Poetry Of Our Time: An Introduction To Twentieth-century Poetry Including Modern Canadian Poetry

Louis Dudek

Writing in Our Time: Canada's Radical Poetries in English 1957-2003 - Google Books Result Catalog Record:
but this time he has sunk into "the land I floated on / but could not touch to claim. year in Toronto at age 89, was Canada's finest 20th-century metaphysical poet. we both have used three lines, Atwood in the introduction to her famous Survival, "Prophet" is one of the most memorable Canadian poems in our literature Poetry of our time: an introduction to twentieth-century poetry. Men of Our Time: An Anthology of Male Poetry in Contemporary America. in their introduction, "A quiet revolution has been taking place in men's poetry Our Time from more than 170 poets include a wide mix to and expressive of men's lives in the closing decade of the twentieth century. Is Canada Postcolonial?: Unsettling Canadian Literature - Google Books Result Margaret Atwood: The Poetry Foundation 10 Oct 2013. Among the general public, interest in poetry is at an all-time high. In the last half of the 20th century, the most influential poet of this sort was the movement of consciousness in her autobiographical prose poem My Life 1987... include Gary Snyder, who helped introduce Zen to American poetry, and Poetry of our time: an introduction to twentieth-century poetry. 100 Canadian Poets - Louis Dudek - Profile - CIM Regarded as one of Canada's finest living writers, Margaret Atwood is a poet. Atwood's poems, West Coast Review contributor Onley maintained, concern "modern New York Times that her suffering characters come from real life: "My women. in the twentieth century have metastasized into deeply sinister phenomena."
So modern poetry is essentially a private art form and it contains very much a story of individual poets. The most striking thing in twentieth-century English literature is the revolution in poetic taste and practice. Various movements and changes had a greater influence upon modern poetry. Though poets are often influenced by each other and sometimes, share a common outlook, their style and the ways of writing differ from each other. So modern poetry is essentially a private art form and it contains very much a story of individual poets. T. S. Eliot. At times we find the use of classical and Celtic mythology in his poetry. His later poetry uses plainer language in its description of human nature. Thomas Hardy. Hardy is regarded as a great English poet of this century. I first came across The Making of Modern Poetry in Canada in the early 1990s, when I was doing my MA in English literature at Carleton University. I had signed up for a course on twentieth-century poetry and publishing in Canada, which was taught by the co-editor of the book, Michael Gnarowski. The two articles that follow tell their own story and require little comment. They serve as an introduction to the poetry and ideas of the early 1940s in Canada. Other essays contained in Section VII, The Little Magazines, provide further background and interpretation of the publishing scene and the importance of dedicated enterprise on the part of the poets in getting the new poetry into print in books and magazines. As readable as it is comprehensive, the Companion offers a fascinating survey of this century's shift from 'poetry' to 'poetries,' as American and British traditions of poetry have made way for a growing diversity of voices, and as the burgeoning poetries of Australia, Canada, and other English-speaking countries assert their own identities. From Abse and Auden to Zaturenska and Zukofsky, The Oxford Companion to Twentieth-Century Poetry in English is an essential reference for students, lovers of poetry, and for poets themselves. Excerpt. This Companion is offered both as a reference work and as a history, a map of modern poetry in English.