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INDIANA UNIVERSITY
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EMPLOYMENT

July 2009-present
Professor, Department of the History of Art,
Adjunct Professor, Jewish Studies Program
Adjunct Professor, Russian and East European Studies Institute
Adjunct Professor, International Studies
Adjunct Professor, Scandinavian Studies
Indiana University

August 2000-September 2009
Associate Professor, Department of the History of Art,
Indiana University

August 1995-July 2000
Assistant Professor, Department of the History of Art,
Indiana University

July 1989-June 1995
Assistant Professor, Department of Art History and Art,
Case Western Reserve University

January-April 1988
Acting Assistant Curator, Department of European
Painting and Sculpture, Brooklyn Museum

1987-1989
Lecturer in the New York State Humanities Council Speakers
Program

1986-1987
Consulting Curator, Brooklyn Museum

1984-1985
Research Assistant to Kirk Varnedoe

1983-1989
Teaching Assistant to Mosette Broderick, New York University

1977-1980
Paralegal, Debevoise & Plimpton and White & Case, New York

EDUCATION

Fall 1981-Summer 1989
INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY
M.A. 1983 Ph.D. 1989
Major: 19th and 20th Century European and American Art
Dissertation: "Individualism, Nationalism, Socialism: Swedish Avant Garde
Painting in the 1890s."

Fall 1972-Spring 1976
KIRKLAND (HAMILTON) COLLEGE
B.A. 1976

PUBLICATIONS

Books
2018

A Companion to Nineteenth-Century Art: From Revolution to World War,
editor (Boston, MA: Wiley-Blackwell). 29 cutting-edge essays
written by an international group of scholars on a diverse range of
topics: from the ideological subtext of late eighteenth-century
French portraiture to images of hysterical men in late nineteenth-
century painting and photography, and the negotiation of
modern yet singularly national identities in Hungarian and Polish

painting. (240,000 words)

- 2015 *Symbolist Roots of Modern Art*, co-editor with Thor J. Mednick. (London: Ashgate). 14 essays that introduce unfamiliar, yet influential artists such as Hiller (Poland) Gyzis (Greece) and Koen (Serbia), and new scholarship on key figures such as Kandinsky, Klinger, and Ensor.
- 2011 *An Introduction to Nineteenth-Century Art* (London: Routledge).
- 2009 *Symbolist Art in Context*, (Berkeley: The University of California Press).
- 2003 *Culture and National Identity in Fin-de-Siècle Europe*, coeditor with Sharon Hirsh. (New York: Cambridge University Press).
- 1998 *Nationalism and the Nordic Imagination: Swedish Painting in the 1890s*. (Berkeley: The University of California Press). Sweden's 1998 submission to the International Confederation of Art Dealers' Art History Prize competition.
- In progress *Reinventing Tradition: the Copenhagen Art Academy circa 1800*
Robert Rosenblum traced the development of a singular 'Northern Romanic Tradition' back to Caspar David Friedrich, and this study picks up where he left off, examining the circumstances that spawned this tradition and, paradoxically and simultaneously, the Northern Realist tradition exemplified by Danish Golden Age painting. These divergent trends both emerged from the teachings of Winckelmann and the exposure of academy students to the latest developments in natural science, and offered a distinctive and influential alternative to the French Romantic and Realist traditions, about which so much has been written.
- Planned *Visual Culture Exchange in the Baltic Sea Region 1772-1918*, co-editor with Bart Pushaw (IUB '12) (tentatively London: Routledge, 2020). The Baltic Sea Region is emerging as an area of interest, with scholars exploring the multifarious interconnections among its various cultural groups and the ways in which these shape identities and developments individual, regional, and national. This will be the first volume to broadly explore these relationships and is based on contributions to 2017 conferences in Greifswald and Tallinn.

Book Chapters

- Spring 2015 "Introduction," co-author with Thor J. Mednick, *Symbolist Roots of Modern Art*, Facos and Mednick, eds (London: Ashgate), 1-7.
- Spring 2015 "Scandinavian Landscape Painting. A Survey of an Uncharted Field," *Perspektiven europäischer Romantik-Forschung heute*, Helmut Hühn and Joachim Schiedermaier, eds (Jena: De Gruyter), 99-107.
- Fall 2014 "The Visual Arts" in Michael Saler, ed., *The Fin-de-Siècle World* (London: Routledge), 641-60.
- Spring 2008 "The Dawning of Northern Light: An Exhibition and Its Influence," *A Fine Disregard: Essays in Memory of Kirk Varnedoe*, Patricia G. Berman and Gertje Utley, eds (London: Ashgate), 58-67.

- Spring 2003 "Introduction," co-author with Sharon Hirsh, *Art, Culture and National Identity in Fin-de-Siècle Europe*, Facos and Hirsh, eds (New York: Cambridge University Press), 1-15.
- Spring 2003 "Educating a Nation of Patriots: Mural Paintings in Turn of the Century Swedish Schools," *Art, Culture and National Identity in Fin-de-Siècle Europe*, Michelle Facos and Sharon Hirsh, eds (New York: Cambridge University Press), 229-49.
- Spring 2002 "A Sound Mind in a Sound Body: Bathing in Sweden," *Water, Leisure & Culture*, Susan C. Anderson and Bruce H. Tabb, eds (Oxford: Berg Publishers), 105-17.
- Spring 2001 "Primitivism in Sweden: Dormant Desire or Fictional Identity?," *Antimodernism and Artistic Experience. Policing the Boundaries of Modernity*, Lynda Jessup, ed. (Toronto: University of Toronto Press), 206-14.
- Fall 2000 "Läsebökernas bild av den nordiska skogen," (Schoolbook Images of the Nordic Forest), *Skogsliv. Kulturella processer i nordiska skogsbygder*, Ingar Kaldal, Ella Johansson, Bo Fritzböger and Hanna Snellman, eds (Lund: Historiska Media), 363-86. (Also translated summaries from Swedish.)
- Spring 1996 "The Ideal Swedish Home: Carl Larsson's Lilla Hyttnäs," *Not at Home: The Suppression of Domesticity in Modern Art and Architecture*, Christopher Reed, ed. (London: Thames and Hudson), 81-91.
- 1991 "Strindberg and Scandinavian Painting: 1880-1900," *Strindberg and Genre*, Michael Robinson, ed. (Norwich: Norvik Press), 276-86.
- 1988 Contributor. *Northern Light*, Kirk Varnedoe, ed. (New Haven and London: Yale University Press). Wrote 25 of 163 essays on Scandinavian painting.
- Accepted "The Right of Public Access, National Romanticism, and Social Democracy in Sweden," *Nordic Nature Cultures*, Christopher Oscarsson, ed., 5400 words.
- Refereed Articles**
- March 2010 "Richard Bergh: Natural Science and National Art in Sweden," Special issues of *Interdisciplinary Science Reviews: "Seeing Science: Sight/Insight"* 35/1: 39-50.
- September 2008 "National Identities in Nordic Art: the Critical Reception of Nordic Painting in 1889 and 1900," *Centropa*, vol 8, no. 3 (special issue entitled "Parallel Narratives"): 212-23. Co-authored with Thor J. Mednick and Janet S. Rauscher.
- Spring 1998 *Dictionary of Women Artists*, Delia Gaze, ed. (London and Chicago: Fitzroy Dearborn). Wrote entries "Harriet Backer," "Hanna Hirsch Pauli," "Lisbet and Gocken Jobs," "Kitty Kielland," "Agnes Slott-Møller."
- Fall 1996 "New Documents Concerning a Meunier Sculpture in Stockholm," *Konsthistorisk tidskrift* LXV/1: 27-32.
- Spring 1995 "Revelation and Dissimulation: the Self Portraits of Helene

Schjerfbeck," *Woman's Art Journal* 16/1: 12-17
(cover article).

- October 1994 "Gauguin, van Gogh, and Swedish Symbolist Painting," *Gazette des Beaux Arts* 124/6: 137-48.
- Spring 1994 "Anders Zorn and English Art," *The Nationalmuseum Bulletin*, 18/1: 58-67.
- Fall 1993 "A Controversy in Late Nineteenth Century Swedish Painting: Ernst Josephson's *The Water Sprite*," *Zeitschrift für Kunstgeschichte* 56/1: 61-78.
- Spring 1993 "Richard Bergh's *Nordic Summer Evening*: Cultural Differences in Interpretation," *Konsthistorisk tidskrift* LVI/4: 152-60 (cover article).
- Winter 1987 "Rubens's *Queen Tomyris with the Head of Cyrus*: An Alternative Interpretation," *Rutgers Art Review* 8: 39-53.
- January 1986 "Maillol's *Blanqui Monument*," *Arts Magazine* (1986): 42-8.

Exhibition Catalogues and Essays

- Spring 2014 "Bruce and the Baltic" in Tobi Bruce, ed., *Into the Light: the Paintings of William Blair Bruce (1859-1906)* (Hamilton, Ontario, CA: Art Gallery of Hamilton), 226-35.
- Spring 2013 "'The Unstudied, Unposed Naturalness of Life': Zorn's Bather Paintings," in Oliver Tostmann, ed., *Anders Zorn: A European Artist Seduces America* (Boston: The Isabella Stewart Gardner Museum), 41-53.
- Fall 2011 "*Ett hem*, Lilla Hytnäs ja sosialdemokratia," *Carl Larsson* (Helsinki: Ateneum), 169-87.
- Fall 2011 "Wildly, Modestly Modern: The North American Reception of the Scandinavian Exhibition of 1912," *Luminous Modernism. Scandinavian Art Comes to America* (New York: The American-Scandinavian Foundation), 13-29. Co-authored with Patricia G. Berman, Øivind Storm Bjerke, Thor J. Mednick, and Janet S. Rauscher.
- November 2006 "Introduction" to *My World in Your Eyes*, Gallery Hyundai, Seoul, Korea.
- May 1993 *Swedish Impressionism and Its Boston Champion: Anders Zorn and Mrs. Gardner* (Boston: The Isabella Stewart Gardner Museum).
- August 1987 *Rodin: the Cantor Gift to the Brooklyn Museum*. Co-author with Lynne Ambrosini. (New York: The Brooklyn Museum).

Proceedings

- 2003 "The Larsson Home at Lilla Hytnäs as a Witness of Local Identity," *Historic House Museums as Witnesses of National and Local Identities*, Posanna Pavoni, ed. [Amsterdam: Instituut Collectie Nederland], 65-8.
- 1998 "Landscape and Alienation in the Late Nineteenth Century," *The Reincarnating Mind, or the Ontopoietic Outburst in Creative Virtualities: Harmonisations and Attunement in Cognition, the Fine Arts, Literature*, Anna-Teresa Tymieniecka, ed. (Dordrecht- Boston- London: Kluwer Academic Publishers),

123-9.

- 1997 "Norway and the Definition of Swedish National Identity," *The Dividing Line: Borders and National Peripheries*, Lars-Folke Landgren and Maunu Häyrynen, eds. (Helsinki: Renvall Institute), 87-101.
- Reviews and Short Essays**
- 2014 "Symbolism," Vassiliki Kolocotroni and Olga Taxidou, eds, *Dictionary of Modernism* (University of Glasgow Press), 1000 words.
- 2013 "Neocekivana I dinamicna harmonija," *Oslobodenje* (Sarevejo, Bosnia), 23 May. Essay on contemporary artist Nessim Tahirovic.
- 2013 Review of Erika Szivos, *Social History of Fine Arts in Hungary, 1867-1918* (Boulder, CO: Social Science Monographs, 2011) in *The Austrian History Yearbook*, 750 words.
- December 2009 Review of Werner Telesko, *Kulturraum Österreich. Die Identität der Regionen in der bildenden Kunst des 19. Jahrhunderts* (Wien: Böhlau, 2008) in *Kunstform-Sehepunkte* (www.kunstform.historicum.net).
- November 2006 Review of Dirk Luckow and Dörte Zbikowski, *Die Kopenhagener Schule. Meisterwerke Dänischer und Deutscher Malerei von 1770 bis 1850* (Kiel: Kunsthalle, 2005) in *Kunstform-Sehepunkte* (www.kunstform.historicum.net).
- November 2004 Review of Jennifer Jenkins, *Provincial Modernity: Local Culture and Liberal Politics in Fin-de-siecle Hamburg* (Ithaca: Cornell University Press, 2003), in *Modernism/Modernity* 11/4: 828-30.
- Winter 2002 "News from the North," review of Torsten Gunnarsson, *Nordic Landscape Painting in the Nineteenth Century* (New Haven: Yale University Press, 1998); Neil Kent, *The Soul of the North. A Social, Architectural and Cultural History of the Nordic Countries, 1700-1940* (London: Reaktion Books, 2000); Barbara Miller Lane, *National Romanticism and Modern Architecture in Germany and the Scandinavian Countries* (Cambridge: Cambridge University Press) in *Oxford Art Journal* 25/1: 119-27.
- Fall-Winter 1999-2000 Review of *Carl and Karin Larsson. Creators of the Swedish Style*, Michael Snodin and Elisabet Stavenow-Hildemark, eds (Boston: Little, Brown and Company, 1997) in *Decorative Arts* VII/1: 120-3.
- Fall/Winter 1994 "The Eva Bonnier Exhibition at Millesgården," *Woman's Art Journal* 15/2: 57.
- Invited Articles**
- Spring 1996 "Light of the North," *Sweden Traveler*, 4-9.
- Spring/Summer 1994 "New Designs, Old Techniques: the Jobs Family Workshop," *Scandinavian Review*, 43-8.
- Fall 1993 "Definitively Swedish: the Larsson Home in Sundborn," *Scandinavian Review*, 62-7.

- Spring/Summer 1992 "Open to the Public: Three Studio-Homes in Sweden," *Scandinavian Review*, 55-62.
- Fall 1990 "Helene Schjerfbeck: Finland's 'Greatest Woman Painter,'" *Scandinavian Review*, 57-65.
- Spring 1989 "Swedish Painting and Social Change in the 1890s," *Scandinavian Review*, 37-47 (cover article).
- Editing and Translating**
- 2014 Svetlana Rakic, *Art and Reality Now: Serbian Perspectives* (New York: A. Pankovich Publishers). Copy editor.
- Fall 1986 Masahiko Yanagi, *Christo: Wrapped Reichstag Project for Berlin*. Translator: German to English.
- Websites**
- April 2011-- www.nomadseminar.blogspot.com (designer, webmaster)
- February 2011-- www.19thcenturyart-facos.com (designer, webmaster)
- CONFERENCE AND SYMPOSIUM PAPERS**
- November 2017 "The Self-Fashioning of the Swedish Avant Garde," *Marketing the North* conference, Scandinavia House, New York.
- September 2014 "Expressionism in Sweden," *Locating Expressionism* symposium, Los Angeles County Museum of Art.
- May 2013 "Emma Lamm Zorn: Ethnologist, Philanthropist, Jew," Society for the Advancement of Scandinavian Studies annual meeting, San Francisco, CA.
- March 2013 "The 1893 Gauguin Exhibition in Copenhagen and Its Impact on Swedish Art," Midwest Art History Society annual meeting, Columbus, OH.
- December 2012 "And warmly in our hearts glimmered the golden rays": the Jewish Contribution to Swedish National Identity circa 1900" in session *Three Perspectives on Nation-Building: Italy, Sweden, Israel*. Association of Jewish Studies annual meeting, Chicago, IL.
- October 2012 "'There's No Place Like Home': Race and Revival in late 19th-century Europe," at the conference *European Revivals – Modern Identities*. Ateneum Art Museum, Helsinki, Finland.
- September 2012 "The Geography of National Identity in Fin-de-Siecle Europe" in *The Spaces of Arts: Thinking the National and Transnational in a Global Perspective*. Purdue University, Lafayette, IN.
- April 2012 "Defining Nordic Symbolism," in *Symbolism, Its Origins and Its Consequences: Light and Darkness, an International Symposium*. Monticello, IL
- February 2012 "Carl Larsson: A Home for a Nation" in *Regional Modernism: New Art in Scandinavia, 1880-1912. A Symposium on Early Modern Nordic Art*. American Scandinavian Foundation, New York.
- February 2012 Respondant for American Symbolism session, College Art Association annual meeting, Los Angeles.

- November 2011 "Gibt's eine Romantische Landschaftsmalerei im Norden?"
Perspektiven europäischer Romantik-Forschung heute,
Greifswald, Germany.
- March 2011 "Nordic Landscape Painting: National Romantic and/or Symbolist?"
Symbolist Landscape Symposium, Institut National d'Histoire de
l'Art, Paris, France.
- April 2010 "National Romanticism Reconsidered," at annual conference of
Association of Art Historians, Glasgow, Scotland.
- April 2010 "National Romanticism Reconsidered," at annual conference of
Association of Art Historians, Glasgow, Scotland.
- November 2009 "Perspectives on French Art between 1900 and 1950: the View From
Sweden," Institut National d'Histoire de l'Art, Paris, France.
- May 2009 "North American Tourists to Sweden and Norway in the Mid-19th Century,"
The Society for the Advancement of Scandinavian Studies annual
meeting, Madison, WI.
- November 2008 "'Grand Style' and 'Romanticism': the Usefulness of Categories in
Understanding Benjamin Robert Haydon's *Entry of Christ into
Jerusalem*," *Benjamin Robert Haydon, Romanticism, and the
Visual Arts: Romantic Painting, Romantic Writing* conference,
University of Cincinnati and Athenaeum of Ohio.
- July 2008 "Altered States: Richard Bergh's *Hypnotic Séance*," International Society
for the Study of European biannual meeting, Helsinki, Finland.
- March 2008 "Ethnic-Religious Minorities and National Identity: The Jewish Intellectual
Community in Late-Nineteenth Century Sweden," NEXUS
Interdisciplinary Conference, "Collected and Collective
Identities," Knoxville. Also at Society for the Advancement of
Scandinavian Studies annual meeting, Davenport, IA, May 2008.
- November 2007 "Richard Bergh: Natural Science and National Identity," *Picturing Science
and Seeing Nature in Nordic Art* workshop, University of Oslo,
Norway.
- May 2007 "Jews and the Promotion of National Identity in Sweden," presentation at
the conference *Left, Right, and the Holy Spirit: On Art, Religion,
and Politics*, Bezalel Academy of Arts and Design, Jerusalem,
Israel.
- February 2007 "Redefining Realism," College Art Association annual meeting, New York.
- February 2006 "Experiencing 'Authenticity' at Open-Air Museums: Sweden's Skansen
and Bavaria's Glentleiten," *Heritage (Ideology, Politics, Culture)*,
a conference sponsored by the European Science Foundation.
Academy of Sciences, Ljubljana, Slovenia.
- August 2004 "The Right of Public Access and Its Cultural Manifestations," in the session
Nordic Nature and National Politics at the triennial Comité
International de l'Histoire d'Art conference, Montreal, Canada.
- October 2002 "The Home as a Symbol of National and Provincial Identity: the Case of

Lilla Hyttnäs," *The Historic House Museum as an Important Witness of National and Local Identities* conference, DEMHIST section of ICOM (International Committee of Museums), Amsterdam, The Netherlands.

- April 2001 "Landscape and Ecology in Turn-of-the-Century Sweden," *Landscapes and Politics* conference, University of Edinburgh, Scotland.
- September 1999 "Listen to the spruces by your mother's cottage:" Constructing National Identity in Swedish and Norwegian Schools," *Bordering Europe* conference, Kent Institute for Advanced Studies in the Humanities, University of Kent, Canterbury, England.
- October 1999 "Hypnosis, the Occult, and the Symbolist Movement," German Studies Association annual meeting, Atlanta.
- May 1999 "Forest Imagery in Turn-of-the-Century Norwegian and Swedish Schoolbooks," Society for the Advancement of Scandinavian Studies annual meeting, Seattle.
- February 1999 "The Renaissance of National Character in Turn of the Century Sweden," College Art Association annual meeting, Los Angeles.
- April 1998 "Social Democracy and National Romanticism," *National Identity* conference, University of London, UK.
- October 1997 "Water in the Wilderness: Cultural Responses in Germany and Scandinavia 1880-1920," *Cultural Representations and Ecological Questions* symposium, University of Oregon, Eugene.
- June 1997 "National Romanticism and Ecosophy," Third World Phenomenology Conference, Polytechnical University, Gdansk, Poland.
- February 1997 "Carl Larsson, National Identity, and Social Democracy in Turn of the Century Sweden," College Art Association annual meeting, New York.
- December 1996 "Memory and Modernism in Carl Larsson's *A Home*," Design History Society of Great Britain annual meeting, Middlesex University, London, UK.
- November 1996 "Norway and the Definition of Swedish National Identity," *Boundaries and Peripheries*, The Renvall Institute, University of Helsinki and The Academy of Finland.
- August 1996 "The Collectivization of Memory in Turn of the Century Sweden," *Memory, History, and Critique: European Identity at the Millennium*, International Society for the Study of European Ideas biannual meeting, Utrecht, The Netherlands.
- April 1996 "Primitivism in Sweden: Dormant Desire or Fictional Identity?," *Policing the Boundaries of Modernity: Antimodernism and Artistic Expression*, Art Gallery of Ontario, Toronto, Canada.
- March 1996 "The Psychology of Politics: National Identity and Urban/Industrial Angst," Midwest Art History Society annual meeting,

Cleveland.

- September 1995 "Landscape and Alienation in the Late Nineteenth Century,"
Second World Phenomenology Conference, Guadalajara,
Mexico.
- April 1995 "Architectural Nostalgia and Modernism in Turn of the Century
Sweden," Interdisciplinary Nineteenth Century Studies
annual meeting, Santa Cruz.
- March 1995 "The Swedish Artists' Association: From Self Interest to Social
Reform," Midwest Art History Society annual meeting, St. Louis.
- June 1994 "Strindberg's Symbolist Tropes," Twelfth International Strindberg
Symposium, Gorky Institute, Moscow, Russia.
- May 1991 "The Politics of Symbolism in Sweden," Society for the Advancement of
Scandinavian Studies annual meeting, Minneapolis.
- May 1990 "Innocence or Decadence? Richard Bergh's *Nordic Summer
Evening*," Society for the Advancement of Scandinavian
Studies annual meeting, Madison, WI.
- April 1990 "Strindberg and Swedish Painting: 1880-1900," Tenth International
Strindberg Symposium, University of East Anglia, Norwich, UK.
- April 1989 "From Impressionism to Symbolism: the Transformation of Time in the
Paintings of Karl Nordström and Bruno Liljefors," Society for the
Advancement of Scandinavian Studies annual meeting,
Salt Lake City.
- March 1988 "Eugene Jansson and the Stockholm Cityscape," Interdisciplinary
Nineteenth-Century Studies annual meeting, Boston.
- March 1985 "The Scientific Basis of Ferdinand Hodler's Theory of Parallelism,"
Boston University Symposium on the History of Art, Isabella Stewart
Gardner Museum, Boston.
- April 1982 "Maillol's *Action in Chains*: the Work in Context," UCLA Art History
Graduate Student Symposium, Los Angeles.

INVITED ACADEMIC AND PUBLIC LECTURES

- January 2018 TBD, Utah Museum of Art, Salt Lake City.
- November 2017 "Art Exhibitions and Artist Organizations in America and Scandinavia 1890-
1918." 2 lectures given at University of Ljubljana, Slovenia.
- May 2017 "American Art: from Revolution to World War." 5 lectures given at
University of Warsaw, Poland.
- October 2015 "Nationalidentität in der Dänischen Kunst des 18. Jahrhunderts" (National
Identity in 18th-Century Danish Art), Alumni Lecture, Alfried Krupp
Wissenschaftskolleg, Greifswald; also Düsseldorf University (June
2016)
- April 2015 "Networking och filantropi: Emma Lamm, Anders Zorn och svenskt
national identitet," Uppsala University, Sweden.

- October 2014 "Size Counts, Titles Matter: Aesthetic Values in 19th-Century French Art," University of Louisville.
- June 2014 "Modernism in Scandinavian Art," Korun University, Poland.
- April 2014 "Patriotism and Empathy," keynote lecture at symposium *The Artwork Exposed: Politics and the Arts (1850-1914)*, Rijksmuseum, Amsterdam.
- March 2014 "Emma Lamm Zorn: Philanthropist, Ethnographer, Woman, Jew," National Academy Museum, New York.
- October 2012 "'There's No Place Like Home': Race and Revival'," plenary lecture at *Modern Identities: the European Revivals Project* conference. Ateneum (National Gallery of Art), Helsinki.
- October 2012 "Preservation and Memory: the Photographs of Heiko Krause in Context," opening lecture for the exhibition *Russemblage*, a project documenting installations abandoned by Soviet troops in eastern Germany. Alfried Krupp Wissenschaftskolleg, Greifswald, Germany.
- April 2012 "Vitality, Virility, Vice. The Meaning of Male Nudity Circa 1900" University of Kentucky, Lexington, KY.
- February 2012 "Astonishingly Cosmopolitan: Innovation at the Copenhagen Academy circa 1800," College of the Holy Cross, Worcester, MA.
- January 2012 "Collecting the Swedish Landscape Then and Now: A Conversation with Michelle Facos and David Werner," Scandinavia House, New York.
- June 2011 "The Copenhagen Academy and Artistic Innovation in the Age of Friedrich and Runge," Alfried Krupp Wissenschaftskolleg Greifswald, Germany.
- May 2011 "Size Counts, Titles Matter: Aesthetic Values in 19th-Century French Art," Ben Gurion University, Israel.
- March 2009 "Nature and Nation in Symbolist Art," Art Institute of Chicago.
- February 2009 "Jewish Contributions to the Promotion of Swedish National Identity," The Pennsylvania State University, State College. PA.
- March 2006 "Känn ditt land. Beslut att formulera en national identitet på 1840-talet" ("Know Your Country. The Decision to Formulate a Swedish National Identity in the 1840s"), Rotary Club, Växjö, Sweden.
- January 2006 "What About Immigrants? Formulating National Identity in Modern Day Sweden," Kristianstad College, Sweden.
- June 2005 "Svenskhet sett utifrån" (Swedishness seen from outside), National Day keynote address for the state of Kronoberg. Museum Park, Växjö, Sweden.
- March 2005 "Konst från renässansen till idag" (Art from the Renaissance to Today), six lectures given in the School of Education, Växjö University, Sweden.

- November 2004 "The Dawning of Northern Light: An Exhibition and Its Influence,"
A Fine Regard, memorial symposium held in honor of Kirk Varnedoe at the Institute of Fine Art, New York University.
- March 2004 "Swedish Art in a Nutshell," Växjö University, Sweden.
- January 2004 "Konst som pedagogisk redskap: Att förstå nuet genom historia" (Art as an Instructional Tool: Understanding the Present through History), Southern Sweden Annual Teachers' Conference, Växjö, Sweden.
- June 2002 "Uncovering Meaning in Richard Bergh's *Nordic Summer Evening*," Växjö University, Sweden.
- March 2000 "Nationalism and Socialism in Turn of the Century Sweden," Southern Illinois University, Carbondale.
- February 2000 "Svenskt nationalromantik" ("Swedish National Romanticism"), City Museum, Gävle, Sweden.
- January 2000 "Symbolismens gränser" ("The Boundaries of Symbolism"), Department of Art History, Umeå University, Sweden.
- November 1999 "Building a Modern Swedish Identity," Institute for Advanced Study, Indiana University.
- November 1998 "Teaching Nostalgia: Forest Imagery in Scandinavia Schoolbooks 1890-1940," Cultural Processes in Nordic Forest Communities conference, Røros, Norway.
- October 1998 "The Dawning of Northern Light: An Exhibition and Its Influence," Augustana College, Rock Island.
- June 1998 "Det iakttagande jaget: Kulturella självreflexivitet och måleriets tolkning" ("Objectifying the 'I': Cultural Self-Consciousness and the Interpretation of Paintings,"), Göteborg University, Umeå University, Uppsala University, Sweden.
- May 1998 "Secularization and Ritual in Turn of the Century Sweden," Groningen-Indiana University Humanities Conference, Groningen University, The Netherlands.
- January 1998 "Nationalromantiskt måleri i Sverige," Swedish Women's Education Association, San Francisco.
- May 1997 "Carl Larsson and Anders Zorn: Culture Conservators," Cultural Processes in Nordic Forest Communities conference, Fredensborg, Denmark.
- February 1997 "The Open-Air Museum of Skansen and the Definition of a Swedish National Identity," Goethe House, Columbia University.
- February 1997 "A Happy Marriage: Aesthetics and Politics in Late Nineteenth Century Sweden," Department of Germanic Languages, Columbia University.
- November 1996 "Defining Symbolism," Department of Art History, University of Helsinki, Finland.

- November 1996 "National Romanticism and Social Democracy," Department of Art History, University of Stockholm, Sweden.
- November 1996 "Nationalromantik sedd utifrån" (National Romanticism Seen from Outside), Art and Antique Dealers Association of Sweden, The Grand Hotel, Stockholm, Sweden.
- August 1996 "The Forest Primeval in Turn of the Century Scandinavian Painting," Cultural Processes in Nordic Forest Communities conference, Lusto Forest Museum, Punkaharju, Finland.
- June 1995 "'Reject Nothing, Select Nothing, Scorn Nothing:' the Art of the Pre-Raphaelites," The Cleveland Museum of Art.
- April 1995 "Art and Politics in Turn of the Century Sweden," The Swedish Cultural Society of America, Cleveland.
- February 1995 "Altered States: Primitivism and Twentieth Century Art," Art History Department, John Carroll University, Cleveland.
- May 1993 "Domesticity and Politics: the Home of Prince Eugen," Prins Eugens Waldemarsudde, Stockholm, Sweden.
- April 1993 "The Parameters of Symbolism as a Artistic Movement," Department of Art History, Århus University, Denmark.
- January 1993 "Helene Schjerfbeck and the Portraiture of Her Time," National Academy of Design, New York.
- Spring 1991 "Art and Architecture in the Age of Mozart," series of four lectures given at Oberlin College in connection with the Mozart anniversary celebration.
- March 1987 "Swedish Art and Social Reform in the 1890s," Hamilton College, Clinton, New York.
- March 1987 "Rodin and the Beginnings of Modern Sculpture," Hamilton College, Clinton, New York.
- May 1986 "Anti-Illusionism in Swedish Symbolist Painting," Department of Art History, Uppsala University, Sweden.
- May 1986 "Cars as Icons in American Art," Department of Art History, University of Stockholm, Sweden.
- March 1986 "Reactions to Abstract Expressionism: Pop Art and Minimalism," Department of Art History, University of Stockholm, Sweden.
- November 1985 "Shifting Pictorial Strategies in Swedish Painting 1880-1900," Department of Art History, Gothenburg University, Sweden.
- EXHIBITIONS**
- October 2011-February 2012 "Luminous Modernism. Scandinavian Art Comes to America," Scandinavia House, New York. Exhibition Committee.
- Summer 2005 "De for till Amerika: Öläningars emigrant upplevelse" (They Went to America: the Emigrant Experience of Ölanders), Borgholm City Museum. Organizer and Curator.

Summer 1995	"The Pre-Raphaelites: Visions of Love and Life," The Cleveland Museum of Art. Exhibition Committee.
Summer 1993	"Swedish Impressionism and Its Boston Champion: Anders Zorn and Mrs. Gardner." Curator of an in-house exhibition of paintings, drawings, and etchings at the Isabella Stewart Gardner Museum, Boston.
Fall 1987-	"Rodin: the Cantor Gift to The Brooklyn Museum." Curated the permanent installation of more than fifty sculptures.
Spring 1988	"In the Realm of the Wild: The Art of Bruno Liljefors," American Museum of Natural History, New York, James Ford Bell Museum of Natural History, Minneapolis, Gothenburg Art Museum, Sweden. Researcher.
Fall 1986	"En ny värld" (A New World). Nineteenth century American landscape painting at the Nationalmuseum, Stockholm. Consultant.

AWARDS AND FELLOWSHIPS - selected

2017-18	American Council of Learned Societies Fellowship
2015	German Research Council (DFG) Mercator Fellowship (Spring/Summer semester – University of Greifswald, Baltic Borders Program)
2015	Hadassah-Brandeis Institute Grant
2010-2011	Stiftung Alfried-Krupp-Kolleg Fellowship
2007	American Scandinavian Foundation Fellowship
1999	Indiana University Outstanding Junior Faculty Award
1998	The American-Scandinavian Foundation Postdoctoral Fellowship
1996-97	Alexander von Humboldt Foundation Research Fellowship, Zentralinstitut für Kunstgeschichte, Munich.
1996	Art and Antique Dealers' Association of Sweden. Only foreigner ever to receive this biennial stipend. In recognition of "bringing a better understanding of Swedish culture to an international audience"
1994	American Philosophical Society Research Grant
1994	Society for the Advancement of Scandinavian Studies Travel Grant

- 1993 Fulbright Commission
Research Grant
- 1991-92 Lilly Foundation
Teaching Fellowship
- 1990 Ohio Board of Regents
Research Initiation Grant

SELECTED PROFESSIONAL ACTIVITIES

- 2017 Conference Organizer (together with former undergraduate student Bart Pushaw). *Visual Culture Exchange in the Baltic Sea Region, 1772-1918*. University of Greifswald's Baltic Borderlands Program and the Alfred Krupp Institute for Advanced Study (June) and Estonian Academy of Art (November).
- 2017 Visiting Professor, Warsaw University, Poland (May-June)
- 2016 Opponent. Signe Endresen's dissertation, Oslo University: *Serial Experiments. Close-Readings of Edvard Munch's Det grønne værelset (1907)*
- 2015 Chair of session "Cultural Manifestations" at conference *Interactive Borderland? Rethinking Networks and Organizations in Europe*, Riga, Latvia.
- 2015 Visiting Professor, Greifswald University, Baltic Borderland's Program (April-July)
- 2014-present Peer reviewer, University of Washington Press
- 2014 Visiting Professor, Warsaw University, Poland (May-June)
- 2013 Visiting Professor, East China Normal University, SIE Summer School, Shanghai
- 2014-present Adjunct Professor, Hite Art Institute, University of Louisville
- 2012-15 Editor-in-Chief, *Arts, an e-journal*. <http://www.mdpi.com/journal/arts>
- 2013-present Peer reviewer, Routledge, Bloomsbury
- 2012 Respondent. American Symbolism session. College Art Association annual meeting, Los Angeles.
- 2011 Conference Organizer. *Innovation in Art: Conditions and Processes*. Held 14-17 April at the Alfred Krupp Wissenschaftskolleg, Greifswald. An international conference with participants from 8 countries.
- 2011-present American Council of Learned Societies. Fellowship reviewer.
- 2011 Co-chair (with Thor J. Mednick, Southern Missouri State University) of session "Symbolist Roots of Modernism" at annual meeting of the Association of Art Historians, Coventry, UK
- 2011 Visiting Professor. Ernst Moritz Arndt University Greifswald, Germany.
- 2010-11 Fellow, Stiftung Alfred Krupp Kolleg Greifswald, Germany.
- 2009-11 Member, Foreign Perspectives on French Art, Research Group, Institut National d'Histoire de l'Art, Paris, France.
- 2009-present Member, Jews in Sweden, A Minority's History, Research Group, Institute for

Multiethnic Research, Uppsala University, Sweden.

- 2009 Chair of panel "Theorizing the Nordic Landscape," Society for the Advancement of Scandinavian Studies annual conference, Madison, WI.
- 2008-2013 Content Committee member, Nordic Heritage Museum, Seattle.
- 2008 Co-chair (with Janet Rauscher, Nordic Heritage Museum, Seattle) of session "Art and Psychology" at the biannual meeting of the International Society for the Study of European Ideas, Helsinki, Finland.
- 2007-09 Alexander von Humboldt Foundation campus representative.
- 2007-09 Fulbright Commission National Review Panel for Scandinavia.
- 2007 Getty Foundation Fellowship. Reviewer.
- 2007 Chair of panel "Modern Art: Gender and Identity," Midwest Art History Society annual conference, Indianapolis.
- 2007 Chair of the two art history panels at annual conference of the Society for the Advancement of Scandinavian Studies, Davenport, Iowa.
- 2006 Guest research professor, Hamburg University, Germany (April).
- 2005 Guest lecturer, School of Education, Växjö University, Sweden (Spring).
- 2004 Guest researcher, School of Education, Växjö University, Sweden (Spring).
- 2003- 06 Consultant, Swedish Emigrant Institute, Växjö, Sweden.
- 2003 Guest researcher and lecturer, School of Humanities, Växjö University, Sweden (Spring).
- 2002 Chair of session "Symbolist Sources of Modernism," Modernist Studies Association annual meeting, Madison.
- 2001 Guest researcher, Department of History, Umeå University, Sweden (Spring).
- 2001 Co-chair (with Wessel Krul, Groningen University) of session "Foreign Imports: Borrowing Styles for Ideological Purposes," at annual conference of Association of Art Historians, Oxford, UK.
- 2001 Chair of session "Reconsidering Munch" at annual conference of the Society for the Advancement of Scandinavian Studies, Chicago.
- 2000 Guest researcher, Department of Art History, Umeå University, Sweden (Spring).
- 2000 Co-chair (with Kjell Hansen, Kulturens museum, Lund) of session "Tourism and the Commercialization of European Identities in the 19th Century," at biannual meeting of the International Society for the Study of European Ideas, Bergen, Norway.
- 2000 Co-chair (with Wessel Krul, Groningen University) of session "Training the Body and Soothing the Soul: the Search for Nature in the Nineteenth Century Landscape," at annual conference of Association of Art Historians, Edinburgh, Scotland.

- 1999- Manuscript reviewer for Princeton University Press, and Calman & King
- 1999 Chair of session "National Identity Along Baltic Shores," at the *Bordering Europe* conference, University of Kent at Canterbury, UK.
- 1998 Co-chair (with Sharon Hirsh, Dickinson College) of session "The Structures and Narratives of National Identity Formation," at annual conference of Association of Art Historians, University of Plymouth, UK.
- 1997- National Research Council of Canada. Peer reviewer.
- 1996-99 Cultural Processes in Nordic Forest Communities Research Group. (Funded by the Norwegian government.) Only non-Scandinavian member, only art historian. Meetings held in Punkaharju, Finland (August 1996), Fredensborg, Denmark (June 1997), Stockholm, Sweden (November 1997) and Rorös, Norway (November 1998).
- 1994 NEH Summer Fellowship Review Panel. *Scandinavian Studies*. Peer reviewer.
- 1994-1997 *Biographical Dictionary of Woman Artists*, Delia Gaze, ed. (London: Fitzroy Dearborn). Advisor/contributor for Scandinavia.
- 1992, 1994 Ohio Area Art History Students' Symposium Coordinator
- February 1991 Discussant in Scandinavian and Baltic Art session of College Art Association annual meeting, Washington, D.C.
- 1983-89 Marsyas editorial board.
- 1983-85 *Artists at the Institute* lecture series. Institute of Fine Arts, New York University. Initiator and Chairperson.

LANGUAGES Danish, French, German, Norwegian, Swedish

PROFESSIONAL ORGANIZATIONS

Alexander von Humboldt Association
 Association of Art Historians (Great Britain)
 College Art Association
 Historians of German, Scandinavian, and Central European Art
 International Society for the Study of European Ideas
 Society for the Advancement of Scandinavian Studies

SELECTED COURSES TAUGHT SINCE 2000

Western Art: Michelangelo to Mapplethorpe
 Modern Sculpture
 Women Artists
 American Art: Colonial to Contemporary
 Art and Power
 Art, Culture, Commerce since 1800
 Academies, Secessions, and the Avant Garde
 Scandinavian Art
 Dutch Art in the 19th and 20th Centuries
 Jewish Art
 Worlds of Art: Academia, Museums, Auction Houses, and Non-Profits
 19th Century Art Survey
 19th Century Painting I: Rococo to Romanticism
 19th Century Painting II: Realism to Symbolism

Exhibition Practice

SELECTED GRADUATE SEMINARS TAUGHT SINCE 2000

Critical Theory
National Identity
The Symbolist Movement
Primitivism
Realism
Rodin
The Peasant in Art
Landscape
Scandinavian Landscape in Art, Literature, and Practice

SELECTED INDIVIDUALIZED UNDERGRADUATE MAJORS – Supervisor

Art Marketing (Kolton Roach '16)
Art Markets & Finance (Yulin Yu, '18)

DISSERTATIONS - selected

"Nationalism in Hungarian Art, c. 1860-1920," Terri Switzer (2002)
"Danish Art and National Identity," Thor J. Mednick (2009)
"Shirin Neshat," Erin Devine (2011)

National Research University Higher School of Economics. Publications of HSE. Book chapters. Higher School of Economics. RU. A chapter book or chapterbook is a story book intended for intermediate readers, generally age 7–10. Unlike picture books for beginning readers, a chapter book tells the story primarily through prose, rather than pictures. Unlike books for advanced readers, chapter books contain plentiful illustrations. The name refers to the fact that the stories are usually divided into short chapters, which provide readers with opportunities to stop and resume reading if their attention spans are not long enough to A chapter is one of the main divisions of a piece of writing of relative length, such as a book of prose, poetry, or law. A chapter book may have multiple chapters and these can be referred to by the things that may be the main topic of that specific chapter. In each case, chapters can be numbered or titled or both. An example of a chapter that has become well known is "Down the Rabbit-Hole", which is the first chapter from Alice's Adventures in Wonderland.