

## Top Shelf (from *The Perverse Library*)

**Craig Dworkin**

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0 to 9 Books; 7 Letras; 96 Tears Press; 'A 'A Arts; A Rest Press; a+bend press; Abaton; Above/Ground Press; Abraxas Press; Adventures in Poetry; Adventures in Poetry/Big Sky; Aetherdome; Ahsahta Press; Al Dante/Leo Scheer (Editions); Alessandra Castelli Press; Alfred David Editions; Alga Marghen; Algonquin Books of Chapel Hill; Alice James Books; Allison & Busby; Aloes Books; Alternative Museum; Anabasis; Anansi (House of); Anchor; Andre Deutsch; Angel Hair; Apogee Press; Apollo Editions; Archipelago Books; Arcturus; Ardis; Ariel/Edge; Arry Press for Some of Us Press; Artspace Books; Asylum's Press; Atelos; Atheneum Books; Athlone Press/University of London; Atlas Press; Atticus/Finch; Auerhahn Society; Ausable Press; Autonomedia; Avec Books; Avenue B; Awede Press; B.Ö.K; Ballantine Books Inc.; Barnes & Noble; Barque Press; Barretta Books; Barrow Street Press; Bay Press; Beacon Press; Beautiful Swimmer Press; Belknap Press; Belladonna Books; Berkeley Slavic Specialties; Bethany Wright (self-published); Big Game Books; Big Sky Books; Big Table Pub. Co.; Big Venus; Black Goat; Black Sparrow Press; Black Square Editions; Black Star Series; BlazeVOX; Blewointment Press; Bloodaxe Books Ltd.; Bloomsbury; Blue Wind Press; BOA Editions, Ltd.; Bobbs-Merrill Company; Body Press/Handbook; Book Works; BookThug; Both Both; Boxwood Press; British Library; Broadside Press; Buck Downs Books; Burning Deck; Burning Press; Cairn Editions; Calder (Boyers); Calder (Riverrun); Cape Goliard; Cape Goliard/Grossman; Carcanet; Carnegie-Mellon University Press; Carolina Wren Press; Casement Books; Caterpillar Press; Charles Scribner's Sons; Chax; Chiasmus; Chilmark Press; Chusma House Publications; Citadel; City Lights Books; Clear Cut Press; Cleveland State University, Poetry Center; Coach House Books; Coach House Press; Coincidence Press; Collier Books; Copper Canyon; Corinth; Cornell University Press; Coteau Books; Counterpath; Counterpoint Press; Creation; Creative Arts; Cricket Press; CrO2; Crossing Press; Cuneiform; Cusp; Dalkey Archive Press; DAP/AFA; David R. Godine; Dedalus; Desert Review Press;

Detour Press; Dis Voir (Editions); Dis Voir/ Actes Sud; Distributed by Gnomon Distribution; Distributed by Inland Book Co; Doones; Dos Press; Doubleday; Drag City; Drogue Press; Druckwerk; Duration; Dutton (E. P.); Dyad Press; e.g.; Ecco Press; ECW Press; Edge; Edinburgh Review; Editora da Universidade, Universidade Federal do Rio Grande do Sul; Edwin Torres (s.p.); Effing; Eked Publishers; The Elizabeth Press; Equipage; Etruscan Press; Eventorium; Exact Change; Expert Press; Faber and Faber; Factory School; Farrar Straus Giroux; Fence Books; Fewer & Further Press; First Intensity Press; Fliptomania Inc.; Floating Island; Flood Editions; Forlaget Getrax; Four Walls Eight Windows; Four Way Books; Free Lance Poets and Prose Workshop; Free Lance Press; Fugue State Press; Fulcrum Press; Futurepoem; G.A.W.K; Gaberbocchus; Galloping Dog Press; Gaz; Generator Press; George Braziller; Germ Monographs; Ghos-ti; Gibbs Smith Publisher; Golliard; Good; Grafton; Granary Books; Graywolf Press; Great Bear Pamphlets; Green Integer; Green Zone; Grey Fox Press; Gronk/ Blewointment; Grossman; Grossman/Cape Editions; Grove Press; H.B. Chapin; Hanging Loose Press; HardPressed; Harper & Row; Harpercollins; Harry Tankoos Books; Harvard University Press; Harvill; Hearse: A Vehicle Used to Convey the Dead Press; Henry Holt & Co.; Hesperus Press; Holt, Rinehart, and Winston; Hophophop Press; Houghton Mifflin; House Of Anansi; Housepress; i3; Idiom; Iluminuras; Impercipient Lecture Series; Inc Publishing; Incommunicado Press; Indiana University Press; Infernal Methods; Information As Material; Insert Press; Insomniac Press; Institute of Further Studies; Instress; Interlink Publishing+group Inc; Io Books; Gum; Istanbul Biennale/British Council; Ithaca House; Ivan R. Dee; Ixnay; Jargon/Corinth Books; Jargon Society; Jean-Jacque Pauvert (Editions); Jimmy's House of Knowledge; John Amslow; Jonathan Cape; Junction Press; Katalanché; Kelsey St. Press; Kenning Editions; Kensington Arts Association; Knopf; Krupskaya; Kulchur Foundation; L Publications; L=A=N=G=U=A=G=E/Segue; La Alameda Press; Leave Books; Left Hand Books; Les Solitaires Intempestifs [Editions]; Lettres vives [Editions]; Libraire Arthème Fayard; Lil' Norton; Lines; Litmus Press; Little Brown & Company; Littoral; Liveright; Living Batch Press; Livraria Duas Cidades; Lost Roads Publishers; Louisiana State University Press; Luna Bisonte Prods; MACBA; Macmillan; Make Now; Manifest Press; ManyPenny Press; Marion

Boyars Publishers, Ltd.; Marsilio; McClelland and Stewart; McKnight and McKnight Publishing Company; Melodeon Poetry Systems; Meow; Mercury House; Miami University Press; Michael Santiago Pagan (s.p.); Middlesex University Press; Minnesota Center For Book Arts; MODL; Momos; Mondadori; Montemora Foundation; Morning Star Publications; Mother/Asphodel; Mouth Almighty Books; Musée des beaux-arts de Nantes; New Directions; New Press; New Rivers Press; New Star Books; New York University Press; Nightwood Editions; NO Press; Noemi Press; Nomados; Nonpareil Books; North Atlantic Books; North Point; Northwestern University Press; NYRB Classics; O Books; O Books (with Trike Press); O Books (with Tuumba and Ghos-ti); O Press; Object Permanence; Omnidawn; Ontario Review Press; Other Publications; Out Of London Press; OverHere; Overlook; Oxford University Press; Oyez; P.O.L. (Editions); PAJ Publications; Palm Press; Pantheon; Pantograph Press; Paper Kite Press; Paradigm; Parenthesis Writing Series; Parlor Press; Paul Breman; Pavement Saw Press; Pedernal; Pellegrini & Cudahy, NY; Penguin; Permanent Press; Permeable Press; Persea Books; Personal Injury Magazine; Phaidon Press; Picador; Pick Pocket; Pierre Jean Oswald; Plume; Pocket Books; Pod Books; Poetic Research Bureau; Poet's Press, the; Poezie Perdu; Poltroon Press; Polygon; Post Apollo Press; Potes & Poets Press; Powermad Press; Praeger Publishers; Press Porcepic, Canada; Princeton Architectural Press; Princeton University Press; Printed Matter, Inc; Providence Anthaneum; Publish or Perish; Published for the Institute of Further Studies by Glover Publishing; Puffin; Pym-Randall; Qua Books; Quale Press; Quality Paperback Book Club; Quartet Books; Quemadura; R. DiPalma; Radost; Random House; Reality Street Editions; Rebound by Sagebrush; Red Dust; Riverrun; Rocco; Rodent Press; Roof Books; Roof Books/Segue; Roving Eye Press; Russel Atkins (self-published); S/Z Press; Salt Publishing; Salt Works Press; Samuel Charters; Trike; Sand Dollar; Scarecrow; Schocken Books; Scribners; Seeing-Eye Books; Segue Foundation; Self-Publish or Perish; Serendipity Books; Serviprense Centroamericana; Seuil; Seven Stories; Shambala; Shark Books; Sheep Meadow Press; Shoemaker & Hoard; Singing Horse Press; Slack Buddha Press (La Perruque Editions); Slope Editions; Small Press Distribution; Smart Art Press; Some Of Us Press; Something Else Press; Spectacular Books; Spectacular Diseases; Spineless Books; Spirit

Square Center for the Arts (Nexus Press); Square Zero Editions/Intersection; St. Lazaire; State University of New York Press; Statens Museum for Kunst; Station Hill; Stem Recordings; Structum Press; Subpoetics Self Publish or Perish; Subpress; Subpress/Tinfish; SUN; Sun & Moon Press; Survivor's Press; Switchback Books; Talisman House Publishers; Talonbooks; Tanam Press; Tangram; Tansy Press; Tarpaulin Sky Press; Teahupoo; Telegraph Books; Tender Buttons Books; Terrence Williams; The Charles Scribner's Sons; The Figures; The Gig; The Johns Hopkins University Press; The Mercury Press; The MIT Press; The Noonday Press (Farrar, Straus); The Owl Press; The Porcupine's Quill; The Toothpaste Press; The University of North Carolina Press; Third Woman Press; Third World Press; This Press; THUNDERS MOUTH PRESS; Tinfish; Tortoiseshell & Black, Toronto; Tougher Disguises Pr; Tsunami Editions; Turkey Press; Turtle Point Press; Tuumba Press; Twayne; Ugly Duckling Presse; United Artists Books; University of California Press; University of Chicago Press; University of Illinois Press; University of Iowa Press; University of Minnesota Press; University of Missouri Press; University of Nebraska Press; University of Texas Press; University of Virginia Press; University of Washington Press; University of Wisconsin Press; University Press of America; Vehicle Editions; Vigilance Society; Viking; Vintage; Viscerally Press; W. W. Norton & Co; Wave Books; Wesleyan University Press; West House Books; Whitney Museum; Wild Horses of Fire Press; William Morrow; Wingbow Press; X Press; Xurban Books; Yale University Press; Yt Communication; Z Press; Zasterle; zingmagazine; Zoland Books.

Open Library. Books by Language. In this weeks episode of Jonesin' For Whiskey Colonel Chaos and Agent Urquhart recap and discuss episode 6 and 7 of Marvel's Jessica Jones titled "AKA You're A Winner" and "AKA Top Shelf Perverts" respectively. They also round up and discuss all the latest Marvel Cinematic Universe news. Contains spoilers for the episodes as well as our thoughts and theories on Marvel's Jessica Jones. #JessicaJones #LukeCage #Daredevil #Kingpin #itsallconnected #Uprising #AgentsOfShield #StandWithShield #HailHydra #DontTouchLola #CoulsonLives #Marvel #MCU #MarvelCinemat AKA Top Shelf Perverts by derianl. Watch. Digital Art / Drawings & Paintings / People / Portraits ©2017-2019 derianl. I also feel like this was one of the best episodes of the series given that the stakes were raised. Reply. derianl Featured By Owner Aug 31, 2017 Hobbyist Digital Artist. I completely agree with you, and the one where Hope died. Reply. SonSilvShad18 Featured By Owner Sep 1, 2017. Interval(le)s II.2-III.1 (Fall 2008/Winter 2009). Top Shelf (from The Perverse Library). 199. Boyars Publishers, Ltd.; Marsilio; McClelland and Stewart; McKnight and McKnight Publishing Company; Melodeon Poetry Systems; Meow; Mercury House Palm Press; Pantheon; Pantograph Press; Paper Kite Press; Paradigm; Parenthesis Writing Series; Parlor Press; Paul Breman; Pavement Saw Press; Pedernal; Pellegrini & Cudahy, NY; Penguin; Permanent Press; Permeable Press; Persea Books; Personal Injury Magazine; Phaidon Press; Picador; Pick Pocket; Pierre Jean Oswald; Plume; Pocket Books; Pod Books; Poetic Research Bureau; Poet's Press, the; Poezie Perdu; Poltroon Press; Polygon; Post Apollo Press; Potes & Poets.