

American Laughter: Immigrants, Ethnicity, And 1930s Hollywood Film Comedy

Mark Winokur

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Television Comedy and the American Home Audience. Article • January 2006 with 9 Reads. DOI: 10.17192/ep2006.1.1469. • : American Laughter: Immigrants, Ethnicity, and 1930s Hollywood Film Comedy . Mark Winokur. October 1997 • Film Quarterly. Charles Maland. Read more. American Laughter: Immigrants, Ethnicity, and 1930s Hollywood Film Comedy by Mark Winokur. American Laughter: Immigrants, Ethnicity, and 1930s Hollywood Film Comedy by Mark Winokur (pp. 116-117). Review by: Daryl Chin. <https://www.jstor.org/stable/3245735>. The cinema of the United States, often metonymously referred to as Hollywood, has had a large effect on the film industry in general since the early 20th century. The dominant style of American cinema is classical Hollywood cinema, which developed from 1917 to 1960 and characterizes most films made there to this day. While Frenchmen Auguste and Louis Lumi re are generally credited with the birth of modern cinema, American cinema soon came to be a dominant force in the industry as it emerged. It