Black Atlantic Speculative Fictions: Octavia E. Butler, Jewelle Gomez, And Nalo Hopkinson

Ingrid Thaler

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Black Atlantic Speculative Fictions: Octavia E. Butler, Jewelle Gomez, and Nalo Hopkinson New York: Routledge, 2010,
Since the 1980s, an increasing number of black writers have begun publishing speculative-fantastic fictions such as fantasy, gothic, utopian and science fiction. Writing into two literary traditions that are conventionally considered separate -- white speculative genres and black literary-cultural traditions -- Black Atlantic Speculative Fictions explores the cross-cultural hybridity of the field. The book considers the contributions of black speculative fiction, defined as storytelling that crosses boundaries of race, class, time, place and genre. This dynamic mode of writing has evolved a distinctive voice, aesthetic, and ideology that challenges the limitations of the white speculative genres. The contributors to this book consider the subjects of race, class, femininity, hybridity, the body, identity, and power in the work of Octavia E. Butler, Jewelle Gomez, and Nalo Hopkinson.