



**Boston University Study Abroad  
London**

**Boston University Study Abroad London  
London Architecture and Urbanism  
CAS AH 381 C1 (*Elective A*)  
Spring 2018**

**Instructor information**

A. Name	Chris Scott
B. Day and Time	Mondays and Tuesdays (9.30am-1.30pm), plus Wednesday 17 <sup>th</sup> January and Friday 16 <sup>th</sup> February.
C. BU Telephone	
D. Email	
E. Office hours	By appointment

**Course Aims and Objectives**

This course provides an introduction to the history of London and its buildings. It is aimed at a wide audience, not architectural specialists. London's architecture and urban development will be explored through the themes that have shaped the physical characteristics of London as a world city. We will be looking at the growth of the city as a historical phenomenon, covering early London to the present day and assessing it as the result of social, political and economic change. Architectural styles will be discussed in the context of these wider topics.

**Methodology**

Teaching Sessions will be divided between classroom lectures and field trips. Students should be dressed for all weather walking. Please note you may bring your camera. Mobile phones and MP3 players must be switched off at all times including when travelling on the tube. Laptops are not allowed, but camera phones are acceptable only to photograph images on site visits. Smoking is also not permitted and neither is food in the classroom. Attendance at all classes and visits is mandatory.

**Attendance Policy**

**Classes**

All Boston University London Programme students are expected to attend each and every class session, seminar, and field trip in order to fulfill the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme.

### *Authorised Absence:*

Students who expect to be absent from any class should notify a member of Academic Affairs and complete an Authorized Absence Approval Form 10 working days in advance of the class date (except in the case of absence due to illness for more than one day. In this situation students should submit the Authorised Absence Approval Form with the required doctor's note as soon as possible). The Authorised Absence Approval Request Form is available from:

<http://www.bu.edu/london/current-semester/>

### **Please note: Submitting an Authorised Absence Approval Form does not guarantee an authorised absence**

Students may apply for an authorised absence only under the following circumstances:

- **Illness (first day of sickness):** If a student is too ill to attend class, the student must phone the BU London Student Affairs Office (who will in turn contact the student's lecturer).
- **Illness (multiple days):** If a student is missing more than one class day due to illness, the student must call into to the BU London Student Affairs Office each day the student is ill. Students must also provide the Student Affairs office with a completed Authorised Absence Approval Form and a sick note from a local doctor excusing their absence from class.
- Important placement event that clashes with a class (verified by internship supervisor)
- Special circumstances which have been approved by the Directors (see note below).

### **The Directors will only in the most extreme cases allow students to leave the programme early or for a significant break.**

### *Unauthorised Absence:*

Any student to miss a class due to an unauthorised absence will receive a **4% grade penalty** to their final grade for the course whose class was missed.

This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with the Directors to discuss their participation on the programme as excessive absences may result in a 'Fail' in the class and therefore expulsion from the programme.

### **Religious Holidays**

Boston University's Office of the University Registrar states:

'The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled.'

### **Special Accommodations**

Each student will need to contact the Office of Disability Services to request accommodations for the semester they are abroad. Students are advised by BU-ODS not to expect the same accommodations as they receive on campus.

BU London can only uphold special accommodations if we have received the appropriate

documentation from the BU-ODS. We cannot accept letters from other universities/centres.

All disabilities need to be known to the ODS in Boston if they are to be used as a reason for requiring a change in conditions, i.e. reduced internship hours or special accommodations for the internship schedule.

### **Lateness**

Students arriving more than 15 minutes after the posted class start time will be marked as late. Any student with irregular class attendance (more than two late arrivals to class) will be required to meet with the Associate Director for Academic Affairs and if the lateness continues, may have his/her final grade penalised.

### **Assessment Method**

- 1) **The deadline for essay submission is 09.30 on 13th February 2018. Essays should be submitted in hard copy to the main office at 43 Harrington Gardens by the deadline. Electronic copies will not be accepted.** This piece of work counts for 50% of the overall mark. Full details of the assignment are printed on the back sheet of this course outline.
- 2) The final exam is a seen paper and the questions will be handed out in one week before the exam date. The paper consists of 2 questions of 25% each in value which counts for 50% of the overall mark.

### **Coursework Assignment**

#### **Mapping Your Journey**

Mapping Your Journey is an assignment that requires two elements of work which should directly relate to each other.

1. For the first task you are required to write a 2,000-word essay describing the journey you take from your residence to your place of work. Observe and describe the memorable elements encountered on the journey from the smallest detail of a doorway, to a statue, a landmark or an entire building.
2. The second part of the task is to create a visual record using maps and illustrations to depict your journey which should reference significant landmarks, including architecture and objects of any kind in the urban, built environment. The visual presentation should be in A4 format. Please use photographs and/or drawings and make sure that all illustrations are given full captions.

Or

#### **Identify 1 Square Of The A-Z: Researching The History Of A District**

Please use the London A-Z and select one square from any page to analyse. Your essay should include an outlining history of the area. Please note the London borough it is situated in and identify any landmarks which could include specific buildings, street planning and layout, as well as markets, street names and signs etc. Additionally it would be useful to examine the area with reference to its present complexion. For example, is the area dominated by a low rise housing development? Essays should be 2,000 words in length and illustrated using photographs and /or drawings. Please use photographs and/or drawings and make sure that all illustrations are given full captions.

Both written papers should indicate thorough research and critical use of literary sources, with footnotes and a bibliographic sheet. Factual information such as dates of buildings, architects and the urban environment must be researched from published documentary evidence, publications or the Internet.

## **Grading**

Please refer to the Academic Handbook for detailed grading criteria and policies on plagiarism:  
<http://www.bu.edu/london/current-semester>

*\* Final Grades are subject to deductions by the Academic Affairs Office due to unauthorised absences.*

## **Course Timetable**

### **Wednesday, 17 January: Lecture 1**

Instructor: Chris Scott

9.30am Registration & course outline

10.00am – 11.30am Lecture at BU – Outline history of pre fire London

11.30am – 1.30pm Visit to Smithfield and St. Bartholomew the Great church.

### **Monday, 22 January: Lecture 2**

Instructor: Chris Scott

9.30am Registration

9.45am – 10.45am Lecture at BU – Outline history of post fire London

11.30am – 1.30pm City walk starting at Monument

### **Tuesday, 23 January: Lecture 3**

Instructor: Chris Scott

10.00am Meet at **EMBANKMENT Tube station** (outside of riverside exit)

for exploration of Embankment & South Bank, followed by Thames Boat Trip to Greenwich, Greenwich walking tour. Session lasts until 2.30pm

### **Monday, 29 January: Lecture 4**

Instructor: Chris Scott

9.30am Registration

9.45am – 10.45am Lecture at BU – Spitalfields, Immigration and change

11.30am – 1.30pm Walking tour of Spitalfields

### **Tuesday, 30 January: Lecture 5**

Instructor: Chris Scott

9.30am Registration

9.45am – 10.45am Lecture at BU - Battle of the Styles: Victorian Architecture

11.30 – 3.00pm Walking tour Trafalgar Square & surrounding area & Visit Westminster Abbey

### **Monday, 5th February: Lecture 6**

Instructor: Chris Scott

9.30am Registration

9.45am – 10.45am Lecture at BU – The growth of Suburbia

11.30am – 1.30pm Walking tour around old Chelsea

### **Tuesday, 6th February: Lecture 7**

Instructor: Chris Scott

9.30am Registration

9.45am – 10.45am Lecture at BU – Making Modern London

11.30am – 1.30pm Walk around Covent Garden and visit to London's Transport Museum.

### **Friday 9th February: Contingency class**

### **Monday, 12th February: Lecture 8**

Instructor: Chris Scott

9.30am Registration

9.45am – 10.45am Lecture at BU – London's docks

11.30am – 1.30pm Trip to Canary Wharf via JLE

### **Tuesday, 13th February: Lecture 9**

Instructor: Chris Scott

9.30am Registration

9.45am – 10.45am Lecture at BU – Contemporary London Architecture

11.30am – 1.30pm Trip to the Shard and City walk

### **Friday, 16th February: Lecture 10**

Instructor: Chris Scott

9.30am Registration

9.45am – 1.30pm Lecture at BU – Summary of architectural terms & styles, and Revision Session

\* **Contingency Class Date: Friday 9th February.** Students are obligated to keep this date free to attend class should any class dates need to be rescheduled.

**Final Exam: Tuesday 20th February:** Exam times and locations will be posted on the BU London Programmes Blackboard course page and will be emailed to students, a week before the final exam.

### **Readings**

Additional reading may be found on Blackboard: <http://learn.bu.edu>

### **Bibliography**

Ken Allison, *London's Contemporary Architecture*, Architectural Press, (1994), third edition, 2003.

Felix Barker & Ralph Hyde, *London as it might have been*, John Murray, 1982

Eds. Iain Borden et al., *Strangely Familiar: narratives of architecture in the city*, Routledge, 1986

Peter Davey, *Arts & Crafts Architecture*, Phaidon Press, 1995

Dennis Edwards, *London's Underground Suburbs*, Capital Transport Publishing, (1986), second edition, 2003

Andrew Emmerson, *The Underground Pioneers*, Capital Transport Publishing, 2000

Stan Fischler, *Subways of the world*, MBI Publishing, 2000

Geographer's A-Z Map Company Limited, *London A-Z*, current edition

Eds. Eleanor Gawne & Michael Snodin, *Exploring Architecture: Buildings, Meaning and Making*, V&A Publications, 2004.

Jonathan Glancey, *London Bread and Circuses*, Verso, 2001

Jonathan Glancey, *Twentieth-Century Architecture*, (1998), Carlton Books Ltd, 2001

Stephen Halliday, *Making the Metropolis*, Breedon Books, 2003

Stephen Halliday, *Underground to Everywhere*, 2001 Sutton Publishing, reprint 2003

Samantha Hardingham, *London A Guide to Recent Architecture*, Batsford, 2002

Edward Jones & Christopher Woodward, *A Guide to the Architecture of London*, (1983), Seven Dials, Cassell & Co., third edition 2000

Eds. Joe Kerr & Andrew Gibson, *London From Punk to Blair*, Reaktion Books, 2003

Sheila Kirk, *Philip Webb: Pioneer of Arts & Crafts Architecture*, Wiley-Academy, 2005  
David Leboff, *The Underground Stations of Leslie Green*, Capital Transport Publishing, 2002  
David Leboff & Tim Demuth, *No Need to Ask! Early Maps of London's Underground Railways*, Capital Transport Publishing, 1999.  
Stefan Muthesius, *The English Terraced House*, Yale University Press, 1982  
Ed. Nikolaus Pevsner, *The Buildings of England Series: London*, (Penguin from 1951), republished Yale University Press from 2002  
Kenneth Powell, *City Reborn: Architecture and Regeneration in London, from Bankside to Dulwich*, Merrell Publishers, 2004  
Kenneth Powell, *New London Architecture*, Merrell, 2001, paper back edition 2003  
Kenneth Powell, *The Jubilee Line Extension*, Laurence King, reprinted 2001  
Andrew Saint, et al., *London Suburbs*, Merrell Holberton, 1999  
Ann Saunders, *The Art and Architecture of London: An Illustrated Guide*, Phaidon, 1988  
Deyan Sudjic & Helen Jones, *Architecture and Democracy*, Laurence King, 2001  
Ed. Sheila Taylor, *The Moving Metropolis*, Laurence King, 2001.  
Ben Weinreb & Christopher Hibbert, *The London Encyclopaedia*, Macmillan, 1983  
Mathew Weinreb, *London Architecture, features and facades*, Phaidon, 1993

Boston University. London & Paris: Architecture and Urbanism Program (Summer). Program Details. Courses are taught at the BU London Academic Center in South Kensington and at the BU Paris Academic Center in the 15th Arrondissement within walking distance of the Eiffel Tower. Location: London, United Kingdom; Paris, France. Program Type: Study Abroad. Degree Level: Undergraduate. Boston University Study Abroad. BUAbroad: London & Paris: Architecture & Urbanism Program. About Reviews Details Gallery Related Programs. Visit Website. Inquire Here. Apply Now. Take part in the Architecture & Urbanism Program offered by BUAbroad in London and Paris. This summer program runs for eight weeks. Program participants spend the first four weeks in London to complete one course, and spend the remaining four weeks in Paris to work on the second courses.Â 4. Be able to make comparisons between aesthetics and architectural details through classroom lectures and excursions within London and Paris. 5. Enjoy studying and living in two magnificent cities in Europe. Read More. 0. BU Study Abroad Programs in History of Art & Architecture. The following is a summary list of Boston University Study Abroad programs that currently offer courses on the history of art & architecture as well as internship opportunities in museums and other art-related institutions.Â CAS AH300. London, England. program page. An introduction to some of the key philosophical theories, particularly aesthetic theories, that inform the history of art. Taken at the Courtauld Institute of Art, University of London.Â Traces the development of Parisian architecture and urbanism, from the Roman era to the present, focusing on the 19th and 20th centuries and emphasizing dynamic relationships among architecture, urban development, and socio-political history.