

CURRICULUM VITAE OF SARA BEARDSWORTH

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

Associate Professor, Department of Philosophy, Southern Illinois University, Carbondale, IL 62901-4505
Phone: (618) 453 7453
Email: beardsw@siu.edu

II. EDUCATION

PhD Philosophy, University of Warwick, UK, 1988-1994
MA Philosophy, University of Sussex, UK, 1984-1986
BA(Hons) Archaeology, Institute of Archaeology, University of London, UK, 1977-1980

III. PROFESSIONAL EXPERIENCE

1994 (S) Instructor, History of ethics, University of Warwick, UK
1995 (F) Instructor, Phenomenology: Husserl and Heidegger, School of Historical, Philosophical, and Contemporary Studies, University of North London, UK
1995-1996 Lecturer in Continental Philosophy, School of Historical, Philosophical, and Contemporary Studies, University of North London, UK
1996-1997 Visiting Assistant Professor, Department of Philosophy, Vanderbilt University
1997-1998 Visiting Research Fellowship, Goldsmith's College, University of London, UK
1998-2004 Assistant Professor, Department of Philosophy, University of Memphis
2004— Assistant Professor, Department of Philosophy, Southern Illinois University Carbondale
2008— Associate Professor, Department of Philosophy, Southern Illinois University Carbondale

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:

Nineteenth- and twentieth-century European philosophy
Psychoanalysis
Feminist philosophy
Critical Theory
Philosophy and literature

B. Current Projects:

“The Trauma of Torture: the Missing Affect and the Disappearance of Torturers,” invited contribution for peer-reviewed volume.

“The Perception of Affect in the Power to Appear and Speak,” invited contribution for peer-reviewed volume titled *The Aesthetic as a Site of Feminist Resistance*.

Freud in the Time of Love (book project)

“Injury, Dignity, and Memory,” for conference presentation

“Subject of Diremption, Kristevan Revolt” for conference presentation

C. Grants Applied for

British Academy Major State Studentship, 1988-1992

British Academy Grant for Study Abroad, 1990

New Faculty Research Initiation Award, University of Memphis, 2000

D. Grants Received:

British Academy Major State Studentship, 1988-1992

British Academy Grant for Study Abroad, 1990

New Faculty Research Initiation Award, University of Memphis, 2000

E. Honors and Awards:

Honorable Mention, 2006 Goethe Award for Psychoanalytic Scholarship,
Canadian Psychological Association, Section on Psychoanalysis

F. Papers and Presentations at Professional Meetings:

“Melanie Klein: Symbol and Affect,” Department of Philosophy and Psychoanalytic Studies
Program, Boston College, November 14th, 2013.

“The Trauma of Torture and the Disappearance of Torturers,” Psychoanalytic Speaker Forum,
The Department of Philosophy and PINE Psychoanalytic Center, Boston College, November
13th, 2013.

“The Making and Unmaking of the World,” Introduction to Marygrace Hemme, “A Play on
Freedom: Kristeva, Klein, and the Recreation of the Other,” (University of Memphis), 21st
Annual Meeting of Philosophical Collaborations, Department of Philosophy, Southern Illinois
University Carbondale, February 28th to March 1st, 2013.

“The ‘Metaphor Incarnate’ and the Making of the World,” Response to Marygrace Hemme, “A
Play on Freedom: Kristeva, Klein, and the Recreation of the Other,” (University of Memphis),
21st Annual Meeting of Philosophical Collaborations, Department of Philosophy, Southern
Illinois University Carbondale, February 28th to March 1st, 2013.

“Too Late: The Perpetrator of Torture in Dorfman’s *Death and the Maiden*.” Response to
Cathy Caruth, “Disappearing History: Scenes of Trauma in the Theater of Human Rights,”
Conference on After the Unthinkable: Trauma, *Nachträglichkeit*, and Coming to Terms,
Boston College, March 22-25, 2012.

“A Meditation on the Power of Horror,” Plenary Roundtable on Julia Kristeva: *The Severed Head*,” Inaugural Conference of *The Kristeva Circle*, Sienna College, Londonville, New York, October 12-13, 2012. Invited as distinguished scholar.

“The Feminine and the Sacred: Prospects of Psychoanalysis,” 49th Annual Conference of the Society for Phenomenology and Existential Philosophy, Marriott Château Champlain, Montreal, Quebec, November 4-6, 2010.

“Ralph Ellison and Walter Benjamin: the Silent Tradition,” Response to Joshua Hall and Lucius Outlaw (Vanderbilt University), “Ellisonian Jazz Dancing: A Model for Democratic Pluralism?” Philosophical Collaborations, Department of Philosophy, Southern Illinois University Carbondale, March 18-19, 2010.

“Psychoanalysis and Religion: Regarding America,” Kristeva in Process—Fertile Thinking, International Colloquium, Humboldt University, Berlin, October 30th to November 1st, 2009. Invited as distinguished scholar.

“Toward the Feminine and the Sacred in Psychoanalysis and Yoga,” Society for Asian and Comparative Philosophy Annual Conference, Asilomar, Monterey, California, June 14-17, 2009.

“Impersonal Memory, Impersonal Relationship: An Ethical Reflection,” Third Annual Meeting of PhiloSOPHIA: A Feminist Society, Fordham University, New York, May 27-29, 2009.

“The Internal Division of the Subject in Arendt and Psychoanalysis.” Response to Jon Dodds and Pleshette DeArmitt (University of Memphis), “Thinking in the Feminine, Thinking as the Feminine,” Philosophical Collaborations, Department of Philosophy, Southern Illinois University, March 19-20, 2009.

“Impersonal Memory and Impersonal Relationship as Ethical Foundation,” 11th Annual Building Bridges Conference: Cross-cultural Dialogue on Ethics, Philosophy Department, Southern Illinois University, Carbondale, November 14-15, 2008.

“Semiotic Dispositions and Subtle Dimensions: Theories of Transformation in Psychoanalysis and Yoga Philosophy,” Society for Asian and Comparative Philosophy Annual Conference, Asimolar, Monterey, California, June 8-11, 2008.

“The Feminine and the Unconscious: Freudian Theory and Yoga Philosophy,” Second Annual Meeting of the Philosophy of Luce Irigaray Conference, Stony Brook University, New York, September 7-8, 2007.

“Genealogy in Motion/Genealogy in Question: Subjectivity in Kristeva and Irigaray,” First Meeting of the French Feminism Circle (renamed philoSOPHIA), sponsored by Vanderbilt University, Montecagle, Tennessee, May 17-20, 2007.

“Loss, Grief, and Vulnerability: A Freudian View in Times of War,” Symposium on Feminism and Philosophy, sponsored by Student Development – Multicultural Programs and Services, in celebration of Women’s History Month, Southern Illinois University, Carbondale, March 5, 2007.

“From Nature in Love: The Problem of Subjectivity in Adorno and Freudian Psychoanalysis,” panel on Continental Philosophy and Psychoanalysis, 45th Annual Meeting of the Society for Phenomenology and Existential Philosophy, Villanova University, Philadelphia, October 12-14, 2006.

Roundtable participant, “Politics, Art, and the Disciplines,” The First Annual Conference on Politics, Criticism, and the Arts, Vanderbilt University Department of Philosophy, Nashville, April 21-3, 2006.

“Loss and Mourning as Value,” in response to keynote speaker, Tina Chanter (DePaul University), “Kristevan Abjection and Film,” Philosophy Club Conference, Department of Philosophy, Webster University, St Louis, April 7, 2006.

“Cold Peace, Cold Power: Humanity – All That Remains.” Response to Zach Hoskins and Margaret Baxley (Washington University, St Louis), “Kantian Contempt: Is Contempt Compatible with Respect?” Philosophical Collaborations, Department of Philosophy, Southern Illinois University, Carbondale, March 2-3, 2006.

“Kristeva’s Analysis of the Loss of Loss,” panel on Kristeva’s Encounters, 29th Annual Conference of The International Association of Philosophy and Literature, Chiasmatic Encounters, University of Helsinki, Finland, June 2-7, 2005.

“The Risks of an Exclusively Rights-Based Model for Responding to Human Rights Problems.” Response to Jonathan Bowman and James Bowman (St Louis University), “Human Rights and Constitutional Discourse: Democratic Experimentalism in the European Union,” Philosophical Collaborations, Department of Philosophy, Southern Illinois University, Carbondale, February 26-7, 2005.

“Identity and Politics.” Response to Bethany Dunn and Mary Beth Mader (University of Memphis), “Rethinking Foucauldian Resistance and its Value for Identity Politics,” Philosophical Collaborations, Department of Philosophy, Southern Illinois University, Carbondale, February 26-7, 2005.

“Myth, Demystification, and the Future of an Illusion,” panel on Continental Philosophy and the Discourse of Sexuality, Annual Meeting of the Eastern Division of the American Philosophical Association, Boston, Massachusetts, December 30, 2004.

“The Contexts of French Feminism,” special session on The Different Meanings of Feminist Philosophy arranged by the American Philosophical Association Committee on the Status of Women, Annual Meeting of the Eastern Division of the American Philosophical Association, Boston, Massachusetts, December 29, 2004.

“Freedom and Ethical Value.” Response in four-speaker panel, to Julia Kristeva, Award Lecture, Holberg Prize Ceremony (Julia Kristeva, Holberg Prize Laureate), University of Bergen, Norway, December 2, 2004.

“Kristeva’s Philosophy of Love,” Seminar on Julia Kristeva in conjunction with the Holberg Prize Ceremony, University of Bergen, Norway, December 6, 2004.

“The Theory of Abjection,” Seminar on Julia Kristeva in conjunction with the Holberg Prize Ceremony, University of Bergen, Norway, December 6, 2004.

“Loss and Mourning,” Seminar on Julia Kristeva in conjunction with the Holberg Prize Ceremony, University of Bergen, Norway, December 7, 2004.

“Subjectivity and the Notion of Structure in Kristeva’s Thought,” Seminar on Adorno/Kristeva, Department of Comparative Literature, State University of New York, Buffalo, November 17, 2004.

“The Imaginary Realm and the Social Bond,” Hannah Arendt/Reiner Schurmann Memorial Symposium on Philosophy and Psychoanalysis: New Directions, New School University, New York, October 16-17, 2003.

“Kristeva’s Idea of Sublimation,” 22nd Annual Spindel Conference, Julia Kristeva’s Ethical and Political Thought, University of Memphis, September 18-20, 2003.

“Benjamin and Adorno: Modes of Historical Reflection and the Problem of Authoritative Statements,” in panel on The Question of History in Benjamin and Adorno, Annual Meeting of the Central Division of the American Philosophical Association, Cleveland, Ohio, April 24-6, 2003.

“Cultural Memory and Sexual Difference: Overcoming the Confusion of Loss and Trauma,” Conference on Trauma, Millsaps College, Jackson, Mississippi, April 4-5, 2003.

Keynote Speaker, “Freud’s Oedipus and Kristeva’s Narcissus: Three Heterogeneities,” Conference on Psychoanalysis and Philosophy, 8th Annual Graduate Student Philosophy Conference, Villanova University, March 21-22, 2003.

“Technology and Subjectivity,” in panel on Feminism and Technology, 41st Annual Meeting of the Society for Phenomenology and Existential Philosophy, Loyola University Chicago, October 10-12, 2002.

“Loss and the Maternal Feminine,” Book Discussion on Gregg Horowitz’s *Sustaining Loss: Art and Mournful Life*, American Society for Aesthetics 59th Annual Conference, hosted by University of Minnesota, Minneapolis, October 24-7, 2001.

“Psychoanalysis and Art: Theoretical and Practical Reason in *Revolution in Poetic Language*,” Fifth Annual Seminar in Philosophy and Literature, Notre Dame University, March 22-4, 2001.

“The Nihilism Problematic in Kristeva’s Thought,” Vanderbilt University, Nashville, October 13, 2000.

“Boundaries of the Subject and Society,” in session on Democracy and the Politics of Difference: Contesting Boundaries, 24th Annual Conference of the International Association for Philosophy and Literature, Stony Brook University, New York, May 9-13, 2000.

“Melancholy, Mourning, and the Law,” Department of Philosophy, Villanova University, Philadelphia, February 11, 2000.

Panel organizer and contributor, “Kristeva’s ‘Imaginary’: Out of Psychoanalysis and Modernity, panel on The Social and Political Thought in Julia Kristeva’s Later Writings, 37th Annual Meeting of the Society for Phenomenology and Existential Philosophy, University of Colorado, Denver, October 8-11 1998.

“Kristeva: Psychoanalysis and Modernity,” Goldsmith’s College, University of London, UK, February 12, 1998.

“The Concept of Abjection in Lacan and Kristeva,” Department of Philosophy, Duquesne University, Pittsburgh, March 1997.

“Method in Hegel’s *Phenomenology of Spirit*,” Department of Philosophy, Essex University, UK, February 1997.

“The Psychoanalytic Subject in Lacan and Kristeva: A Feminist Analysis,” Society for Women in Philosophy, Department of Philosophy, Sussex University, Brighton, UK, July 1996.

“From Tragedy to Abjection,” Annual Conference of the British Society for Phenomenology, Oxford University, UK, March 1996.

“Tales of Love and Mourning,” Department of Philosophy, Warwick University, Coventry, UK, February 1996.

“Mourning the ‘Subject’: Kristeva on Holbein and Duras,” Department of Philosophy, Manchester Metropolitan University, Manchester, November 1995.

“The ‘Subject’ of Psychoanalysis,” Department of Philosophy, Warwick University, Coventry, UK, March 1991.

Commentary on Rudolph Gasché’s *Tain of the Mirror*, Centre for Philosophy and Literature, Department of Philosophy, Warwick University, Coventry, March 1990.

“A Return to Marx and Freud in Recent French Feminism,” Department of Philosophy, Warwick University, Coventry, October 1990.

“Fichte’s and Hegel’s Systematic and Political Thought,” Department of Philosophy, Warwick University, Coventry, UK, November 1989.

G. Conference organization

Twenty-Second Annual Spindel Conference on Julia Kristeva’s Ethical and Political Thought, University of Memphis, September 18-20, 2003.

H. Book session

Current Research Session on Sara Beardsworth, *Julia Kristeva: Psychoanalysis and Modernity* (SUNY Press, 2004), 44th Annual Meeting of the Society for Phenomenology and Existential Philosophy, Salt Lake City, October 20, 2005.

V. PUBLICATIONS AND CREATIVE WORKS

A. Books:

Julia Kristeva: Psychoanalysis and Modernity, State University of New York Press, 2004.

B. Articles in Professional Journals

“Psychoanalysis without Truth: Kristeva’s Provocation,” *Women Review Philosophy*, Special Issue of *Women’s Philosophy Review*, ed. Margaret Whitford and Morwenna Griffiths, 1996: 121-139. Invited contribution.

“Technology, Subjectivity, and the Social Bond,” *Graduate Faculty Philosophy Journal* vol. 24, no. 2, October 2003: 29-57.

“Kristeva’s Idea of Sublimation,” *Spindel Conference 2003, Julia Kristeva’s Ethical and Political Thought, The Southern Journal of Philosophy*, Volume XLII Supplement 2004: 122-136.

“Freud’s Oedipus and Kristeva’s Narcissus: Three Heterogeneities,” *Hypatia*, vol. 20, no. 1 (Winter 2005): 54-77.

“Benjamin, Horkheimer, and Adorno: Modes of Historical Reflection and the Problem of Authoritative Statements,” *Idealistic Studies*, vol. 35, no. 1, 2005: 61-72.

“From Nature in Love: The Problem of Subjectivity in Adorno and Freudian Psychoanalysis,” *Continental Philosophy Review*, vol. 40, no. 4, 2007.

“Keeping it Intimate; Meditation on the Powers of Horror in Kristeva’s *Severed Head*,” *Journal of French and Francophone Philosophy, Revue de la philosophie française et de la langue française*, Vol XXI, No. 1, 2013.

C. Chapters in Professional Books

“From Revolution to Revolt Culture,” in Tina Chanter and Ewa Ziarek (eds) *Revolt, Affect, Collectivity: The Unstable Boundaries of Kristeva’s Polis*, Gender Series, State University of New York Press, 2005. Invited contribution.

“Love’s Lost Labors: Subjectivity, Art, and Politics,” in K. Oliver and S. Keltner (eds), *Psychoanalysis, Aesthetics, and Politics in the Work of Kristeva*, Philosophy, Psychoanalysis, Literature Series, State University of New York Press. Invited contribution.

“Cultural Memory and Sexual Difference: Overcoming the Confusion of Loss and Trauma,” in K. Brown and B. Bergo (eds), *The Trauma Controversy: Philosophical and Interdisciplinary Dialogues*, Albany: State University of New York Press, 2009. Invited contribution.

“Psychoanalysis and Yoga,” in Second Volume of the Luce Irigaray Conference Proceedings, SUNY Press, forthcoming. Invited contribution.

D. Edited conference proceedings

Spindel Conference 2003, Julia Kristeva’s Ethical and Political Thought, The Southern Journal of Philosophy, Volume XLII Supplement 2004.

E. Other:

“Freedom and Ethical Value,” response to Holberg Prize Laureate Professor Julia Kristeva, *Thinking About Liberty in Dark Times*, The Holberg Prize Seminar 2004, University of Bergen, 2005. Invited contribution.

“A French Feminism,” *Newsletter on Feminism and Philosophy, APA Newsletters* vol. 5, no. 1, 2005. Invited contribution.

“Kristeva,” in *Art: Key Contemporary Thinkers*, ed. J. Vickery and D. Costello, Berg (imprint of Oxford International Publishers Ltd.), 2007. Invited contribution.

Review Article. Gunnar Karlsson, *Psychoanalysis in a New Light*, Cambridge University Press, 2010, *Notre Dame Philosophical Reviews*, December 2010.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Nineteenth- and twentieth-century European philosophy
Feminist philosophy

Psychoanalysis
Social and political philosophy, aesthetics, ethics

Undergraduate courses taught:

Introduction to Philosophy
History of Ethics
Ethics of Life and Death
Values in the Modern World
History of Modern Political Philosophy
Philosophy of Politics, Law, and Justice
Philosophy of Peace, Law, and Justice
Human Values, Science, and Technology
Hegel and Nietzsche
Phenomenology
Existentialism
Frankfurt School Critical Theory
Feminist Methodology and Science

Undergraduate/graduate courses taught

Feminist Philosophy
Psychoanalysis
Social and Political Philosophy
Philosophy in Literature
Irigaray

Graduate seminars taught:

Hegel
Frankfurt School Critical Theory
Adorno
Arendt
Continental Feminism: Ethics in Beauvoir, Irigaray, Kristeva, and Butler
Kristeva's Ethical and Political Thought
Kristeva's Aesthetics
Irigaray
Psychoanalysis

B. Current Graduate Faculty Status: Regular

C. Number of Master's and Ph.D Committees on which you have served: 10 Ph.D. committees, University of Memphis; 20 Ph.D. committees, Southern Illinois University; 15 MA thesis committees, Southern Illinois University

D. Names of Students who have completed Master's Theses and Doctoral Dissertations under your direction: Athena Colman (PhD dissertation, University of Memphis), Anupa Batra (PhD dissertation, SIUC) Benjamin Galatzer-Levy (MA thesis, SIUC); Sarah Woolwine (MA thesis, SIUC), Kenneth Knight (MA thesis, SIUC), Nicholas Smaligo (MA thesis, SIUC, Rory Sazama (MA thesis, SIUC), Bethany Henning (MA thesis, SIUC)

VII. UNIVERSITY EXPERIENCE

A. Department

- American position search committee, 2004-5
- Asian position search committee, 2005-6
- Value Fields Preliminary Examination Committee, 2004— (Chair 2006, 2009)
- Ad Hoc Graduate Admissions Committee, 2006
- Undergraduate Committee, 2004-7, 2012—
- Colloquium Committee, 2005-7
- Graduate Committee, 2008-2011
- Ad Hoc Committee on graduate program proposals

B. College and University Committees and Councils:

- Working Groups – Survey of Research, Scholarship, Creative Work issues, 2005-6
- CoLA Council, 2007-9
- Committee on Grievance, CoLA Council, 2007-8
- Director, ad hoc Committee on Technology, CoLA Council, 2008-9
- Executive Committee, CoLA Council, 2008-9
- Mentor for Rebecca Walker, CoLA, 2012--
- Mentor for Patricia Saleeby, UWPA Faculty Second Mentor Program, 2012—
- CoLA Academic Grievance Committee, March 2013

C. Other

- Judge for The Andrew P. Smith Writing Award (SIUC) 2006, awarded annually by the Association of English Graduate Instructors and Students
- Symposium on Feminism and Philosophy in celebration of Women's History Month, sponsored by Student Development – Multicultural Programs and Services, March 2007

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

American Philosophical Association
Society for Phenomenology and Existential Philosophy
International Association for Philosophy and Literature
Society for Asian and Comparative Philosophy
philoSOPHIA: A Feminist Society
Luce Irigaray Circle
Kristeva Circle

B. Evaluation of Manuscripts for Journals and Book Publishers

The Southern Journal of Philosophy (on editorial board 1998-2004)

Continental Philosophy Review, 2005— (on editorial board 2006—)

Hypatia, 2007—

Radical Philosophy Review 2010

Parrhesia: A Critical Journal of Philosophy, 2011

Journal of the American Academy of Religion 2011

Society for the Advancement of American Philosophy, 2012

PhiloSophia, 2012—

Continuum 2013—

Reader's report for Northwestern University Press on translation of Merleau-Ponty's *Sorbonne Lectures 1949-1952*. (2005).

Member of International Editorial Board, module on Literary Theory, Oxford University Press Online Bibliography project, 2014-2016.

