

HAA 224m Seminar  
Spring 2006, Thursday 1:00–3:00 pm  
Sackler 119  
Office hours: Wednesday 4:00-6:00 pm

Professor David J. Roxburgh  
Office: Sackler 410, 496 1056  
roxburgh@fas.harvard.edu

## **Drawing in the Pre-Modern Islamic World**

### **Course Description**

Focuses on drawings from Iran and Turkey, ca. 1300–1700. Topics include drawing as a design medium, its growth into an independent art, correspondences between drawing and writing, and the artists Muhammadi, Riza Abbasi, and MuÆin Musavvir.

### **Readings**

Books are on open and closed reserve in the Fine Arts Library, Fogg Museum of Art (all articles are arranged alphabetically, by the author’s last name, in a binder). A bibliography of additional sources is appended to the syllabus and is intended to facilitate research for the paper.

### **Requirements / Assignments**

Readings and participation in the seminar’s weekly meetings; presentation to seminar of chosen research project; research paper (ca. 25 pp. max; with notes, illustrations and bibliography; due May 15).

### **Synopsis of Seminar Meetings**

Th February 2	Introduction
Th February 9	The Practices and Functions of Drawing
Th February 16	The Timurid “Workshop Album”
Th February 23	No meeting: CAA Annual Meeting, Boston 2006
Th March 2	Artistic Contacts with China
Th March 9	The Ottoman “Saz” Genre
Th March 16	Safavid Single-Page Drawings I
Th March 23	Safavid Single-Page Drawings II
March 25–April 2	Spring recess
Th April 6	Student presentations
Th April 13	Student presentations
Th April 20	Student presentations
Th April 27	Student presentations
Th May 4	Student presentations

May 6–17

Reading period. Research paper due on May 15.

## Weekly Readings

Th February 2

### Introduction

Th February 9

### The Practices and Functions of Drawing

#### Readings:

Bloom, “The Introduction of Paper to the Islamic Lands”

Komaroff, “The Transmission and Dissemination of a New Visual Language,” in *The Legacy of Genghis Khan: Courty Art and Culture in Western Asia, 1256–1353*.

Komaroff, “Paintings in Silver and Gold”

#### Optional:

Bloom, *Paper Before Print*, chap. 4

Th February 16

### The Timurid “Workshop Album”

#### Readings:

Anonymous, “Arzadasht”

Ipsiroglu, *Saray-Alben*, browse catalogue

Lentz and Lowry, *Timur and the Princely Vision*, chap. 3

Roxburgh, *The Persian Album 1400–1600*, chap. 3

Roxburgh, “Persian Drawing, ca. 1400–1450: Materials and Creative Procedures”

#### Optional:

Lentz, “Dynastic Imagery in Early Timurid Wall Painting”

Th February 23

### No meeting: CAA Annual Meeting, Boston 2006

Th March 2

### Artistic Contacts with China

#### Readings:

Blair, *Compendium of Chronicles*, chap. 3

Ipsiroglu, *Painting and Culture of the Mongols*

Roxburgh, “Aesthetics of Aggregation”

Sugimura, *Encounter of Persia with China*, chaps. 1–3

Th March 9

### The Ottoman “Saz” Genre

#### Readings:

Atil, *Age of Sultan Süleyman*, pp. 29–36 and 97–111

Denny, “Dating Ottoman Turkish Works in the Saz Style”

Mahir, “Osmanli Sanatinda Saz Uslubundan Anlasilan”

Rogers and Ward, *Süleyman the Magnificent*, cat. nos. 50–53

**Th March 16**

**Safavid Single-Page Drawings I**

**Readings:**

Babaie, “The Sound of the Image”

Farhad, *Safavid Single Page Painting 1629–1666*, Ph.D. diss.

Soudavar, “The Age of Muhammadi”

Welch, *Artists for the Shah*

**Th March 23**

**Safavid Single-Page Drawings II**

**Readings:**

Canby, *Rebellious Reformer*, chaps. 1–10 and appendices 1–3

Farhad, “An Artist’s Impression: Mu’in Musavvir’s *Tiger Attacking a Youth*”

**March 25–April 2**

**Spring recess**

**Th April 6**

**Student presentations**

**Th April 13**

**Student presentations**

**Th April 20**

**Student presentations**

**Th April 27**

**Student presentations**

**Th May 4**

**Student presentations**

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