WESTERN CAPE

#14401 Department of Community Development. DISTRICT 6. THE OTHER SIDE OF THE COIN. Much has been written about District 6 and the displacement of the coloured community living there to the Cape flats. This contemporary government brochure highlights the poverty and slum conditions existing there that needed to be alleviated, but which was eventually done in a manner that came at a high social cost. 27pp stapled brochure illus b/w photos. VG. nd. c.1980. £8.00


EASTERN CAPE (including all 1820 Settler related material)

#14230 Ayliff, Rev. John. THE JOURNAL OF "HARRY HASTINGS", ALBANY SETTLER. Edited by L.A. Hewson & F.G. Van Der Riet. A narrative mostly in diary form of the experiences of a typical young British settler of 1820 covering the 4-month voyage from England, the trek to the settlement near to Bathurst and the difficult months that followed. "Harry Hastings" is regarded as the alter ego of author John Ayliff, but typifies the rooinek' transferred from Whitechapel to the Zuurveld. Map showing distribution of settler parties. Red cb. 106pp illus b/w plates, maps on eps. 8vo. name index. Ownership inscrip ffep else a near Fine copy in d/w (spine tanned and one small closed tear at lower rear cnr). Grocott & Sherry. Grahamstown 1963. £18.00


#14398 Burton, Clive M. SETTLERS TO THE CAPE OF GOOD HOPE. Organisation Of The Nottingham Party 1819-1820. Port Elizabeth Series No.5. Compiled from documents lodged in Nottingham. Contains the original agreement of the party, list of 158 members of Dr Carlton's party and a further 27 persons in Lieut. T. White's party, sailing on the Albury and Stentor respectively. Orange wraps, 22pp stapled 8vo booklet. A Fine copy. Historical Society of Port Elizabeth. 1971. £15.00

Numbered copy No.485 of 500.

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Signed on title page by Author.

#14360 Butler, Guy. BURSTING WORLD. An Autobiography. (1936-45). In this second volume of his autobiographical trilogy Author bursts out of his sober small-town boyhood. He made zestful forays into the worlds of art, anglo-catholicism, atheistic communism and alcohol. He evokes the intellectual turmoil of campus life as the world lurched towards war, while in South Africa racial prejudices and customs were crystallising into political doctrines. Brown cb. illus. b/w photos, dwgs. 300pp. 8vo. No inscrip. slight lean else VG-F in d/w. David Philip. Cape Town 1983. £18.00

#14085 Butler, Guy. KAROO MORNING. An Autobiography (1918-1935). First volume of this famous trilogy, wherein Author recounts his childhood and youth in the Karoo. 267pp p/b. illus b/w photos. No inscrip. a very good clean copy. David Philip. Cape Town 1983. £15.00

#14358 Butler, Guy. KAROO MORNING. An Autobiography (1918-1935). First volume of this famous trilogy, wherein Author recounts his childhood and youth in the Karoo. Terracotta cb. 267pp illus b/w photos. 8vo. No inscrip. VG in d/w David Philip. Cape Town 1977 1st edn. £30.00

Signed by Author on title page.


Account Of The Contribution Of British Immigrants To The Development Of South Africa. Well illustrated. Printed wraps. 120pp illus b/w photos. G+. Pretoria 1980. £8.00

Giffard, A. (Ed). THE REMINISCENCES OF JOHN MONTGOMERY. Grahamstown Series No 6. Montgomery was an 1820 Settler, a member of the party of Thomas Butler on board the 'Fanny' which sailed from Co. Wicklow. By his own admission a jack of all trades, he was a colourful and articulate man who took part in all the events of the colony during his life of 58 years here, including the Albany settlement, the expansion of the frontier, the Great Trek, wars with the Xhosa and Basuto. He fathered 14 children, travelled widely as a smous. The editors have pieced together his writings from a variety of sources including newspapers and fragments of the original manuscript and typescript. Gilt on chocolate cb. 202pp illus b/w. 8vo indexed. No inscrip. slight marking to rear board else a Fine copy, no d/w (as issued?) Balkema for Rhodes University. nd. c.1981. £28.00

Giffard, A. (Ed). THE REMINISCENCES OF JOHN MONTGOMERY. Grahamstown Series No 6. Montgomery was an 1820 Settler, a member of the party of Thomas Butler on board the 'Fanny' which sailed from Co. Wicklow. By his own admission a jack of all trades, he was a colourful and articulate man who took part in all the events of the colony during his life of 58 years here, including the Albany settlement, the expansion of the frontier, the Great Trek, wars with the Xhosa and Basuto. He fathered 14 children, travelled widely as a smous. The editors have pieced together his writings from a variety of sources including newspapers and fragments of the original manuscript and typescript. Gilt on chocolate cb. 202pp illus b/w. 8vo indexed. No inscrip. a Fine copy, no d/w (as issued?) Balkema for Rhodes University. nd. c.1981. £30.00

Gordon-Brown, Alfred. THE SETTLER'S PRESS. Seventy Years Of Printing In Grahamstown (1830-1900) Covering The Publication Of Books, Pamphlets, Directories, Almanacs, Newspapers With Historical Notes And Anecdotes And Contemporary Illustrations. Lists of material printed in Grahamstown, and appendices on printers and bookbinders. Green cb. x + 150pp illus b/w. A Fine unread copy in d/w (light damp stain to spine hence VG+ only). Balkema. Cape Town 1979. £25.00

Hammond-Tooke, W.D. (Ed). THE JOURNAL OF WILLIAM SHAW. Grahamstown Series No 2. The Wesleyan missionary the Rev. William Shaw acted as the Settler's spiritual guide and advisor. The first part of his journal covers the period 1820-21 when he was at Salem laying the foundations of Methodism among the Settlers. The second, 1827-29, covers his work at Weslyville among the Gqunukhwebe, the first of a chain of mission stations stretching from the Eastern Cape to Natal. Gilt on brown cb, 220pp illus b/w. 8vo indexed. No inscrip. corners bumped else a Fine copy in VG d/w (spine tanned & soiled). Balkema for Rhodes University. Grahamstown 1972. £25.00

Hammond-Tooke, W.D. (Ed). THE JOURNAL OF WILLIAM SHAW. Grahamstown Series No 2. The Wesleyan missionary the Rev. William Shaw acted as the Settler's spiritual guide and advisor. The first part of his journal covers the period 1820-21 when he was at Salem laying the foundations of Methodism among the Settlers. The second, 1827-29, covers his work at Weslyville among the Gqunukhwebe, the first of a chain of mission stations stretching from the Eastern Cape to Natal. Gilt on brown cb, 220pp illus b/w. 8vo indexed. No inscrip. a Fine copy in d/w (spine tanned). Balkema for Rhodes University. Grahamstown 1972. £30.00
Hinchliff, Peter. (Ed). **THE JOURNAL OF JOHN AYLIFF. I**: 1821-1830. Grahamstown Series No 1. The Rev. John Ayliffe, well known pioneer Methodist missionary, for the period covered by this extract from his journal was living in Settler country. Subsequently he moved to Butterworth. Documents dealing with the first decade of the Settlers are rare, and his journal tells clearly of the hard life faced by the Settlers at this time. Gilt on brown cb. 130pp 8vo indexed. No inscrip. damp stain through d/w to f.bd. but contents Fine in o/w G+ d/w (spine tanned). Balkema for Rhodes University. Grahamstown 1971. £20.00

Hudson-Reed, Sydney. **1820 SETTLER STORIES.** Selections from the writings of other authors that illustrate the daily life of the ordinary settler. Illustrated with sketches by "WILLY". Blue wraps. 126pp illus b/w dwgs. No inscrip. VG. S.A. Baptist Historical Society. Pietermaritzburg 1977 3rd edn. £10.00

Hudson-Reed, Sydney. **1820 SETTLER STORIES.** Selections from the writings of other authors that illustrate the daily life of the ordinary settler. Illustrated with sketches by "WILLY". Blue wraps. 126pp illus b/w dwgs. No inscrip. A sound tight copy, VG. S.A. Baptist Historical Society. Pietermaritzburg 1977 3rd edn. £10.00

Kirkby, Howard & Joyce, **STILL UPON A FRONTIER. A History Of Kingswood College 1892-1993.** Edited by Maxwell Leigh. The story of 100 years of this prestigious Methodist boarding school located in Grahamstown. Includes Roll of Honour, Register of Staff, etc. Red cb. xvi + 355pp illus. 4to indexed. Fine in d/w (top front portion very slightly toned). Old Kingswoodian Club. Grahamstown 1994. £30.00

Lorimer, E.K. **PANORAMA OF PORT ELIZABETH.** A well researched and illustrated history of Port Elizabeth from the arrival of Bartholomew Dias in 1488 to the end of the 19thC. Bibliography & a chronology. Red buckram boards, 196pp illus b/w and cold.plates. 4to indexed. A mint unread copy in VG d/w (sans tipped on picture to front). Balkema. Cape Town 1971. £30.00

Lorimer, E.K. **PANORAMA OF PORT ELIZABETH.** A well researched and illustrated history of Port Elizabeth from the arrival of Bartholomew Dias in 1488 to the end of the 19thC. Bibliography & a chronology. Red buckram boards, 196pp illus b/w and cold.plates. 4to indexed. A mint unread copy in VG d/w (sans tipped on picture to front). Balkema. Cape Town 1971. £30.00

Maxwell, W.A. & McGeogh, R.T. (Eds). **THE REMINISCENCES OF THOMAS STUBBS.** Including "Men I Have Known". Grahamstown Series No 4. The reminiscences cover the whole period of Stubb's life from the family's embarkation on the 'Northampton' to his struggle as a saddler to support his family at his brother's farm, Harrison, near Whittlesea. He was a volunteer in the war of 1834, founded the Mounted Rangers, and became the hero of Albany in the wars of 1846 & 1850. Gilt on chocolate cb. xvi + 302pp illus b/w, with genealogy chart, foldout map, etc. No inscrip. foredge fox else a Fine copy in VG-F d/w (spine tanned). Balkema for Rhodes University. Grahamstown 1978. £28.00

Milton, John. **THE EDGES OF WAR. A History Of Frontier Wars (1702-1878).** An account of the struggles between Europeans and Africans along the Eastern frontier of the Cape of Good Hope during the eighteenth and nineteenth centuries. The Boers, and then the English settlers, came into conflict with the Xhosa tribes in the
Eastern Cape, the struggle ending for the Xhosa with starvation and famine as a result of the Great Cattle Killing of 1857. Profusely illustrated with extensive notes and bibliography. Red cb. xvi + 304pp illus b/w. 8vo indexed. No inscrip. VG in G-VG d/w. Juta. Cape Town 1983.


Signed by Author on title page.

#14373 Palmer, Eve. THE PLAINS OF CAMDEBOO. The classic text of the Karoo district where Author's family have lived for four generations. The fauna and flora of this semi-desert region (well known as the source of South Africa's premier lamb chops), fossils and relics of early man are all described in a manner not history, not botanical, not biographical, yet all at once together. Extensive references and well illustrated. Printed wraps. 319pp illus b/w photos. Wraps a mite browned else a sound clean VG copy. Lowry. Johannesburg 1986.

#14368 Parkes, Margery. WHEATLANDS. The Story of a Family and a Farm. 1849-1979. The karoo farm, in the district of Graaff Reinet, has been the home of the Parkes family since 1849 when Thomas and Emma and their 4 sons and 2 daughters arrived (from Argentina although of British descent). Printed brown wraps. vi + 109pp illus b/w photos, dwgs, family trees. Tall 8vo. No inscrip. wraps tanned as usual, name on foredge, else a VG+ copy. Self. Graaff Reinet 1979.


#14380 Publicity Association. GRAHAMSTOWN. Small illustrated publicity brochure. 24pp staples booklet. VG. Grahamstown nd c.1970

Randell, Dorothy. GRAHAMSTOWN MAGIC. Exploring With A Sketchbook. Neat pencil sketches, mainly of older houses and buildings - many of settler vintage - to be seen around the city. Printed wraps. oblong 8vo. illus b/w sketches and accompanying text. G-VG. Grahamstown 1980. £10.00

Rivett-Carnac, Dorothy. THUS CAME THE ENGLISH. An introductory book to the background of the 1820 Settlers and their early history in the Eastern Cape. The book is restricted mainly to the Albany District being that area between the Fish and Bushman's Rivers, from Port St.Francis (now Port Alfred) inland past Salem and Bathurst to Grahamstown and surrounding areas. Distinctively illus. by Ernest Ullman. Select bibliography. Green cb. 147pp illus b/w dwgs. indexed. No inscrip. G-VG, no d/w. Timmins. Cape Town 1974 4th edn. £12.00

Sadler, Celia. NEVER A YOUNG MAN. Extracts From The Letters And Journals Of The Rev. William Shaw. A Methodist, Shaw was an 1820 Settler having been chaplain to the Sephton party on the Aurora. In his own words this account tells a vivid first-hand account of the conditions in which the settlers found themselves. It tells of his meeting with the Dutch trekkers, African tribesmen, government officials, slaves, Hottentots, and others in the course of his work here. Green cb. 187pp illus b/w plates. 8vo. Ffep excised, d/w browned, but o/w a fairly clean sound copy. Haum. Cape Town 1967. £10.00

Slater, L. THE STORY OF SIDBURY. 1820-1920. The authors truthful account of the events and way of life in and near Sidbury during its first 100 years. A local and personal account not concerned with the wider issues of South African history. Useful appendices including memorials and tombstones at St. Peter's & the Methodist church. Also notes on the Sidbury Mounted Rangers raised in 1877 with a list of 32 medals awarded for the Gaika / Gcaleka War 1877-1879. Printed wraps. 76pp illus b/w photos, dwgs, maps. 8vo indexed. No inscrip. VG. Self. Port Elizabeth 1982. £12.00


Stirk, Doris. SOUTHWELL SETTLERS A compendium of information on Southwell, the area, and the early people there. Covers the Founders of Southwell, Frontier Wars, erection of St. James Church, Farms of the District, Public Bodies of Southwell, and much more. Genealogical Tables. Printed wraps. xii + 121pp illus b/w photos, drws, maps. 8vo indexed. A near Fine copy. Self published 1982. 3rd edn.

Signed by Author on title page. No. 56. £20.00

Wilmot, Robert. A CAPE TRAVELLER'S DIARY With His Own Illustrations And Sketches. Roger Wilmot arrived at the Cape in 1855. This is the second of two diaries, the earlier apparently lost. This second diary records his visit to the Eastern Frontier between the end of the Eighth Frontier (Kaffir) War in 1853 and the
tragedy of the Xhosa cattle-killing. Illustrated with Wilmot's own drawings. Wilmot was a keen naturalist, botanist, and observer of whatever he saw. University of the Witwatersrand, Friends of the Library, Publication Series No.2. Cream cb. 174pp illus b/w dwgs. tall 8vo. indexed. No inscrip. Fine in VG-F d/w (sp.faded, lightly rubbed, no tears or loss). Donker. Craighall 1984. £35.00

NATAL AND EAST GRIQUALAND


#14394 Fey, Venn. VALLEY OF THE ELAND. Illustrated by Keith Fey. A naturalist, the author recounts eight years living in the Valley of Garden Castle which is in the Underberg district of Natal. Brown cb. 183pp illus pencil drawings. 4to. A Fine copy in d/w. Timmins. Cape Town (1984). £15.00

#14337 Liebenberg, Doyle P. THE DRAKENSBERG OF NATAL. The history, mountaineering, and natural history of the region. Chapters on flora, mammals, birds, trout, snakes, accomodation, recorded climbs, and more. A complete reference for the area. 6 detailed foldout sketch-maps of the escarpment. Printed bds. x + 178pp illus col.b/w photos, maps, tables etc. lg.8vo. indexed. Ownership stamps. name & address on spine hence G only, but o/w a clean sound copy. T.V. Bulpin. Cape Town 1972. £10.00

SOUTHERN AFRICA, GENERAL. (unclassified by area)

#14327 Alhadeff, Vic. A NEWSPAPER HISTORY OF SOUTH AFRICA. A selection of events both large and small that captured the news headlines in South Africa from 1852 to 1981. Actual newspaper pages are reproduced alongside reprinted excerpts. Includes such articles as originally appeared on the Sand River Convention, Delville Wood, the Jameson Raid, Sharpeville, the Rivonia treason trial, the information scandal, independence for Zimbabwe, and much more. Orange cb. 136pp illus b/w photos. lg.4to. No inscrip. VG+ in d/w. Cape Town 1985 2nd edn. £16.00


#14238 Crwys-Williams, Jennifer. SOUTH AFRICAN DESPATCHES. Two Centuries Of The Best In South African Journalism. Selected writings on all major historical topics from 1879. Covers War of the Axe, Zulu, Boer, battles of Isandhlwana, Majuba, and WW1 & WW2 as well as political and daily happenings. Super collection. Maroon cb. xvi + 495pp illus b/w. Fine in VG+ d/w. Ashanti. Johannesburg 1989. £20.00

ANTHROPOLOGY, ARCHAEOLOGY, ETHNOLOGY.

#14353 Dart, Prof. Raymond. BEYOND ANTIQUITY. A series of 9 radio lectures on the origin of man produced for the SABC. Wraps. 119pp. photo frontis of author. No inscrip. G+. indexed. SABC nd. c. early 60's. £6.00


#14107 Mutwa, Credo Vusamazulu. INDABA, MY CHILDREN. Mythology, legend, custom and history of the Bantu peoples according to author, who renounced Christianity and underwent training as a witchdoctor. Blue bds. xix + 562pp. illus b/w photos, dwgs. maps on eps. 4to. Boards G, spine faded, contents VG. A clean, sound, but dusty looking copy. Blue Crane. Johannesburg 1965 3rd edition. £17.00

FINE ARTS, PHOTOGRAPHY, ARCHITECTURE

#14326 Jansen, Chris. PARTNERHSIP. Text by Jane Barnstable. Photo essay on a self-help scheme, BABS (Build A Better Society) that created a 50 unit housing complex in the Coloured community of Kewtown, Cape. With the help of Mobil and Anglo American Corporation in 1982 this was designed to provide a quality living environment. The simplex / duplex units were from 74 to 79 sq.m. on plots of from 90 to 180 sq.m., all three-bedroomed with living room, kitchen, bathroom & toilet. The houses were let at affordable rents with the option to purchase. Printed wraps. illus b/w photos. plans. unnum. 4to. VG. Mobil 1982. £15.00

#14325 Kuhn, Joy. TWELVE SHADES OF BLACK. Photographs by Sylvie Van Lerberghe. Interviews with residents of the townships around Johannesburg, Samson Katake, Bernadette Mosala, Wally Serote, Yolande Malgas, Durant Sihlale, Ephraim Tshabalala, Sarah Mashele, Ophen Chapi, Harriet Matiwane, Gibson Kente, Miriam Mathebula. Black cb. 119pp illus b/w photos. 4to. G+ in worn G d/w. Cape Town 1974. £15.00

#14345 Lastovica, Ethleen & Al. BOTTLES AND BYGONES. A Guide For South African Collectors. A guide to glass bottles and other containers used in South Africa until about 1820. Includes chapters on other items commonly found in dumps such as dolls & pipes. Bibliography. Blue cb. 104pp illus col.b/w photos, dwgs. 4to.
Bookplate on half-title else a Fine copy. Don Nelson. Cape Town 1990 2nd edn. £20.00

Signed by Authors on title page.

#14180 Picton-Seymour, Desiree. HISTORICAL BUILDINGS IN SOUTH AFRICA. Covers a selection of some 300 buildings erected from the 17thC through to pre-WW2, each described and photographed (mostly by Janek Szymanski). Bibliography. Printed bds. 192pp. illus. col.photos, map. 4to. indexed. Ownership inscrip ffep else a near Fine copy. Struihof. Cape Town 1989. £30.00


BOTANICAL


BIOGRAPHIES, AUTOBIOGRAPHIES, DIARIES, LETTERS, GENEALOGICAL

#14109 Duff, Diana. LEAVES FROM THE FIG TREE. From Ireland To Africa. Born in Ireland, Author married in Kenya aged 18 in the 50s, moving to Johannesburg via Dar es Salaam in the 60s. A personal memoir. Printed wraps. 304pp. Prize lable ffep else a fine copy. Double Storey, Cape Town 2003 £8.00

#14344 Edwardes, Michael. BACK FROM THE BRINK. An Apocolyptic Experience. In 1977 with 26 years at the helm of the Chloride Group he was asked to take on the task of turning around the ailing British Leyland. The inside story of a South African at the helm of British Leyland. Includes some newspaper clippings relating to his appointment. Green cb. 301pp illus b/w line dwgs. Bookplate ffep, slight lean hence VG in d/w. London 1985 £14.00

#14231 Fiasconaro, Gregorio, I'D DO IT AGAIN. Born in Sicily, Author came to South Africa as a POW. His life was noted for his success as a producer and performer of opera in South Africa. Paper covered bds. 164pp illus b/w photos. list of over 50 operas produced and list of roles sung, 19.8vo indexed. No inscrip. eps browned, overall VG+ in clean VG d/w. Books of Africa. Cape Town 1982. £12.00

#14383 Friedman, Graeme. THE PIANO WAR. A true story of love and survival in World War II. The South African born pianist Olda Mehr was visiting Eastern Europe in 1939 when Germany invaded Poland. Her boyfriend fighting with South African forces was captured at Tobruk. Via the Red Cross they kept in contact. Then, both fleeing, they literally bumped into one another in a busy Cairo square. Bibliography. Printed wraps. xi + 287pp illus b/w. 8vo. A Fine copy. David Philip / Life Story Project. Cape Town 2003. £12.00


#14108 Millar, Anthony Kendal. PLANTAGENET IN SOUTH AFRICA. Lord Charles Somerset. Original research enables the author to throw new light on his governorship during a formative period of British rule at the Cape. First biography written of Somerset. Bibliography. Printed bds. ix + 293pp illus b/w, map. indexed. Small ownership inscrip f.pastedown o/w VG in d/w. OUP Cape Town 1965. £15.00

#14331 Millin, Sarah Gertrude. THE MEASURE OF MY DAYS. Author's husband died suddenly during the writing of this book so that it becomes an intimate, personal story with a picture of the world as seen by two intelligent people whose position gave them a special point of vantage. Millin was a gifted writer whose work included biogs of Smuts and Rhodes, her husband was a leading judge of South Africa's Supreme Court. Blue cb. 394pp. Ownership inscrip f.pastedown. eps tanned & sello stained, hence VG in VG+ d/w. Faber. London 1955. £15.00

#14176 Palmer, Geoffrey Palmer. MY BARGAIN. An Autobiography. The Palmer family have been part of the Grahamstown farming community since 1848 when Author's great grandfather bought the farm Strowan. Recently deceased, Geoff was stricken with polio at an early age yet was a successful farmer, and an accomplished woodworker. 171pp p/b illus b/w photos. Mint. Self. Grahamstown 2003. £15.00

#14179 Paterson, Ken. TURN OVER THE EMPTY GLASS. An Autobiography Of Insolvency And Other Stories. Author was an accountant specialising in insolvency and this collection of 78 stories span 40 years from 1950 of life in East London. From his annual diary and a good memory come humorous observations of life beyond the bare facts. Printed wraps. 155pp. No inscrip. rear wrap very rubbed, hence VG+. Self. George East 2000. £15.00

#14152 Pottinger, Brian. THE IMPERIAL PRESIDENCY. P.W. Botha, The First 10 Years. Covers these years from the drama of his accession to power in 1978, his reform phase, the rise of the "securocrat" class and the last years of a turbulent decade. Bibliography. Cerise cb. xiv + 481pp illus b/w photos. 8vo indexed. No inscrip. edges fox else VG in d/w. Southern. Johannesburg (1988). £12.00


#14338 Vincent, Jack. WEB OF EXPERIENCE. An Autobiography. Born in the UK early in the 20thC. Author moved to farming in South Africa. Always interested in wildlife (especially the avian fauna) and conservation, he spent 14 years firstly as secretary and then as Director with the Natal Parks Board attending many conferences on their behalf. Original printed buff wraps bound in brown rexine boards. errata slip. 365pp illus b/w photos. 8vo indexed. Except bookplate ffep, a fine unread copy. Self. Mooi River 1989. £25.00

#14339 Watson, Patrick Campbell MacDougall. I REMEMBER IT WELL. Being The Memoirs Of The Late ... Schooled at St Ninians in Dumfriesshire, and then at Fette. Came to East Africa in 1914 & was later enlisted in the Kenya African Rifles. Retired to George in South Africa in 1947 until his death aged 98 in 1983. Interesting tales from the lighter side of an interesting life. Gilt on blue cb. xi + 317pp 8vo. Covered with plastic secured with magic tape. bookplate ffep else a Mint unread copy. H,G. Watson. Somerset West. 1985. £100.00

One of 15 copies only.

COOKERY AND WINE, HOME CRAFTS

#14110 Platter. John & Erica. AFRICA UNCORKED. Travels In Extreme

£18.00

EAST AND CENTRAL AFRICA

#14348 Richfield, Leslie. THE COMPLETE BOOK OF SOUTH AFRICAN CHEESES. Includes an A-Z section on the cheeses as well as a cooking section. Although tastes change, the greater part of the cheeses herein are still available albeit with a different coloured label. Printed wraps. 80pp illus col.photos. 4to. Bookplate inside fwrap. covered clear film secured inside wrap hence a VG-F copy Struik. Cape Town 1991.

£18.00

#14116 Blixen, Karen. OUT OF AFRICA. Author records in middle age her life managing a coffee plantation near Nairobi in the 1920s and 1930s, the day to day events, the settlers, and the African peoples. Printed bds with colour inset portrait of author on front. 288pp. beautifully and profusely illus with b/w photos, col plates, dwgs etc. 4to. No inscrip. a lovely, clean VG+ copy. Century Pub. London 1985.

£15.00


£16.00

#14403 Markham, Beryl. WEST WITH THE NIGHT. The spellbinding story of Beryl Markham, aviator, racehorse trainer, & fascinating beauty, in the Kenya of the 20s & 30s. 293pp p/b. Bookplate o/w VG+. Virago 1984.

£5.00

#14103 Shivji, Issa G. CLASS STRUGGLES IN TANZANIA. Traces the history of class struggles since independance using the method of historical materialism to integrate recent radical and Marxist writings on underdevelopment. Printed wraps. 182pp illus tables etc. indexed. Ffep excised, hence a good clean copy only. Heinemann. London 1978 rpt.

£6.00

AFRICAN FICTION, LITERATURE & CREATIVE WRITINGS, MAGAZINES


£33.00

#14354 Blackburn, Douglas. PRINSLOO OF PRINSLOOSDORP. A Tale Of Transvaal Officialdom. Being Incidents In The Life Of A Transvaal Official As Told By His Son-In-Law, Sarel Erasmus, Late Public Prosecutor Of Prinsloodorp, Market-Master Of Kaalkop, Small-Pox Tax Collector Of Schoonspruit, Etc. Etc. A humourous look at the rural Boer, anticipating the writings of Herman Charles Bosman in style and concept. Originally published before the turn of the 19thC this
q191
is a facsimile edition of the 1908 Alston Rivers reprint edn. White cb. forewords & glossary + 134pp sm.8vo. Fine in near Fine d/w. Melville 1989. £20.00

#14224 Bosman, Herman Charles. UNTO DUST. Published posthumously, this is a (second) collection of 24 short stories of the Marico district, all except four 'narrated' by Schalk Lourens. Edited by Lionel Abrahams who translated two stories direct from the Afrikaans. Foreword by William Plomer. 152pp. Small ownership inscription f.pastedown else a Fine copy in near Fine d/w. Human & Rousseau. Cape Town 1983. 2nd edn. £12.00


#14375 Butler, David & Guy. (Eds). OUT OF THE AFRICAN ARK. With Zoological Descriptions By Carmen Welz. An anthology of writings from well-known poets is complimented by traditional pieces from the Bushman, Shona, Sotho, & Zulu. Arranged in A-Z order, the animals of Africa are rendered in verse. Printed wraps. 281pp 8vo. No inscrip. VG-F. Donker. Craighall 1988. £10.00

#14404 Jooste, Pamela. FRIEDA AND MIN. 347pp p/b. Black Swan £4.00

#14388 Lambkin, David. NIGHT JASMINE MAN. Author’s third novel, a thriller set in East Africa. Printed wraps. 382pp 8vo. Mint. Penguin. South Africa 2002. £50.00

#14384 Lambkin, David. PLAIN OF DARKNESS. Author’s first novel which won the 1992 CNA Literary Award for best debut work. The action moves from the raw Atlantic sea coast ot the African wilderness. 242pp p/b. A very attractive copy marred by small stain lower bottom latter ff, hence only VG. Penguin. South Africa 2003. £6.00


#14376 Sanlam. FIRETALK 2. Selected Short Stories From The Entries To The 1992 Sanlam Literary Award. Authors featured in this collection: Marion Baxter, Shaun de Waal, Peter Wilhelm, Julia Martin, Ivan Vladislavic, Jane Fox, Jane Powrie, M.J. Marchand, Willem van der Walt, Faheem Fredericks, Dermod Judge. Printed wraps. 120pp 8vo. No inscrip. VG+. Sanlam. Cape Town 1993. £8.00


#14147 Shephard, Rupert. CAPE SCAPES. "This omnibus in print and rhyme, of the ridiculous to the sublime". Illustrated scraperboard (?) views of Cape Town scenes by Author. Printed yellow card covers. 44pp illus. 4to. No inscrip. VG+ Cannon. Cape Town 1954. £14.00

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