

Elizabeth C. King

July, 2011

EDUCATION

- 1973 M.F.A. in Sculpture, San Francisco Art Institute
1972 B.F.A. in Sculpture, San Francisco Art Institute

TEACHING

- 1985-present: Virginia Commonwealth University, Department of Sculpture and Extended Media
1983-85 College of William and Mary: Visiting Assistant Professor of Fine Arts
1974-80 City College of San Francisco: Instructor of Sculpture
1980 University of California at Davis: Visiting Faculty Member in Sculpture, spring quarter
1978, 1975 University of California at Berkeley: Visiting Faculty Member in Sculpture, spring quarter 1975, spring quarter 1978, fall quarter 1978
1974 Laney College, Oakland, California: Design Instructor, fall semester
1974 Edison Elementary School, San Francisco: Art Instructor, Artists in the Schools
1972 School of Holography, San Francisco: Research Assistant to Lloyd Cross, Instructor

AWARDS, FELLOWSHIPS, AND HONORS

- 2008 Artist-in-Residence, Dartmouth College, Spring Term
2006 Academy Award in Art, American Academy of Arts and Letters, New York
2005 Theresa Pollak Prize, Fine Arts, given by Richmond Magazine, Richmond, Virginia
2002 John Simon Guggenheim Memorial Foundation: Fellowship
1998 The National Honor Society of Phi Kappa Phi
1996-97 Radcliffe Institute for Advanced Study, Harvard University: Bunting Fellowship in the Visual Arts
1996 Virginia Commission for the Arts: Individual Artist Fellowship
1993 12th Annual Black Maria Film and Video Festival: Juror's Choice Award
1992 The Virginia Commonwealth University 1992 Distinguished Scholar Award
1990-91 Virginia Museum Professional Fellowship, Juror: Ned Rifkin
1989 Southeastern Center for Contemporary Art: Southeast Seven Grant
1988 National Endowment for the Arts: Artist Fellowship

EXHIBITIONS

SOLO SHOWS

- 2007-
2009 "The Sizes of Things in the Mind's Eye" a traveling mid-career survey curated by Ashley Kistler (catalogue):
Visual Arts Center of Richmond, Virginia, 2007
Jaffe-Friede Gallery, Dartmouth College, Hanover, New Hampshire, 2008
Sheldon Museum of Art, University of Nebraska at Lincoln, 2008
David Winton Bell Gallery, Brown University, Providence, Rhode Island, 2008
Telfair Museum of Art, Savannah, Georgia, 2009
2006 Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania: "Impossible to Freeze the Moment of Regard"
2006 Kent Gallery, New York: "Studio: Things Found, Things Made"
2005 Nevada Museum of Art, Reno: "Two Animations"
2004 Loeb Art Center, Vassar College, Poughkeepsie, New York: "The Sizes of Things in the Mind's Eye"
1999 Kent Gallery, New York: "Homunculus"
1997 The Mary Ingraham Bunting Institute of Radcliffe College, Cambridge, Massachusetts: "Attention's Loop"
1996 Allan Stone Gallery, New York
1993 Nancy Drysdale Gallery, Washington, D.C., "Illusion of Consciousness"
1989 1708 E. Main Gallery, Richmond, Virginia
1988 Allan Stone Gallery, New York
1984 Peninsula Fine Arts Center, Newport News, Virginia

- 1980 Works Gallery, San Jose, California
 1978 80 Langton Street, San Francisco, California
 1974 Hansen-Fuller Gallery, San Francisco, California

SELECTED GROUP SHOWS

- 2011 Danese, New York: "Works on Paper"
 2011 Armory Show, New York, Danese Gallery booth
 2010 Danese, New York: "Works on Paper"
 2009-10 Hood Museum of Art, Dartmouth College, Hanover, NH: "Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art" (catalog)
 2009 Danese, New York: "Sculpture and Drawings"
 2008 Art Miami, Danese Gallery booth
 2008 Armory Center for the Arts, Pasadena, California: "Good Doll Bad Doll" curated by Michael Duncan
 2007 Kent Gallery, New York: "Close Looking"
 2007 Parrish Art Museum, Southampton, New York: "All the More Real" curated by Eric Fischl and Merrill Falkenberg (catalogue)
 2007 North Dakota Museum of Art, Grand Forks, North Dakota: "Beyond Likeness: Lalla Essaydi, Anne Harris, Elizabeth King, Jennifer Onofrio"
 2006 American Academy of Arts and Letters, New York: "Invitational Exhibition of Painting and Sculpture" and "Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards"
 2006 San Francisco Museum of Modern Art: "Beyond Real: Surrealist Photography and Sculpture from Bay Area Collections"
 2005 San Jose Museum of Art, San Jose, California: "Brides of Frankenstein" curated by Marcia Tanner
 2005 Kent Gallery, New York: "Constructed Image"
 2004 DC Moore Gallery, New York: "Endless Love" curated by Mark Greenwold
 2002 Yerba Buena Center for the Arts, San Francisco, California: "Faster than the Eye" (Leandro Erlich, Elizabeth King, Jason Mecier, Devorah Sperber)
 2002 Virginia Museum of Fine Arts, Richmond, Virginia: "Virginia Women Artists: An Inside View"
 2002 Berrie Center Art Galleries, Ramapo College, Mahwah, New Jersey: "Figure and Puppet"
 2002 Kent Gallery, New York: "Endless Summer"
 2001 Meguro Museum, Tokyo, Japan: "A Shriek from an Invisible Box" curated by Mashiko Nakashima
 2001 Photographic Resource Center, Boston University, Massachusetts: "Strange Attractor: In the Orbit of the Artist" curated by Rosamond Wolff Purcell
 2001 Kent Gallery, New York: "Vox"
 2000 Allan Stone Gallery, New York: "Fortieth Anniversary"
 2000 American Institute of Graphic Arts Design Center, New York: "AIGA 50 Books/50 Covers of 1999"
 2000 Henson International Festival of Puppet Theater, New York: "Forms in Motion" exhibition, Great Hall Gallery, Cooper Union
 2000 Exploratorium, San Francisco, California: "Revealing Bodies"
 1999 Los Angeles County Museum of Art, California: "Ghost in the Shell -- Photography and the Human Soul, 1850-2000"
 1999 Kent Gallery, New York: "Dream Architecture"
 1999 Museum of Contemporary Art, Tucson, Arizona: "Deus Ex Machina"
 1998 Hudson D. Walker Gallery, Fine Arts Work Center in Provincetown, Massachusetts: "Faculty Show"
 1997 Galería ICPNA Miraflores, Instituto Cultural Peruano Norteamericano, Lima, Peru: "Works on Paper, Virginia Commonwealth University"
 1997 Bowling Green State University, Fine Arts Center Galleries, Bowling Green, Ohio: "Strong Spirits" curated by Robert Taplin (Lesley Dill, Ana Flores, Elizabeth King, Diana Moore, Kiki Smith, Mary Ann Unger, Daisy Youngblood)
 1997 Barbara Krakow Gallery, Boston, Massachusetts: "General Consensus"
 1997 The Hirshhorn Museum and Sculpture Garden, Washington, D.C.: "The Hirshhorn Collects: Recent Acquisitions 1992-1996"
 1997 Archer M. Huntington Art Gallery, The University of Texas at Austin: "Out of Bounds: New Work by Eight Southeast Artists"

- 1996 The Mary Ingraham Bunting Institute, Radcliffe College, Cambridge, Massachusetts: "A Range of Views by Bunting Artists: Elizabeth King, Julia Scher"
- 1996 Instituto Cultural Peruano Norteamericano, Lima, Peru: "Esculturas VCU" faculty work from the Virginia Commonwealth University Sculpture Department
- 1996 Nexus Contemporary Art Center, Atlanta, Georgia: "Out of Bounds: New Work by Eight Southeast Artists" organized via the Cultural Olympiad for the 1996 Olympic Games
- 1995 Bennington College, Bennington, Vermont: "Mechanical Advantage" (Myron Helfgott, Elizabeth King, Carlton Newton)
- 1995 The Corcoran Gallery of Art, Washington, D.C.: "Off the Mall 2" cosponsored by the Washington Art Dealers Association
- 1994 Allan Stone Gallery, New York: "Gallery Group"
- 1994 Philadelphia Art Alliance, Philadelphia, Pennsylvania: "Reifying the Personality: Three Approaches to Rendering the Invisible" (Myron Helfgott, Elizabeth King, Carlton Newton)
- 1994 American Psychiatric Association Annual Meeting, Philadelphia, Pennsylvania: "Too Human"
- 1993 Arlington Arts Center, Arlington, Virginia: "Photography and New Genres '93", Juror: Philip Brookman
- 1993 Virginia Museum of Fine Arts, Richmond, Virginia: "Transformed Reality"
- 1992 Bayly Art Museum, University of Virginia, Charlottesville, Virginia: "Contemporary Sculpture from the Virginia Museum of Fine Arts Collection"
- 1991 Nancy Drysdale Gallery, Washington D.C.: group show
- 1991 Virginia Museum of Fine Arts, Richmond, Virginia: "Perspectives on the Permanent Collection: Contemporary Sculpture"
- 1991 Southeastern Center for Contemporary Art, Winston-Salem, North Carolina: "Southeast Seven 13"
- 1990 Virginia Museum of Fine Arts, Richmond, Virginia: "Un/Common Ground, Virginia Artists 1990"
- 1990 Capital Cities/ABC, Inc. Headquarters, New York: "37 Painters and Sculptors: On View"
- 1988 Southeastern Center for Contemporary Art, Winston-Salem, North Carolina: "Surrealism Continued"
- 1986 SVC Fine Arts Gallery, University of South Florida, Tampa: "Southeast Sculptors: Comments on the Human Condition"
- 1986 Virginia Museum of Fine Arts, Richmond, Virginia: "Process/Image/Portrait" Recent Sculpture: Myron Helfgott, Elizabeth King, Genna Watson
- 1985 Peninsula Fine Arts Center, Newport News, Virginia: "Body Parts"
- 1984 Allan Stone Gallery, New York City: annual September group show
Portsmouth Museum, Portsmouth, Virginia: "The Faculty Image"
- 1983 Peninsula Fine Arts Center, Newport News, Virginia: Juried Exhibition (Best of Show Award)
- 1979 San Francisco Museum of Modern Art, Rental Gallery: "New Wood Sculpture"
Falkirk Community Cultural Center, San Rafael, California: "Same Bed, Separate Studio"
- 1978 San Francisco Museum of Modern Art: "Exposures" sponsored by the Floating Museum, San Francisco, California
University of California at Berkeley, the Worth Ryder Gallery: "Visiting Faculty Exhibition"
- 1976 Walnut Creek Civic Arts Gallery, Walnut Creek, California: "Touching All Things" (catalogue)
- 1974 San Jose Museum of Art, San Jose, California: "Surrealistic Objects"
- 1971 Oakland Art Museum, Oakland, California: "The Metal Experience"
Richmond Art Center, Richmond, California: "California Girls" curated by Tom Marioni
San Francisco Art Institute, Emanuel Walter Gallery: "Exhibition of Prints, Objects, and Small Sculpture"

PUBLIC AND PRIVATE COLLECTIONS

The Metropolitan Museum of Art, New York
 Museum of Fine Arts, Houston, Texas
 Los Angeles County Museum of Art, California
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Virginia Museum of Fine Arts, Richmond, Virginia
 University of Richmond, Richmond, Virginia
 Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Robert and Nan Taplin, West Haven, Connecticut
 Robert and Karen Duncan, Lincoln, Nebraska
 Marc and Kathy LeBaron, Lincoln, Nebraska
 Myron Kunin, Minneapolis, Minnesota
 Paul Gottlieb, Harry N. Abrams Inc., New York
 Cheryl Henson, New York
 Buhl Collection, New York
 Shirley Davis Sullivan, San Francisco, California
 Allan Stone, Purchase, New York
 Richard Estes, New York
 John Mack, New York
 Kenneth Freed, Boston, Massachusetts
 Michael and Gail Mazur, Cambridge, Massachusetts
 John Bemke, Seattle, Washington
 Heyn and Sandy Kjerulf, Richmond, Virginia
 Fredrika and Paul Jacobs, Richmond, Virginia
 Paul and Sara Monroe, Richmond, Virginia
 Markel Corporation, Richmond, Virginia
 Capital One, Richmond, Virginia
 Alyssa Salomon, Richmond, Virginia
 Ashley Kistler, Richmond, Virginia
 Charlotte Minor, Richmond Virginia
 Gordon Hanes, Winston-Salem, North Carolina
 John and Dede Brough, Washington, D.C.
 Barbara Forst, Gloucester, Virginia
 Lynn Herschman, San Francisco, California
 Richard Reisman, San Francisco, California

GALLERY REPRESENTATION

Danese Gallery, New York, 2007-present
 Kent Gallery, New York, 1998-2007
 Allan Stone Gallery, New York, 1984-97
 Nancy Drysdale Gallery, Washington, DC, 1991-95

RECENT INVITED TALKS AND PAPERS

2011 Panel: Robert Taplin, Judith Shea, Elizabeth King, "Creative Conversation: Real Presences" The Aldrich Contemporary Art Museum, February 27
 2010 Artist Talk: Arthur Ganson and Elizabeth King, "The Accidents of Our Materials," for the year-long series "The Expert's Mind" organized by the San Francisco Zen Center and presented at the DeYoung Museum, San Francisco, June 3
 2010 Master's Workshop and Public Lecture, Frost Art Museum, Florida International University, Miami, March 4-6
 2009 Visiting Artist, Wake Forest University, Winston-Salem, North Carolina, November 12
 2009 1st Annual Powell-Edwards Lecture in Religion and the Arts, Virginia Commonwealth University, April 8, "The Coexistence of Substance and Spirit"
 2009 Artist Talk, Telfair Museum of Art, Savannah, Georgia, January 28
 2008 Artist Talk, Sheldon Museum of Art, University of Nebraska at Lincoln, October 10
 2008 Lecture: "How to Make Something Smarter Than You: Sculpture by Students and Alumni of Virginia Commonwealth University" University of Nebraska at Lincoln, October 9
 2008 Artist Talk, David Winton Bell Gallery, Brown University, Providence, Rhode Island, November 7
 2008 Artist Talk, Loew Auditorium, Hood Museum, Dartmouth College, Hanover, New Hampshire, April 1
 2007 Gallery talk, Visual Arts Center of Richmond, Virginia, December 14
 2007 Paper: "Perpetual Devotion: A Sixteenth-Century Machine that Prays" for the New England Renaissance Conference, Brown University, Providence, Rhode Island, October 20

- 2007 Artist Panel Speaker, in conjunction with the exhibition "All the More Real" at the Parrish Art Museum, Southampton, New York, September 29
- 2005 Paper: "Perpetual Devotion: A Sixteenth-Century Machine that Prays" Duke University Center for International Studies, Durham, North Carolina, February 7
- 2004 Agnes Rindge Claflin Memorial Lecture, Vassar College Art Department, Nov. 30
- 2004 Visiting Artist, Rhode Island School of Design, Sculpture Department, Oct. 4-5
- 2004 Visiting Artist, University of Georgia, Lamar Dodd School of Art, February 2-5
- 2004 Visiting Artist, Cranbrook Academy of Art, March 4-6
- 2003 Paper: "Animism, Vitalism, Mechanism: A Sixteenth-Century Machine that Prays" Workshop on the History and Philosophy of Artificial Life, Stanford University, California, October 4-5
- 2003 Visiting Artist, Stanford University Department of Art and Art History, California, October 2-3
- 2002 Visiting Artist, University of the Arts, Philadelphia, Pennsylvania, May 14-15
- 2002 Visiting Artist, State University of New York, Albany, New York, April 10-11
- 2002 Panel Session Co-Chair, with W. David Todd of the Smithsonian Institution: "The Automaton, the Homunculus, and Other Artificial Beings: Towards an Interdisciplinary History" for the 2002 College Art Association, Philadelphia
- 2001 Visiting Artist, Vermont Studio Center, Johnson, Vermont, September 20-25
- 2001 Workshop: "What is Sculpture?" Fine Arts Work Center in Provincetown, Provincetown, Massachusetts, August 5-10 (taught collaboratively with Carlton Newton) (also 2000,1998)
- 2001 Visiting Artist, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, April 5 - 6
- 2000 Symposium Speaker, Henson International Festival of Puppet Theater, Festival 2000 Symposium "Forms in Motion" panel: "Meditations on Man and Machine: From Automata to Animatronics," Cooper Union, New York, September 17-18
- 2000 Symposium Speaker, "The Fertile Detail" Virginia Design Forum, Virginia Society of the American Institute of Architects, Roanoke, Virginia, March 24-25
- 1999 Visiting Artist, Parsons School of Design, New York, November 17
- 1999 Book Reading, *Attention's Loop (A Sculptor's Reverie on the Coexistence of Substance and Spirit)*, The Bunting Fellowship Program, Radcliffe Institute for Advanced Study, Harvard University, November 12, sponsored by Harry N. Abrams, Inc.
- 1999 Symposium Speaker, "Reconceptions: New Ecologies of Knowledge" Loughborough University School of Art and Design, Loughborough, United Kingdom, September 17-18
- 1999 Gallery Talk, Hirshhorn Museum and Sculpture Garden, Washington, DC, July 8
- 1999 Symposium Speaker, "What is Drawing?" Parsons School of Design, New York, April 24
- 1999 Visiting Artist, Tyler School of Art, Temple University, Philadelphia, Pennsylvania, April 14
- 1998 Panel Speaker, "Mixing Media: From Elements to Objects" and "Body Politic/Body Site" 17th International Sculpture Conference, Chicago, Illinois, May 20-23
- 1998 Visiting Artist, Brown University Art Department, Providence, Rhode Island, April 21
- 1997 Visiting Artist, Massachusetts College of Art, Boston, Massachusetts, March 26 and May 15
- 1997 Artist Gallery Talk, "Eye and Mind's Eye: Attention's Loop" in conjunction with the exhibit "Out of Bounds: New Work by Eight Southeast Artists" at The University of Texas at Austin, March 2
- 1995 Visiting Artist, University of Arizona at Tucson, April 6-7
- 1994 Panel Speaker, "The Figure" 15th International Sculpture Conference, San Francisco, California, August 13-21
- 1993 Paper: "Four Remarkable Early Automata" delivered at the symposium "Perceiving the Body" held at Virginia Commonwealth University, September 24
- 1992 Artist Talk, The Corcoran School of Art, Washington, D.C., February 5

VIDEO SCREENINGS

- 2006 Museum of Modern Art, New York: "Black Maria Film Festival: The Legacy of the Short Film" November 18-22
- 2002 Puppeteers of America National Festival, Tampa, Florida: "The Secrets of Stop-Motion Puppet Animation" July 10
- 2000 Puppeteers of America Northeast/Mid-Atlantic Regional Festival, Stonehill College, Easton, Massachusetts, July 13-16

- 1996 "The Black Box" Film and Video Festival, Art Center South Florida, Miami, Florida, November
 1995 Pacific Film Archive, University of California at Berkeley, "No Strings Attached: Puppets, Dolls and
 Masks" June 27
 1993 39th Annual Robert Flaherty Seminar for Independent Video and Cinema, Wells College, Aurora,
 New York, August 7 - 13
 1993 12th Annual Black Maria Film and Video Festival, travelling nationally
 1993 Athens International Film and Video Festival, The Athens Center for Film and Video, Athens, Ohio, April
 30 - May 6
 1992 Virginia Museum of Fine Arts, Nights for New Film and Video Series, "An Animated Evening: Selected
 Shorts" October 15

AUTHORED PUBLICATIONS

- 2012 (forthcoming) Cover and essay: "Notes from the Field" *The Art Bulletin* March 2012
 2012 (forthcoming) Book: *A Machine, a Ghost, and a Prayer: the story of a sixteenth-century mechanical monk*,
 Elizabeth King and W. David Todd, Photographs by Rosamond Purcell
 2008 Catalog: "The Ministry of Inside Things" Dartmouth College, June, 2008
 2007 Book chapter: "Perpetual Devotion: A Sixteenth-Century Machine that Prays" *Genesis Redux: Essays in
 the History and Philosophy of Artificial Life* ed. Jessica Riskin, The University of Chicago Press
 2005 Short essay for the "Commentary" section of the volume *Wendy Ewald, In Peace and Harmony: Carver Portraits*,
 Richmond: Hand Workshop Art Center, 2005, pp 82-84
 2004 Essay, with Carlton Newton: "The Genie of the Station: John Newman's Skyrider" in *Blackbird: An Online
 Journal of Literature and the Arts*, Vol. 3, No. 1, Spring 2004
<http://www.blackbird.vcu.edu/v3n1/gallery/king/essay.htm>
 2003 Book chapter: "Clockwork Prayer: A Sixteenth-Century Mechanical Monk" in the volume
Breaking the Disciplines: Reconceptions in Knowledge, Art and Culture, Martin L. Davies and
 Marsha Meskimmon eds., I. B. Tauris, London, and St. Martin's Press, New York
 2002 Essay: "Clockwork Prayer: A Sixteenth-Century Mechanical Monk" in *Blackbird: An Online Journal of Literature
 and the Arts*, Vol. 1, No. 1, Spring 2002
www.blackbird.vcu.edu/v1n1/nonfiction/king_e/king_e.htm
 2002 Essay: "Elizabeth King on the Animation 'What Happened'" in *Blackbird: An Online Journal of Literature
 and the Arts*, Vol. 1, No. 1, Spring 2002
http://www.blackbird.vcu.edu/v1n1/features/king_e_91502/intro.htm
 2001 Excerpt from the book *Attention's Loop* in *National Forum, The Phi Kappa Phi Journal*, Vol. 81, No. 3, Summer
 2001 (cover and lead article)
 2000 Article: "Clockwork Prayer: A Sixteenth-Century Automaton" in *Puppetry International*, No. 8, Fall 2000
 1999 Book: *Attention's Loop (A Sculptor's Reverie on the Coexistence of Substance and Spirit)*, Elizabeth King,
 Photographs by Katherine Wetzel, Harry N. Abrams, Inc. (88 pages, 45 black-and-white photographs,
 hardcover); *Attention's Loop* won a design award in the American Institute of Graphic Arts' "AIGA 50
 Books/50 Covers of 1999" Competition, and a Merit Award for Design in the 1999 New York Book Show

BIBLIOGRAPHY

EXHIBITION CATALOGUES

- 2009 *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, published by the Hood
 Museum and University Press of New England, Brian P. Kennedy and Emily Shubert Burke eds.
 2008 *Elizabeth King, Artist-in-Residence: The Sizes of Things in the Mind's Eye*, Jaffe-Friede Gallery, Dartmouth College,
 Hanover, NH
 2007 *The Sizes of Things in the Mind's Eye*, Visual Arts Center of Richmond, curated by Ashley Kistler
 (catalogue for 2007-09 traveling retrospective)
 2005 *Brides of Frankenstein*, San Jose Museum of Art, San Jose, California, curated by Marcia Tanner
 (brochure, cover photo)
 2001 *A Shriek from an Invisible Box*, Mashiko Nakashima, Meguro Museum, Tokyo, Japan
 1999 *Ghost in the Shell: Photography and the Human Soul, 1850-2000*, Robert A. Sobieszek, Los Angeles County Museum
 of Art and the MIT Press
 1997 *Strong Spirits*, essay by Robert Taplin, Bowling Green State University, Bowling Green, Ohio

- 1997 *The Hirshhorn Collects: Recent Acquisitions 1992-1996*, The Hirshhorn Museum and Sculpture Garden, Washington DC
- 1997 *Voices and Visions: Arts at the Mary Ingraham Bunting Institute of Radcliffe College, 1962-1997*, Cambridge, Massachusetts
- 1996 *Out of Bounds: New Work by Eight Southeast Artists*, Nexus Contemporary Art Center, Atlanta, Georgia
- 1994 *Too Human*, Works by Bo Bartlett, Louise Bourgeois, Lucian Freud, Sidney Goodman, Elizabeth King, Charma Lee Edmonds; curated by Annie Gawlak, essay by Rex Weil, published by Scios Nova Inc. for the 1994 annual meeting of the American Psychiatric Association
- 1992 *Intrastructures: Sculpture by Elizabeth King, Elizabeth Falk, Genna Watson*, essays by Lee Fleming and Joseph D. Lichtenberg, published by the Nova Pharmaceutical Corporation with the Nancy Drysdale Gallery, for the 1992 annual meeting of the American Psychiatric Association
- 1991 *Southeast Seven 13*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 1990 *Un/Common Ground: Virginia Artists 1990*, Virginia Museum of Fine Arts, Richmond, Virginia
- 1990 *37 Painters and Sculptors: On View*, Allan Stone Gallery for Capital Cities / ABC Inc. Headquarters, New York City
- 1989 *Sculpture Now: 10 Virginians*, Thomas W. Jones, Danville Museum of Fine Arts and History, Danville, Virginia
- 1986 *Southeast Sculptors: Comments on the Human Condition*, Vincent Ahern, University of South Florida Art Galleries, Tampa, Florida
- 1986 *Process/Image/Portrait, Recent Sculpture: Myron Helfgott, Elizabeth King, Genna Watson*, Julia W. Boyd, Virginia Museum of Fine Arts, Richmond, Virginia
- 1985 *Virginia Women Artists: Female Experience in Art*, Patricia Mathews, Editor, Virginia Polytechnic Institute and State University, Department of Art and Art History, Blacksburg, Virginia: "In the Mainstream: Contemporary Women Artists in Virginia," Linda McGreevy, pp. 60-68
- 1983 *Juried Exhibition 1983*, Peninsula Fine Arts Center, Newport News, Virginia
- 1978 *80 Langton Street: May 1977 to May 1978*, San Francisco, California
- 1976 *Touching All Things: 35 Bay Area Women Artists*, Civic Arts Gallery, Walnut Creek, California

SELECTED REVIEWS AND ARTICLES

- 2010 Barbara A. MacAdam, "'Works on Paper' Danese" *ARTnews*, Vol. 109, No. 3, March, 2010
- 2009 Gregory Volk, "Performing Sculpture" A Conversation with Elizabeth King, *Sculpture Magazine*, Vol. 28, No. 6, July/August 2009, pp 32-39 (photos)
- 2008 Greg Cook, "Inside Looking Out" *The Providence Phoenix*, December 3, 2008 (photo)
- 2008 L. Kent Wolgamott, "Take a Journey into a New World of Perception" *Lincoln Journal Star*, August 2, 2008
- 2008 Dane Stickney, "Sculptor Shows Retrospective Study of the Human Form at Sheldon" *Omaha World-Herald*, July 17, 2008 (photo)
- 2008 Ryan Kathman, "New Sheldon Exhibit Focuses on Human Body" *Daily Nebraskan*, Vol. 107, Issue 162, July 14, 2008 (photo)
- 2008 Nancy Princenthal, "Art and Science on Speaking Terms" *Art in America*, April 2008, Book Review: six new books on art and science, including Elizabeth King chapter "Perpetual Devotion: A Sixteenth-Century Machine that Prays" in *Genesis Redux: Essays in the History and Philosophy of Artificial Life* ed. Jessica Riskin (Chicago: University of Chicago Press, 2007)
- 2008 Dinah Ryan: Elizabeth King *Art Papers*, Vol. 32, No. 2, Atlanta, GA, March-April 2008, p 69 (photo)
- 2008 Morgan Falconer, "Close Looking" at Kent Gallery, *ARTnews*, January 2008, Vol. 107, No. 1, pp 125-6 (photo)
- 2007 Phyllis Tuchman, "From A To Z" *artnet Magazine*, artnet.com, September 24, 2007 (photo)
- 2006 Nancy Princenthal, "Elizabeth King at Kent" *Art in America*, New York, NY, May, 2006 (photos)
- 2006 Pete Humes, "Body of Work: King Captures Poetry of the Human Machine" *Richmond Times-Dispatch*, Richmond, VA, May 28, 2006 (photos)
- 2005 Peter Campion, "Brides of Frankenstein" *Modern Painters*, London, England, November, 2005 (photo)
- 2005 Harry Kollatz Jr., "The Eighth Annual Theresa Pollak Prizes for Excellence in the Arts" *Richmond Magazine*, Richmond, VA, September, 2005 (photo)
- 2005 Richard von Busack, "We Can Build You: Frankenstein's Monster Lives On in the Works of 15 Women Artists at the San Jose Museum of Art's New Show about Creation and Horror" cover story, *Metro, Silicon*

- Valley's Weekly Newspaper*, August 10-16, 2005
- 2005 "Forum, with Michael Krasny: 'Brides of Frankenstein' Exhibit" *KQED* radio program, San Francisco, CA, August 9, 2005 (archived at <http://www.kqed.org/epArchive/R508091000>)
- 2005 Jack Fischer, "Female Artists Ponder the Meaning of Life in the Age of Genetic Engineering" *The San Jose Mercury News*, August 7, 2005
- 2005 Ken Johnson, mini review in "The Listings," *The New York Times*, January 7, 2005
- 2001 Ken Johnson, mini review in "Art Guide," *The New York Times*, February 16, 2001
- 2001 JoAnne Silver, "Pondering 'Attractor' of Artists and Objects" *Boston Herald*, February 16, 2001 (photo)
- 2001 Christine Temin, "Photography's Past, Future Examined" *The Boston Globe*, February 10, 2001
- 2001 David Wildman, "Theirs is an Obsessive Attachment to Subject" *The Boston Globe*, January 21, 2001
- 2001 Emily Eveleth, "Books" *Art New England*, Vol. 22, No. 1, Boston, MA, January 2001 (photo)
- 2000 Leah Ollman, "The Ghost in the Machine" *Art in America*, Vol. 88, No. 10, New York, NY, October 2000 (article, five photographs)
- 2000 "Book Marks" *Sculpture*, Vol. 19, No. 7, Washington, D.C., September 2000 (photo)
- 2000 Tessa DeCarlo, "A Science Museum Embraces Art Through Anatomy" *The New York Times*, August 6, 2000 (photo)
- 1999 Dinah Ryan, "A Model of Mind" *Art Papers*, Vol. 23, No. 6, Atlanta, Georgia, November/December 1999 (photos)
- 1999 Chris Gilbert, Book Review, *New Art Examiner*, Vol. 27, No. 3, Chicago, Illinois, November, 1999 (photo)
- 1999 Andrew Periale, "Attention's Loop: A Sculptor's Reverie on the Coexistence of Substance and Spirit by Elizabeth King" *Puppetry International*, UNIMA-USA. Inc. (Union Internationale de la Marionnette), Issue No. 6, Fall, 1999 (photos)
- 1999 Nancy Princenthal, "Artist's Book Beat" *Art on Paper*, Vol. 4, No. 1, New York, September-October, 1999 (photo)
- 1999 Rynn Williams, "Book Reviews" *Graphis*, Issue 322, Vol. 55, New York, July-August, 1999 (photo)
- 1999 Roberta Smith, "Art in Review" *The New York Times*, May 14, 1999
- 1999 Kim Levin, "Voice Choices" *The Village Voice*, New York, April 27, 1999
- 1999 "April's Must-Have Books" *International Textiles*, April, 1999
- 1999 Dinah Ryan and Paul Ryan, "The Ambient O2: the Twinned Atmosphere of Art and Science" *Art Papers*, Vol. 23, No. 1, Atlanta, Georgia, January-February 1999 (lead article, photos)
- 1997 Sally Vallongo, "Seven Female Sculptors Display 'Strong Spirits' in BGSU Exhibit" *The Toledo Blade*, Toledo, Ohio, October 28, 1997 (photo)
- 1997 Marty Carlock, "Cambridge, MA: Elizabeth King" Reviews, *Sculpture*, Vol. 16, No. 8, Washington, D.C., October 1997 (photo)
- 1997 Jo Ann Lewis, "The Hirshhorn's Collective Conscientiousness; An Impressive Array of 127 New Acquisitions Shows the Museum's Efforts to Remain Well-Rounded" *The Washington Post*, Sunday, June 15, 1997
- 1997 Kelly Spalding, "Elizabeth King" Reviews, *artsMEDIA Magazine*, Boston, Massachusetts, June 1997 (cover photo)
- 1997 Cate McQuaid, "Fun With Bigots; Eerie Eyes" *The Boston Globe*, Boston, Massachusetts, May 22, 1997 (photo)
- 1996 Lawrence Campbell, "Emily Eveleth and Elizabeth King at Allan Stone" *Art in America*, Vol. 84, No. 12, New York, December, 1996 (photo)
- 1996 Susan W. Knowles, "Art at the Olympic Games" *Art Papers*, Vol. 20, No. 6, Atlanta, Georgia, November-December, 1996
- 1996 Cate McQuaid, Galleries, *The Boston Globe*, Boston, Massachusetts, October 11, 1996 (photo)
- 1996 Luis E. Lama, "Escultores Norteamericanos" *Caretas*, No. 1426, Lima, Peru, August 8, 1996
- 1996 Hugo Salazar, "Los Doce de Virginia" *El Sol*, Lima, Peru, August 2, 1996 (photo)
- 1996 Catherine Fox, "In This Case, Newest Isn't Best" *The Atlanta Journal/The Atlanta Constitution*, Atlanta, Georgia, July 4, 1996
- 1996 Alicia Griswold, "Nexus Debunks Regionalism Stereotype; Out of Bounds: a Multi-Media Exhibition of Cutting-Edge Art at Nexus Gallery" *Poets, Artists, and Madmen*, Vol. 3, No. 4, Atlanta, Georgia, June, 1996 (photo)

- 1996 Ed McCormack, "Emily Eveleth and Elizabeth King: Two Startling Solos" *Artspeak*, Vol. 18, No. 3, New York, Spring, 1996 (photo)
- 1995 Catherine Fox, "Olympiad, Nexus Exhibit to Showcase New South's Diverse Artists" *The Atlanta Journal/The Atlanta Constitution*, Atlanta, Georgia, September 27, 1995 (photo)
- 1995 Sibella C. Giorello, "Richmond Sculptor Chosen for Exhibit During Olympics" *The Richmond Times Dispatch*, Richmond, Virginia, September 27, 1995 (photos)
- 1995 Catherine Fox, "Scouting Olympic Art; Curators Leave No Stone Unturned in Regional Search" *The Atlanta Journal/The Atlanta Constitution*, Atlanta, Georgia, May 28, 1995
- 1994 Sidney Gilbert, "Allan Stone Mounts a Sensational Group Show" *Artspeak*, Vol. 17, No. 2, New York, October, 1994 (photo)
- 1994 Edward J. Sozanski, "Limning the Spiritual by Way of Abstraction" *Philadelphia Inquirer*, June 24, 1994
- 1994 CeCe Bullard, "Fete Will Honor VCU Sculptor as Virginia Visual Artist of Year" *The Richmond Times Dispatch*, Richmond, Virginia, March 6, 1994 (photo)
- 1993 Sarah Tanguy, Reviews, District of Columbia, *Sculpture*, Vol. 12, No. 5, Washington D.C., September-October, 1993 (photo)
- 1993 Lee Fleming, "Assemblage by Alchemy" *The Washington Post*, Washington, D.C., April 3, 1993 (photo)
- 1992 Greg Foster, "Elating, Eerie Sculpture Seen in New Bayly Show" *Charlottesville Observer Magazine*, Charlottesville, Virginia, April 9, 1992 (photo)
- 1992 Michael Dobbins, "King First Artist to Receive Faculty Award" *Commonwealth Times*, Virginia Commonwealth University, Richmond, Virginia, February 25, 1992 (photo)
- 1992 Mary Ellen Mercer, "Convocation Set to Honor Outstanding Faculty" *VCU Voice*, Vol. 20, No. 10, Virginia Commonwealth University, Richmond, Virginia, January 24, 1992 (photo)
- 1991 Joseph Dreiss, "Un/Common Ground: Virginia Artists 1990" *New Art Examiner*, Vol. 18, No. 10, Chicago, Illinois, June/Summer, 1991
- 1991 Margaret Shearin, "Southeast Seven 13" *Art Papers*, Vol. 15, No. 3, Atlanta, Georgia, May-June, 1991 (photo)
- 1991 Chris Redd, "The End of an Era" *Triad Style*, Vol. 7, No. 53, Greensboro, North Carolina, April 17, 1991
- 1991 Paul Ryan, "Un/Common Ground: Virginia Artists 1990" *Art Papers*, Vol. 15, No. 2, Atlanta, Georgia, March-April, 1991
- 1991 Genie Carr, "The Final Seven" *Winston-Salem Journal*, Winston-Salem, North Carolina, February 17, 1991
- 1990 George Tussing, "14 Virginia Artists Meet on 'Un/Common Ground'" *The Virginian-Pilot and The Ledger-Star*, Norfolk, Virginia, November 11, 1990
- 1990 Mark St. John Erickson, "Art Takes Affirmative Action" *The Daily Press*, Newport News, Virginia, November 4, 1990 (photo)
- 1990 Katherine Gates, "'Un/Common Ground' Uncommonly Good" *Style Weekly*, Vol. 8, No. 43, Richmond, Virginia, October 30, 1990
- 1990 Roy Proctor, "Uncommon Talent in 'Un/Common Ground'" *The Richmond News Leader*, Richmond, Virginia, October 27, 1990 (photo)
- 1989 Sam McDonald, "'Sculpture Now' Show in Full Swing" *The Bee*, Danville, Virginia, May 24, 1989
- 1989 Robert Merritt, "Artists Skilled in Puzzles and Paradoxes" *The Richmond Times-Dispatch*, Richmond, Virginia, April 10, 1989
- 1988 E. C. Lipton, "In New York, Japanese Artists Both Combine and Spread Out" *Artspeak*, Vol. 10, No. 5, New York, November 1, 1988 (photo)
- 1988 Tom Patterson, "Exhibition at SECCA Shows Surrealism Is Alive and Well in the South" *Winston-Salem Journal*, Winston-Salem, North Carolina, June 19, 1988 (photo)
- 1988 Mark Scala, "Boosterism, Yes. Dialogue, No." *New Art Examiner*, Vol. 15, No. 7, Chicago, Illinois, March, 1988 (photo)
- 1987 Linda McGreevy, "Witty Wood, A Superb and Highly Entertaining Group Show" *Port Folio Magazine*, Vol. 6, No. 4, Virginia Beach, Virginia, May 26, 1987 (photo)
- 1987 Linda McGreevy, "The Best of 1986" *Port Folio Magazine*, Virginia Beach, Virginia, January 20, 1987
- 1986 Kurt Loft, "Sculpting into the Human Condition" *Tampa Tribune*, Tampa, Florida, October 17, 1986 (photo)
- 1986 Roy Proctor, "Three Virginia Sculptors Have a Theatrical Bent" *The Richmond News Leader*, Richmond, Virginia, June 14, 1986
- 1986 Robert Merritt, "Portraits Reflect an Intricate Process" *The Richmond Times-Dispatch*, Richmond, Virginia, June 11, 1986

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- 1985 Linda McGreevy, "Critics' Choice, 1984: The Top Ten" *Port Folio Magazine*, Vol. 2, No. 34, Virginia Beach, Virginia, January 8, 1985
- 1984 Cecily Barth Firestein, "The Highest and Best" *Artspeak*, Vol. 6, No. 2, New York, September 16, 1984 (photo)
- 1984 Mark St. John Erickson, "Reality and Illusion" *The Virginia Gazette*, Williamsburg, Virginia, March 21, 1984 (photo)
- 1984 Teresa Annas, "Moving Sculptures Deserve Superlatives" *The Virginian-Pilot and The Ledger-Star*, Norfolk, Virginia, March 18, 1984 (photo)
- 1984 Linda McGreevy, "Small Sculpture: A Provocative Show on the Peninsula" *Port Folio Magazine*, Vol. 1, No. 33, Virginia Beach, Virginia, March 13, 1984 (photo)
- 1984 Nancy Davis, "Fascination with Anatomy Evident in Elizabeth King's Peninsula Fine Arts Center Exhibit" *The Times Herald*, Newport News, Virginia, March 10, 1984 (photo)
- 1983 Teresa Annas, "Cramped Peninsula Show Has Some Good Art" *The Virginian-Pilot and The Ledger-Star*, Norfolk, Virginia, October 30, 1983
- 1983 Matt Kay, "King Takes Laurels at Art Exhibition" *The Flat Hat*, College of William and Mary, Williamsburg, Virginia, October 28, 1983 (photo)
- 1981 François Theimer, "Des Poupées Contemporaines Extrêmement Insolites" *Polichinelle, La Gazette Des Jeux, Jouets, Poupées et Automates*, No. 4, Paris, France, October, 1981 (photos)
- 1980 Stacey Moss, "Sculpture, Mixed Media and Watercolors Explored" *The Peninsula Times-Tribune*, San Jose, California, January 17, 1980 (photo)
- 1980 Dorothy Burkhart, "Artist's Work Sets the Stage, Then Involves the Viewer" *San Jose Mercury News*, San Jose, California, January 17, 1980 (photo)
- 1979 Robert McDonald, "Expressions in Wood" *ArtWeek*, Vol. 10, No. 20, Oakland, California, May 19, 1979
- 1979 Beverly Terwoman, "Building a Show on Quicksand" *Pacific Sun*, San Francisco, California, April 6, 1979
- 1979 Ada Garfinkel, "A Family Affair in New Falkirk Show" *Independent Journal*, Marin County, California, April 4, 1979 (photo)
- 1978 Thomas Albright, "A Little Jaunt Around the Galleries" *San Francisco Chronicle*, San Francisco, California, February 25, 1978
- 1974 Peter Plagens, "Introductions 74" *Artforum*, Vol. 13, No. 2, New York, October, 1974
- 1974 Robert McDonald, "Introductions 74" *ArtWeek*, Vol. 5, No. 26, Oakland, California, July 27, 1974
- 1974 Arthur Bloomfield, "New Art Gets a Showing" *San Francisco Examiner*, San Francisco, California, July 5, 1974 (photos)
- 1974 Charles Shere, "Fine New Work at Art Galleries" *Oakland Tribune*, Oakland, California, July 4, 1974
- 1974 Thomas Albright, "New Art: A Mixed Bag" *San Francisco Chronicle*, San Francisco, California, July 4, 1974
- 1971 Margaret Crawford, "Real California Girls" *ArtWeek*, Vol. 2, No. 9, Castro Valley, California, February 27, 1971 (photo)
- 1971 Thomas Albright, "Women's Exhibit Defeats Premise" *San Francisco Chronicle*, San Francisco, California, February 23, 1971

BOOKS

- 2005 *The Living Image in Renaissance Art*, Fredrika H. Jacobs, Cambridge University Press, New York: Chapter 7 "Postscript" pp. 201-203 (photo)
- 2003 *Women Making Art: History, Subjectivity, Aesthetics*, Marsha Meskimmon, Routledge, London: Cover photo, and chapter 6: "Becoming: Individuals, Collectives and Wondrous Machines" pp 124-128
- 2003 *Launching the Imagination: A Comprehensive Guide to Basic Design*, Mary Stewart, McGraw-Hill, New York
- 2000 *Disciplines, Fields and Change in Art Education, Vol. 2: Aesthetics and Art Histories*, Jacquie Swift and John Swift, eds., ARTicle Press, Birmingham Institute of Art and Design, University of Central England, Birmingham, United Kingdom: pp. 129-147, Marsha Meskimmon, "Out of Service: Art History in Art Education"
- 1990 *Design Book Five*, The Taunton Press, Newtown, Connecticut

1986 *Contemporary American Women Sculptors*, Virginia Watson-Jones, Oryx Press, Phoenix, Arizona

PUBLISHED PHOTOGRAPHS OF WORK (a partial listing)

- 2009 The 2009 Buhl Collection Calendar (photos)
- 2004 *Adbusters* issue 56, Vol. 12 No. 6, Vancouver, British Columbia
- 2003 Book Cover: *Women Making Art: History, Subjectivity, Aesthetics*, Marsha Meskimmon, Routledge, London
- 2001 Book Cover: *The Unravelling of the Postmodern Mind*, Cristopher Nash, 2001, Edinburgh University Press, UK
- 2000 Poster, brochure cover, playlist covers, press advertising: Henson International Festival of Puppet Theater, New York, NY, September 6 - 24, 2000
- 2000 Catalogue: *Fellowship Program 1940 - 2000*, Virginia Museum of Fine Arts, Richmond, Virginia
- 2000 *Nature*, Vol. 403, January 27, 2000, p. 361: a box featuring the exhibition catalogue/book *Ghost in the Shell: Photography and the Human Soul, 1850-2000*, Robert A. Sobieszek, Los Angeles County Museum of Art and the MIT Press
- 2000 Publicity for the exhibition *Ghost in the Shell*: museum poster, and ads in the *Los Angeles Times* throughout the winter of 1999-2000
- 1994 Cover photograph and six page spread, *Kalliope*, A Journal of Women's Art, Vol. 16, No. 3, Jacksonville, Florida
- 1992 *In Artists' Homes: The Living Spaces of Contemporary Artists*, Roberta Kimmel, Clarkson Potter Publishers, New York (page 112)
- 1991 Cover photograph, *New Virginia Review*, Vol. 8, Richmond, Virginia, Dave Smith, Editor, Spring 1991
- 1991 Cover photograph, *Document*, published quarterly by the Southeastern Center for Contemporary Art, Vol. 3, No. 1, Winston-Salem, North Carolina, Spring 1991
- 1990 Cover photograph, *Style Weekly*, Vol. 8, No. 36, Richmond, Virginia, September 11
- 1990 Cover photograph, *Waiting for the Messiah*, poems by Elizabeth A. Burton, Adams Press, Chicago, Illinois

VIDEO

- 1999 *Virginia Currents*, program #819, aired April 2, 1999, produced by WCVE Central Virginia Public Television
- 1990 *Expressions: The Human Face in Art, Six Virginia Artists*, a video for 9th to 12th graders, produced by the Virginia Museum of Fine Arts, Richmond, Virginia
- 1990 *Elizabeth King, American Artist*, 25-minute documentary video, one of a projected 13 in the series *The Artist and Creativity* produced by Barbara Forst, Chloë Productions, Inc., Newport News, Virginia

RADIO

- 2011 *Radiolab* podcast "A Clockwork Miracle" June 14, 2011
<http://www.radiolab.org/blogs/radiolab-blog/2011/jun/14/clockwork-miracle/>

OTHER PROFESSIONAL PRACTICE

- 2006 Restoration of two French 19-century wood artists' mannequins for New York collector Herb Schinderman (with Ruby Wescoat)
- 1981-82 New York City: free-lance restoration of antique wood and wax mannequins
- 1981-91 Informal study with ocularist Earle Schreiber in Newark, New Jersey, in the making of blown-glass artificial human eyes
- 1981 Summer travel in East and West Germany to research the history and techniques of artificial glass eye manufacture
- 1973-74 Informal study with ocularists Walter and William Danz in San Francisco, California, in the making of cast acrylic artificial human eyes

MEMBERSHIP IN PROFESSIONAL SOCIETIES

- 1987-present College Art Association
- 1996-present UNIMA-USA, Inc. (Union Internationale de la Marionette)
- 1998-present National Honor Society of Phi Kappa Phi

Honors, Fellowships, and Awards. AAUW Colorado Springs Scholarships. The Colorado Springs Branch of the American Association of University Women (AAUW), the oldest women's organization in the United States, whose mission is equity for all women and girls, life-long education, and positive societal change, awards local scholarships. Boren Awards for International Study. Boren Awards for International Study. Cesar E. Chavez Scholarship. The Department gives out annual scholarships of up to \$5,000 per student, named in honor of Rick Wunderli, long-time Professor of Medieval History at UCCS. The scholarship comes from an endowment established by Judith Price (1944-2012), a long-time Instructor in the Department. Top. Academic Honors and Fellowships. Undergraduate Programs, Office of the Provost. Menu. The USC Academic Achievement Award allows highly motivated students with excellent academic records to complete multiple undergraduate degree objectives without adding to their time-to-degree. The USC Africa Student Fund is a scholarship intended to support undergraduate student travel to African countries for study, research, service-based learning and internships. The Queens College Cambridge USC Exchange Program is an opportunity for USC undergraduate students to spend their final Fall semester studying abroad in Cambridge at Queens College. Eisenhower Fellowships is a private, non-profit, non-partisan organization created in 1953 by a group of prominent American citizens to honor President Dwight D. Eisenhower for his contribution to humanity as a soldier, statesman, and world leader. The organization identifies, empowers and connects innovative leaders through a transformative fellowship experience and lifelong engagement in a global network of dynamic change agents committed to creating a world more peaceful, prosperous and just.