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By Paul Rabinow, Michel Foucault

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The Nation, June 30, 1997 v264 n25 p25(4) The Essential Works of Michel Foucault, 1954-1984: vol. 1, Ethics: Subjectivity and Truth. (book reviews) Richard Shusterman. Full Text: COPYRIGHT 1997 The Nation Company L.P. Edited by Paul Rabinow. New Press. 334 pp. \$27.50. At the time of his death from AIDS in June 1984, Michel Foucault was 57 years old. But he was already a famous and controversial philosopher--even in the English-speaking world, where most of his important research on sexuality and the ethics of self-styling had not yet been translated. This later work now commands a great deal of attention. The selections in Ethics: Subjectivity and Truth and in the subsequent volumes still appearing in English translation include Foucault's annual Collège de France course outlines (invariably research seminars), interviews, and occasional pieces often not previously available in English translation. In the few exceptions to this last category, the translators have made slight modifications that create a more graceful, flowing prose approximating the much-remarked beauty, however austere, of the writer's French. Michel Foucault, 'On the Genealogy of Ethics: An Overview of Work in Progress', in Essential Works of Michel Foucault, 1954-1984, vol. 1: Ethics: Subjectivity and Truth, Paul Rabinow (ed.), Robert Hurley et al. (transl.) (New York: New Press, 1997), pp. 253-80 (262). Many analogous articulations around three main themes can be found in the interviews and lectures of Foucault's last years; see, for instance, Foucault, Du gouvernement des vivants: Cours au Collège de France. 1979-1980 (Paris: Seuil, Gallimard, 2012), p. 73. Sujet moral et soi-même chez Foucault.

