

# Beauties, Beasts, And Enchantment: Classic French Fairy Tales

## Jack Zipes

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A collection of French fairy tales originally written in the seventeenth and eighteenth centuries. Quick Links. Amazon.com (direct). Abebooks.com. Amazon Kindle (0 editions). Audible (0 editions). CD Audiobook (0 editions). Now, the classic fairy tale is brought to life in this spectacular illustrated edition as originally envisioned by Gabrielle-Suzanne Barbot de Villeneuve in 1740. The Beauty and the Beast is packed with specially commissioned, full-color artwork and nine exclusive interactive features, including: a fold-out map of the rich French city where the Merchant (Beauty's father) and his family reside; a fold out that reveals the interior of the Beast's enchanted palace; a series of flaps (similar to an Advent calendar) that open to reveal different entertainments; available to Beauty in the Beast's palace The French Salons directly influenced the literary fairy tale by increasing the overall popularity of tales. In 1697 in Paris, Charles Perrault published several tales from the oral tradition, albeit with his own embellishments, in his *Histoires ou Contes du temps pass * (also known as Mother Goose Tales). Excellent translations in print today can be found in Jack Zipes' *Beauties, Beasts, and Enchantment: Classic French Fairy Tales*. Another helpful translation, *The Complete Fairy Tales in Verse and Prose*, includes the original French alongside an English translation. Further Reading. Canepa, Nancy L., editor. *Out of the Woods: The Origins of the Literary Fairy Tale in Italy and France*. Detroit, Wayne State University Press, 1997. Amazon.com: Buy the book in hardcover.

