Boston University Study Abroad London

London Architecture and Urbanism
CAS AH 381 C1 (Elective A)
Spring 2018

Instructor information

<table>
<thead>
<tr>
<th>A. Name</th>
<th>Chris Scott</th>
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<td>B. Day and Time</td>
<td>Mondays and Tuesdays (9.30am-1.30pm), plus Wednesday 17th January and Friday 16th February.</td>
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<td>C. BU Telephone</td>
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<td>D. Email</td>
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<td>E. Office hours</td>
<td>By appointment</td>
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Course Aims and Objectives

This course provides an introduction to the history of London and its buildings. It is aimed at a wide audience, not architectural specialists. London’s architecture and urban development will be explored through the themes that have shaped the physical characteristics of London as a world city. We will be looking at the growth of the city as a historical phenomenon, covering early London to the present day and assessing it as the result of social, political and economic change. Architectural styles will be discussed in the context of these wider topics.

Methodology

Teaching Sessions will be divided between classroom lectures and field trips. Students should be dressed for all weather walking. Please note you may bring your camera. Mobile phones and MP3 players must be switched off at all times including when travelling on the tube. Laptops are not allowed, but camera phones are acceptable only to photograph images on site visits. Smoking is also not permitted and neither is food in the classroom. Attendance at all classes and visits is mandatory.

Attendance Policy

Classes
All Boston University London Programme students are expected to attend each and every class session, seminar, and field trip in order to fulfill the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme.
Authorised Absence:
Students who expect to be absent from any class should notify a member of Academic Affairs and complete an Authorized Absence Approval Form 10 working days in advance of the class date (except in the case of absence due to illness for more than one day. In this situation students should submit the Authorised Absence Approval Form with the required doctor’s note as soon as possible). The Authorised Absence Approval Request Form is available from: http://www.bu.edu/london/current-semester/

Please note: Submitting an Authorised Absence Approval Form does not guarantee an authorised absence

Students may apply for an authorised absence only under the following circumstances:

- **Illness (first day of sickness):** If a student is too ill to attend class, the student must phone the BU London Student Affairs Office (who will in turn contact the student’s lecturer).
- **Illness (multiple days):** If a student is missing more than one class day due to illness, the student must call into to the BU London Student Affairs Office each day the student is ill. Students must also provide the Student Affairs office with a completed Authorised Absence Approval Form and a sick note from a local doctor excusing their absence from class.
- Important placement event that clashes with a class (verified by internship supervisor)
- Special circumstances which have been approved by the Directors (see note below).

The Directors will only in the most extreme cases allow students to leave the programme early or for a significant break.

Unauthorised Absence:
Any student to miss a class due to an unauthorised absence will receive a 4% grade penalty to their final grade for the course whose class was missed.

This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with the Directors to discuss their participation on the programme as excessive absences may result in a ‘Fail’ in the class and therefore expulsion from the programme.

Religious Holidays
Boston University’s Office of the University Registrar states:

‘The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled.’

Special Accommodations
Each student will need to contact the Office of Disability Services to request accommodations for the semester they are abroad. Students are advised by BU-ODS not to expect the same accommodations as they receive on campus.

BU London can only uphold special accommodations if we have received the appropriate
documentation from the BU-ODS. We cannot accept letters from other universities/centres.

All disabilities need to be known to the ODS in Boston if they are to be used as a reason for requiring a change in conditions, i.e. reduced internship hours or special accommodations for the internship schedule.

**Lateness**
Students arriving more than 15 minutes after the posted class start time will be marked as late. Any student with irregular class attendance (more than two late arrivals to class) will be required to meet with the Associate Director for Academic Affairs and if the lateness continues, may have his/her final grade penalised.

**Assessment Method**
1) **The deadline for essay submission is 09.30 on 13th February 2018.** Essays should be submitted in hard copy to the main office at 43 Harrington Gardens by the deadline. Electronic copies will not be accepted. This piece of work counts for 50% of the overall mark. Full details of the assignment are printed on the back sheet of this course outline.
2) The final exam is a seen paper and the questions will be handed out in one week before the exam date. The paper consists of 2 questions of 25% each in value which counts for 50% of the overall mark.

**Coursework Assignment**
**Mapping Your Journey**
Mapping Your Journey is an assignment that requires two elements of work which should directly relate to each other.
1. For the first task you are required to write a 2,000-word essay describing the journey you take from your residence to your place of work. Observe and describe the memorable elements encountered on the journey from the smallest detail of a doorway, to a statue, a landmark or an entire building.
2. The second part of the task is to create a visual record using maps and illustrations to depict your journey which should reference significant landmarks, including architecture and objects of any kind in the urban, built environment. The visual presentation should be in A4 format. Please use photographs and/or drawings and make sure that all illustrations are given full captions.

Or

**Identify 1 Square Of The A-Z: Researching The History Of A District**
Please use the London A-Z and select one square from any page to analyse. Your essay should include an outlining history of the area. Please note the London borough it is situated in and identify any landmarks which could include specific buildings, street planning and layout, as well as markets, street names and signs etc. Additionally it would be useful to examine the area with reference to its present complexion. For example, is the area dominated by a low rise housing development? Essays should be 2,000 words in length and illustrated using photographs and/or drawings. Please use photographs and/or drawings and make sure that all illustrations are given full captions.

Both written papers should indicate thorough research and critical use of literary sources, with footnotes and a bibliographic sheet. Factual information such as dates of buildings, architects and the urban environment must be researched from published documentary evidence, publications or the Internet.
Grading

Please refer to the Academic Handbook for detailed grading criteria and policies on plagiarism: http://www.bu.edu/london/current-semester

*Final Grades are subject to deductions by the Academic Affairs Office due to unauthorised absences.

Course Timetable

Wednesday, 17 January: Lecture 1
Instructor: Chris Scott
9.30am Registration & course outline
10.00am – 11.30am Lecture at BU – Outline history of pre fire London
11.30am – 1.30pm Visit to Smithfield and St. Bartholomew the Great church.

Monday, 22 January: Lecture 2
Instructor: Chris Scott
9.30am Registration
9.45am – 10.45am Lecture at BU – Outline history of post fire London
11.30am – 1.30pm City walk starting at Monument

Tuesday, 23 January: Lecture 3
Instructor: Chris Scott
10.00am Meet at EMBANKMENT Tube station (outside of riverside exit)
for exploration of Embankment & South Bank, followed by Thames Boat Trip to Greenwich, Greenwich walking tour. Session lasts until 2.30pm

Monday, 29 January: Lecture 4
Instructor: Chris Scott
9.30am Registration
9.45am – 10.45am Lecture at BU – Spitalfields, Immigration and change
11.30am – 1.30pm Walking tour of Spitalfields

Tuesday, 30 January: Lecture 5
Instructor: Chris Scott
9.30am Registration
9.45am – 10.45am Lecture at BU - Battle of the Styles: Victorian Architecture
11.30 – 3.00pm Walking tour Trafalgar Square & surrounding area & Visit Westminster Abbey

Monday, 5th February: Lecture 6
Instructor: Chris Scott
9.30am Registration
9.45am – 10.45am Lecture at BU – The growth of Suburbia
11.30am – 1.30pm Walking tour around old Chelsea

Tuesday, 6th February: Lecture 7
Instructor: Chris Scott
9.30am Registration
9.45am – 10.45am Lecture at BU – Making Modern London
11.30am – 1.30pm Walk around Covent Garden and visit to London's Transport Museum.

Friday 9th February: Contingency class
Monday, 12th February: Lecture 8
Instructor: Chris Scott
9.30am Registration
9.45am – 10.45am Lecture at BU – London’s docks
11.30am – 1.30pm Trip to Canary Wharf via JLE

Tuesday, 13th February: Lecture 9
Instructor: Chris Scott
9.30am Registration
9.45am – 10.45am Lecture at BU – Contemporary London Architecture
11.30am – 1.30pm Trip to the Shard and City walk

Friday, 16th February: Lecture 10
Instructor: Chris Scott
9.30am Registration
9.45am – 1.30pm Lecture at BU – Summary of architectural terms & styles, and Revision Session

* Contingency Class Date: Friday 9th February. Students are obligated to keep this date free to attend class should any class dates need to be rescheduled.

Final Exam: Tuesday 20th February: Exam times and locations will be posted on the BU London Programmes Blackboard course page and will be emailed to students, a week before the final exam.

Readings
Additional reading may be found on Blackboard: [http://learn.bu.edu](http://learn.bu.edu)

Bibliography
Felix Barker & Ralph Hyde, *London as it might have been*, John Murray, 1982
Eds. Iain Borden et al., *Strangely Familiar: narratives of architecture in the city*, Routledge, 1986
Take part in the Architecture & Urbanism Program offered by BUAbroad in London and Paris. This summer program runs for eight weeks. Program participants spend the first four weeks in London to complete one course, and spend the remaining four weeks in Paris to work on the second courses. 4. Be able to make comparisons between aesthetics and architectural details through classroom lectures and excursions within London and Paris. 5. Enjoy studying and living in two magnificent cities in Europe.

CAS AH300. London, England. program page. An introduction to some of the key philosophical theories, particularly aesthetic theories, that inform the history of art. Taken at the Courtauld Institute of Art, University of London. Traces the development of Parisian architecture and urbanism, from the Roman era to the present, focusing on the 19th and 20th centuries and emphasizing dynamic relationships among architecture, urban development, and socio-political history.