

The Cinema of Basil Dearden and Michael Relph

Alan Burton and Tim O'Sullivan

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An introduction to one of the most significant filmmaking teams in postwar British cinema

Description

Basil Dearden and Michael Relph came together at the famous Ealing Studios in the wartime period and became the most prolific production team at the studio. This book offers a full assessment and evaluation of the cinema of this important partnership and considers their contribution to wartime cinema at Ealing. Later, Dearden and Relph branched out into independent production.

This study takes a fresh look at their cycle of controversial social problem films, and looks at their later period of filmmaking for the international market in the 1960s. Attention is also given to the significant place of comedy in their cinema and Michael Relph's considerable achievements as an art director. Films discussed include *The Captive Heart* (1946), *The Blue Lamp* (1950) and *Pool of London* (1951), *Sapphire* (1959) and *Victim* (1961).

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The Authors

Alan Burton is Associate Research Fellow in British Film and TV at De Montfort University, Leicester.

Tim O'Sullivan is Head of the Department of Media, Film & Journalism in the Faculty of Humanities at De Montfort University, Leicester.

Readership

Advanced undergraduates, postgraduates and researchers of British cinema, history, politics and sociology.

Film, Media & Cultural Studies

22 George Square, Edinburgh, EH8 9LF
tel: +44 (0)131 650 4218
fax: +44 (0)131 662 0053
marketing@eup.ed.ac.uk
www.euppublishing.com

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