TRIANGLE Weavers Guild: Library Collection

Guild members can check out the following items for one month. These materials are located at the Triangle Fiber Arts Center, and selections are available at the Seymour Center during monthly guild meetings. The collection is organized alphabetically by author, and listed below in the following categories:

- Advanced Weaving
- Audiovisual Materials – CDs, DVDs
- Basic Weaving
- Basketry
- Biography & Autobiography
- Children
- Clothing
- Definitions
- Design & Color
- Dyes & Dyeing
- Ethnic Weaving
- Fabric Care & Repair
- Definitions
- Ethnic Weaving
- Off-Loom Techniques
- Specific Weaving Techniques
- Scandinavian Weaving
- Tapestry

Note: Audiovisual materials are ONLY listed in the AV category.
Oversize books marked (OVERSIZE) are shelved on the center bottom shelf.

Back issues of Handwoven are also available & can be found in binders. You can find indexes by author & subject on the Triangle Weavers Guild website.

ADVANCED WEAVING

Albers, A. On Weaving
Alderman, S. A Handweaver's Notebook
Atwater, M.M. Byways in Handweaving
Mary Meigs Atwater Recipe Book
Baines, P. Linen: Hand Spinning and Weaving
Bateman, W.G. Extended Divided Twill Weaves
Best, E. Patterns for Weaving (8-16 shafts)
Bress, H. The Weaving Book (OVERSIZE)
Davison, M.P. A Handweaver's Pattern Book (2 copies)
A Handweaver's Source Book
Dixon, A. The Handweaver's Pattern Directory: Over 600 Weaves for 4-Shafts
Estes, J.E. Original Miniature Patterns for Hand Weaving: Parts I & II
Fry, L. Magic in the Water: Wet Finishing Handwovens (with projects & samples)
Gallagher, C.D. Linen Heirlooms
More Linen Heirlooms
Galvin, N.L., ed. A German Weaver's Pattern Book
Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know
Groff, R.E. 200 Patterns for Multiple Harness Looms
Sectional Warping
Hall, E. C. A Book of Handwoven Coverlets
Harter, J. et al Weaving for Worship
Heinrich, L. The Magic of Linen
Holmes, J. Manuscript Notes for First Year Weavers
Hoskins, N.A. Weft-faced Pattern Weaves
Jarvis, H. Weaving a Traditional Coverlet
Keasbey, D. Pattern Techniques for Handweavers
Kolander, C. A Silk Worker's Notebook
Hemp! for Textile Artists
Landes, J. A Book of Patterns for Hand-Weaving
Laughlin, M. More than Four
Mitchell, P. & M. Thompson, eds. Josephine Estes’ Miniature Overshot Patterns
Moore, J. Double Weave
Neher, E. Four-Harness Huck
Oelsner, G.H. Handbook of Weaves: 1875 Illustrations

last updated: September 2017
Read, J. Elementary Textile Design and Fabric Structure
Sonner, I.R. The Thirteen Original States of the Union: A Bicentennial Pattern Book for Weavers
Strickler, C. American Woven Coverlets
Strickler, C. ed. A Weaver’s Book of 8-shaft Patterns
Strickler, C. & B. Taggart Weaving in Miniature
Stubenitsky, M. Weaving with Echo and Iris
van der Hooft, M., ed. The Best of Weaver's: Thick and Thin
Weavers Guild of Boston Interlaced
Weavers Guild of Greater Baltimore 60 Scarves for 60 Years
Wertenberger, K. 8, 12...20: An Introduction to Multishaft Weaving (2 copies)
Worst, E.F. Weaving with Foot-power Looms

Weavers Guild of Boston Interlaced
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Worst, E.F. Weaving with Foot-power Looms

AUDI manufacturers

Ashenden, B. Dress Your Loom the Swedish Way (Contact Catharina Weaver to borrow) (DVD)
Barrett, C. Doubleweave (DVD)
Best, E. Books and WIFS (PDFs of her books, plus 7500+ drafts for 2-32 shafts) (CD)
Brennan, A. & S. Maffei Woven Tapestry Techniques (6 DVD set)
Butler, S. Understanding Rayon Chenille (CD)
Chandler, D. Beginning Four Harness Weaving (DVD & VHS)
Collingwood, J. Rug Weaving: Block Weaves & Shaft Switching (DVD)
Collingwood, P. Master Weaver (VHS)
Collingwood, P. Weaver, Conversation with Stacey Harvey-Brown (DVD)
Dalsheimer, K. A Weaverly Path: the Tapestry Life of Silvia Heyden (DVD)
Essen, D. Unlocking Profile Drafts: Learn to Translate Geometric Patterns into Block Weave (DVD)
Gipson, L. Slots and Holes: Three Ways to Warp Your Rigid Heddle Loom (DVD)
Handweavers Guild of America Convergence 2006 Grand Rapids; Exhibits, Juried Fashion Show (CD)
Handweavers Guild of America Convergence 2008 Tampa; Exhibits, Juried Fashion Show (CD)
Handweavers Guild of America Convergence 2010 Albuquerque Show: Exhibits, Juried Fashion Show (CD) Fiber Arts Trail (booklet); Redcorn Tours (DVD)
Hedstrom, A. L. Arashi Shibori: The Language of Stripes (DVD)
Heine, M. Tapestry Weaver (VHS)
Interweave Handwoven 2006-2007 Collection (CD)
Kennedy, N. From Wool to Waulking (DVD)
Knisley, T. The Loom Owner’s Companion, Know and Love Your Loom (DVD)
The Weaver’s Yarn Companion (DVD)
Weave a Good Rug (DVD)
Weaver's Yarn Companion (DVD)
Weaving with Novelty Yarn (DVD)
Weaving with Rags (DVD)
Lamb, S. Spin to Weave (DVD)
Mayer, A. L. Creative Cloth, Designing and Embellishing Handwoven Fabric (DVD)
Menz, D. Color Families: Value & Harmony (DVD)
Moore, J. Doubleweave Basics (DVD)
Neilson, R. Weaving Rep (DVD)
Spady, R. Totally Twill (DVD)
vander Hooft, M. Block Weaves, Designing and Weaving with Blocks (DVD)
Warping Your Loom (2 copies) (DVD)
Weaving Deflected Doubleweave (DVD)
Weaving Lace (DVD)
Weaving Overshot (DVD)
Weaving Well from Yarn to Cloth (DVD)
Willoughby, J. Backstrap Weaving (CD)

**BASIC WEAVING**

Axon, J. ed. Spinning, Dyeing and Weaving
Bjork, B.B. & T. Ignell Simple Weaves: Over 30 Classic Patterns & Fresh New Styles
Black, M.E. Key to Weaving, A Textbook of Handweaving for the Beginning Weaver
New Key to Weaving
Blumenau, L. Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Chandler, D. Learning to Weave
Creager, C. Weaving: A Creative Approach for Beginners
Cripps, A.K. Four Harness Primer
Davenport, B.L. Textures and Patterns for the Rigid Heddle Loom
Drooker, P.B. Samplers You Can Use
Frey, B. Four Harness Weaving, Lecture, 1971
Garrett, C. Warping All By Yourself
Gipson, L. Weaving Made Easy for Rigid Heddle Loom
Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know
Handwoven The Weaver's Companion
Held, S. Weaving: A Handbook for Fiber Craftsmen
Holland, N. The Weaving Primer
LeClerc, R. Creative Weaving
Miles, V. Weaving Patterns for the Two-Way Loom
Practical Four-Shaft Weaving
Osterkamp, P. New Guide to Weaving: How to Wind a Warp and Use a Paddle
Overman, R. & L. Smith Contemporary Handweaving
Patrick, J. The Weavers Idea Book
Piroch, S. The Magic of Handweaving, the Basics and Beyond
Plath, I. Handweaving
Regensteiner, E. Weaver's Study Course: Ideas & Techniques
Schimmelmann, A. Volkstumliche Handwebtechniken (in German)
Strong, J.H. Fabric Structure
Sutton, A. The Structure of Weaving
Sutton, A. et al The Craft of the Weaver
Tate, B. The Warp
Tovey, J. Weaves and Pattern Drafting
Voiers, L. Plain Weave is Anything but Plain
Weavemaster Pattern Draft and Weaving Recipe Book
White, A. Weaving is Fun
Wilson, J. Weaving is Fun

**BASKETRY**

Co-op Extn Svc, Arkansas Baskets
Daugherty, R.T. Splint Woven Basketry
De Wald, T. The Papago Indians and their Basketry
Hart, C. & D. Natural Basketry
Heard Museum Pima Indian Basketry
Irwin, J. R. Baskets and Basket Makers in Southern Appalachia
James, G.W. Indian Basketry
LaPlantz, S. Plaited Basketry: The Woven Form
Navajo School of Indian Basketry
Rossbach, E. The New Basketry
Stephenson, S.H.  Basketry of the Appalachian Mountains
Stevenson, G.B.  Weaving with Coconut Palm

**BIOGRAPHY & AUTOBIOGRAPHY**

Campbell-Krijgh, E.  When Needles Heal – Batsirani
Heyden, S.  The Making of Modern Tapestry: My Journey of Discovery
    Viaggi alla scoperta dell’arazzo moderno (in Italian)
Loveless, J.P.  Three Weavers
McEneney, N.  Compendium of Finishing Techniques
Moorman, T.  Weaving as an Art Form
Reichard, G.A.  Spider Woman: A Story of Navajo Weavers and Chanters
Reiter, M.J.  Weaving a Life: The Story of Mary Meigs Atwater
Stevens, B.  A Weaving Woman

**CHILDREN**

Lasky, K.  The Weaver’s Gift

**CLOTHING including Patterns**

Alderman, S. & K. Wertenberger  Handwoven, Tailormade
Beard, B.J.  Fashions from the Loom
Interweave Press  Handwoven Scarves
Leventon, M.  Artwear: Fashion and Anti-Fashion
Mayer, A.L.  Clothing from the Hands that Weave
Murphy, M.  Woven to Wear: 17 Thoughtful Designs with Simple Shapes
Nordquist, B. et al  Creative West African Fashion
Shaeffer, C.  Fabric Sewing Guide
van der Hoogt, M., ed.  The Best of Weaver’s: Huck Lace
    The Best of Weaver’s: Thick and Thin
    The Best of Weaver’s: Twill Thrills
West, V.  Weavers’ Wearables

**DEFINITIONS**

Anstey, H. et al  The Anstey Weston Guide to Textile Terms
Handwoven  The Weaver’s Companion
Hochberg, B.  Fibre Facts
Jaques, R. et al  Encyclopedia of Textiles
Kolander, C.  A Silk Worker’s Notebook

**DESIGN & COLOR**

Albers, A.  On Designing
    On Weaving
Best, E.  Weaves. A Design Handbook
Birren, F.  Color Perception in Art
Chevreul, M.E.  The Principles of Harmony and Contrast of Colors and Their Applications to the Arts (OVERSIZE)
Color Aid Corp.  314 Color Cards (in box)
Constantine, M. & J.L. Larsen  Beyond Craft: The Art Fabric (OVERSIZE)
Dunnewold, J.  Complex Cloth: A Comprehensive Guide to Surface Design
Emery, I.  The Primary Structure of Fabrics
Fiberarts  Fiberarts Design Book
    Fiberarts Design Book II
    Fiberarts Design Book Six
Fox, R.  The Weaver’s Weevil: How to Bust that Weaving Stash!
Frey, B.  Designing and Drafting for Handweavers
Graver, P.  Next Steps in Weaving: What You Never Knew You Needed to Know
Itten, J.  The Art of Color (OVERSIZE)
          The Elements of Color
Jerstorp, K. & E. Kohlmark  The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape
          and Color
Johnston, M.P. & G. Kaufman  Design on Fabrics
Keasbey, D.  Designing with Blocks for Handweavers
Kornerup, A. & J.H. Wanscher  Color and Fiber
Lambert, P. et al  Approaching Design Through Nature, the Quiet Joy
Meilach, D.Z.  How to Create Your Own Designs
Meilach, D.Z. & L.E. Snow  Weaving Off-Loom
Phillips, J.  Designing Woven Fabrics
Regensteiner, E.  Geometric Design in Weaving
Searles, N.  The Technique of Freeform Designs
Selby, M.  Color and Texture in Weaving: 150 Contemporary Designs
Sutton, A.  The Structure of Weaving
Sutton, A. et al  Ideas in Weaving
Weigle, P.  Color Exercises for the Weaver
Welte, S.W.  Women's Work: Textile Art from the Bauhaus
West, V.  Designer Diagonals: A Portfolio of Patterns for Bias Clothing
Wolfrom, J.  Color Play (1st ed.)
          Color Play (2nd ed.)
          Ultimate 3-in-1 Color Tool

DYES & DYEING

Adrosco, R.J.  Natural Dyes and Home Dyeing
Axon, J., ed.  Spinning, Dyeing and Weaving
Bliss, A.  North American Dye Plants
Blumenthal, B. & K. Kreider  Hands on Dyeing
Bolton, E.M.  Lichens for Vegetable Dyeing
Bronson, J. & R.  Early American Weaving and Dyeing
Brooklyn Botanical Garden  Dye Plants and Dyeing
          Dyes from Nature
          Natural Plant Dyeing
Brooks, C. et al  Gentle Dyes
Brown, R.  The Weaving, Spinning & Dyeing Book
Brunello, F.  The Art of Dyeing in the History of Mankind
Buchanan, R.  A Weaver's Garden
Callender, J.  Stitched Shibori
Casselman, K.L.  Craft of the Dyer
Castino, R.A.  Spinning and Dyeing the Natural Way
Conley, E.  Vegetable Dyeing
Dalby, G.  Natural Dyes, Fast or Fugitive
Davidson, M.F.  The Dye Pot
Ellis, C.M.  Woven Shibori (2002)
          Woven Shibori (2005)
Gerber, F.H.  The Investigative Method of Natural Dyeing
Grae, I.  Nature's Colors: Dyes from Plants
Kierstead, S.P.  Natural Dyes
Kramer, J.  Natural Dyes, Plants and Processes
Krochmal, A. & C.  The Complete Illustrated Book of Dyes from Natural Sources
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Redden, G.O.  Textile Repairing

FIBER PRODUCTION, SPINNING

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Baines, P.  Linen: Hand Spinning and Weaving
Brown, R.  The Weaving, Spinning & Dyeing Book
Castino, R.A.  Spinning and Dyeing the Natural Way
Channing, M.L.  The Magic of Spinning
Crowfoot, G.M. & H.L. Roth  Methods of Hand Spinning in Egypt and the Sudan/Hand Wool Combing
Fannin, A.  Handspinning: Art and Technique
Handweavers Guild of America  Spinning from Shuttle, Spindle & Dyepot
Heinrich, L.  The Magic of Linen
Hochberg, B.  Fibre Facts
Hoppe, E. & R. Edberg  Carding, Spinning, Dyeing
Home, B.  Fleece in Your Hands
Irwin, B.  The Spinner's Companion
Kolander, C.  A Silk Worker's Notebook
Leadbeater, E.  Handspinning
Pauli, K.  The Care and Feeding of Spinning Wheels
Raven, L.  Hands on Spinning
Robson, D., ed.  Handspun Treasures from Rare Wools

FINISHING & EMBELLISHING

Baizerman, S. & K. Searle  Finishes in the Ethnic Tradition
Carey, J.  200 Braids to Twist, Knot, Loop or Weave
Dendel, E.W.  Needleweaving...Easy as Embroidery
Drooker, P.B.  Embroidering with the Loom
Fry, L.  Magic in the Water (Part II) Workshops & Samples
Gourley, E. et al  Magic in the Water (Part II): Workshop, Drafts & DVD (powerpoint)
Hoskins, N.A.  Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Ireland, M.P.  Textile Art in the Church (OVERSIZE)
Lancaster, D.  Closures
McEneely, N.  Compendium of Finishing Techniques
Merrill, M. et al  Processing and Finishing Handwoven Textiles
Shaeffer, C.  Fabric Sewing Guide
West, V.M.  Finishing Touches for the Handweaver

HISTORY OF WEAVING

Alvic, P.  Weavers of the Southern Highlands
Balfour-Paul, J.  Indigo
Barber, E. J. W.  Women's Work: the First 20,000 Years
Burnham, H.B.  Handweaving in Pioneer Canada
Burnham, H.B. & D.K.  Keep Me Warm One Night: Early Handweaving in Eastern Canada (OVERSIZE)
Crosson, J.G. et al  The Repp Family Memorandum and Weaver's Book, 1735 - 1831
Eaton, A.H.  Handicrafts of the Southeastern Highlands
<table>
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<tr>
<th>Author</th>
<th>Title</th>
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<td>Gallagher, C.D.</td>
<td>Linen Heirlooms</td>
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<td>Goodrich, F.L.</td>
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<td>Holroyd, R.N.</td>
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<td>Jacob Angstadt Designs, Drawn from His Weavers Patron Book</td>
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<td>Jacob Angstadt, His Diaper [i.e. diaper] Book</td>
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<td>Jaques, R. et al</td>
<td>Encyclopedia of Textiles</td>
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<td>King, M.E.</td>
<td>Ancient Peruvian Textiles from the Collection of the Textile Museum, Washington, DC</td>
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<td>Mackley, F.M.</td>
<td>Handweaving in Cape Breton</td>
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<td>Mayer, A. L.</td>
<td>Clothing from the Hands that Weave</td>
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<td>Samuel, C.</td>
<td>The Chilkat Dancing Blanket</td>
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<td>Sirna, G.</td>
<td>In Praise of the Needle Woman</td>
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<td>Smith, B.L.</td>
<td>Pull of the Moon</td>
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<td>Traces: Mapping a Journey in Textiles</td>
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<td>Spencer, A.</td>
<td>Spinning and Weaving at Upper Canada Village</td>
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<td>Storey, J.</td>
<td>The Thames &amp; Hudson Manual of Dyes and Fabrics</td>
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<td>Tate, L.</td>
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<td>Ulrich, L.T.</td>
<td>The Age of Homespun</td>
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<td>Vollbach, W.F.</td>
<td>Early Decorative Textiles</td>
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<td>Weiner, A. &amp; J. Schneider</td>
<td>Cloth and Human Experience</td>
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<td>Weltge, S.W.</td>
<td>Women's Work: Textile Art from the Bauhaus</td>
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**INKLE, CARD & BACKSTRAP WEAVING**

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<td>Inkle Weaving</td>
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<td>The Techniques of Tablet Weaving</td>
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<td>Crockett, C.</td>
<td>Card Weaving</td>
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<td>Dryad Press</td>
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<td>Folts, T.</td>
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<td>On-Loom Card Weaving</td>
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<td>Groff, R.E.</td>
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<td>Hoff, A.</td>
<td>A Simple Book of Belt Weaving</td>
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<td>Redwood</td>
<td>Backstrap Weaving of Northern Ecuador</td>
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<td>Snow, M. &amp; W.</td>
<td>Step-by-step Tablet Weaving</td>
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<td>Specht, S. &amp; S. Rawlings</td>
<td>Creating with Card Weaving</td>
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<td>Sutton, A. &amp; P. Holtom</td>
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**KNITTING, CROCHET, FELTING**

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<td>Fee, J.</td>
<td>The Sweater Workshop</td>
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<td>Freeman, S.</td>
<td>Felt Craft</td>
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<td>Gordon, B.</td>
<td>Feltmaking</td>
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<td>Hagen, C.A.</td>
<td>The Weekend Crafter: Feltmaking: Fabulous Wearables, Jewelry &amp; Home Accents</td>
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<td>Hiatt, J.H.</td>
<td>The Principles of Knitting</td>
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<td>Vogue Knitting</td>
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**OFF - LOOM TECHNIQUES**

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<tr>
<td>Brooke, M.</td>
<td>Lace in the Making, with Bobbins &amp; Needle</td>
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<td>Goodhue, H.R.</td>
<td>Bead Weaving. An American Indian Craft</td>
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<td>Gourley, E. et al</td>
<td>Art of Seed Beading</td>
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</table>
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Studley, V. The Art and Craft of Handmade Paper
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Meltzer, S. Photographing your Craftwork
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Allard, M. Rug Making: Techniques and Design
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Collingwood, P. Rug Weaving Techniques. Beyond the Basics
Cuyler, S. The Techniques of Rug Weaving (2 copies)
Dedera, D. Navajo Rugs: The Essential Guide
Erickson, J. Rag Weaving Gimmicks and Tricks
Hawley, W.A. Oriental Rugs, Antique and Modern
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Lowell, S. Navajo Rug Designs
Merry, E.S. So You Want to Buy a Navajo Rug?
Tod, O.G. & J.C. Del Deo Designing and Making Handwoven Rugs
Von Rosenstiel, H. American Rugs and Carpets
Weeks, J.G. & D. Treganowan Rugs & Carpets of Europe & the Western World

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Aarnio, R. Ikkunaverhot “Aurinko nousee” (in Finnish)
Andersen, M.K. Vævebogen (in Danish)
Andersen, P. Brikvaevning (in Danish)
Arn-Grischott, U. Doubleweave on Four to Eight Shafts
Björk, B. B. & T. Ignell Simple Weaves, 30 Classic Patterns and Fresh New Styles
Block, M. Den Stora Vävboken (in Swedish)
Collin, M. Konstänfnd i Allmogestil (in Swedish)
Cum Scandinavian Handweaving & Rya
Dalen, A. Ny Väfbok (in Swedish)
Halvorsen, C. Den Norske Husflidsforenings Håndbok Veving (in Norwegian)
Henricksson, A. Kankaanku Donnan Oppikirja (in Finnish)
Henschen-Ingvar, I. et al Den Svenska Helmslöjden = Handcraft in Sweden (in Swedish & English)
Ingers, G. Flemish Weaving
La Cour, J. & Shape and Color

last updated: September 2017
SPECIFIC WEAVING TECHNIQUES

Barrett, C. Boundweave
Shadow Weave and Corkscrew Weave
Summer and Winter and Beyond
Barrett, C. et al. Double Two-Tie Unit Weaves
Bateman, W.G. Extended Divided Twill Weaves
Multiple Tabby Weaves, book and samples
Beck, D. & H. Chase Handwoven Embroidery Weaves
Brostoff, L. Double Weave Theory & Practice
Burton, D.S. Versatile Bronson
Drooker, P.B. Embroidering with the Loom
Ellis, C.M. Woven Shibori (2002)
Woven Shibori (2005)
Erickson, J. Rag Weaving Gimmicks and Tricks
Frey, B. Seven Projects in Rosepath
Gray, H. On-Loom Card Weaving
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Jefferson, A. Weft-Faced Pattern Weaves
Jo, M. Saori
Keasbey, D. Pattern Techniques for Handweavers
Sheer Delight: Handwoven Transparencies
Landis, L. Twills and Twill Derivatives
Lang, E. & E.D. Voolich Parallel Shadow Weave
Lily Weaver’s Weaving Classics: Original Lily Weaver’s Work Sheets, Nos. 1 - 23 (1930-1950)
Moorman, T. Weaving as an Art Form
Muller, D. Handwoven Laces
Neher, E. Four-Harness Huck
O’Connor, P.R. Loom-Controlled Double Weave
Twill of Your Choice
Patrick, J. Time to Weave: Simply Elegant Projects
Powell, M. 1000(+) Patterns in 4, 6 & 8 Harness Shadow Weaves
Summer & Winter Study of Des Moines Weavers Guild
Scarlett, J.D. The Tartan Weaver’s Guide
Snyder, M.E. Lace and Lacy Weaves
The Crackle Weave
Strickler, C. A Weaver’s Book of 8 Shaft Patterns
Sullivan, D. Summer and Winter: A Weave for all Seasons
Tallarovic J. Rep Weave and Beyond (The Weaver's Studio Series)
van der Hooft, M., ed. The Best of Weaver's: Huck Lace
The Best of Weaver's: Overshot is Hot
The Best of Weaver's: Summer and Winter Plus
The Best of Weaver's: The Magic of Doubleweave
The Best of Weaver's: Thick and Thin
The Best of Weaver's: Twill Thrills
Weigle, P. Double Weave
Windeknecht, M.B. Creative Monks Belt
The Rosepath Motif
Worst, E.F. How to Weave Linens
Young, H.D. The Summer and Winter Weave

TAPESTRY

Beutlich, T. The Technique of Woven Tapestry
Blumenau, L. Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Brostoff, L. Weaving a Tapestry
Constantine, M. & J.L. Beyond Craft: The Art Fabric (OVERSIZE)
Larsen Fiberarts Fiberarts Design Book
Fiberarts Design Book II
Fiberarts Design Book Six
Glassbrook, K. Tapestry Weaving
Harvey, N. Patterns for Tapestry Weaving
Heyden, S. Silvia Heyden; Recent Tapestries; 11 March – 23 April, 1972
Viaggi alla Scoperta dell Arazzo Moderno (in Italian)
Ireland, M.P. Textile Art in the Church (OVERSIZE)
Keasbey, D. Sheer Delight: Handwoven Transparencies
Kliot, J. Tapestry Loom Techniques
Kybalová, L. Coptic Textiles
Russell, C.K. The Tapestry Handbook
Sutton, A. British Craft Textiles
Todd-Hooker, K. Tapestry 101

ITEMIZED LISTING of
HANDWOVEN DESIGN BOOKS & SHUTTLECRAFT MONOGRAPHS

Handwoven's Design Collection

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<td>Simple Styles</td>
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<td>Great Cover-ups</td>
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<td>17</td>
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Shuttle Craft Guild Monographs

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<td>Surface Interest: Textiles of Today (samples)</td>
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<td>9</td>
<td>Undulating Weft Effects (2 copies)</td>
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<td>Contemporary Tapestry</td>
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<td>Thomas Jackson (2 copies)</td>
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<td>Weaving Inkle Bands</td>
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last updated: September 2017
TRIANGLE WEAVERS GUILD: REFERENCE COLLECTION

Current collection is listed in the following categories:

Advanced Weaving
Basic Weaving
Design & Color Ethnic Weaving
Fabric
Four- and Eight-Shaft Rigid Heddle
Periodicals
Projects
Reference
Structures
Tapestry
Weaving Samples
Yarn Samples

ADVANCED WEAVING

Alderman, S. Mastering Weave Structures
Bress, H. The Weaving Book: Patterns & Ideas
Davison, M.P. A Handweaver's Pattern Book
Oelsner, G.H. A Handbook of Weaves: 1875 Illustrations

BASIC WEAVING

Chandler, D. Learning to Weave (1995; revised)
Dixon, A. The Handweaver's Pattern Directory: More than 600 Weaves for 4-Shaft Looms
Garrett, C. Warping All by Yourself
Held, S. Weaving: A Handbook for Fiber Craftsmen
Redding, D. Learning to Weave with Debbie Redding
Strickler, C. (ed.) A Weaver's Book of 8-Shaft Patterns

DESIGN & COLOR

Ateiwyn, H. The Weaver's Workbook: A Concise Weaving Course Based on a Creative Understanding of the Principles & Practices of the Craft
Campbell-Harding, V., ed. Textile Artistry
Colchester, C. The New Textiles: Trends & Traditions
Frey, B. Designing & Drafting for Handweavers
Jerstorp, K. & E. Kohlmark The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Keasbey, D. Designing with Blocks for Handweavers
McGehee, L.F. Creating Texture with Textiles
Singer Design Series Fabric Artistry: Pin Weaving, Felting, Texturing, & More

ETHNIC WEAVING

Collingwood, P. The Maker's Hand

FABRIC

Ashford Handi-Crafts, Ltd. Learn to Spin (& Wheel Assembling Instructions)
Conlon, J. Fine Embellishment Techniques: Classic Details for Today's Clothing
Easy Style Patterns: 37 Complete Outfits
<table>
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<tr>
<th>Author</th>
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<td>Ericson, L.</td>
<td>Fabrics Reconstructed: A Collection of Surface Changes</td>
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<td>Lancaster, D.</td>
<td>Behind the Front Lines (handout)</td>
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<td>Larsen, J.L.</td>
<td>Furnishing Fabrics: An International Sourcebook</td>
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<td>Oglesby, L.</td>
<td>Wearable Designs II: Loomshaped</td>
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<td>Parks, C.</td>
<td>Make Your Own Great Vests: 90 Ways to Jazz Up Your Wardrobe</td>
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<td>Parks, C.</td>
<td>Sewing the New Classics: Clothes with Easy Style</td>
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<tr>
<td>Webster, S.B.</td>
<td>Power Sewing's Handwoven &amp; Quilted Garments (VHS)</td>
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<td>Wolff, C.</td>
<td>The Art of Manipulating Fabric</td>
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**FOUR- & EIGHT-SHAFT AND RIGID HEDDLE**

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<td>Davenport, B.L.</td>
<td>Hands-on Rigid Heddle Weaving</td>
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<td>Krogh, E.</td>
<td>Ashford Book of Projects for the Eight Shaft Loom</td>
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<tr>
<td>Patrick, J.</td>
<td>The Weaver's Idea Book: Creative Cloth on a Rigid Heddle Loom</td>
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**PERIODICALS**

- Fiber Arts: The Magazine of Textiles, 1985-2010
- Handwoven, 2005-13; Index 1979-2011
- Shuttle, Spindle, & Dyepot, 1970s – 2000s
- Spin-Off, 2011-12
- Threads, 80s, 90s – 2012
- Weavers, 1990s; Super Index 2000

**PROJECTS**

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<td>Bennett, N. &amp; T. Bighorse</td>
<td>Working with the Wool: How to Weave a Navajo Rug</td>
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<tr>
<td>Handwoven</td>
<td>Design Collection #18: A Treasury of Towels</td>
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<td>Design Collection #19: Scarves &amp; Shawls for All Seasons</td>
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<tr>
<td>Holmberg, N.</td>
<td>Variations in Chenille: Techniques for Creating Faux Chenille</td>
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<tr>
<td>Krochmal, A. &amp; C.</td>
<td>The Complete Illustrated Book of Dyes from Natural Sources</td>
</tr>
<tr>
<td>Patrick, J.</td>
<td>Time to Weave: Simple Elegant Projects to Make in Almost No Time</td>
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- Handwoven | The Weaver's Companion |

**STRUCTURES**

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<td>Arn-Grischott, U.</td>
<td>Doubleweave on 4 to 8 Shafts</td>
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<td>Barrett, C.</td>
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<td>Farrar, S.</td>
<td>Basic Double Weave Theory: Step-by-step Instructions in 4, 6, &amp; 8 Harness</td>
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**TAPESTRY**
Heyden, S.  The Making of Modern Tapestry: My Journey of Discovery  
Exhibit Catalogues:  
Recent Tapestries, Duke University, 1972  
Tapestry, Dance, & Music: Inner Connections, Durham Arts Council, 1991  
Photos of 7 pieces – no exhibit named  

**WEAVING SAMPLES**  
Moes, D. &  
M. Heggitveit  
Selander, M.  Swedish Swatches: Yellow book; Red book  
Wall, L. & V. West  Notebook of Color, Patterns, & Samples  
Warp & Weft  Weaving Samples (Robin & Russ Handweavers)  
White Notebook of Samples  

**YARN SAMPLES**  
Borgs  swatchbook (Glimåkra looms & yarns, etc.)  
Camilla Valley Farm  21 sample cards; booklet (unmercerized cotton);  
chart (Perle cotton)  
Halcyon Yarn Store in a Box (45 cards of samples)  
Leesburg Looms & Supply  
The Mannings  dyed yarn samples  
Ripperton, A.  mercerized cotton samples; 8/2 cotton custom yarns  
UKI Supreme Co.  color book (samples)  
WEBS  49 sample cards; 2015 Weaving & Spinning Catalog  
Yarn Barn of Kansas  

last updated: September 2017
Weavers could not compete with the quantity of the imported textiles, and so sought to increase the quality of their goods. Converging to share their techniques, these many like-minded craftsmen were the founders of the Weavers' Guild. Together, they succeeded in improving their textiles, and now the guild exports fine fabrics to foreign nations as far as the Near East. Zone: Ul'dah - Steps of Thal (14-13).