawing into Print,” Senior & Shopmaker Gallery, New York, NY (April 7 – June 11)

## GROUP EXHIBITIONS

### 1962-63

“Hard Edge Painting: Ruth Kligman, Robert Mangold, Frank Viner”  
Thibaut Gallery, New York, NY December 18, 1962 - January 12, 1963

### 1963

“According to the Letter” Thibaut Gallery, New York, NY

### 1965

“Primacy of Color: Contemporary Paintings in the Collection of Ed Cauduro,” Portland Museum of Art, Portland, OR 1965 – 1966

### 1966

“Systemic Painting,” The Solomon R. Guggenheim Museum, New York, NY, Curator: Lawrence Alloway

“Twelve Yale Artists,” Yale University School of Art & Architecture, New Haven, CT

“Working Drawings on Paper and Other Visible Things On Paper Not Necessarily Meant To Be Viewed as Art,” Visual Arts Gallery, School of Visual Arts, New York, NY

### 1967

“A Romantic Minimalism,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

“Primary Structures,” New Haven Jewish Community Center, New Haven, CT

“Normal Art,” Lannis Museum of Normal Art, New York, NY

“Selected New York Artists, 1967,” Ithaca College Museum, Ithaca, NY

“First Annual Exhibition” Emily Lowe Gallery, Hofstra University, Hempstead, NY, Curator: Max Kozloff

“Group,” Bykert Gallery, New York, NY

“Focus On Light,” New Jersey State Museum, Trenton, NJ, Curator: Richard Bellamy, Lucy Lippard, Leah Schlossberg

### 1968

“Cool Art - 1967” Aldrich Museum of Contemporary Art, Ridgefield, CT

“Suites - Recent Prints,” Jewish Museum, New York, New York

“Recent Acquisitions” Whitney Museum of American Art, New York, NY

“Highlights of the 1967 - 1968 Season” Aldrich Museum of Contemporary Art, Ridgefield, CT

“Artists Under 40,” Whitney Museum of American Art, New York, NY

“Benefit for Student Mobilization Committee to End the War in Vietnam,” Paula Cooper Gallery, New York, NY, Curator: Lucy Lippard, Robert Huot, Ron Wolin

“Contemporary Drawings: Pop, Op and Other Trends,” American Federation of Arts (traveling exhibition)

“Art For Your Collection,” Rhode Island School of Design and Museum of Art, Providence, RI

### 1969

“Konstruktive Kunst: Elemente und Prinzipien,” Nürnberg Bienalle, Nürnberg, Germany

“Concepts,” Vassar College Art Gallery, Poughkeepsie, NY

“Recent Trends in American Art,” Westmoreland County Museum of Art, Greensburg, PA

“Drawings,” Fort Worth Art Center, Fort Worth, TX

“Shaped Art,” Newark College of Engineering, Newark, NJ

\*Finch College Poster Exhibition, New York City

\*Current Minimal Painting, Vassar College Gallery

**1970**

“Recent Acquisitions,” The Museum of Modern Art, New York, NY  
“Vision and Television,” Rose Art Gallery, Brandeis University, Waltham, MA  
“Modular Paintings,” Albright Knox Art Gallery, Buffalo, NY, Curator: Robert Murdock  
“Summer Show,” Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY  
“25th Anniversary Exhibition of the Skowhegan School of Painting & Sculpture,” Colby College, Waterville, ME; traveled to: Portland Museum of Art, Portland, ME  
“Finch College Poster Exhibition,” Finch College Art Museum, New York, NY  
“Drawing Exhibition,” Chico Art Center, Chico, CA  
\*Showhegan Drawing Exhibition, Colby College, Waterville, Maine  
\*Rose Art Gallery, Brandeis University, Waltham, Mass.; T.V. Show  
\*\*Drawing Exhibition,” Fort Worth Art Center

**1971**

“Concepts / Drawings,” Marion Locks Gallery, Philadelphia, PA

**1972**

“Documenta V,” Kassel, Germany  
“Painting and Sculpture,” Storm King Art Center, Mountainville, NY  
“Actualité d'un Bilan,” Galerie Yvon Lambert, Paris, France

**1973**

Galleria Daigramma, Milan, Italy  
“Arte come Arte,” Centro Comunitario di Brero, Milan, Italy  
“American Drawings: 1963 - 1973,” Whitney Museum of American Art, New York, NY  
“Contemporanea,” Rome, Italy  
“Prospect 73,” Kunsthalle Düsseldorf, Düsseldorf, Germany

**1974**

“Choice Dealers/Dealer's Choice,” New York Cultural Center, New York, NY  
“5 Artists: The Logic of Vision,” Museum of Contemporary Art, Chicago, IL  
“Art Now '74,” John F. Kennedy Center for the Performing Arts, Washington, DC  
“Drawings,” Daniel Weinberg Gallery, San Francisco, CA  
The Scottish Arts Council, Edinburgh, Scotland  
“Aquatints,” Galerie de Gestlo, Hamburg, Germany  
Lisson Gallery, London, England  
“Geplane Malerei,” Galleria del Milione, Milan, Italy

**1975**

“Color As Language,” organized by The Museum of Modern Art, New York, NY, traveled to:  
Columbia, Venezuela, Brazil, Uruguay, Mexico  
“Four from the East, Four from the West,” University of California, Santa Barbara  
Galerie Aronowitsch, Stockholm, Sweden  
“Limited Editions: Dated, Numbered and Signed” (Prints) Storm King Art Center, Mountainville, NY  
“Fourteen Artists,” Baltimore Museum of Art, Baltimore, MD  
Douglas Drake Gallery, Kansas City, Kansas  
“Graphic Work,” Städtisches Museum, Mönchengladbach, Germany  
“Drawings 3,” Städtisches Museum, Leverkusen, Germany  
“Tendances Actuelles de la Nouvelle Peinture Americane,” Musée d'Art Moderne de la Ville de Paris, France  
“Prints : Bochner, LeWitt, Mangold, Marden, Martin, Renouf, Rockburne, Ryman,” Art Gallery of Ontario, Toronto, Canada  
“Fundamentele Schilderkunst/Fundamental Painting” Stedelijk Museum, Amsterdam, the Netherlands



Galleria Peccolo, Livorno, Italy

"Locate/Order/Measure," University of Colorado, Boulder, CO

"Painting, Drawing & Sculpture of the '60's and the '70's from the Dorothy and Herbert Vogel Collection," University of Pennsylvania, Philadelphia, PA, traveled to: Contemporary Arts Center, Cincinnati, OH

### 1976

Prints, Art Gallery of Ontario, Toronto, Canada

Hallwalls, Buffalo, NY

Galleria d'Art Moderna, Bologna, Italy

"Drawing Now" The Museum of Modern Art, New York, NY

"Line," Visual Arts Museum, New York, NY traveled to: Philadelphia College of Art, Philadelphia, PA and State University Art Gallery, Dayton, OH

"Contemporary Abstract Art: Works on Paper," Baltimore Museum of Art, Baltimore, MD

"Printsequence," The Museum of Modern Art, New York, NY

"Drawing/Disegno," Canaviello Studio d'Arte, Rome, Italy

Daniel Weinberg Gallery, San Francisco, CA

"Art Works," Milwaukee, WI

"Photnotations", Rosa Esman Gallery, New York, NY

Max Protetch Gallery, Washington, DC

"Today/Tomorrow," Lowe Art Museum, University of Miami, Miami, FL

"Prints," University Art Museum, Berkeley, CA

"Choice," Yale School of Art, New Haven, CT

### 1977

"Prints," Young/Hoffman Gallery, Chicago, IL

"Inaugural Exhibition," Drawing Center, New York, NY

"Less is More," Sidney Janis Gallery, New York, NY

"Painting '75, '76, '77; Part II," Sarah Lawrence Gallery, Sarah Lawrence College, Bronxville, NY

"Documenta VI," Kassel, Germany

"Photnotations II," Rosa Esman Gallery, New York, NY

"American Postwar Painting in the Guggenheim Collection," Solomon R. Guggenheim Museum, New York, NY

"Selected Prints 1960 - 1977," Brooke Alexander Gallery, New York, NY

"New York, The State of Art" State Museum of Art, Albany, NY

"View of a Decade," Museum of Contemporary Art, Chicago, IL

"Prints in Series," Brooklyn Museum, Brooklyn, NY

"Critic's Choice: A Loan Exhibition of Contemporary Paintings from the New York Gallery Season, 1976- 77," The Joe and Emily Lowe Art Gallery, Syracuse NY and Munson-Williams Proctor Institute, Utica, NY 1977-1978.

"Recent Works on Paper by Contemporary American Artists,"Madison Art Center, University of Wisconsin, Madison, WI

Michael Berger Gallery, Pittsburgh, PA

"Works from the Collection of Dorothy and Herbert Vogel,"University of Michigan, Ann Arbor, MI

"Curator's Choice," Lockhaven Art Center, Orlando, FL

Thomas Segal Gallery, Boston, MA

Rheinisches Landesmuseum, Bonn, Germany

"Recent Acquisitions : 1974 - 1977," La Jolla Museum of Contemporary Art, La Jolla, CA

"Artists Salute Skowhegan," Kennedy Galleries, New York, NY

John Weber Gallery, New York, NY

### 1978

“Aspekte der 60er Jahre : Aus der Sammlung Reinhard Onnasch,” Nationalgalerie, Berlin, Germany  
“Three Generations: Studies in Collage,” Margo Leavin Gallery, Los Angeles, CA  
“New York Now,” Mead Art Gallery, Amherst College, Amherst, MA  
“Recent Works”, John Weber Gallery, New York NY  
“Two Decades of American Printmaking: 1957-1977,” Worcester Art Museum, Worcester, MA  
“Four Major Works,” Young/Hoffman Gallery, Chicago, IL  
“Works on Paper,” Margo Leavin Gallery, Los Angeles, CA  
The New Gallery of Contemporary Art, Cleveland, OH  
InK, Zürich, Switzerland  
“Major Recent Works” Richard Hines Gallery, Seattle, WA  
“Artists of the Seventies,” Yarlow/Salzman Gallery, Toronto, Canada

### **1978 - 79**

“American Painting of the 1970's” The Buffalo Fine Arts Academy,  
Albright-Knox Art Gallery, Buffalo NY; traveled to  
Newport Harbor Art Museum, Newport Beach CA  
Art Museum of South Texas, Corpus Christi, TX,  
Oakland Museum, Oakland CA  
Krannert Art Museum, Champaign, IL

### **1979**

“Two Decades of Abstraction-New Abstraction,” University of South Florida, Tampa, FL  
“Drawings about Drawings: New Directions (1968-1978),” Ackland Art Museum, University of North Carolina, Chapel Hill, NC  
“Whitney Biennial,” Whitney Museum of American Art, New York, NY  
“A Great Big Drawing Show,” Institute for Art & Urban Resources, P.S.I., Queens, NY  
“Generation: 20 Abstract Painters Born in the United States Between 1929 and 1946,” Susan Caldwell Gallery, New York, NY  
“The Reductive Object - Survey of the Minimal Aesthetic in the 1960's,” ICA, Boston, MA  
“The Minimal Tradition,” The Aldrich Museum, Ridgefield, CT  
“Drawing” Hal Bromm Gallery, New York, New York  
“The Implicit Image: Abstract Painting in the 70's,” Nielsen Gallery, Boston, MA, John Weber Gallery, New York, NY  
“From Allen to Zucker,” Texas Gallery, Houston, TX  
“Recent Acquisitions,” HHK Foundation for Contemporary Art, Milwaukee, WI  
“Monochrome,” Renaissance Society of the University of Chicago, Chicago, IL  
“Kunst der Jahre 70's,” Lenbach Haus, München, Germany  
L.A. Louver Gallery, North Venice, CA  
Margo Leavin Gallery, Los Angeles, CA  
“Selections/Permanent Collection,” Los Angeles Museum of Contemporary Art, Los Angeles, CA  
“Gifts of Drawing,” The Museum of Modern Art, New York, NY  
“Shaped Paintings,” Visual Arts Museum, New York, NY  
Richard Hines Gallery, Seattle, WA  
“Parasol Press Publications,” Felicity Samuel Gallery, London, England  
“Recent Acquisitions,” Adler Gallery, Los Angeles, CA  
“Transitions 1,” Amelie A. Wallace Gallery, College at Old Westbury, Long Island, NY  
Ronald Greenberg Gallery, St. Louis, MO  
“Re: Figuration: Works on Paper” Max Protetch Gallery, New York, NY

### **1980**

Young/ Hoffman Gallery, Chicago, IL  
“Group Exhibition,” John Weber Gallery, New York, NY  
“The Geometric Tradition in American Painting 1920 - 1980” Rosa Esman Gallery & Marilyn

Pearl Gallery, New York, NY

“Aspects of the Seventies: Abstraction” Brockton Art Center, Fuller Memorial, Boston, MA

“From the Collection: 1900-1980” Solomon R. Guggenheim Museum, New York, NY

“The Michael Rea Collection of American Art 1960 - 1980,” McIntosh/Drysdale Gallery, Washington, DC

“Black and White” Thomas Segal Gallery, Boston, MA

“Recent Works/Gallery Artists” John Weber Gallery, New York, NY

“Aspects of Geometric Art 1917 - 1980” University of Kentucky Art Museum, Lexington, KY

USF Art Galleries, University of South Florida, Tampa, FL

### **1981**

Visual Arts Gallery, Florida International University, Miami, FL

Gloria Luria Gallery, Miami, FL

“20 Artists: Yale School of Art 1950-1970” Yale University Art Gallery, New Haven, CT

“New Works of Contemporary Art and Music” Graeme Murray Gallery, Edinburgh, Scotland

“New Dimensions in Drawing” Aldrich Museum of Contemporary Art, Ridgefield, CT

“Group Show” John Weber Gallery, New York, NY

“Reasoned Structures,” Park Avenue Plaza, New York City, NY (Curator: Amy Baker)

“Summer Group Show” Lisson Gallery, London, England

“Selections from the Chase Manhattan Bank Collection,” University Gallery, University of Massachusetts, Amherst, MA traveled to: Robert Hull Fleming Museum, University of Vermont, Burlington, VT,

David Winston Bell Gallery, Brown University, Providence, RI

“Works on Paper” Arte Verso Vico dei Garibaldi, Genoa, Italy

“No Title. The Collection of Sol LeWitt” Wesleyan University, Middletown, CT

“CAPS Benefit Exhibition” Terry Dintenfass and Allan Frumkin Galleries, New York, NY

### **1982**

“Nature du dessin,” Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France; traveled to: Musée d'Evreux, Musée de Besancon, Maison de la Culture d'Amiens, Musée de Martiques, Musée de Rennes, Musée de Perpignan, France

“74th American Exhibition” Art Institute of Chicago, Chicago, IL

“Documenta VII,” Kassel, Germany

“Summer Group Show, John Weber Gallery, New York, NY

“Big Prints” Arts Council of Great Britain, London, England; traveled to: The Southampton Art Gallery, The Dudley Central Museum and Art Gallery, York University Art Gallery, Buddle Arts Centre, Wallsend Gallery, Cooper Gallery, Barnsley, Wolverhampton Art Gallery, England

“The New York School: Four Decades,” Solomon R. Guggenheim Museum, New York, NY

“Selected Drawings” Ben Shahn Center for the Visual Arts William Paterson College, Wayne, NJ

“Artists' Books: A Survey 1960 - 1981” Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ

“Summer Group Show” Konrad Fischer Gallery, Düsseldorf, Germany

“Post-Minimalism” The Aldrich Museum, Ridgefield, CT

“Hassam and Speicher Fund Art Purchase Exhibition” American Academy and Institute of Arts and Letters, New York, NY

“The Cleveland Institute: One Hundred Years,” Cleveland Museum of Art, Cleveland, OH

“20th Anniversary Exhibition of the Vogel Collection” Brainerd Art Gallery, State University College of Arts & Science at Potsdam, NY

“The Crucifix Show” Barbara Gladstone Gallery, New York, NY

### **1983**

“Reopening the Sixties: Paintings 1960-1969,” Institute for Art & Urban Resources, P.S. 1, Long Island City, NY (Curator: Donald Droll)

“A Painting Exhibition” Paula Cooper Gallery, New York, NY

“Drawing Conclusions: A Survey of American Drawings: 1958-83,” Daniel Weinberg Gallery, Los Angeles, CA; traveled to: Daniel Weinberg Gallery, San Francisco, CA  
“On an Intimate Dimension: A Selected Exhibition” Tibor de Nagy Gallery, New York, NY  
“Drawing - Disegni - Zeichnungen 1” Annemarie Verna, Zürich, Switzerland  
“The 1983 Biennial” Whitney Museum of American Art, New York, NY

### **1983-1985**

“Concepts in Construction: 1910-1980” Tyler Museum of Art, Tyler, TX,  
traveled to: Norton Gallery and School of Art, West Palm Beach, FL, Bass Museum of Art, Miami Beach, FL, Cincinnati Art Museum, Cincinnati, OH, Alberta College of Art Gallery, Calgary, Canada, Norman Mackenzie Art Gallery, University of Regina, Regina, Canada, Anchorage Historical and Fine Arts Museum, Anchorage, Alaska, Long Beach Museum of Art, Long Beach, CA, Palm Springs Desert Museum, Palm Springs, CA, Neuberger Museum, S.U.N.Y. College at Purchase, Purchase, NY, Curator: Irving Sandler

### **1983**

“When Art Becomes Book; When Books Become Art,” Annemarie Verna, Zürich, Switzerland  
“John Duff, Robert Mangold, Bruce Nauman” Blum/Helman Gallery, New York, NY  
“New Work by Basquiat, Fahlstrom, Mangold, Marisol, Ryman, Segal, Wesselmann” Sidney Janis Gallery, New York, NY  
“Chia, Gorchoff, Judd, Mangold, Marden, Ryman, Shapiro, Stella, True, Twombly” Bonnier Gallery, New York, NY  
“Alexander, Brown, Byron, Clemente, DeLude, Desiderio, Kiefer, Lindsay, Mangold, Ohtake, Poag, Rifka, Way, Wells, White, Winters” Lawrence Oliver Gallery, Philadelphia, PA  
“Minimalism to Expressionism: Painting and Sculpture Since 1965,” Whitney Museum of American Art, New York, NY  
“Painting and Sculpture; Arakawa, Armajani, Burton, Ferrara, Green, Jensen, LeWitt, Mangold, McLaughlin, Miss, Moskowitz, Rockburne, Steir, Acconci, Insley,” Max Protetch Gallery, New York, NY  
“Seasons Greetings” Daniel Weinberg Gallery, Los Angeles, CA  
“Three Paintings: Mangold, Marden, Ryman” Paula Cooper Gallery, New York, NY  
“David Deutsch, Neil Jenney, Robert Mangold, Keith Sonnier,” Annina Nosei Gallery, New York, NY  
“Works on Paper: James Bishop, Sol LeWitt, Robert Mangold, Richard Tuttle” Annemarie Verna Gallery, Zürich, Switzerland  
“Winter Group Exhibition” Protetch McNeil Gallery, New York, NY  
“Changing Group Exhibition” Paula Cooper Gallery, New York, NY

### **1984**

“Artists Call Against U.S. Intervention in Central America” Paula Cooper Gallery, New York, NY  
“Untitled 1984” Max Protetch Gallery, New York, NY  
“Geometric Art of the Twentieth Century” Kunstmuseum Bern, Bern, Switzerland  
“The Tremaine Collection: Twentieth Century Masters,” The Wadsworth Atheneum, Hartford, CT  
“Painting : Philip Guston, Robert Mangold, Brice Marden, Malcolm Morley, Cy Twombly” Galerie Maeght Lelong, New York, NY  
“Made in Orange County,” Orange County Community College, Middletown, NY  
“La rime et la raison: Les Collections Menil (Houston-New York)” Grand Palais, Paris, France  
“A Decade of American Paintings” Daniel Weinberg Gallery, Los Angeles, CA  
“The Modern Art of the Print : Selections from the Collection of Lois and Michael Torf” Williams College Museum of Art, Williamstown, MA  
“Internationale Neue Kunst Aus Der Sammlung Des Migros Genossenschafts-Bundes” Kunsthaus Zürich, Zürich, Switzerland  
“American Post-War Purism” Marilyn Pearl Gallery, New York, NY  
“Public Sculpture in Columbus” Ohio State University Art Gallery, Ohio State University,

Columbus, OH.

“Michael Hall, Robert Mangold, Richard Serra, Tony Smith...” Hill Gallery, Birmingham, MI

“20 Jaar Verzamelen/ Years of Art Collecting.” Stedelijk Museum, Amsterdam, the Netherlands

“Group Exhibition” Paula Cooper Gallery, New York, NY

“Metals, Modules, Paint : Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Robert Ryman, Frank Stella” Galerie Maeght Lelong, New York, NY

“Andre, Flavin, Judd, LeWitt, Mangold, Morris, Nauman, Ryman,” Donald Young Gallery, Chicago, IL

“Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch,

“McIntosh/Drysdale Gallery, Houston, TX

“Parasol and Simca : Two Presses/Two Processes,” The Center Gallery, Bucknell University, Lewisburg, PA & Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA.

“Drawings” Barbara Toll Fine Art, New York, NY.

“From Kliun to Kiefer” Rosa Esman Gallery, New York, NY.

“Peinture Abstraite” Ecart, Geneva, Switzerland

“Eight Artists from the Paula Cooper Gallery,” The Contemporary Art Gallery, Seibu, Tokyo, Japan

“Peinture Abstraite : Armleder, Federle, Fontana, Held, LeWitt, Loewensberg, Mangold, Merz, Mosset, Motherwell, Palermo, Rockenschaub, Ryman, Schnyder, Zitko,” ECART, Geneva, Switzerland

“La Grande Parade : Highlights in Painting After 1940” Stedelijk Museum, Amsterdam, the Netherlands

#### **1984-1986**

“From the Collection of Sol LeWitt,” The University Art Museum, California State University, Long Beach, CA; traveled to: Ackland Art Museum, University of North Carolina, Chapel Hill, NC, Everhart Museum, Scranton, PA, The Grey Art Gallery and Study Center, New York University, New York, NY, Museum of Art, Fort Lauderdale, FL (Organized by Independent Curators Inc.)

#### **1984 - 1985**

“American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York”; traveled to: La Jolla Museum of Contemporary Art, La Jolla, CA, Museo Tamayo, Mexico City, Mexico, North Carolina Museum of Art, Raleigh, NC, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB, Center for the Fine Arts, Miami, FL

#### **1984-1987**

“Hallen für Neue Kunst” Schaffhausen, Switzerland

#### **1985**

“Art Minimal 1: Carl Andre, Don Judd, Sol LeWitt, Robert Mangold, Robert Morris,” Musée' D'Art Contemporain de Bordeaux, Bordeaux, France

“Group Show” Paula Cooper Gallery, New York, NY

“Bilder Für Frankfurt,” Museum für Moderne Kunst, Frankfurt, Germany

“Minimal Art : A Survey of Early & Recent Work: Andre, Judd, LeWitt, Mangold, Marden, Martin, Morris, Ryman, Smithson,” John Weber Gallery, New York, NY

“Color Forms,” Gallery at the Plaza, Security Pacific National Bank, Los Angeles, CA

“1985 Biennial Exhibition” Whitney Museum of American Art, New York, NY

“Now and Then : A Selection of Recent and Earlier Paintings: Artschwager, Borofsky, Dunham, Fischl, Humphrey, Jenney, Mangold, Marden, Martin, Murray, Rothenberg, Ryman, Salle, Schnabel, Sultan, Winters,” Daniel Weinberg Gallery, Los Angeles, CA

“Drawing: Paintings and Sculpture: Artschwager, Bartlett, Borofsky, Cragg, Dickson, Ken Goodman, Jacqueline, Johns, Mangold, Nechvatal, Otterness, Plimack Mangold, Polke, Rifka,

Twombly, Woodrow," Brooke Alexander Inc., New York, NY, Curator : Ted Bonin  
 "An Invitational" Condesso Lawler Gallery, New York, NY, Curator : Tiffany Bell  
 "American Abstract Painting 1960 - 1980," Margo Leavin Gallery, Los Angeles, CA  
 "The Modern Impulse : Abstracted and Abstract Painting and Sculpture Across Two Continents,"  
 Museum of Art, Rhode Island School of Design, Providence, RI  
 "Painterly Visions, 1940 - 1984 : The Guggenheim Museum Collection and Major Loans"  
 Solomon R. Guggenheim Museum, New York, NY  
 "From the Collection of Sol LeWitt," Grey Art Gallery and Study Center, New York University,  
 New York, NY (Organized by Independent Curators Inc.)  
 "Actual Size : An Exhibition of Small Paintings and Sculptures" Gagolian Gallery, Los Angeles,  
 CA  
 "Geometric Abstraction: A Decade of Selections, 1975 - 1985," The Bronx Museum of the Arts,  
 Bronx, NY  
 "Contrasts of Form: Geometric Abstract Art 1910 - 1980," The Museum of Modern Art, New  
 York, NY  
 "Experiment Haus Lange - 30 Years Across the Art," Museum Haus Esters, Krefeld, Germany  
 "Brand New Prints: Roger Herman, Lester Johnson, Oleg Kudryashov, Robert Mangold, Mimmo  
 Paladino, Steven Sorman, Donald Sultan, Andy Warhol," Martina Hamilton Gallery, New York,  
 NY.  
 "Carnegie International," Museum of Art, Carnegie Institute, Pittsburgh, PA  
 "Aids Benefit Exhibition: A Selection of Works on Paper," Daniel Weinberg Gallery, Los  
 Angeles, CA  
 "Vom Zeichnen: Aspekte der Zeichnung 1960-1985," Frankfurter Kunstverein, Frankfurt, West  
 Germany  
 "Collectors' Choice," Rosa Esman Gallery, New York, NY.  
 "Welcome Back! : Works from the Collection of Richard Brown Baker," Yale University Art  
 Gallery, New Haven, CT

## **1986**

"An American Renaissance: Painting and Sculpture from 1940 to the Present," Museum of Art,  
 Fort Lauderdale, FL.  
 "Pitar con Papel," Circulo de Belles Artes, Madrid, Spain  
 "Works on Paper: Artschwager, LeWitt, Mangold, Nauman," Donald Young Gallery, Chicago, IL  
 "Contemporary Installation," The Museum of Modern Art, New York, NY  
 "Van Abbemuseum Besoker Hovikodden," Henie-Onstad Kunstsenter, Kovikodden, Finland  
 "The Museum of Contemporary Art: The Barry Lowen Collection," The Temporary  
 Contemporary, Los Angeles, CA.  
 "Changing Group Exhibition: Summer, 1986" Paula Cooper Gallery, New York, NY  
 "The Use of Geometry in the '80's," University Art Galleries, Wright State University, Dayton,  
 OH  
 "The Aramah Exhibition" Clove Furnace, Arden, NY  
 "Drawings from the Collection of Dorothy and Herbert Vogel," Fine Arts Building, University of  
 Arkansas, Little Rock, AK; traveled to: Alabama State University, and Museum of Art,  
 Pennsylvania State University, University Park, PA  
 "The Law and Order Show," Leo Castelli Gallery, Barbara Gladstone Gallery, and John Weber  
 Gallery, New York, NY  
 "Works from the Paula Cooper Gallery," John Berggruen Gallery, San Francisco, CA  
 "Abstrakte Malerei am Beispiel von 3 Europaischen und 3 Amerikanischen Kunstlern: Helmut  
 Federle, Imi Knoebel, Gerhard Richter, Robert Mangold, Brice Marden, Robert Ryman," Galerie  
 Nächst St. Stephan, Vienna, Austria  
 "38th Annual Academy-Institute Purchase Exhibition," American Academy and Institute of Arts &  
 Letters, New York, NY  
 "Painting and Sculpture Acquisitions 1977- 1986" Whitney Museum of American Art, New  
 York, NY

“Ooghoogte (Eye Level)” Stedelijk Van Abbemuseum, Eindhoven, the Netherlands  
“Art Minimal II,” CAPC, Musée d'Art Contemporain, Bordeaux, France

### **1987**

“Changing Group Exhibition” Daniel Weinberg Gallery, Los Angeles, CA  
“The Great Drawing Show,” Michael Kohn Gallery, Los Angeles, CA  
“20th Century Painting from the Solomon R. Guggenheim Museum,” Picker Art Gallery, Colgate University, Hamilton, NY  
“Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold,” Heath Gallery, Atlanta, GA  
“40th Biennial Exhibition of Contemporary American Painting,” The Corcoran Gallery, Washington, DC, Curator : Ned Rifkin  
“Artists from the Paula Cooper Gallery,” Galeria EMII-Valentim de Carvalho, Lisbon, Portugal  
“From the LeWitt Collection,” Wadsworth Atheneum, Hartford, CT  
“Big Stuff : Large Scale Drawings from BankAmerica Collection,” Plaza Gallery/ Bank of America, San Francisco, CA  
“Werkgruppen Arbeiten Auf Papier” Galerie Nächst St Stephan, Vienna, Austria  
“Jenseits des Bildes: Werke von Barry, LeWitt, Mangold und Tuttle aus der Sammlung Dorothy & Herbert Vogel, New York,” Kunsthalle Bielefeld, Bielefeld, Germany  
“Artschwager, Federle, Mangold, Marden, Richter, Ryman,” Donald Young Gallery, Chicago, IL  
“Abstraction; Non-Objectivity; Realism; Twentieth-Century Painting - Solomon R. Guggenheim Museum” Picker Art Gallery, Colgate University, Hamilton, NY”  
“Group Show: Bourgeois, Horn, Laib, Long, Mangold, Ryman, Serra,” Galerie Maeght Lelong, New York, NY  
“Generations of Geometry: Abstract Painting in America since 1930,” Whitney Museum of American Art at Equitable Center, New York, NY  
“Ross Bleckner, Donald Judd, Robert Mangold, Gerhard Merz, Cy Twombly,” Lawrence Oliver Gallery, Philadelphia, PA  
“Master American Drawings” Rosa Esman Gallery, New York, NY.  
“Boundaries” Sander Gallery, New York, NY  
“Works on Paper” Texas Gallery, Houston, TX  
“Selections from Solid Abstractions” Saxon Lee Gallery, Beverly Hills, CA, Curator: Saul Ostrow

### **1988**

“Permanent Collection I,” La Jolla Museum of Contemporary Art, La Jolla, CA  
  
“Idea Image: Etchings & Woodblocks,” Crown Point Press, San Francisco, CA, and New York, NY.  
“Group Exhibition,” Annemarie Verna, Zürich, Switzerland.  
“Sculpture & Works on Paper” Graeme Murray Gallery, Edinburgh, Scotland  
“11 Artists from Paula Cooper Gallery” Mayor Rowan Gallery, London, England  
“One + One: Drawings & Paintings: Dunham, Humphrey, Mangold, Martin, Morley, Murray, Resnick, Winters,” Daniel Weinberg Gallery, Los Angeles, CA  
“Zap Zarap!,” Galerie Hubert Winter, Vienna, Austria  
“1988: The World of Art Today” Milwaukee Art Museum, Milwaukee, WI  
“Changing Group Exhibition” Paula Cooper Gallery, New York, NY  
“Geometric Abstraction: A Cleveland Tradition” Lausche State Office Building, Cleveland, OH & traveled to: Lake Erie College, Painesville, OH, Mansfield Art Center, Mansfield, OH, Curator : Ursula Korneitchouk  
“20th Anniversary Group Exhibition,” Paula Cooper Gallery, New York, NY  
“Donald Judd Sculpture: Robert Mangold Paintings,” Galerie Lelong, New York, NY

### **1988-90**

“Hallen für Neue Kunst” Schaffhausen, Switzerland

**1988**

- “Accademia,” Bonnefantenmuseum, Maastricht, the Netherlands  
“From the Collection of Dorothy and Herbert Vogel” Arnot Art Museum, Elmira, NY & traveled to: Grand Rapids Art Museum, Grand Rapids, MI, Terra Museum of American Art, Chicago, IL, Laumeier Sculpture Park, St Louis, MO, Art Museum at Florida International University Miami, FL  
“Soho at Duke,” Duke University Museum of Art, Durham, NC  
“Druckgrafik und Fotografie,” Galerie Albrecht, München, Germany  
“Three Decades : The Oliver - Hoffmann Collection,” Museum of Contemporary Art, Chicago, IL  
“Works on Paper Invitational,” Shea & Beker Gallery, New York, NY  
“Changing Group Exhibition,” Paula Cooper Gallery, New York, NY

**1989**

- “Abstraction,” Prints & Illustrated Books Galleries, Museum of Modern Art, New York, NY  
“Methods of Abstraction,” Gallery Urban, New York, NY  
“Works on Paper : Robert Grosvenor, Donald Judd, Sol LeWitt, Robert Mangold, Richard Serra, Joel Shapiro,” Paula Cooper Gallery, New York, NY  
“Prospect '89,” Frankfurter Kunstverein & Schirn Kunsthalle, Frankfurt, Germany  
“Sightings: Drawings with Color,” Pratt Manhattan Gallery, New York, NY  
“Structures Ideales,” Galerie Pierre Huber, Geneva, Switzerland  
“Selected Prints,” Brooke Alexander Editions, New York, NY  
“Works on Paper : 1966 -1989,” Rhona Hoffman Gallery, Chicago, IL  
“Made in America,” Virginia Beach Center for the Arts, Virginia Beach, VA, curators : Jane Kessler, June Lambla  
“Essential Painting : Kelly, LeWitt, Mangold, Scully,” Nelson Atkins Museum, Kansas City, MO, curator : Deborah Leveton  
“A Decade of American Drawing: 1980 – 1989,” Daniel Weinberg Gallery, Los Angeles, CA  
“Art in Place : Fifteen Years of Acquisitions,” Whitney Museum of American Art, New York, NY  
“August,” Marc Richards Gallery, Los Angeles, CA  
“From the Collection of Dorothy & Herbert Vogel,” The Art Museum at Florida International University, Miami, FL  
“Abstraction. Geometry. Painting.: Selected Geometric Abstract Painting since 1945,” Albright Knox Art Gallery, Buffalo, NY  
“256 Farben & Basics On Form,” Stiftung für konstruktive und konkrete Kunst, Zürich, Switzerland, curator: Bernhard Burgi  
“Multiples: Celmins, Marden, Mangold, Nauman, Ruscha, Ryman,” Marc Richards Gallery, Los Angeles, CA  
“Selected Artists From the First 20 Years,” Max Protetch Gallery, New York, NY

**1990**

- “Minimalism: Andre, Flavin, Judd, LeWitt, Mangold, Serra, Shapiro,” Galerie Ressle, Stockholm, Sweden  
“Affinities and Intuitions : Selections from the Gerald S. Elliott Collection of Contemporary Art,” Art Institute of Chicago, Chicago, IL  
“Selected Work,” Marc Richards Gallery, Los Angeles, CA  
“Quotations : Part I,” Annemarie Verna Gallery, Zürich, Switzerland  
“American Masters of the 60's : Early and Late Works,” Shafrazi Gallery, New York, NY (Curator: Sam Hunter)  
“Minimalist Prints : Flavin, Judd, LeWitt, Mangold, Marden, Martin, Ryman,” Susan Sheehan Gallery, New York, NY  
“The Future of the Object! : A Selection of American Art; Minimalism and After,” Gallery Ronny Van De Velde, Antwerp, Belgium  
“Judd, LeWitt, Mangold, Martin, Stella,” Perry Rubenstein Gallery, New York, NY  
“Prints : Bochner, Eckart, Mangold, Marden, Prina, Ryman” Tomoko Liguori Gallery, New York,



NY

“Painting and Sculpture,” Pace Gallery, New York, NY  
“The Children's Aids Project: A Benefit Exhibition,” Daniel Weinberg Gallery, Santa Monica, CA  
“Recent Print Acquisitions in Series,” Barbara Krakow Gallery, Boston, MA  
“Minimal Art,” National Museum of Art, Osaka, Japan  
“Minimalist Vision: Buren, LeWitt, Mangold,” Cleveland Center for Contemporary Art, Cleveland, OH  
“Geometric Abstraction,” Marc Richards Gallery, Santa Monica, CA  
“Beyond The Frame,” RubinSpangle, New York, NY  
“An Artist's Christmas: Holiday Images by American Artists 1880 - 1990,” Midtown Payson Galleries, New York, NY  
“Homenaje al Cuadrado,” Galeria Theo, Madrid, Spain  
Object and Content: Meaning in Minimal Art', Australian National Gallery at the Drill Hall Gallery, Canberra, Australia November 24- January 20, 1991

### 1991

“Strategies for a New Painting,” Wolff Gallery, New York, NY, traveled to: Richard Feigen Gallery, Chicago, IL, curator: Saul Ostrow  
“Geometries of Color: American Post-Painterly Abstraction,” Stux Modern, New York, NY  
“Selections from the 1980's from the Permanent Collection,” Whitney Museum of American Art, New York, NY  
“Post War Geometric Concepts 1945-1991,” Marilyn Pearl Gallery, New York, NY  
“Minimal Impressions (prints),” Richard Feigen Gallery, Chicago, IL  
“The Artist's Hand : Drawings from The BankAmerica Corporation Art Collection,” San Diego Museum of Contemporary Art, La Jolla, CA  
“Selections,” Museum of Contemporary Art, Edelman Foundation, Pully/Lausanne, Switzerland  
“American Abstraction at the Addison,” The Addison Gallery of American Art, Andover, MA  
“Chamberlain, Judd, Mangold, Martin, Ryman, Serra,” The Pace Gallery, New York, NY  
“Art for Children's Survival,” Benefit Auction for the U.S. Committee for UNICEF, Sotheby's, New York, NY  
“Exhibition to Benefit ACT - UP,” Paula Cooper Gallery, New York, NY and Matthew Marks Gallery, New York, NY  
“Selection,” FAE Musée d'Art Contemporain, Pully / Lausanne, Switzerland  
“Open Mind: The LeWitt Collection,” Wadsworth Atheneum, Hartford, CT  
“Recent Acquisitions: Prints and Illustrated Books,” The Museum of Modern Art, New York, NY  
“Artschwager, Long, LeWitt, Kounellis, Ruckriem, Nauman, Baldessari, Serra, Mangold, Federle, Ryman, Flavin, Judd,” Donald Young Gallery, Seattle, WA

### 1992

“Drawings,” Brooke Alexander Gallery, New York, NY  
“Kunstwerk : Peter Stuyvesant Collectie,” Stedelijk Museum, Amsterdam, the Netherlands  
“The Living Object' The Art Collection of Ellen H. Johnson,” Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
“44th Annual Academy - Institute Invitational Exhibition of Painting and Sculpture,” American Academy and Institute of Arts and Letters, New York, NY  
“Yvon Lambert Collectionne,” Musée D'Art Moderne de la Communauté Urbaine de Lille, Villeneuve D'Ascq, Musée des Beaux Arts de Tourcoing, France, curator Joëlle Pijaudier  
“Minima(a)l,” Museum van Hedendaagse Kunst, Ghent, Belgium  
“Slow Art : Painting in New York Now,” P.S. I Museum, Long Island City, NY  
“15th Anniversary Exhibition,” Rhona Hoffman Gallery, Chicago, IL  
“From Dürer to Diebenkorn,” National Gallery of Art, Washington, DC  
“Sammlung Lafrenz” Neues Museum Weserburg, Bremen, Germany  
“Summer Exhibition,” Pace Gallery, New York, NY  
“Shapes and Positions : Carl Andre, Dan Flavin, Donald Judd, Imi Knoebel, Richard Long,

Robert Mangold, Gerhard Richter, Robert Ryman, Franz Erhard Walther," Ritter Klagenfurt, Klagenfurt, Austria, traveled to: Museum Fridericianum Kassel, Germany, curator: Veit Loers  
 "Chamberlain, Flavin, Judd, Mangold, Martin, Oldenburg, Samaras, Serra, Shapiro, Tàpies," The Pace Gallery, New York, NY  
 "del Rivero, Horn, Judd, Lipski, Laib, Mangold, Ryman," Galerie Lelong, New York, NY  
 "Repetition / Transformation," Museo Nacional Centro de Arte Reina Sofia," Madrid, Spain  
 curator: Michael Tarantino  
 "Gemälde von Josef Albers, Jo Baer, Daniel Buren, Alfred Jensen, On Kawara, Morris Louis, Robert Mangold, Kenneth Noland, Palermo, Ad Reinhardt, Gerard Richter und Cy Twombly aus der Sammlung des Kaiser Wilhelm Museums," Museum Haus Lange, Krefeld, Germany  
 "Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection," National Gallery of Art, Washington, DC  
 "Selections from the Collection," The Museum of Modern Art, New York, NY

### 1993

"The Geometric Tradition in American Art 1930 – 1990," Whitney Museum of American Art, New York, NY  
 "On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego," Contemporary Art Museum, Houston, TX (February 20 - May 2)  
 "Out Of Sight Out Of Mind," Lisson Gallery, London, England  
 "Pittsburgh Collects," The Carnegie Museum of Art, Pittsburgh, PA  
 "Group Show," Galerie Breton, Valencia, Spain  
 "Yale Collects Yale," Yale University Art Gallery, New Haven, CT  
 "Twenty Years Daniel Weinberg Gallery : A Series of Anniversary Exhibitions," Daniel Weinberg Gallery, Santa Monica, CA  
 "American Art in the 20th Century : Painting and Sculpture 1913 - 1993," Martin - Gropius - Bau, Berlin, Germany and traveled to: Royal Academy, London, England, curators: Christos M. Joachimides, Norman Rosenthal  
 "Drawing the Line Against AIDS : exhibition in conjunction with Art Against AIDS," Venezia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy  
 "PREFAB ! Reconsidering the Legacy of the Sixties," Rose Art Museum, Brandeis University, Waltham, MA  
 "Singular Dimensions in Painting," Solomon R. Guggenheim Museum (Soho), New York, NY  
 "Works by: Andre, Artschwager, Bartlett, Birnbaum, Borofsky Judd, Mangold, Noland, Piper, Shapiro," Paula Cooper Gallery, New York, NY  
 "Maximal Minimalism : Selected Works from the LeWitt Collection," Berkshire Museum, Pittsfield, MA and traveled to: Lyman Allyn Art Museum, New London, CT  
 "Early Minimal Art Masterworks," John Weber Gallery, New York, NY  
 "45th Annual American Academy Purchase Exhibition," The American Academy of Arts and Letters, New York, NY  
 "Gallery 1 : Collectors' Choice - 1993 The Second Generation Collects," Vered Gallery, East Hampton, NY curator: Estelle Schwartz  
 "Equilibre," Aargauer Kunsthau Aarau, Switzerland  
 "25 Years : Part 1," Paula Cooper Gallery, New York, NY  
 "In A Classical Vein : Works from the Permanent Collection," Whitney Museum of American Art, New York, NY  
 "das einfache ist das schwierige," Kunsthau Zug, Zug, Switzerland

### 1994

"NY on Paper," Galerie Thaddaeus Ropac, Paris, France  
 "Couplet 2," Stedelijk Museum, Amsterdam, the Netherlands  
 "Arte Contemporanea dalla Collezione della Federazione cooperative Migros," Museo Cantonale d'Arte, Lugano, Italy  
 "Painting," Rhona Hoffman Gallery, Chicago, IL  
 "Alternative Visions: French Wallpapers of the XIX Century Minimal Art Forms of the XX Century," Barbara Mathes Gallery, New York, NY (in association with Carolle Thibaut-

Pomerantz)

- “Prints and Multiples : Albers, Bochner, Judd, LeWitt, Mangold, Marden, Newman, Ryman,” Marlborough Graphics, New York, NY
- “Minimal Art : Andre, Flavin, Judd, LeWitt, Morris, Mangold, Ryman, Weiner : a new condensed exhibition presenting early and new works, which questions the common label 'Minimal Art’,” Hallen für Neue Kunst, Schaffhausen, Switzerland
- “30 Years--Art in the Present Tense: The Aldrich's Curatorial History 1964-1994,” The Aldrich Museum of Contemporary Art, Ridgefield, CT
- “Shape,” Pamela Auchincloss Gallery, New York, NY
- “For 25 Years: Brooke Alexander Editions,” The Museum of Modern Art, New York, NY  
curator : Wendy Weitman
- “The Tradition of the New : Postwar Masterpieces from the Guggenheim Collection,” Solomon R. Guggenheim Collection, New York, NY
- “Contemporary Abstract American Prints,” Addison Gallery of American Art, Andover, MA,  
curator: Elizabeth Senior
- “Traum vom Absoluten - Dream of the Absolute,” Galerie Beyeler, Basel, Switzerland
- “From Minimal to Conceptual Art : Works from the Dorothy and Herbert Vogel Collection,” National Gallery of Art, Washington, DC
- “Paper Work,” John Weber Gallery, New York, NY
- “Eigen Collectie,” Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
- “Sequence and Narrative,” Susan Sheehan Gallery, New York, NY

### 1995

- “Retrospektiv I : Agnes Martin, Robert Mangold : Werke 1962 - 1994,” Annemarie Verna Galerie, Zürich, Switzerland
- “Summer 1995,” PaceWildenstein, New York, NY
- “View From Abroad,” Whitney Museum of American Art, New York, NY, curator : Rudi Fuchs
- “I Love My Time,” Williams College Museum of Art, Williamstown, MA
- “New Works on Paper : Sol LeWitt, Robert Mangold, Martin Puryear, Richard Serra,” Donald Young Gallery, Seattle, WA
- “Color + Structure: Mangold, De Maria, Scully, Swanger, Thursz, Tusek, Tuttle,” Galerie Lelong, New York, NY
- “Drawing the Line,” Whitechapel Art Gallery, London, England
- “25 Americans: Painting in the 1990's,” Milwaukee Art Museum, Milwaukee, WI
- “Works on Paper,” WP Gallery, Philadelphia, PA
- “Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly, Sol LeWitt - Editions,” One Great Jones, New York, NY

### 1996

- “John Chamberlain, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Agnes Martin, Elizabeth Murray, Lucas Samaras, Joel Shapiro,” Pace Gallery, New York, NY
- “Minimalism : Works by John Chamberlain, Dan Flavin, Ellsworth Kelly, Donald Judd, Sol LeWitt and Robert Mangold,” Lipworth International Arts, Inc., Boca Raton, FL
- “Sniper's Nest : Art That Has Lived with Lucy R. Lippard,” Center for Curatorial Studies, Bard College, Annandale on Hudson, NY, traveled to: Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO, Scales Fine Arts Center, Wake Forest University, Winston-Salem, NC, Spencer Museum of Art, University of Kansas, Lawrence, KS, Archer M. Huntington Art Gallery, College of Fine Arts, University of Texas, Austin, TX, Museum of Fine Arts, Santa Fe, NM
- “Radikal Malerei,” Galerie Paal, München, Germany
- “Art at Work,” Banque Bruxelles Lambert, Brussels, Belgium
- “Thinking Print : Books to Billboards 1980 - 1995,” The Museum of Modern Art, New York, NY
- “Traits Sensibles,” Musées de Macon, France
- “Drawings by American and European Artists,” Margarete Roeder Gallery, New York, NY  
(October 18 – November 30)
- “Golden Oldies & New Delights,” Pace Prints, New York, NY
- “limited edition artists books since 1990,” Brooke Alexander, New York, NY

“Drawings by Imi Knoebel, Gunther Forg, Richard Tuttle and Robert Mangold,” Galerie Fahnemann, Berlin, Germany

### **1997**

“Color and Paper : von Farben und Papieren,” Galerie Nächst St. Stephan, Vienna, Austria  
“In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of the Art Museum, Princeton University,” The Art Museum, Princeton University, Princeton, NJ  
“After the Fall,” Aspects of Abstract Painting Since 1970,” The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY  
“New Editions,” Pace Prints, New York, New York  
“The Hirshhorn Collects : Recent Acquisitions 1992 - 1996,” Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
“Systematic : Anne Appleby, Jennifer Bartlett, Chuck Close, Mary Heilmann, Alfred Jensen, Sol LeWitt, Robert Mangold,” Karen McCready Fine Art, New York, NY  
“Rotating Group Drawing Exhibition,” Margarete Roeder Gallery, New York, NY (Through March 8, 1997)  
“The Serial Attitude : Paintings, Sculpture and Works on Paper,” Addison Gallery of American Art, Phillips Academy, Andover, MA  
“Minimalist Prints,” A.P. Giannini Gallery. Bank of America World Headquarters, San Francisco, CA, (March 20 - May 13)  
“More Than One: Twentieth-Century Print Portfolios,” The Museum of Modern Art, New York, NY  
“One Line Drawing,” Ubu, New York, NY  
“Inaugural Exhibition,” Ace Gallery Mexico, Mexico City, Mexico  
“Contemporary Art in Transition – From the Collection of the Ho Am Art Museum,” Ho-Am Art Gallery, Seoul, Korea (October 17 - December 28)  
“Great Graphics,” Karen McCready Fine Art, New York, NY (October 25, 1997 - January 8, 1998)  
“Thirty - Five Years at Crown Point Press : Making Prints, Doing Art,” National Gallery of Art, Washington, DC, Fine Arts Museums of San Francisco, San Francisco, CA  
“From Henri de Toulouse - Lautrec to Andy Warhol : Exploring Techniques,” The Museum of Modern Art, New York, NY  
“Drawing is Another Kind of Language : Recent American Drawings from a New York Private Collection,” Harvard University Art Museums, Cambridge MA traveled to: Kunstmuseum, Winterthur, Switzerland, Kunst Museum Ahlen, Ahlen, Germany, Akademie der Kunst, Berlin, Germany, Fonds Regional d'Art Contemporain and Musée de Picardie, Amiens, France, Parrish Art Museum, Long Island, New York, Lyman Allyn Art Museum, New London, CT, curators: James Cuno - Harvard University Art Museums, Cambridge, MA, Dieter Schwarz, Kunstmuseum, Winterthur  
“Col·lecció d'Art Contemporani Fundació ‘la Caixa’ ,” Fundació la Caixa, Barcelona  
“Winter Group Show,” PaceWildenstein, New York, NY (December 19, 1997 – January 24, 1998)

### **1998**

“Then and Now: Art Since 1945 at Yale,” Yale University Art Gallery, New Haven, CT, (February 10 – July 31)  
“Group Exhibition of Paintings, Drawings and Sculpture,” Chilida, Judd, Lee, LeWitt, Mangold, Ryman,” Galerie Lelong, New York, NY  
“Selections from the Collection of Marne and James DeSilva,” La Jolla Museum of Contemporary Art, San Diego, CA (March - June 1998)  
“Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983 – 1998,” Butler Institute of American Art, Youngstown, OH (April 5 – May 17)  
“Large Scale Works on Paper : Le Va, LeWitt, Mangold, Scully, Serra, Winters,” Danese, New York, NY (June 4 – July 24)  
“Group Show,” PaceWildenstein, Los Angeles, CA (May 15 – June 13)  
“Erste Sammlung,” Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria

“Als golfslad op het stand Ad Dekkers in zeijn tijd : Waves Breaking on the Shore: Ad Dekkers in his Time,” Stedelijk Museum, Amsterdam, the Netherlands  
 “The 45th Corcoran Biennial,” Corcoran Gallery of Art, Washington, DC, curators: Linda Simmons, Terrie Sultan and Jack Cowart, (July 17-Sept. 28)  
 “Ausgewählte Druckgraphik 1969 – 1997: Robert Mangold, Brice Marden, Agnes Martin, Robert Ryman,” Galerie Nächst St. Stephan, Vienna, Austria  
 “Summer Group Exhibition,” PaceWildenstein, New York, NY  
 “Über Namen: Mangold, Serra - Master Drawings from the Seventies,” Galerie Rupert Walser, München, Germany, (June 26 – August 1)  
 “Sol LeWitt, Robert Mangold,” Works on Paper, Philadelphia, PA September 18 -, 1998  
 “Unrealities: Abstraction in Contemporary Printmaking,” Jane Voorhies Zimmerli Art Museum, Rutgers University, New Brunswick, NJ September 1, 1998 - January 24, 1999  
 “Challenging Forms: Artists, Books, and Poetry,” List Gallery, Swarthmore College, Haverford, PA October 2 -  
 “Donald Judd, Sol LeWitt, Robert Mangold: Prints,” Galerie Franck + Schulte, Berlin, Germany (November 27, 1998 - February 6, 1999)  
 “Amnesty International Benefit Drawing Show,” Paula Cooper Gallery, New York, NY (December 10 – 23)  
 “Burton, Fishman, Highstein, Ledgerwood, LeWitt, Mangold, Mills, Ryman, Steir & Zupanc,” Rhona Hoffman Gallery, Chicago, IL (December 5, 1998 - January 16, 1999)

## 1999

“Context,” Soma Gallery, La Jolla, CA April 9, 1999 - May, 1999  
 “Summer 1999,” PaceWildenstein, New York, NY (Soho)  
 “Test Site,” Massachusetts Museum of Contemporary Art, North Adams, MA  
 “Exhibition Posters,” Lawrence Markey, New York, NY July 1999  
 “The American Century: Art & Culture - Part 2 1950 - 2000,” Whitney Museum of American Art, New York, NY (September 24, 1999 - 2000)  
 “Waxing Poetic: Encaustic Art in America,” Montclair Art Museum, New Jersey, traveled to Knoxville Museum of Art, TN  
 “Drawings from the 1970’s by Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, Richard Tuttle,” Lawrence Markey, New York, NY (October 30 – December 11)  
 “1999 Drawings,” Alexander and Bonin, New York, NY (December 11, 1999 – January 22, 2000)

## 2000

“Contemporary Prints and Drawings Acquired in Honor of Richard S. Field,” Yale University Art Gallery, New Haven, CT  
 End Papers: Drawings from 1800 – 1900 & 1900 – 2000, Neuberger Museum of Art, Purchase, NY  
 “New Editions from Pace Editions,” Pace Prints, New York, NY (June 2 - July 14)  
 “Drawings 2000,” Barbara Gladstone Gallery, New York, NY (July 6 - September)  
 “Summer 2000,” PaceWildenstein, New York, NY  
 “What I saw and Understood: An Essay in Abstraction,” Nicholas Davies Gallery, New York, NY (April 19 - June 13)  
 “(E COSÌ VIA) (AND SO ON), 99 artisti della Collezione Marzona,” G.C.A.M.C. Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy, curator: Ester Coen e Mario Codognato, (June 20 – September 17)  
 “Changing Perceptions: The Panza Collection” Guggenheim Museum, Bilbao, Spain (October 2000 - March 2001)

## 2001

“Objective Color,” Yale University Art Gallery, New Haven, CT, (February 2 - March 25)  
 “Prints and Multiples,” Senior & Shopmaker Gallery, New York, NY March, 2001  
 “Sol LeWitt. Robert Mangold, Richard Serra,” Galerie Lelong, Paris, France, (May 31 – July 21)  
 “Minimalism Past and Presence,” Galerie Lelong, New York, NY (June 26 – August 17)  
 “Collections d'artistes,” Collection Lambert, Avignon, France June 30, 2001

Robert Mangold / Paul Mogensen," Brazos Projects Space, Houston, TX (October 15 – November 18)

"Alumni Choice," Yale School of Art, New Haven, CT October, 2001

Tom Wesselmann, Roy Lichtenstein, Andy Warhol, Donald Judd, Robert Mangold," Galerie Parade, Amsterdam, the Netherlands (October 12 – October 16)

"Paper Under Pressure," Garner Tullis, New York, NY (November 8 – 29)

"Letters, Signs & Symbols: Paintings, Sculpture and Works on Paper," Brooke Alexander Editions, New York, NY (November 10, 2001 – January 25, 2002)

"Less Than A Thousand," Robert Brown Gallery, Washington, DC (December 8, 2001 - January 26, 2002)

"It's a Wild Party and We're Having a Great Time," Paul Morris Gallery, New York, NY (December 13, 2001 – January 12, 2002)

## **2002**

"Minimal: hommage aan Enno Develing," Gemeentemuseum, The Hague, the Netherlands (January 26 – December 8)

"Selected Works: A Collection: Jamileh Weber, Gallery Zurich, Switzerland (January 29 - March 23)

"Building A Collection: Recent Acquisitions of Contemporary Art," Museum of Fine Arts, Boston, MA (April 24- August 18)

"Drawn from a Family: Contemporary Works on Paper," Colby College Museum of Art, Waterville, ME (April 28 – June 30, 2002)

"Bruce Nauman, Martin Puryear, Ulrich Ruckriem, Richard Serra, Tony Cragg, Gary Hill, Sol LeWitt, Robert Mangold". Donald Young Gallery, Chicago, IL (May 4, 2002)

"American Beauty Part 1," Annely Juda Gallery, London, England (May 23 - July 13)

"Painting on the Move," Kunstmuseum Basel, Basel, Switzerland (May 26 - September 8)

"Ad Infinitum," Wynn Kramarsky, New York, NY Spring, 2002

"Drawings of Choice from a New York Collection," Krannert Art Museum and Kinthead Pavillion, University of Illinois, Champaign, IL September, 2002

"Independent Visions: Paintings and Sculpture," John Berggruen Gallery, San Francisco, CA July 11 - August 31)

"Print Publisher's Spotlight: Pace Prints" Barbara Krakow Gallery, Boston, MA (September 21 – October 2)

## **2003**

"Up to now = Tot zo ver," Stedelijk Museum, Amsterdam, the Netherlands (April 17 – December 31)

"Hand-made Minimal," Peter Freeman, Inc., New York, NY (April 24 – June 28)

"Drawings," Donald Young Gallery, Chicago, IL April 26, 2003 –

"Back to the Present: Minimalist Works from the Museum's Collection," The RISD Museum, Providence, RI (June 27 - August 31)

"Selections from the LeWitt Collection," The New Britain Museum of American Art, New Britain, CT, (July 23 – August 26)

"Summer Exhibition," Annemarie Verna Galerie, Zurich, Switzerland, (August 21 - September 27)

"Artists Select Artists," Century Association, New York, NY, (October 7 - November 13)

"Minimal to the Max," Norton Museum of Art, Palm Beach, FL (November 22, 2003 - March 7, 2004)

## **2004**

"Selected Recent Acquisitions: Contemporary Art," Davis Museum and Cultural Center, Wellesley College, Wellesley, MA (September 18, 2003 - February 15, 2004)

"Whitney Biennial," Whitney Museum of American Art, New York, NY (March 11 – May 30)

"A Minimal Future? Art as Object 1958 – 1968," MOCA, Los Angeles, CA (March 12 – August 2)

“Richard Long, Robert Mangold, Robert Ryman,” Haus Konstruktiv, Zürich, Switzerland  
(March 17-September 5)

“Art, Artists, and the Addison,” Addison Gallery of American Art, Phillips Academy, Andover,  
MA (March 30-July 31)

“Beyond Geometry: Experiments in Form” Los Angeles County Museum of Art, Los Angeles,  
CA (June 13- October 3)

**2005**

“Logical Conclusions: 40 Years of Rule Based Art,” PaceWildenstein, New York, NY (February  
18 - March 26)

“Sol LeWitt and Robert Mangold: Drawing into Print,” Senior & Shopmaker Gallery, New York,  
NY (April 8-June 11)

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- Gruen, John, “Robert Mangold: A Maker of Images - Nothing More and Nothing Less,” ARTnews, Summer, 1987, pp. 132 - 138
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- “Special Report : Abstract Art : Alive and Well in '91,” (Interview with Robert Mangold) The Journal of Art, Vol. 4, #6 June/July/August, 1991, p. 28
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- Six Arcs by Robert Mangold, Lapp Princess Press, Ltd. New York, NY 1978
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(Text : Naomi Spector)
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- Robert Mangold Paintings: 1964 - 1982, (Catalogue Raisonné) to accompany exhibition at the Stedelijk Museum, Amsterdam, the Netherlands, Stedelijk Museum, Amsterdam, 1982  
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### **1968**

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### **1969**

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### **1970**

Modular Paintings, Albright Knox Art Gallery, Buffalo, NY, (Text : Robert Murdock)

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### **1972**

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### **1974**

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### **1975**

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### **1978**

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### **1979**

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## 1980

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## 1982

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## 1984

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American Art Since 1970, Whitney Museum of American Art, New York, NY

Eight Artists from the Paula Cooper Gallery, The Contemporary Art Gallery, Seibu, Tokyo, Japan

Parasol and Simca : Two Presses/Two Processes, The Center Gallery, Bucknell University, Lewisburg, PA

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## 1985

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Musée' D'Art, Contemporain de Bordeaux, Bordeaux, France (Introduction: Jean Louis Froment)

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## 1986

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## SELECTED PUBLIC COLLECTIONS :

Addison Gallery of American Art, Phillips Academy, Andover, MA  
Albright Knox Art Gallery, Buffalo, NY  
The Art Institute of Chicago, Chicago, IL  
Australia National Gallery, Canberra, Australia  
BankAmerica, San Francisco, CA  
Bonnenfantenmuseum, Maastricht, the Netherlands  
Centre d'Art Contemporain du Domaine de Kerguéhennec, France  
The Cleveland Museum of Art, Cleveland, OH  
Colby College Museum of Art, Waterville, ME  
The Corcoran Art Gallery, Washington, DC  
Dallas Museum of Fine Art, Dallas, TX  
The Daum Museum of Contemporary Art, Sedalia, MO  
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
Des Moines Art Center, Des Moines, IA  
Fogg Art Museum, Boston, MA  
FRAC Bretagne, Chateaugiron, France  
Fundació "la Caixa," Barcelona, Spain  
Hallen für Neue Kunst, Schaffhausen, Switzerland  
Hara Museum of Contemporary Art, Tokyo, Japan  
High Museum of Art, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
Ho-Am Art Museum, Seoul, Korea  
Honolulu Academy of Arts, Honolulu, HI  
Indianapolis Museum of Art, Indianapolis, IN  
Israel Museum, Jerusalem, Israel  
The J. Paul Getty Trust, Malibu, CA  
Kaiser Wilhelm Museum, Krefeld, Germany  
Kunstmuseum, Basel, Switzerland  
Kunstmuseum Winterthur, Winterthur, Switzerland  
Kunsthaus, Zürich, Switzerland  
Los Angeles County Museum of Art, Los Angeles, CA  
Louisiana Museum, Humblebaek, Denmark  
The Menil Collection, Houston, TX  
The Metropolitan Museum of Art, New York, NY  
Migros Collection, Zürich, Switzerland  
The Minneapolis Institute of Art, Minneapolis, MN  
Mint Museum of Art, Charlotte, NC  
Musée de Grenoble, Grenoble, France  
Musée Cantini, Marseilles, France  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museum Boijmans van Beuningen, Rotterdam, the Netherlands  
Museum für Gegenwartskunst, Basel, Switzerland  
Museum für Moderne Kunst, Frankfurt, Germany  
Museum Moderne Kunst Stiftung Ludwig Wien, Vienna, Austria  
Museum Wiesbaden, Wiesbaden, Germany  
The Museum of Contemporary Art, Los Angeles, CA  
The Museum of Fine Arts, Boston, MA  
The Museum of Fine Arts, Houston, TX  
The Museum of Modern Art, New York, NY  
National Gallery of Art, Washington, DC

National Gallery of Australia, Canberra, Australia  
The Nelson Atkins Museum of Art, Kansas City, MO  
The Newark Museum of Art, Newark, NJ  
Norton Museum of Art, West Palm Beach, FL  
Oberlin College Allen Memorial Art Museum  
Ohara Museum of Art, Kurashiki, Japan  
Peter Stuyvesant Foundation, Amsterdam, the Netherlands  
The Phillips Collection, Washington, DC  
Portland Art Museum, Portland, OR  
The Renaissance Society at the University of Chicago, Chicago, IL  
Rhode Island School of Design Museum of Art, Providence, RI  
Rose Art Museum, Brandeis University, Waltham, MA  
San Diego Museum of Contemporary Art, La Jolla, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Solomon R. Guggenheim Museum, New York, NY  
South Dakota Art Museum, Brookings, SD  
Städtisches Museum Abteiberg, Mönchengladbach, Germany  
Stedelijk Museum, Amsterdam, the Netherlands  
Stedelijk Van Abbemuseum, Eindhoven, the Netherlands  
Tokyo Metropolitan Art Museum, Tokyo, Japan  
The Toledo Museum of Art, Toledo, OH  
Tucson Museum of Art, Tucson, AZ  
The University of North Carolina at Greensboro Weatherspoon Art Gallery  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown, MA  
Yale University Art Gallery, New Haven, CT

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Born definition is - brought forth by or as if by birth. How to use born in a sentence. She was born in Germany. a mentality born in the computer age. b : native "usually used in combination American-born. c : deriving or resulting from a partnership born of necessity "usually used in combination poverty-born crime. 2a : having from birth specified qualities was born blind Mark Twain was born Samuel Clemens. a born leader. b : being in specified circumstances from birth nobly born born poor born into wealth. (Received Pronunciation) IPA(key): /bɔːn/. (General American) IPA(key): /bɔːn/. Rhymes: -ɔːn. Homophones: borne, bourn, bourne (most accents), bawn (non-rhotic accents). From Middle English born, boren (often shortened bore), from Old English boren, past participle of beran ("bear, carry, bring forth"). born. past participle of bear; given birth to, birthed. (obsolete) past participle of bear in other senses. (Can we date this quote?) Geddes.