

CHRONOLOGY

- 1938** Born January 8
Chicago, Illinois
- 1955 - 1957** Purdue University
Lafayette, Indiana
- 1961** Bachelor of Science in Design
Illinois Institute of Technology
Chicago, Illinois
- 1965 - 1967** DePaul University School of Music
Chicago, Illinois
- 1967** Summer — Five weeks of glass blowing
Penland School of Crafts
Penland, North Carolina
- 1967 - 1970** First Glass Resident Craftsman
Penland School of Crafts
- 1968** Builds first Penland Resident Glass Studio
- 1970** Builds personal glass studio on Penland
School grounds
- 1985** Builds present studio on land near
Penland School

Personal studio under construction — donated to Penland School in 1985 and now known as the Bill Brown Resident Glass Studio, ca. 1970.



1967 - 1977

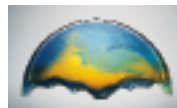
Develops blowing skills, designs and builds various glass furnaces and equipment for personal studio, develops formulations for crystal, various opal and luster glasses.

Produces iridescent miniatures, gather pots, flower forms, spaghetti bowls, copper core vessels and opaque geometric and image vessels.



1975 - 1981

Produces *Paperweight Vase* series, including natural subjects and landscapes, urban views and abstract imagery.



1983 - 1994

Develops graphite molding process and casting glasses, makes compound cast glass, cut and polished pieces.

Produces *Innerspace* pieces including *Light Beams*, *Polychrome Progressions*, *Skyscapes*, *Ascensions*, *Planets*, *Muses*, *Landscapes* and *Mountain Skyscapes*.



1994 - Present

Develops bottom tap furnace, casting techniques and glass formulae, creating larger, more sculptural cast works called *Forms of Consciousness*.



2004 - Present

Investigates the possibilities of Cold Stream Casting and produces the *Cold Stream Cast Basket* series.

SELECTED VITAE

HONORS

- 2004 Art Alliance for Contemporary Glass**
Lifetime Achievement in Art
Made from Glass Award
- 2001 Glass Art Society**
Honorary Lifetime Membership Award
- 1995 *The International Exhibition of Glass Craft '95***
Kanazawa, Japan — Gold Prize
- 1990 *The International Exhibition of Glass Craft '90***
Kanazawa, Japan — Gold Prize
- 1988 American Craft Council**
Honorary Fellow
- 1987 Japan Glass Artcrafts Association**
Asahi Shinbun Prize
- 1978 Earl W. Bridges Art Park**
Poet-in-Residence
Lewiston, New York
- 1975 National Endowment for the Arts**
Grant
- 1971 Louis Comfort Tiffany Foundation**
Grant

TEACHING

1968 - Present

- Alfred University**
Alfred, New York
- Archie Bray Foundation**
Helena, Montana
- Connecticut State Teachers' College**
New Haven, Connecticut
- Haystack Mountain School of Crafts**
Deer Isle, Maine
- Penland School of Crafts**
Penland, North Carolina
- Pilchuck Glass Center**
Stanwood, Washington
- Rochester Institute of Technology's
School for American Crafts**
Rochester, New York
- Sheridan College School of Design**
Mississauga, Canada
- Toledo Museum of Art**
Toledo, Ohio
- University of California**
Los Angeles, California

MUSEUM AND CORPORATE COLLECTIONS

- Art Institute of Chicago**, Chicago, Illinois
- Asheville Art Museum**
Asheville, North Carolina
- Birmingham Art Museum**
Birmingham, Alabama
- Chrysler Museum of Art**, Norfolk, Virginia
- Cooper-Hewitt National Design Museum**
New York, New York
- Corning Museum of Glass**, Corning, New York
- Detroit Institute of Arts**, Detroit, Michigan
- Fine Arts Museum of the South**
Mobile, Alabama
- La Galerie Internationale du Verre**
Biot, France
- Glasmuseum**, Ebeltoft, Denmark
- Glaxo Corporation**, Raleigh, North Carolina
- Peggy Guggenheim Collection**
Venice, Italy
- High Museum of Art**, Atlanta, Georgia
- Hokkaido Museum of Modern Art**
Sapporo, Japan
- Hunter Museum of American Art**
Chattanooga, Tennessee
- Huntington Museum of Art**
Huntington, West Virginia
- Indianapolis Museum of Art**
Indianapolis, Indiana
- Koganezaki Crystal Park Glass Museum**
Kamo-mura, Shizuoka, Japan
- Lannon Foundation**, Palm Beach, Florida
- Lucerne Museum of Art**, Lucerne, Switzerland
- Milwaukee Art Museum**
Milwaukee, Wisconsin
- Mint Museum of Craft + Design**
Charlotte, North Carolina
- Museum of Arts & Design**
New York, New York
- National Museum of American History
Smithsonian Institution**
Washington, D.C.
- North Carolina National Bank**
Winston-Salem, North Carolina
- The People's Republic of China**
State Gifts presented to Wang Bing Nan
by Ambassador John Moors Cabot
- Racine Art Museum**, Racine, Wisconsin
- R.J. Reynolds Industries**
Winston-Salem, North Carolina
- Santa Barbara Museum of Art**
Santa Barbara, California
- J.B. Speed Art Museum**, Louisville, Kentucky
- Toledo Museum of Art**, Toledo, Ohio
- Tokyo Museum of Modern Art**, Tokyo, Japan
- University of Iowa Hospitals and Clinics**
Iowa City, Iowa

EXHIBITIONS

2006

Spotlight 2006: American Craft Council South East Regional Juried Exhibition

Kentucky Museum of Art and Craft,
Louisville, Kentucky

The 2006 Governor's Executive Mansion North Carolina Craft Exhibition

In association with the Mint Museums of Art,
Charlotte, North Carolina

2005

New Works 2005: Celebrating Recent Gifts to RAM

Racine Art Museum, Racine, Wisconsin

Fall Colors

Blue Spiral 1, Asheville, North Carolina

Commitment: Ten over Ten

Marx-Saunders Gallery, Chicago, Illinois

North Carolina Glass- The Cutting Edge II

Alamance Arts Council, Graham, North Carolina

Western North Carolina's Legacy of Glass

Asheville Arts Council, Asheville, North Carolina

2004

Museums & Glass: An Exhibition of Glass Masters Featured in Solo Museum Exhibitions in 2004

Marx-Saunders Gallery, Chicago, Illinois

Body: Verriales 2004

Galerie Internationale du Verre, Biot, France

2003

Looking Within: Mark Peiser, The Art of Glass

Asheville Art Museum, Asheville, North Carolina

2002

Contemporary Directions: Glass from the Maxine and William Block Collection

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Sphere, Verriales 2002

Galerie Internationale du Verre, Biot, France

Self and Soul: The Architecture of Intimacy

Asheville Art Museum, Asheville, North Carolina

2001

Passionate Collectors: Sonia and Isaac Luski

Gallery of Art & Design, North Carolina State University, Raleigh, North Carolina;
Hickory Museum of Art, Hickory, North Carolina;
Asheville Art Museum, Asheville, North Carolina

2000

An Inaugural Gift, The Founders' Circle Collection

Mint Museum of Craft + Design,
Charlotte, North Carolina

A Cast of Thoughts: Mark Peiser

Hope Collection, Santa Fe, New Mexico

2000/2001 Endings and Beginnings: Western North Carolina Millennial Juried Exhibition

Asheville Art Museum, Asheville, North Carolina

1999

Glass Glorious Glass

Renwick Gallery of the Smithsonian's American Art Museum, Washington, D.C.

1998

A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection

Detroit Institute of Arts, Detroit, Michigan

Change: Mark Peiser

Marx-Saunders Gallery, Chicago, Illinois

1997

Glass Today: American Studio Glass from Cleveland Collections

Cleveland Museum of Art, Cleveland, Ohio

International Contemporary Glass Exhibition

Hsinchu Cultural Center, Taiwan

1996

Glass Art 3: The Belkin Collection

Huntington Museum of Art, Huntington, West Virginia;
Wustum Museum of Fine Arts, Racine, Wisconsin

1995

Dancing in a Garden of Light

Museum of York County, Rock Hill, South Carolina
Georgia Museum of Art, Athens, Georgia

The International Exhibition of Glass Kanazawa '95

Kanazawa, Japan, Gold Prize, 1995

Mark Peiser

Blue Spiral 1, Asheville, North Carolina

Mark Peiser

Edgewood Orchard Galleries, Fish Creek, Wisconsin

Glass From North Carolina

Glasmuseum, Ebeltoft, Denmark

A Regional Survey: From Maryland to Louisiana

Asheville Art Museum, Asheville, North Carolina

Twenty-third Annual International Glass Invitational

Habatat Galleries, Pontiac, Michigan
(Participated in most of the Habatat Michigan
Invitationals 1977 - 1995.)

Sculptures, Verriales '95

Galerie Internationale du Verre, Biot, France

1994

Dancing in a Garden of Light

Asheville Art Museum, Asheville, North Carolina
Columbia Museum of Art, Columbia, South Carolina

Galaxie, Verriales '94

Galerie Internationale du Verre, Biot, France

Contemporary Masterworks of Glass

Habatat Galleries, Pontiac, Michigan

Form and Light: Contemporary Glass from the Permanent Collection

American Craft Museum, New York, New York

1993

Mark Peiser

Marx Gallery, Chicago, Illinois

Mark Peiser

Habatat Galleries, Detroit, Michigan

Mark Peiser

Maurine Littleton Gallery, Washington, D.C.

Glass America

Heller Gallery, New York, New York

Tradition and Transformation:

A Dialog on North Carolina Craft

Wellington B. Gray Gallery, East Carolina University,
Greenville, North Carolina

EXHIBITIONS *continued*

1993 *continued*

North Carolina Glass Reunion

Blue Spiral 1, Asheville, North Carolina

Maximize the Minimum: Small Glass Sculpture

Museum of American Glass at Wheaton Village,
Millville, New Jersey

Autrement, Verriales '94

Galerie Internationale du Verre, Biot, France

Tiffany to Ben Tré

Milwaukee Art Museum, Milwaukee, Wisconsin

North Carolina Glass

Mint Museum of Art, Charlotte, North Carolina

The Saxe Collection

Toledo Museum of Art, Toledo, Ohio

1992

Touch the Sky

The Glass Art Gallery, Toronto, Canada

Mark Peiser: Retrospective

Vesperman Gallery, Atlanta, Georgia

Penland Overlook

Asheville Art Museum, Asheville, North Carolina

Glass From Ancient Craft to Contemporary Art: 1962-1992 and Beyond

The Morris Museum, Morristown, New Jersey

Azur, Verriales '92

Galerie Internationale du Verre, Biot, France

1991

Mark Peiser

Edgewood Orchard Galleries, Fish Creek, Wisconsin

Glass America 1991

Heller Gallery, New York, New York

Mark Peiser

Maurine Littleton Gallery, Washington, D.C.

1990

Masterpieces of American Glass

Leningrad, Moscow and Tallinn, USSR
Organized by Corning Museum of Glass

The International Exhibition of Glass Craft '90

Kanazawa Ishikawa, Japan, Gold Prize

North Carolina Glass '90

Western Carolina University, Cullowhee, North Carolina; Hickory Museum of Art, Hickory, North Carolina; Fayetteville Museum of Art, Fayetteville, North Carolina; Craven Arts Council and Gallery, New Bern, North Carolina; Glaxo Inc., Research Triangle Park, North Carolina

Studies in Tranquility: Mark Peiser

Sanske Galerie, Zurich, Switzerland

Mark Peiser

Holsten Galleries, Palm Beach, Florida

Mark Peiser

The Glass Art Gallery, Toronto, Canada

1989

The American Masters

The Glass Art Gallery, Toronto, Canada

Mark Peiser

Isetan Department Store, Fine Art Salon,
Tokyo, Japan

Mark Peiser, Yaffa Sikorsky-Todd and Jeffrey Todd

Vesperman Glass Gallery and Studio, Atlanta, Georgia

1989 *continued*

National Glass - Hot and Cold

Lane Gallery, San Diego, California

Bellas Artes 1989

Bellas Artes Gallery, Santa Fe, New Mexico

Mark Peiser - Robert Dane

Snyderman Gallery, Philadelphia, Pennsylvania

International Invitational Glass Sculpture Show

Judy Youens Gallery, Houston, Texas

1988

The International Exhibition of Glass Craft '88

Received Award of Excellence, Kanazawa Ishikawa, Japan

Mark Peiser

Holsten Galleries, Palm Beach, Florida

Mark Peiser

Heller Gallery, New York, New York

Mark Peiser

Edgewood Orchard Galleries, Fish Creek, Wisconsin

Seasons of the Sky - Mark Peiser

The Glass Art Gallery, Toronto, Canada

Past and Present

The Snyderman Gallery, Philadelphia, Pennsylvania

A Generation in Glass Sculpture

Florida State University Gallery & Museum,
Bay Harbor Island, Florida

Mark Peiser

Holsten Galleries, Palm Beach, Florida

Mark Peiser

Heller Gallery, New York, New York

American Glass Now '88

Yamaha Gallery, Tokyo, Japan

The Evolving Art Object:

Paperweights and Small Glass Sculpture

Signature Fine Arts & American Crafts,
Hyannis, Boston and Chestnut Hill, Massachusetts

1987

Grand Prix des Metier d'Art 1987

Metiers d'Art du Quebec a Montreal,
Montreal, Quebec, Canada

Stillness

Greenhill Center for North Carolina Art,
Greensboro, North Carolina

25 Years of Studio Glass 1962-1987

The Glass Art Gallery, Toronto, Canada

Glass '87 in Japan - Quest for New Creation

Japan Glass Artcrafts Association, Odakyu Department
Store Grand Gallery, Shinjuku, Tokyo, Japan

North Carolina Glass - The Cutting Edge

Craven Arts Council and Gallery,
New Bern, North Carolina

Mark Peiser Glass - Art Glass

Fine Art Salon, Isetan Department Store, Tokyo, Japan

North Carolina's Clear Difference

City Gallery, Raleigh, North Carolina

Glass America 1987

Heller Gallery, New York, New York

American Glass Now '87

Yamaha Gallery, Tokyo, Japan

EXHIBITIONS *continued*

1986

New American Glass: Focus 2 West Virginia

Huntington Museum of Art, Huntington, West Virginia

North Carolina Glass '86

Gibbes Gallery, Charleston, South Carolina; Western Carolina University, Cullowhee, North Carolina; Butler Institute of American Art, Youngstown, Ohio

The Penland Experience

Waterworks Gallery, Salisbury, North Carolina; Gaston County Museum of Art and History, Dallas, North Carolina; Milton Rhodes Gallery, Winston-Salem, North Carolina; The Craft Center at North Carolina State University, Raleigh, North Carolina

Inaugural Exhibition

American Craft Museum, New York, New York

American Studio Glass Show

Isetan, Tokyo, Japan

Contemporary American and European Glass from the Saxe Collection

The Oakland Museum, Oakland, California

Mark Peiser

Habatat Galleries, Lathrup Village, Michigan

Mark Peiser

Holsten Galleries, Palm Beach, Florida

Mark Peiser

Elaine Potter Gallery, San Francisco, California

1986 Palm Beach Glass Invitational

Holsten Galleries, Palm Beach, Florida

Contemporary Glass

Louisville Art Gallery, Louisville, Kentucky

1985

Mark Peiser

Perception Galleries, Houston, Texas

Opening Exhibition Invitational

Habatat Galleries, Bay Harbor Islands, Florida

Mark Peiser

Heller Gallery, New York, New York

Mark Peiser

B.Z. Wagman Gallery, St. Louis, Missouri

Mark Peiser

Kurland/Summers Gallery, Los Angeles, California

World Glass Now '85

Hokkaido Museum of Modern Art, Sapporo, Japan

Mark Peiser

Glass Art Gallery, Toronto, Canada

Mark Peiser

Edgewood Orchard Galleries, Fish Creek, Wisconsin

1984

Mark Peiser

Heller Gallery, New York, New York

Glass Today: 1984

Edgewood Orchard Galleries, Fish Creek, Wisconsin

Mark Peiser

Habatat Galleries, Lathrup Village, Michigan

North Carolina Glass '84

Western Carolina University, Cullowhee, North Carolina

Hot Stuff

St. Louis Art Museum, St. Louis, Missouri

Sculptural Glass '84

Elaine Potter Gallery, San Francisco, California

Mark Peiser

Susan McLeod Gallery, Washington, D.C.

1984 *continued****Mark Peiser***

Susan McLeod Gallery, Sarasota, Florida

Contemporary Glass: A Decade Apart

Boise Gallery of Art, Boise, Idaho

Glass Now '84

American Arts and Crafts, Tokyo, Japan

Around the World in Glass Invitational

The Glass Art Gallery, Toronto, Canada

1983

Mark Peiser

Heller Gallery, New York, New York

Mark Peiser

Kurland/Summers Gallery, Los Angeles, California

Mark Peiser

Miller Gallery, Cincinnati, Ohio

Mark Peiser

Contemporary Artisans Gallery, San Francisco, California

Mark Peiser

Glass Art Gallery, Toronto, Canada

Fifth Annual National Glass Exhibition

Contemporary Artisans Gallery, San Francisco, California

Mark Peiser

Holsten Galleries, Palm Beach, Florida

Fine Art Glass, Invitational Exhibition

Columbus College of Art and Design, Columbus, Ohio, (in collaboration with Habatat Galleries)

1982

Studio Glass in North America 1962 - 1982

Glass Art Gallery, Toronto, Canada

Glass Invitational

Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

American Glass Art: Evolution & Revolution

Morris Museum of Arts and Sciences, Morristown, New Jersey (in collaboration with Heller Gallery)

Contemporary Blown Glass by Southeastern Artists

Museum of Fine Arts, St. Petersburg, Florida

1981

American Glass III

Osaka, Japan

Diversity in Glass

Bergstrom Mahler Glass Museum, Neenah, Wisconsin

Mark Peiser

Habatat Galleries, Lathrup Village, Michigan

Mark Peiser

Heller Gallery, New York, New York

Mark Peiser

Glass Art Gallery, Toronto, Canada

A Haystack Celebration

in cooperation with Heller Gallery, New York, New York

Penland Artists Group Show

Rochester Institute of Technology, Rochester, New York

Americans in Glass

Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin

EXHIBITIONS *continued*

1980

Survey of Illinois Glass

Lakeview Museum, Peoria, Illinois

Contemporary Glass

Indiana University Art Museum, Bloomington, Indiana

Mark Peiser

Habatat Galleries, Lathrup Village, Michigan

Mark Peiser

Contemporary Art Glass Group, New York, New York

Mark Peiser

Naples Art Gallery, Naples, Florida

Appalachian Crafts/Thirteen States

Joe L. Evans Appalachian Center for Crafts,
Cookeville, Tennessee

Mark Peiser

Center Street Gallery, Winter Park, Florida

Mark Peiser

Glass Art Gallery, Toronto, Canada

1979

New Glass

Corning Museum of Glass, Corning, New York

Mark Peiser

Naples Art Gallery, Naples, Florida

Mark Peiser

Contemporary Art Glass Group, New York, New York

Mark Peiser

Glass Art Gallery, Toronto, Canada

Mark Peiser

Center Street Gallery, Winter Park, Florida

American Glass Now

Osaka, Japan

New American Glass

Huntington Galleries, Huntington, West Virginia

Contemporary Glass

Chrysler Museum of Art, Norfolk, Virginia

Contemporary Glass

The D. Erlie Gallery, Milwaukee, Wisconsin

1978

Mark Peiser

Contemporary Art Glass Group, New York, New York

Mark Peiser

Habatat Galleries, Dearborn, Michigan

North Carolina Glass '78

Western Carolina University, Cullowhee, North Carolina

Glass America

Lever House, New York, New York

Americans in Glass

Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin

1977

Mark Peiser

Habatat Galleries, Dearborn, Michigan

1976

Mark Peiser

Theo Portnoy Gallery, New York, New York

Glass Art Society Glass '76

Corning Museum of Glass, Corning, New York

New American Glass, Focus West Virginia

Huntington Galleries, Huntington, West Virginia

Contemporary Art Glass

Lever House, New York, New York

1975

Studio Glass

Illums Bolighus, Copenhagen, Denmark

Glass Gems Invitational

Tusculum College, Greeneville, Tennessee

New York Art Deco Exposition

The Armory, New York, New York

Winter Park Festival of the Arts

Best of Show Prize, Winter Park, Florida

Fall Festival

Belle Meade Mansion, Nashville, Tennessee

1974

First World Crafts Exhibition

National Science Center, Toronto, Canada

Fifth Biennial National Invitational Crafts Exhibition

Center for the Visual Arts Gallery, Normal, Illinois

Coastal Craftsmen '74 National Invitational Exhibition

Cranbrook Art Museum, Bloomfield Hills, Michigan

Mark Peiser

Nostalgia Et Cetera Galleries, Stevenson, Maryland

Retrospective Show

Peabody College, Nashville, Tennessee

1973

Objects Made in U.S.A.

Invitational Exhibition, Kent, Ohio

Mark Peiser

Benchmark Studios, Buffalo, New York

1972

American Glass Now

Toledo Museum of Art, Toledo, Ohio

Mark Peiser

Benchmark Studios, Buffalo, New York

1971

Vignettes of Unusual Works of Glass

The Delhom Gallery and Institute, Mint Museum
of Art, Charlotte, North Carolina

1970

National Glass Invitational

Madison, Wisconsin

NCECA National Glass Invitational

Oakland, California

Mark Peiser

Helen Winnemores, Columbus, Ohio

Mark Peiser

American House, Birmingham, Michigan

1969

Objects U.S.A.

Johnson Wax Collection, Racine, Wisconsin
National and International Touring Exhibition

Mark Peiser

Helen Winnemores, Columbus, Ohio

Mark Peiser

Horizons Gallery, Alfred, New York

1968

Toledo Glass National II

Toledo Museum of Art, Toledo, Ohio

Appalachian Corridors Exhibition #I

Purchase Award, Charleston, West Virginia

BIBLIOGRAPHY

Books

- Asheville Art Museum. *Self and Soul: The Architecture of Intimacy*. Asheville, North Carolina: Asheville Art Museum, 2002.
- Asheville Art Museum. *2000/2001 Endings and Beginnings: Western North Carolina Millennial Juried Exhibition*. Asheville, North Carolina: Asheville Art Museum, 2000.
- Cuniberti, Michel. *Le Verre Contemporain*. Biot, France: Galerie Internationale du Verre, 1991.
- Fike, Bonita. *A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection*. Detroit, Michigan: Detroit Institute of Arts, 1998.
- Grover, Ray and Lee. *Contemporary Art Glass*. New York, New York: Crown Publishers, Inc., 1975.
- Hampson, F, and T. Boone. *25 Years - Glass as an Art Medium*. Lathrup Village, Michigan: Habatat Galleries, Inc., 1987.
- Hampson, Ferdinand. *Works in Glass*. Lathrup Village, Michigan: Habatat Galleries, Inc., 1986.
- Hampson, Ferdinand. *Insight, A Collector's Guide to Contemporary American Glass*. Huntington Woods, Michigan: Elliot Johnston Publishers, 1985.
- Hampson, Ferdinand. *Glass: State of the Art 1984*. Huntington Woods, Michigan: Elliot Johnston Publishers, 1984.
- Heineman, Ben. *Contemporary Glass - A Private Collection*. Chicago, Illinois: Falcon II Press, Inc., 1988.
- Klein, Dan. *Artists in Glass: Late Twentieth Century Masters in Glass*. London: Octopus Publishing Group Ltd., 2001.
- Lynggard, Finn. *GlassHandbopen*. Aschehoug, Kobenhavn: J. Fr. Clausens Forland, 1975.
- Lynn, Martha Drexler. *Masters of Contemporary Glass: Selections from the Glick Collection*. Indianapolis, Indiana: Indianapolis Museum of Art, 1997
- Marx-Saunders Gallery. *Change, Mark Peiser*. Chicago, Illinois: Marx-Saunders Gallery, 1998.
- Morris Museum. *Glass from Ancient Craft to Contemporary Art*. Morristown, New Jersey: Morris Museum, 1992.
- Neff, Terry Ann R. *Contemporary Crafts and the Saxe Collection*. Toledo, Ohio: Toledo Museum of Art, 1993.
- Nordness, Lee. *Objects U.S.A.* New York, New York: Viking Press, 1970.
- Smith, Paul, and Edward Lucie-Smith. *Craft Today - Poetry of the Physical*. New York, New York: Weidenfeld and Nicholson, 1986.
- Smithsonian Institution. *Craft, Art and Religion 1978 Intern*. Washington, D.C.: Smithsonian Institution, 1978.
- Willard, David. *Contemporary Glass: A Decade Apart*. Preface by William Warmus. Catalogue for the exhibition held May 19 - June 24, 1984. Boise, Idaho: Boise Gallery of Art, 1984.
- Yoshimizu, Tsuneo. *The Survey of Glass in the World*. Tokyo, Japan: Tokyoinshokan Printing Co., Ltd., 1992.

Periodicals

- Peiser, Mark. "What No More Dues." *The Glass Art Society Journal*. (2001): 22-26.
- Hickey, Gloria. "Mark Peiser." *Glass*, No. 50 (Winter 1995): 52.
- Peiser, Mark. "Reflections." *The Glass Art Society Journal*, (1995): 58-61.
- "Mark Peiser: In the Service of Beauty." *The Voice*, American Craft Council, Vol. 4, No. 4 (July/August, 1995): 5-6.
- Byrd, Joan Falconer. "Mark Peiser." *New Glass Work*, No. 37, (Spring 1989): 8.
- Hollister, Paul. "Mark Peiser - Exploration of Inner Space." *Neues Glas*, Vol. 3, (1984): 126-133.
- Jepson, Barbara. "Glorious Glass: Hot New Art Medium." *Town and Country*, Vol. 138 (January 1984).
- Michelson, Maureen. "Profile: Mark Peiser." *Glass*, Vol. 9, No. 1, (January 1982): 74-80.
- Byrd, Joan Falconer. "Mark Peiser: Glass as a Magic Lens." *American Craft* (August/September 1979): 32-35.
- Rosenblatt, Sydney. "The Art Glass of Tomorrow - Today." *Hobbies* (March, 1975): 105-107.

Film

- New American Glass*. Huntington Galleries, Huntington, West Virginia, in conjunction with the National Endowment for the Arts, 1976, 28 minutes.

Video

- Dancing in a Garden of Light*. Mark Peiser Process Video, Asheville Art Museum, Asheville, North Carolina, Columbia Museum of Art, Columbia, South Carolina, 1995, 36 minutes.

As I-Vitae had been selected to join the prestigious Startupbootcamp accelerator programme (Digital Health Berlin), it needed to get started quickly. It decided to go all-in with the inbound methodology and began its search for the right software partner. The HubSpot Marketing Platform was already on Alessandro's radar " he had been introduced to it through Dharmesh Shah's blog posts several years previously " but now he began to investigate it more deeply. applicant application application form apply candidate curriculum vitae or CV(GB) or resume (US) employment agencies interview job description job vacancies references short-listed. Many people looking for work read the (1) advertised in newspapers by companies and (2) . To reply to an advertisement is to (3) for a job. Selected., Friedrichshain. 55,985 likes 261 talking about this. Selected is a House dedicated music-blog, record label & event brand. Founded June 2013... - Founded in June of 2013, Selected has rapidly grown and established itself as one of the global power See more. CommunitySee all.