

The Poem And The Book: Interpreting Collections Of Romantic Poetry

Neil Fraistat

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Romantic poetry is the poetry of the Romantic era, an artistic, literary, musical and intellectual movement that originated in Europe toward the end of the 18th century. It involved a reaction against prevailing Enlightenment ideas of the 18th century, and lasted from 1800 to 1850, approximately. In early-19th-century England, the poet William Wordsworth defined his and Samuel Taylor Coleridge's innovative poetry in his Preface to *Lyrical Ballads* (1798). Romantic poetry has been one of the most enduring, best loved, most widely read and most frequently studied genres for two centuries and remains no less so today. This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts. This book argues that Romantic-era writers used the figure of the minstrel to imagine authorship as a social, responsive enterprise unlike the solitary process portrayed by Romantic myths of the lone genius. Simpson highlights the centrality of the minstrel to many important literary developments from the Romantic era through to the 1840s.

Classical love poems from the world's most romantic and famous poets. William Shakespeare, John Keats, Percy Shelley, Elizabeth Barrett Browning, Emily Dickinsen and dozen others.Â Classic love poems and poetry. Here is one of the webâ€™s largest selections of some of the most beloved and famous love poetry throughout the centuries. It is sorted by poet. We also have a section of love and romance poems by contemporary poets. Click here for modern love poems. Eliza Acton love poems. I Love Thee. Dante Alighieri love poems. La Vita Nuova. Elizabeth Akers Allen love poems. The poetry of the 18th century was concerned with clubs and coffee houses, drawing rooms and social and political life of London. It was essentially the poetry of town life. Nature had practically no place in Neo-classical Poetry. In the poetry of Romantic Revival, the interest of poets was transferred from town to rural life and from artificial decorations of drawing rooms to the natural beauty and loveliness of nature. Nature began to have its own importance in the poetry of this age. Wordsworth was the greatest poet who revealed the physical and spiritual beauty of nature to those who could