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## KATHLEEN ROLAND-SILVERSTEIN, SOPRANO

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### EMPLOYMENT

- **ASSISTANT PROFESSOR, Setnor School of Music, Syracuse University, Syracuse, NY 2012-present.**
    - **Coordinator and Advisor, Voice Pedagogy Masters degree program.**
    - **Courses Taught:** Vocal literature, Advanced Vocal Literature, Diction in Singing, Vocal Pedagogy and Advanced Vocal Pedagogy, Applied Voice, Graduate Vocal Performance Seminar, Capstone project advisor (for senior performance majors and voice pedagogy graduate students.)
    - **Contemporary Music Ensemble, vocal coach**
    - **Proposal Creator and Coordinator, Guest Artist Residencies:**
      - **Ann Baltz, Opera Works (Baker Artist) 2013.**
      - **Stephanie Blythe, Mezzo Soprano, Metropolitan Opera (Baker Artist)**
      - **Lucy Shelton, Contemporary Music Soprano, "The Art of Unaccompanied Song." 2016.**
  - **ADJUNCT PROFESSOR, University of Southern California, Los Angeles, CA 1997-2001, 2011-2012.**
    - **Courses Taught:** Vocal Pedagogy and Advanced Vocal Pedagogy, Applied Voice.
  - **ADJUNCT PROFESSOR, University of California, Santa Barbara, Santa Barbara, CA 2011-2012.**
    - **Courses Taught:** Applied Voice.
  - **VISITING ASSISTANT PROFESSOR, Scripps College, Claremont, CA 2008-2009.**
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- **Courses Taught:** “Women on the Edge: Words and Music, Giving Voice to Iconic Women in Western Culture”, Music History: Ancient through Baroque, Applied Voice.
  - **ADJUNCT PROFESSOR, World Mission University. Los Angeles, CA 2006-2010**
    - **Courses Taught:** Song Literature, Cantata and Oratorio Studies, Sacred in Opera Workshop, Diction (Italian, French, German), Applied Voice.
  - **ADJUNCT PROFESSOR, Pepperdine University, Malibu, CA 2003-2011**
    - **Courses Taught:** Diction (Italian, French, German), Applied Voice.
  - **Canyon House Concerts: Educational Intensives for Singers. Los Angeles. 1997-2009. Producer and teacher, classes culminating in public concerts.**
    - Topics included; *Russian Song and Diction, Brahms Liebeslieder, American Music for the Stage, Melodie of Poulenc and Satie, Cantata and Oratorio, Art Song of Sweden, Maurice Ravel "L'enfant et les sortilèges," Samuel Barber "A Hand of Bridge."*

## EDUCATION

- **D.M.A. University of Southern California, 1997, Vocal Performance. Graduation with distinction. Minor fields: Opera Directing, Music History, Jewish Liturgical Studies.**
- **M.M. University of Southern California, Vocal Performance. 1993.**
- **B.M. Chapman College, Vocal Performance. 1974.**

## FELLOWSHIPS AND GRANTS

- **JEWISH FEDERATION PHILLIP HOLSTEIN COMMUNITY PROGRAM FUND GRANT, 2017.** This grant was awarded jointly to me and to Congregation Beth Shalom of Jamesville, NY, to create the concert series, *Voices of the Shoah*. The series is slated for spring of 2018, and will feature the music of composers of the Holocaust period, and of contemporary composers.
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- **AMERICAN SCANDINAVIAN FOUNDATION GRANT, 2003 and 2017.** My first ASF award funded a six month research stay in Stockholm, where I began work on my book, *Romanser: 25 Swedish Songs*. My most recent fellowship has made it possible for me to conduct research at the Sibelius Academy, in Helsinki, Finland, on the songs of Jean Sibelius. My current book project is a performance guide to the songs of Sibelius.
- **FULBRIGHT SENIOR SCHOLARSHIP, 2007. Host Institution: Musikhögskolan (Royal College of Music), Stockholm, Sweden.** I continued my Swedish song research, culminating with the creation and publication of my book. As part of the reciprocal nature of the Fulbright scholarship, I also taught American song master classes for students of the Musikhögskolan.
- **FELLOW, TANGLEWOOD MUSIC FESTIVAL.** 1992, 1993.
- **FELLOW, BRITTEN-PEARS INSTITUTE.** 1989, 1993, 1995.
- **SVENSKA LEITTERATURSÄLLSKAPET, Finnish composer Harri Wessman** <http://www.fennicagehrman.fi/composers/wessman-harri/> received a stipendium in 2016 to write a suite of songs for myself and Finnish violinist Frida Backman, (poems of Finnish poet Zacharias Topelius.)

## PUBLICATIONS

- **BOOKS**
  - *Romanser: 25 Swedish Art Songs with Guide to Swedish Lyric Diction.* Scholarly anthology (book) of svenska *romanser* (Swedish art song), with English and phonetic translations, Gehrman's Musikförlag, 2014.
- **ARTICLES**
  - **JOURNAL OF SINGING, Music Reviews (2015- present)**
    - "Music Reviews." May 2017. Volume 73, issue 5.
    - "Music Reviews." February 2017. Volume 73, issue 4.
    - "Music Reviews." January 17, Volume 73, issue 3.
    - "Music Reviews." November, 2016, Volume 73, issue 2.
    - "Music Reviews." August, 2016. Volume 73, issue 1.

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- “Music Reviews.” May 2016. Volume 72, issue 5.
  - “Music Reviews: California Dreamin’: The Songs of Songfest” December 2015. Volume 72, Issue 3.
  - “Music Reviews: Outstanding New Anthologies and a Fond Good-bye” November 2015. Volume 72, issue 2.
  - “*Romancing the Romanser,*” November 2012.
  - **CLASSICAL SINGER** magazine
    - “A Tenor for all Seasons - John Duykers” July, 2010.

## RECORDINGS

- **AURA**, composer Chinary Ung, with Southwest Chamber Music Ensemble, Cambria Music 2011.
- **LICORICE STICK**, composer Libby Larsen, with pianist Katarina Ström-Harg and clarinetist Stefan Harg, *fpmusic* 2002.
- **CROSSINGS**, composer Anne Deane, with pianist Louise Lofquist and cellist Nadine Hall. *Innova 2000. (Love Songs: And Then, and Love Songs: Shining Jewel)*
- **FUTURE RECORDING PROJECTS**
  - *Fall, 2017. Spirals XII by Chinary Ung, to be recorded with conductor Gil Rose, Boston Modern Orchestra Project.*
  - *Spring, 2018. The Bells, by George Gianopoulos, to be recorded with Dr. Lynn Vartan, percussionist.*

## EDITORSHIP/REVIEWER FOR SCHOLARLY JOURNALS

- **Music Reviewer** for *The Journal of Singing*, peer-reviewed journal of the National Association of Teachers of Singing (2016- present)
  - **Assistant Editor** for *Opera Journal*, peer-reviewed journal of the National Opera Association. {Effective fall, 2017.}
  - **Editor**, **NOTES** newsletter, *National Opera Association*, bi-monthly, (2008- 2015.)
  - *Cited by Carol Kimball in “Art Song: Linking Poetry and Music.” Hal Leonard, 2013, p. 395.*
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## CONFERENCE PRESENTATIONS AND MASTER CLASSES

- **Sibelius Academy, Helsinki, Finland, 2018.** *Guest residency. I have been invited by Collin Hansen, Head of Lied Curriculum, to present a series of American art song master classes in the spring of 2018.*
  - **International Congress of Voice Teachers, Stockholm, Sweden, August 2017.** *“Jean Sibelius and his Muses: Songs Inspired By Sopranos Ida Ekman and Aino Ackté.”* Lecture recital with soprano Mimmi Fulmer (University of Wisconsin, Madison) and pianist Russell Miller (Eastman School of Music.)
  - **Song Collaborators Consortia, West Texas A&M University 2017.** *“Creating Custom Fit Music: Guidelines and Considerations for Commissioning New Art Song.”* Presented with Dr. Lisa Sylvester (University of Southern California.)
  - **Southern Utah University, Satellite Salon Series. 2017.** Master Class.
  - **University of Southern California, 2017.** *Swedish Song*, master class and concert.
  - **SourceSong Festival, Minnesota, 2016.** *Swedish Song*, master class.
  - **College Music Society International Conference, Stockholm and Helsinki, 2015.** *Swedish Song*, lecture recital, with pianist Dr. Louise Lofquist (Pepperdine University.)
  - **College Music Society National Conference, Indianapolis, Indiana 2015.** *“Jean Sibelius and Johan Ludvig Runeberg: the Marriage of Finnish Music and Poetry.”* Presented with Dr. Russell Miller (Eastman School of Music.)
  - **SUNY Potsdam, 2014,** *Swedish Song*, master class and recital. pianist Dr. Kirk Severtson.
  - **Songfest, Los Angeles, 2013 and 2009,** *Scandinavian Song* master class.
  - **International Congress of Voice Teachers, Brisbane, Australia, 2013.** *“Songs of Lennox Berkley”*, lecture-recitalist soloist, with Dr. Robert Hansen, tenor, (West Texas A & M University) and Dr. Louise Lofquist, pianist (Pepperdine University.)
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- **Swedish Song presentation lecture recital with pianist Jeanne-Minette-Cilliers and baritone Håkan Hagegård, 2013.** Manhattan School of Music, NYC. Sponsored by music publisher Gehrman's Musikförlag and the Royal Stockholm Philharmonic Orchestra.
  - **"Swedish Art Song for the Stage and Studio," 2012. Master Class.** University of Southern California.
  - **Swedish Song for the Stage and Studio, lecture-recital, College Music Society, Pacific Southwest Conference at Pepperdine University, 2011.**
  - **Swedish Song lecture and master class. Big Bear Song Festival, Los Angeles, CA 2010.**
  - **Swedish Song lecture and master class. Delta University, Mississippi 2009.**
  - **International Congress of Voice Teachers, Paris, 2009.** Lecture and excerpts performed from "*Marie Antoinette, och hennes kärlek till Axel von Fersen*" (Marie Antoinette and her love for Count Axel von Fersen)." Opera by contemporary Swedish composer Daniel Börtz.
  - **Nordiska Gymnasiet, Stockholm, Sweden 2007.** American song master class.
  - **Sacramento State University, CA, 2007.** Master class.
  - **Hanoi Conservatory, Vietnam, 2006** Master class.
  - **Musikhögskolan, Sweden, 2003.** American song master class.

## SOLO PERFORMANCES

- **"A World Turned Upside Down," by Juliana Hall (Premiere. Settings of texts by Anne Frank, 2017.)** Song Collaborators Consortia, West Texas A&M University.
  - **"Composition Conjuring" 2017.** The music of George Gianopoulos, Performed with percussionist Dr. Lynn Vartan, Satellite Salon Series, Southern Utah University.
  - **"Music of Our Lands: Songs from Sweden and Minnesota,"** Swedish song and Libby Larsen's The Birth Project. Source Song Festival, 2016.
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Performed with Clara Osowski, mezzo soprano, and pianists Arlen Shrut (Julliard) and Mark Bilyeu.

- ***Sibelius and Shostakovich, Goldenberg Recital Series, 2015.*** Syracuse, New York.
  - ***Dvorak Requiem, mezzo soprano soloist, 2015.*** Hamilton College, Hamilton College and Community Masterworks Chorale and Hamilton College Choir with Symphoria, Robert Kolb, conductor.
  - ***Berta in Il Barbiere di Siviglia, Rossini, Syracuse Opera, 2015.*** Douglas Kinney Frost, conductor.
  - ***Sibelius Songs: Höstkväll, Våren flyktar hastigt, Diamanten på mars snön*** with Setnor School of Music Orchestra, James Tapia, conductor, 2015, Syracuse, New York.
  - ***Northern Lights: Songs of Sweden and Finland, 2015.*** Presented with pianist Dr. Lisa Sylvester (University of Southern California.) *Song Collaborators Consortia*, West Texas A&M University.
  - ***Shaffer Gallery Concert, Syracuse University, 2015.*** Performed with Dr. Eileen Stempel, soprano and Dr. Kenneth Meyer, guitarist.
  - ***Setnor Faculty Recital, with pianist Ida Trebicka and violinist Harumi Rhodes, 2014.*** Featuring works by Bach, Villa-Lobos, Ives, Granados and Whitacre.
  - ***An Evening of Wagner and Verdi, 2013. Liebestod and Dich tenure Halle,*** Syracuse University Setnor Orchestra, James Tapia, conductor.
  - ***Aura, Chinary Ung.***
    - ***New York New Music Ensemble, Le Poisson Rouge, NYC 2013,*** with conductor Chinary Ung.
    - ***Jacaranda music series, Los Angeles, 2012,*** with conductor Patrick Scott.
    - ***Southwest Chamber Music, Los Angeles/Cambodia/Vietnam, 2006,*** with conductor Jeff Von der Schmidt.
    - ***University of California, San Diego, Contemporary Music Ensemble,*** with conductor Grant Gershon.
  - ***“The Swedish Songbook: A Night of Romanser,” Music@Boston Court, Pasadena, California, 2012.*** Performed with Dr. Lisa Sylvester.
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- ***Bachianas Brasileiras (1st movement)*, Villa Lobos. Setnor Brazilian Ensemble Concert, 2012.** Performed with guitarist Dr. Kenneth Meyer.
  - **Setnor Faculty recital, American art song program, 2012.** Performed with pianist Kathleen Haddock.
  - ***An American Art Song Afternoon* concert**
    - **Civic Morning Musicals Live! At the Everson, 2014**
    - **Corblitt Endowment Concert Series, 2011.** Synagogue Adat Ariel, North Hollywood.
  - ***Elijah*, Mendelssohn, soprano soloist, 2011.** Los Angeles Korean Orchestra, Los Angeles.
  - **“Music with a Splash,” Satellite Salon, Southern Utah University, 2011.** Music of Argento, Poulenc, and Beall.
  - ***The Haroun Songbook*, Charles Wuorinen, 2011.** Southwest Chamber Music, Los Angeles.
  - ***Litany for the Whale*, Cage, 2010.** Southwest Chamber Music, Los Angeles.
  - ***Spiral XII*, Chinary Ung, 2009.** Los Angeles Master Chorale, Disney Hall, Los Angeles, Grant Gershon, conductor.
  - ***Ninth Symphony*, Beethoven, soprano soloist, 2008.** Soprano soloist, Los Angeles Korean Orchestra, Im Yoon, conductor, Disney Hall, Los Angeles.
  - ***Requiem*, Verdi, mezzo soprano soloist. World Mission Orchestra, 2008,** Im Yoon, conductor, Our Lady of Angels Cathedral, Los Angeles.
  - ***Naturhistoriska Museet* concert series, Stockholm 2007.** American song program performed with pianist Katarina Harg.
  - ***Wellgunde, Götterdämmerung*, Act III- Wagner. Hollywood Bowl, Los Angeles Philharmonic, 2005,** John Mauceri, conductor.
  - **“Cezanne and the Sound of Modernism,” Gordon Getty Concert, 2004.** Getty Museum of Los Angeles.
  - ***Zehn Möricke Lieder*, Hugo Wolf. Santa Fe Chamber Music Festival, 2004,** with pianist Armen Guzelimian.
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- ***I'm a Stranger Here Myself- Songs of Kurt Weill, 2001.*** Santa Fe Chamber Music Festival, with pianist Joseph Kalichstein.
  - ***Abigaille in Nabucco (concert version), Verdi.*** The Verdi Chorus, Anne Marie Ketchum, conductor.
  - ***L'ultima sera, Franco Donatoni.*** mdi ensemble milano, Dusseldorf/ mdi ensemble milano, Los Angeles (Robert Platz, conductor), and Dusseldorf (Yoichi Sugiyama, conductor.)

**Before 2000:**

- ***Lady Macbeth, Macbeth (concert version), Verdi.*** The Verdi Chorus, Anne Marie Ketchum, conductor
  - ***Galgenlieder.*** Sofia Gubaidulina. Southwest Chamber Music.
  - ***A Rustling of Angels,*** Thomas Pasatieri. West Hollywood Orchestra, Nan Washburn, conductor.
  - ***American Dream.*** Richard Felciano. Southwest Chamber Music/ San Francisco Contemporary Music Players
  - ***First Nights with the Los Angeles Philharmonic; Excerpts from Leider eines fahrenden Gesellen, Mahler.*** Los Angeles Philharmonic, James Conlon, conductor
  - ***The Eternal Road, Kurt Weill,*** soprano soploist. Los Angeles Jewish Symphony, Noreen Green, conductor.
  - ***Stellar Magnitudes,*** Brian Ferneyhough. Southwest Chamber Music.
  - ***Amerikansk Konsert: Music of Weill, Copland, Larsen, Crawford.*** ARIAM of Stockholm; Katarina Harg, piano, Stefan Harg, clarinet.
  - ***Siren Songs,*** Paul Chihara. Pacific Serenades Chamber Music Series.
  - ***Lieder eines Fahrenden Gesellen, Gustav Mahler.*** Southwest Chamber Music, Jeff von der Schmidt, conductor.
  - ***Settings from Pierrot Lunaire, William Kraft.*** Southwest Chamber Music.
  - ***Knoxville: Summer of 1915.*** Samuel Barber. USC Doctoral recital; Dr. William Lumpkin, conductor.
  - ***Pierrot Lunaire, Arnold Schoenberg,*** Tanglewood Music Festival, Reinbert di Leeuw, conductor.
  - ***Chansons de Madecasses, Ravel.*** Southwest Chamber Music, Oliver Knussen, conductor.
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- ***Straw Chain, Lutoslawski.*** Britten-Pears Contemporary Ensemble, Oliver Knussen, conductor.
- ***String Quartet with Soprano, Op. 10,*** Schoenberg. Southwest Chamber Music.
- ***Nuptial Vision, Adler.*** USC Contemporary Music Ensemble, Donald Crockett, conductor.
- ***Symphony no. 14, Shostakovich.*** Santa Barbara Chamber Orchestra, Heiichiro Ohyama, conductor.
- ***Ode to Napoleon Bonaparte, Schoenberg.*** Cumberland Music Festival Ensemble.
- ***Sheherazade, Ravel.*** Tanglewood Festival Orchestra, 1992. Lothar Koenig, conductor.
- ***Symphony No. 9, Beethoven.*** Berkeley Symphony, Kent Nagano, conductor.
- ***L'enfant et les sortilèges, Ravel.*** Berkeley Symphony, Kent Nagano, conductor.
- ***Die Weise von Liebe und Tod des Cornet Cristoph Rilke, Martin.*** Berkeley Symphony, Kent Nagano, conductor.

## CONCERT SERIES

- **Live! At the Everson, 2013, 2017.**
  - **Santa Fe Chamber Music Festival, 2000, 2001**
  - **Concerts West Concert Series, Santa Monica 1996-2001**
  - **Pacific Serenades Concert Series, Los Angeles 1996-2004.**
  - **Southwestern Chamber Music Society, Los Angeles, 1995-2010**
  - **USC Contemporary Music Ensemble, 1991-95**
  - **Britten Pears Institute, Contemporary Music Course, Aldeborough, England, 1994-95.**
  - **Los Angeles Philharmonic Green Umbrella 1993**
  - **Los Angeles County Museum of Art Sundays at Four 1992-2004**
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## bo PROFESSIONAL ORGANIZATIONS/ AFFILIATIONS

- **National Association of Teachers of Singing**  
Served as judge for NATS competitions in the Southwest and the Northeast United States.
- **New York Singing Teachers Association**  
Chair, Events Coordinator, 2014
- **International Congress of Voice Teachers**  
Presenter, 2017, 2013, 2009
- **National Opera Association**  
Served on board of directors, 2007-2014. Editor, *NOTES* newsletter, 2008-2014.
- **College Music Society.** Presenter, 2015 (summer) 2015 (fall).

## OPERA AND MUSICAL THEATER ROLES

- **Giulietta** in The Tales of Hoffmann (Offenbach)- West Bay Opera
  - **Margaret** in Wozzeck (Gurlitt)- Long Beach Opera
  - **Flora** in The Imaginary Invalid (Charpentier)- Long Beach Opera
  - **Third Maid** in Elektra (Strauss)- Long Beach Opera
  - **Cecilia March** in Little Women (Adamo)- Pepperdine Opera
  - **Mezzo Soloist** in Berlin to Broadway (Weill)- Marin Civic Light Opera
  - **Lola** in Cavalleria Rusticana (Mascagni)- Marin Opera
  - **Olga** in Eugene Onegin (Tchaikovsky)-West Bay Opera
  - **Siebel** in Faust (Gounod)- Marin Opera
  - **Cornelia** in Giulio Cesare (Handel) USC Opera
  - **Oberon** in A Midsummer Night's Dream (Britten)- USC Opera
  - **Federicka** in Luisa Miller (Verdi)- Berkeley Opera and Pippin's Pocket Opera
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- **Suzuki in Madama Butterfly** (Puccini)- Oakland Opera
  - **Rosette in Manon** (Massenet)- Sacramento Opera
  - **Lady Ceprano in Rigoletto** (Verdi)-San Francisco Opera
  - **Erika in Vanessa** (Barber)- Berkeley Opera

## PERFORMANCE REVIEW EXCERPTS

"Kathleen Roland...displayed a beautifully dark-hued timbre and stylish acting"

-Opera News

" Kathleen Roland made a fine impression, with neatly sculpted phrases and suitably tart Germanic declamation, all delivered with a bold tone."

-Los Angeles Times

"...beauteous, haunting and contrasting songs, here performed poignantly by Roland and her sensitive colleagues."

-Los Angeles Times

"Soprano Kathleen Roland dominated the dramatic performance."

-Los Angeles Times

"Soprano Kathleen Roland sang...with a bright and elegant wit, never overpowering McMunn's pianist accompaniment, never straining to find a histrionic high spot."

-Los Angeles Times

"...the Russian songs, magnificently sung with power and great depths of emotion by Roland... striking."

-Los Angeles Times

"Messiaen's quartet was introduced by three songs from his "Poemes Pour Mi"... Blissful Messiaen and bitter, fatalistic Shostakovich were temperamentally opposite, and the contrast with the Russian songs, magnificently sung with power and great depths of emotion by Roland, was striking."

-Los Angeles Times

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“Chinary Ung’s 2006 work for small ensemble and two sopranos, *Aura*...the nearly hour long piece is filled with Asian elements, some from Ung’s own birthplace of Cambodia...Sopranos Elissa Johnston and Kathleen Roland were both provided lovely bright vocal sound on top of an often surprisingly large output from the small orchestra, expressing the sense of these various untranslated words.”

**-Classical Voice- Notable Notes**

“Roland’s vocalism was fluid and warm, ideal for the music on the program. Her instrument conveyed the music’s simple joy and expression vividly and without pretense. Where the music pressed her voice to go further she was able to do so to fine effect, never sounding strident. Her accompanist Sylvester was her equal in every way, giving Roland plenty of room to maneuver while managing her moments in the spotlight with aplomb.”

**-Crescenta Valley News**

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Sopranos Elissa Johnston, Kathleen Roland and Grammy Award-winning members of Southwest Chamber Music are featured in this dazzling recording. Aura is a major 45-minute work celebrating the enlightenment of Buddha. At its Southwest Chamber Music world premiere in February of 2006, Aura was described by the Los Angeles Times critic Mark Swed with sweeping accolades: "with music this enthralling, there is no need to hold back. Musically, Aura unfolds like radiating light." CD Baby. Sopranos Kathleen Roland and Elissa Johnston were glossy icing on this rich cake!" Mark Swed, Los Angeles Kathleen Roland-Silverstein, mezzo soprano, and Lynn Vartan, percussionist. Civic Morning Musicals in Recitals LIVE! at Park Central Presbyterian Church, 504 E. Fayette Street, Syracuse. PERFORMANCE. January 10th, 7:30 pm- Kathleen and her Finnish colleagues, Collin Hansen, pianist, and Frida Backman, violinist, will perform as the Bridge of Song ensemble, bringing music of contemporary American and Scandinavian composers at Scandinavian House, 58 Park Avenue, in New York City. For more information, go to <http://www.scandinaviahouse.org/events/bridge-of-song/>. Kathleen Roland Silverstein. Medium member since Jan 2019. 22 Following 19 Followers. BlockedUnblock. FollowFollowing. Kathleen Roland Silverstein follows. Paul Ford. CEO, <https://postlight.com>, a digital product studio in NYC.