The Imagery Of John Donnes Sermons

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John Donne, 1573-1631: a catalogue of the anniversary exhibition of first and early editions of his works held at the Grolier Club, February 15 to April 12, 1972 / compiled by Robert S. Pirie. -- PR 2248 P5. Editing Donne and Pope / papers delivered by George R. Potter and John Butt. -- PR 2248 S3. Outflying philosophy: a literary study of the religious element in the poems and letters of John Donne and in the works of Sir Thomas Browne and of Henry Vaughan the Silurist, together with an account of the interest of these writers in scholastic philosophy, in Platonism and in Hermetic physic, with also some notes on witchcraft.


Donne was born into the Catholic faith and when Pope Pius V excommunicated Queen Elizabeth 1 in 1570, his family along with all other catholic followers was subject to discrimination and persecution. In his famous series of sermons, Donne displayed a continual sense of guilt and remorse. The inter-conflict and struggle lead to a self-hatred and disregard for his own self. 4 pages, 1586 words.