American Laughter: Immigrants, Ethnicity, And 1930s Hollywood Film Comedy

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The cinema of the United States, often metonymically referred to as Hollywood, has had a large effect on the film industry in general since the early 20th century. The dominant style of American cinema is classical Hollywood cinema, which developed from 1917 to 1960 and characterizes most films made there to this day. While Frenchmen Auguste and Louis Lumière are generally credited with the birth of modern cinema, American cinema soon came to be a dominant force in the industry as it emerged. It