

WILKIE COLLINS

1824–1889

THE WILKIE COLLINS COLLECTION formed by Mr. Parrish is described in detail in his Dormy House catalogue *Wilkie Collins and Charles Reade* (1940), which includes a listing of “Errata in Works of Wilkie Collins.” Since the collection has been at Princeton the Library has added to it some eighty-odd printed items, including theater programs and posters. Among these additions are two copies of the privately printed play *The Frozen Deep* (1866), one with changes and deletions in Collins’ hand, the other a prompt copy; three copies of the privately printed play *Miss Gwilt* (1875), all with additions and changes in Collins’ hand; four presentation copies; and sixteen translations of novels.

The manuscript additions make a far more impressive showing. When it came to Princeton the collection included fifty-one Collins letters, an unusually large number, revealing Mr. Parrish’s interest in the author. It now contains nearly seven hundred of his letters, including correspondence with Francis Carr Beard, Chatto and Windus, Hunter, Rose & Co., Alberic Iserbyt, Charles Kent, and Frederick Lehmann, as well as a number of letters addressed to Collins. Other additions include the autograph manuscripts of four novels, *Blind Love* (1890), *The Fallen Leaves* (1879), *Man and Wife* (1870), and *Poor Miss Finch* (1872), and of two short stories, “The Captain’s Last Love” (1876) and “The Ghost’s Touch” (1885); part of the corrected page proof of the New Edition of *The Woman in White* (1861); corrected page proof of *Little Novels* (1887); a little packet of notes for *The Moonstone* (1868); two sepia wash and pencil drawings by Henry C. Brandling, illustrations for *Rambles Beyond Railways* (1851); sixty-four pen and pencil drawings by George H. Thomas, with eighteen proofs, for *Armada* (1866); and a small pencil and crayon portrait of Wilkie Collins as a boy, attributed to his father.

1. *After Dark*.... London: Smith, Elder and Co., 1856.
2 vols. 20.5 cm.
Dark olive green diagonal wave cloth, with a large floral decoration blocked in blind on both covers, spine blocked in blind and gold.
“New and Standard Works,” Feb. 1856, 16 p. at back of Vol. I. Adverts., [1] p. at back of Vol. II.
Bookplate of William S. Edgar.
2. ———.... Copyright Edition. Leipzig: Bernhard Tauchnitz, 1856.
[iii]–vi, 377, [1] p. 16.5 cm.
Lacks half-title.
Dark greenish blue smooth cloth. Sprinkled edges, reddish brown.
3. ———.... Illustrated Edition. London: Smith, Elder and Co., 1862.
v, 392 p. Front., plates. 19.5 cm.
Added t.p., engraved.

- The engraved t.p. is by Walter Crane; the four plates are by A. B. Houghton. Moderate red horizontal cord cloth, covers blocked in blind, spine blocked in gold.
4. *After Dark. A Novel...* Philadelphia: T. B. Peterson & Brothers [1869?]. [11]-195 p. 25 cm. Brilliant yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers. "Publications," 4-8, [2] p. at back. Inscription on outside front wrapper, indicating that this was a review copy: Please notice.
5. ———.... Complete and Unabridged Edition. Philadelphia: T. B. Peterson & Brothers [n.d.]. [11]-195 p. 24 cm. Bound with five other American editions of novels by Collins. Dark green German marbled boards. Black leather spine and corners. Initials S.A.N. in gold at foot of spine. Sprinkled edges. Adverts., verso of p. 195. Dated "Mar. 28-'89" in pencil on p. 90.
6. *After Dark, and Other Stories...* With Illustrations. New York: Harper & Brothers, 1875. 536 p. Plates. 20 cm. Three illustrations: the first unsigned, the second by L. Fildes, the third by E. A. Abbey. Very dark green sand cloth, with author's signature blocked in gold on front cover and publisher's monogram blocked in blind on back cover. At foot of spine: Harper's Library Edition. "Valuable and Interesting Works," 4 p. at back.
7. *Alicia Warlock, (A Mystery,) and Other Stories...* Boston: William F. Gill & Company, 1875. 126 p. Front., plate. 23 cm. The frontispiece is a portrait of Collins; the plate is an illustration by Arthur Lumley.
- Dark yellowish pink decorated wrappers. On outside front wrapper: Gill's Select Novels. Adverts. on inside front and inside and outside back wrappers. Adverts., [2] p. at front.
8. COPY 2. 23.5 cm. Dark yellowish green diagonal fine rib cloth, spine blocked in gold. No series statement on front cover. Adverts. as in Copy 1.
9. *Antonina; or, The Fall of Rome. A Romance of the Fifth Century...* London: Richard Bentley, 1850. 3 vols. 21 cm. White diagonal rib cloth, embossed all over with a floral pattern, covers blocked in blind, spine blocked in gold. Adverts. on endpapers. Adverts., [2] p. at back of Vols. II and III.
10. ———.... New York: Harper & Brothers, 1850. 160 p. 24.5 cm. Light brown decorated wrappers. On outside front wrapper: No. 141. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.
11. ———.... New Edition. London: Sampson Low, Son and Co., 1861. viii, 420 p. 19.5 cm. Added t.p., engraved, dated 1860, with a vignette by H. K. Browne, engraved by R. Young. "Preface to the Present Edition," November, 1860, p. [iii]-vi. Moderate violet horizontal wave cloth, covers blocked in blind, spine blocked in gold. A serrated line below two straight lines, in gold, at foot of spine. "List of New Books and Announcements," [4] p., and "A List of Books," Nov. 1, 1860, 16 p., at back.

12. COPY 2.
Moderate violet vertical wave cloth, blocked as Copy 1. A serrated line above two straight lines, in gold, at foot of spine.
Adverts. as above.
13. ———. . . . New York: Harper & Brothers, 1862.
160 p. 24 cm.
Bound with five other American editions of novels by Collins.
Dark green German marbled boards. Black leather spine and corners. Initials S.A.N. in gold at foot of spine. Sprinkled edges.
14. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1863.
2 vols. 16 cm.
Lacks halftitles.
Multi-colored nonpareil marbled boards. Moderate yellowish brown leather spine, gilt, and corners. Sprinkled and glazed edges, reddish orange.
15. *Antonina; or, The Fall of Rome*. . . . A New Edition, Illustrated by Alfred Concanen. London: Chatto and Windus, 1875.
iv, 420 p. Front., plates. 19.5 cm.
Added t.p., engraved, as in 1861 edition but with Chatto & Windus imprint, dated 1875.
Moderate olive green sand cloth, front cover blocked in black, spine blocked in black and gold.
"A List of Books," Nov. 1874, 40 p. at back.
Inscribed on t.p.: Lizzie Graves—from The Author—1876. The inscription does not appear to be in Collins' hand.
16. *Armada*. . . . With Twenty Illustrations by George H. Thomas. . . . London: Smith, Elder and Co., 1866.
2 vols. Fronts., plates. 22.5 cm.
Moderate reddish brown sand cloth, covers blocked in blind, with a cut of a sailboat blocked in gold on front cover, spine blocked in gold.
Bookplate of Samuel Caswell.
17. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1866.
3 vols. 16 cm.
Lacks halftitles.
Dark red nonpareil marbled boards. Moderate yellowish brown leather spine, gilt, and corners. Sprinkled edges, grayish reddish orange.
18. *Armada*. *A Novel*. . . . With Illustrations. New York: Harper & Brothers, 1866.
[v]–viii, [9]–320 p. Front., illus. 23 cm.
The frontispiece is a portrait of Collins; the 36 illustrations are by George H. Thomas.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., p. [i–ii] at front.
19. COPY 2.
24 cm.
Dark grayish purple honeycomb cloth.
Adverts. as above.
Book label of John R. Kensett.
20. *Armada*. . . . A New Edition. London: Smith, Elder, & Co., 1884.
viii, 661, [1] p. 18 cm.
Light yellow glazed illustrated boards, printed in color. The unsigned illustration on the front cover is by George H. Thomas. Adverts. on back cover.
Adverts., [2] p. at back.
- Armada*. *Swedish*
21. *Armada*. . . . På Svenska af Gustaf Thomée. Stockholm: K. A. Lindstöm, 1865–66.
2 vols. (1 prel. leaf, 700 p.; 1 prel. leaf, 701–1400 p.). 16 cm.
Vol. 2 published by E. Westrell, Stockholm.
Black boards embossed with a geometric pattern and varnished. Deep yellowish brown leather spine. Black pebble cloth corners. Sprinkled edges.
22. *Armada*. *A Drama, in Three Acts*. (Altered from the Novel of "Armada" for Performance on the Stage). . . . London: Published for the

- Author, by Smith, Elder and Co., 1866.
75 p. 18 cm.
Cover title.
Light reddish purple wrappers.
Inscribed by Collins on outside front wrapper:
W. C.
23. *The Bachelor Bedroom*.
In *All the Year Round*, Vol. 1, No. 15, Aug. 6, 1859. London: Published at the Office; Chapman and Hall.
Pages 355-360. 24 cm.
Published anonymously.
The above number contained in the monthly issue, Part 4, Aug. 1859.
Light greenish blue wrappers.
24. *Basil: A Story of Modern Life*.... London: Richard Bentley, 1852.
3 vol. 20.5 cm.
Vivid purplish blue vertical ripple cloth, covers blocked in blind, spine blocked in gold.
Bookplate of Richard Urwick.
25. ———.... New-York: D. Appleton & Company, 1853.
xii, [9]-317 p. 19 cm.
Moderate brown bead cloth, covers blocked in blind, spine blocked in gold.
“Publications,” [10] p. at back.
26. *The Crossed Path; or, Basil. A Story of Modern Life*.... Philadelphia: T. B. Peterson and Brothers [1860].
[7]-317 p. 19 cm.
Dark grayish brown bead cloth, covers blocked in blind, spine blocked in gold. Adverts. on endpapers.
“Publications,” [18] p., and other Peterson adverts., [18] p., at back.
27. COPY 2.
Moderate brown bead cloth, blocked as above.
Adverts. on endpapers and at back as above.
28. *Basil*.... London: Sampson Low, Son, & Co., 1862.
viii, 344 p. Front. 19.5 cm.
“Letter of Dedication,” July, 1862, p. [iii]-viii.
The frontispiece is by John Gilbert.
Dark green bead cloth, covers blocked in blind, spine blocked in gold.
“A List of Books,” Nov. 1863, 16 p. at back.
29. *Basil; or, The Crossed Path. A Story of Modern Life*.... Philadelphia: T. B. Peterson & Brothers [1870?].
[17]-178 p. 25 cm.
Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
“Publications,” [14] p. at back.
Laid in is a printed letter from the publisher “To the Editor,” presenting this as a review copy. Inscription on outside front wrapper above publisher’s imprint: Comps of.
30. *Basil. A Novel*.... With Illustrations. New York: Harper & Brothers, 1874.
[2], 336 p. Plates. 20.5 cm.
Lacks frontispiece (an illustration by Charles S. Reinhart of a scene described on p. 206). Three of the five plates are signed with Reinhart’s initials; the other two are unsigned.
Very dark green sand cloth, with author’s signature blocked in gold on front cover and publisher’s monogram blocked in blind on back cover. At foot of spine: Harper’s Library Edition.
Adverts., 2, [2] p., and “Valuable and Interesting Works,” 6 p., at back.
Inscribed by Collins on t.p.: J. M. Bellew from Wilkie Collins.
In dilapidated condition.
31. *Black and White: A Love Story. In Three Acts*.
By Wilkie Collins and Charles Fechter. London: Printed by C. Whiting, 1869.
1 prel. leaf, 56 p. 19 cm.
Pale orange yellow wrappers. On outside front wrapper: Not Published.

32. *Black and White. A Drama, in Three Acts.* By Wilkie Collins and Charles Fechter. As First Performed at the Adelphi Theatre, London, under the Management of Benjamin Webster, Esq., on Monday, March 29, 1869.... New York: Robert M. De Witt [n.d.].
34 p. 19.5 cm.
Light yellow wrappers. On outside front wrapper: De Witt's Acting Plays. (Number 296.) Adverts. on inside front and inside and outside back wrappers.
Adverts., [2] p. at back.
33. ... *The Black Robe*....
In *Rose-Belford's Canadian Monthly and National Review*, Vol. 5, Nos. 5-6, Nov.-Dec. 1880; Vol. 6, Nos. 1-6, Jan.-June 1881. Toronto: Rose-Belford Publishing Co.
Pages 499-521, [561]-581; 15-32, 135-160, 235-254, 343-362, 467-489, 588-613. 23.5 cm.
The above numbers contained in the bound Vols. 5 and 6.
Vivid blue diagonal fine rib cloth, front cover and spine of both vols. blocked in black and gold, back cover of Vol. 5 blocked in blind.
34. ———.... London: Chatto & Windus, 1881.
3 vols. 19 cm.
Black smooth cloth, with a sketch of a robe blocked in white on front cover and on spine; publisher's monogram blocked in white on back cover. Floral-patterned endpapers, grayish blue on white.
"Cheap Editions," [6] p., and "List of Books," March 1881, 32 p., at back of Vol. III.
35. ... ———.... New York: George Munro, 1881.
55 p. 32 cm.
Cover title. At head of title: The Seaside Library. Vol. 48, No. 990. April 15, 1881.
No wrappers; stitched.
Adverts., p. [2], lower half of p. 55, and [7] p. at back.
36. *The Black Robe; A Novel*.... Canadian Copyright Edition. Toronto: Rose-Belford Publishing Company, 1881.
xi, 308 p. 18.5 cm.
Vivid purplish blue diagonal fine rib cloth, with floral and other decoration blocked in black and gold on front cover and on spine.
- The Black Robe. Italian*
37. *Le Vesti Nere. Romanzo*.... Tradotto dall'inglese da Lida Cerracchini.... Milano: Fratelli Treves, 1882.
2 vols. in 1. 18.5 cm.
On t.p. of Vol. 2: Seguìto dal Racconto La Prima Sposa di Miss Muloch. The story is not in fact included.
Black calf. Glazed edges, red. Very deep red peacock marbled endpapers.
Lettered in gold on front cover: A Wilkie Collins Omaggio della Traduttrice.
38. *Blind Love*.... With a Preface by Walter Besant and Illustrations by A. Forestier.... London: Chatto & Windus, 1890.
3 vols. Fronts., plates, illus. 19 cm.
Finished by Walter Besant from notes left by the author.
"Preface," Vol. 1, p. [v]-viii.
Dark greenish blue very fine morocco cloth, blocked in black. Floral-patterned endpapers, light gray on white.
"A List of Books," Oct. 1889, 32 p. at back of Vol. II.
Bookplate of Stanley Austin.
39. ———.... With a Preface by Walter Besant. Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1890.
2 vols. 16 cm.
On halftitles: Collection of British Authors. Tauchnitz Edition. Vol. 2629 [2630].
"Preface," Vol. 1, p. [5]-8.
Red, blue, and white nonpareil marbled boards.
Vivid red leather spine and corners. Sprinkled edges, reddish orange.

- Bookplate of Ian David Twinn [and] Frances Elizabeth Twinn.
40. ... *The Captain's Last Love*...
In *Spirit of the Times*, Vol. 92, No. 20, Dec. 23, 1876. New York.
Pages 498-500. 40.5 cm.
Brief biographical sketch of Collins, with a portrait, p. 521.
No wrappers; stitched.
41. ———....
In *Belgravia*, Vol. 31, No. 123, Jan. 1877. London: Chatto and Windus.
Pages [257]-274. Plate. 22 cm.
The illustration is by W. J. Morgan.
The above issue contained in the bound volume.
Very dark red nonpareil marbled boards, edges, and endpapers. Dark blue leather spine and corners. Red leather label on spine.
42. *Considerations on the Copyright Question. Addressed to an American Friend.*
In *The International Review*, New Monthly Series, Vol. 8, No. 6, June 1880. New York: A. S. Barnes & Co.
Pages [609]-618. 23.5 cm.
Light yellowish brown stiff wrappers.
- The Crossed Path.*
See Nos. 26-27, 29.
43. *The Dead Alive*... Fully Illustrated. Boston: Shepard and Gill, 1874.
157 p. Front., plates. 17 cm.
The four illustrations are unsigned; three are engraved by John Andrew & Son.
Pale yellowish pink decorated wrappers, printed in black and red. Adverts. on inside front and inside and outside back wrappers.
Adverts., [2] p. at back.
44. COPY 2.
17.5 cm.
Very dark yellowish green diagonal fine rib cloth; blocking in black and red matches outside front wrapper of Copy 1, spine blocked in black.
Adverts. as above.
- 45 ... ———....
In *The Canadian Monthly and National Review*, Vol. 5, Nos. 1-2, Jan.-Feb. 1874. Toronto: Adam, Stevenson and Company.
Pages 16-33, 128-147. 25.5 cm.
Pale orange yellow wrappers.
46. *The Dead Secret*... London: Bradbury & Evans, 1857.
2 vols. 20.5 cm.
Dark grayish purple vertical straight-grain morocco cloth, covers and spine blocked in blind.
47. COPY 2.
Very dark green diagonal wave cloth, different blocking in blind on covers, spine blocked in gold.
48. COPY 3.
19 cm.
Moderate reddish brown sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold, unlike either preceding copy. Chapman and Hall adverts. on endpapers.
49. ———.... New York: Miller & Curtis, Successors to Dix, Edwards & Co., 1857.
[3], 637 p. 19.5 cm.
Dark grayish brown vertical straight-grain morocco cloth, covers and spine blocked in blind.
Adverts., July 1, 1857, [4] p. at back.
Inscription on flyleaf: Susan M. Emerson 1860.
50. ———.... Philadelphia: T. B. Peterson and Brothers [1858?].
[2], 637 p. Front. 19 cm.
The otherwise unsigned frontispiece was engraved by Avery.
Black sand cloth, covers blocked in blind, spine blocked in gold.
Free front endpaper removed.

51. ———. . . . New Edition. London: Sampson Low, Son & Co., 1861.
viii, 317 p. Front. 19.5 cm.
“Preface to the Present Edition,” January, 1861, p. [v]-vi.
The frontispiece is by John Gilbert.
Strong reddish purple bead cloth, covers blocked in blind, spine blocked in gold.
Adverts., May 1, 1861, [2] p. at back.
52. *The Dead Secret. A Novel.* . . . Philadelphia: T. B. Peterson & Brothers [1870?].
144 p. 25 cm.
Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
“Catalogue of Books,” [3]-15, [3] p. at back.
Inscription on outside front wrapper, indicating that this was a review copy: Please notice.
- The Dead Secret. French*
53. *Le Secret.* . . . Roman Anglais Traduit avec l’Autorisation de l’Auteur par Old Nick [pseud.]. Paris: Librairie de L. Hachette et Cie, 1869.
[3], 392 p. 19 cm.
“Old Nick” was the pseudonym of Paul E. D. Forgues.
Vivid orange wrappers. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers. Adverts. on outside back wrapper.
Spine renewed.
- The Dead Secret. Swedish*
54. *En Hemlighet. Berättelse.* . . . Öfver-sättning från Engelskan. Stockholm: Albert Bonniers Förlag [1863].
438 p. 17 cm.
Black pebble-embossed boards. Black leather spine. Sprinkled edges.
55. *A Dramatic Author.*
In *Household Words*, Vol. 19, No. 479, May 28, 1859. London: Published at the Office.
Pages 609-610. 24.5 cm.
- An unsigned review of Edward Fitzball’s *Thirty-Five Years of a Dramatic Author’s Life*, 1859.
No wrappers; unstitched.
56. . . . *The Dream-Woman.* . . . Girard, Kansas: Haldeman-Julius Company [c1923].
94 p. 13 cm.
At head of title: Little Blue Book No. 107. Edited by E. Haldeman-Julius.
“The Dream-Woman,” p. [5]-45. “The Yellow Tiger,” by [Percy H. Fitzgerald], p. [46]-93.
Very light greenish blue wrappers.
57. *The Duel in Herne Wood.* Extracted, with Permission, from ‘The Case of Mr. Lionel Varleigh’ . . .
In *Belgravia*, Vol. 34, No. 135, Jan. 1878. London: Chatto and Windus.
Pages 304-330. 22 cm.
The above issue contained in the bound volume.
Very dark red nonpareil marbled boards, edges, and endpapers. Dark blue leather spine and corners. Red leather label on spine.
58. *The Evil Genius.* . . . Bolton: Tillotson & Son [1885?].
22 p. 18.5 cm.
A portion of the first chapter of the novel of the same title, issued to protect the title.
Pale orange yellow wrappers.
59. ———. . . . Chicago: R. R. Donnelley & Sons, 1886.
363 p. 18.5 cm.
Very dark bluish green diagonal fine rib cloth, front cover blocked in black.
Adverts., [5] p. at back.
60. COPY 2.
Dark brown diagonal fine rib cloth, same blocking.
Adverts. as above.
61. *The Evil Genius. A Domestic Story.* . . . London: Chatto and Windus, 1886.
3 vols. 19 cm.

- Dark grayish green very fine morocco cloth, with bats, palm fronds, and an overall fine-mesh screen blocked in black on front cover and on spine; publisher's monogram blocked in blind on back cover. Floral-patterned endpapers, light gray on white.
"A List of Books," May 1886, 32 p. at back of Vol. III.
62. *The Evil Genius! A Story of Home Life...*
In *Saturday Night*, Nos. 5-6. [n.p., n.d.]
No. 5, p. 9-16; No. 6, p. 12-16. 55 cm.
No wrappers; unstitched.
63. ... *The Fallen Leaves...*
In *Rose-Belford's Canadian Monthly and National Review*, Vol. 2, Nos. 2-6, Feb.-June 1879; Vol. 3, Nos. 1-6, July-Dec. 1879; Vol. 4, Nos. 1-3, Jan.-March 1880. Toronto: Rose-Belford Publishing Co.
Pages [129]-144, 276-290, 403-408, 592-605, [633]-644; 63-75, 170-186, 278-294, 370-385, 497-508, 602-619; 47-61, 150-165, 253-276. 23.5 cm.
The above numbers contained in the bound Vols. 2-4.
Vivid blue diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Sprinkled edges, red.
Bookplate of W. B. McMurrich in Vols. 2 and 3.
64. ———.... First Series.... London: Chatto and Windus, 1879.
3 vols. 19.5 cm.
Moderate olive brown smooth cloth, with a design of English ivy blocked in black on front cover and on spine; two horizontal rules and publisher's device blocked in black on back cover. Floral-patterned endpapers, dark blue on light blue.
"List of Books," May 1879, 40 p. at back of Vol. II.
65. ... ———.... New York: George Munro, 1879.
59 p. 32 cm.
- Caption title. At head of title: The Seaside Library. Vol. 28, No. 583. August 18, 1879.
No wrappers; stitched.
"The Seaside Library," [5] p. at back.
66. *The Fallen Leaves. A Novel...* Canadian Copyright Edition. Toronto: Rose-Belford Publishing Company, 1879.
350 p. 18.5 cm.
Vivid purplish blue diagonal fine rib cloth, front cover blocked in blind and gold, back cover and spine blocked in blind. Bevelled boards.
67. *Fie! Fie! or, the Fair Physician.* Edited, Under the Instructions of Mrs. Crossmichael, By Wilkie Collins.
In *The Seaside Library*, Vol. 78, No. 1587, April 5, 1883. New York: George Munro.
Pages [10]-15. Illus. 31 cm.
The single illustration is unsigned.
No wrappers; stitched.
68. *The Frozen Deep. A Drama. In Three Acts...* (Not Published.) [London: Printed by C. Whitting], 1866.
46 p. 16.5 cm.
Pale orange yellow wrappers.
69. COPY 2.
Acting copy, partially interleaved and with numerous manuscript notes and changes.
Laid in case is a description of costumes, [10] leaves in manuscript.
70. COPY 3.
Inscribed by Collins at head of outside front wrapper: Corrected Copy. With changes and deletions in his hand, particularly in Acts I and III, and with staging notes in another hand, as well as a few staging notes in pencil in a third hand.
Bound in calf, elaborately gilt, by Riviere & Son, with original wrappers bound in. T.e.g. Bookplate of Gilbert C. Elliot (whose device appears in gold in center of front cover).
With a signed note by Elliot on verso of free front endpaper stating that this copy was "Pur-

chased Augst 1895" and that "It was bought when his [Collins'] library was sold in a very tattered condition the outside pages having been pasted on to brown paper covers and the inside title cut out and gummed on the outside. The latter has with great trouble and care been replaced as formerly and fitted in so exactly that the join is hardly perceptible."

The Frozen Deep

71. *Under the Management of Mr. Charles Dickens. His Production of "The Frozen Deep."* Edited by Robert Louis Brannan.... Ithaca, New York: Cornell University Press [1966].

xi p., 1 leaf, 173 p. Front., plates, illus. 22 cm. An edition of the script for the 1857 production of the play, edited and produced by Charles Dickens.

"Introduction," p. 1-88.

Bluish green buckram.

72. *The Frozen Deep*.... Boston: William F. Gill and Company, Successors to the Old Stand of Shepard and Gill, 1875.

237 p. Front., plates. 19.5 cm.

The drama of the same title rewritten in narrative form. "Introductory Lines," signed W. C., London, August, 1874.

"A Terribly Strange Bed," p. 185-237.

Medium yellowish green diagonal fine rib cloth, covers blocked in blind, spine blocked in blind and gold. On spine: Illustrated by Alfred Fredericks.

73. COPY 2.

Moderate reddish brown vertical fine dot and line cloth, somewhat different blocking in gold and black on front cover, no blocking on back cover, same blocking in gold and black on spine. On front cover and on spine: Illustrated by Alfred Fredericks.

74. COPY 3.

Dark yellowish green vertical fine dot and line cloth; otherwise as Copy 2.

75. ———.... Rochester, N.Y.: Geo. W. Fitch, 1878.

49 p. 22 cm.

Text of the story as in preceding item.

Lacks wrappers; stitched.

Adverts., verso of p. 49, and [2] p. at back.

The Frozen Deep. French

76. ... *La Mer Glaciale*. Roman Traduit de l'Anglais avec l'Autorisation de l'Auteur par Camille de Cendrey. Paris: Librairie Hachette et Cie, 1877.

[3], 284 p. 18 cm.

At head of title: Wilkie Collins.

Deep red pebble cloth. Very deep red leather spine. Sprinkled edges, brown. Yellowish brown Spanish marbled endpapers.

77. ... *The Frozen Deep and Other Stories*.... London: Richard Bentley and Son, 1874.

2 vols. 18.5 cm.

At head of title: Readings and Writings in America.

Vivid purplish blue sand cloth, front cover and spine blocked in black. Bevelled boards.

Adverts., [2] p. at back of Vol. II.

78. COPY 2.

19 cm.

Moderate reddish brown sand cloth, different blocking, front cover in black, back cover in blind, spine in gold. Chapman & Hall adverts. on endpapers.

Adverts. as in Copy 1.

79. *The Frozen Deep; and Other Stories. Readings and Writing in America*.... Copyright Edition. Leipzig: Bernhard Tauchnitz, 1874.

296 p. 16 cm.

On halftitle: Collection of British Authors. Tauchnitz Edition. Vol. 1455.

Red, blue, and white nonpareil marbled boards, edges, and endpapers, glazed. Dark blue leather spine, gilt, and corners ("Bound by Mudie").

80. ... I.—*The Frozen Deep*. II.—*The Dream-Woman*.... Toronto: Hunter, Rose & Company, 1874.
vii, 151 p. 18 cm.
At head of title: Readings in America.
Light greenish blue decorated wrappers. Back wrapper missing.
81. COPY 2.
18.5 cm.
Orange brown pebble cloth, front cover blocked in black and gold, back cover in blind, spine blocked in gold. Bevelled boards. Title on front cover: American Readings. I. The Frozen Deep. II. The Dream Woman. (A single elaborate T in gold serves the two subtitles.)
82. COPY 3.
18.5 cm.
Moderate purple fine morocco cloth, blocked as Copy 2.
83. ... *Gabriel's Marriage. A Novel*....
In *The Leisure Hour Library*, New Series, Vol. 1, No. 69, April 1885. New York: F. M. Lupton.
Pages 3-10. Illus. 29.5 cm.
The rather crude illustration is unsigned.
No wrappers; unstitched.
84. ... *The Ghost's Touch and Other Stories*....
New York: Harper & Brothers, 1885.
198 p. 18.5 cm.
Cover title. At head of title: No. 30. Harper's Handy Series. October 23, 1885.
Light greenish gray wrappers, printed in blue. Adverts. on inside front and inside and outside back wrappers.
Adverts., [2] p. at back.
85. *The Girl at the Gate*....
In *The Seaside Library*, Vol. 100, No. 2030, Aug. 17, 1885. New York: George Munro.
Pages 17-28. 31 cm.
No wrappers; stitched.
86. *The Girl at the Gate. A Novelette*....
In *The Leisure Hour Library*, New Series, Vol. 1, No. 95, July 17, 1886. New York: W. S. Trigg.
Pages [8]-13. 30 cm.
No wrappers; unstitched.
In READE collection [CR 106].
87. ... *The Guilty River*.... Arrowsmith's Christmas Annual 1886. Bristol: J. W. Arrowsmith; London: Simpkin, Marshall & Co. [1886].
[2], 188 p. 16.5 cm.
White wrappers, printed in black, blue, and yellow. Adverts. on inside front and inside and outside back wrappers.
Adverts., [6] p. at front and [12] p. at back.
88. ... *The Guilty River. A Novel*.... New York: Harper & Brothers, 1886.
179 p. 18 cm.
Cover title. At head of title: No. 105. Harper's Handy Series. December 3, 1886.
Greenish gray wrappers, printed in blue. Adverts. on inside front and inside and outside back wrappers.
"Some Popular Novels," 12 p. at back.
Stamped on outside front wrapper: Library of Congress Copyright Dec 6 1886.
89. ———.... New York: George Munro [1886].
[3]-141 p. 18 cm.
Pale orange yellow decorated wrappers, printed in black and reddish orange. On outside front wrapper: No. 896. The Seaside Library. Pocket Edition. Dec. 9, 1886. Adverts. on inside front and inside and outside back wrappers.
Adverts., p. [1-2] at front and [1], 16, [2] p. at back.
Stamped on t.p.: Library of Congress, Copyright Dec 17 1886 [in pencil:] 28665 [stamped:] City of Washington.
90. ———.... New York: J. S. Ogilvie & Company [1886].
[3]-141, [3]-49 p. 19 cm.
The second pagination consists of "The Missing Will" (without a separate t.p.).
Light yellow wrappers, printed in black and orange. On outside front wrapper: J. S. Ogilvie

- and Company's Fireside Series No. 13. November, 1886. Adverts. on inside front and inside and outside back wrappers.
Adverts., on p. 141, and [5] p. at back.
In a case with bookplate of Douglas C. Ewing.
91. ———.... New York: Harper & Brothers, 1887.
[2], 179 p. 17.5 cm.
Light gray and deep red German marbled boards. Light gray smooth cloth spine and corners.
"Some Popular Novels," 12 p. at back.
92. ... *The Guilty River. A Story*.... Bristol: J. W. Arrowsmith, 1886.
16 p. 16 cm.
Cover title. At head of title: Copyright. Entered at Stationers' Hall.
The story differs entirely from the novel of the same title, also published in 1886 by Arrowsmith.
Light greenish gray wrappers.
93. *The Haunted Hotel: A Mystery of Modern Venice*....
In *Rose-Belford's Canadian Monthly and National Review*, Vol. 1, Nos. 1-6, July-Dec. 1878. Toronto: Rose-Belford Publishing Co.
Pages [1]-15, 141-161, 273-288, 401-417, 529-545, 657-672. 23 cm.
Pale orange yellow illustrated wrappers, printed in reddish brown.
94. ... ———.... Toronto, Chicago and Detroit: Rose-Belford Publishing Company, 1878.
[4], 99 p. 22 cm.
At head of title: Author's Edition.
Light grayish yellowish brown decorated wrappers. Adverts. on inside front and inside and outside back wrappers.
95. ———.... Toronto: Rose-Belford Publishing Company, 1878.
[4], 225 p. 18.5 cm.
Dark yellowish green diagonal fine rib cloth, with author's signature blocked in gold on front cover, back cover blocked in blind, spine blocked in gold.
96. *The Haunted Hotel: A Mystery of Modern Venice. To Which is Added My Lady's Money*.... With Six Illustrations by Arthur Hopkins.... London: Chatto & Windus, 1879.
2 vols. Fronts., plates. 21.5 cm.
Dark yellowish brown smooth cloth, with diagonal stripes and small medallions blocked in white on front cover and on spine, back cover blocked in blind.
"List of Books," Oct. 1878, 40 p. at back of Vol. 1. Book label of Keith Fraser.
97. ———.... With Six Illustrations by Arthur Hopkins. London: Chatto & Windus [1879].
[9], 341 p. Front., plates. 19.5 cm.
Moderate olive green sand cloth, front cover blocked in black, spine blocked in black and gold.
"List of Books," Feb. 1879, 40 p. at back.
- The Haunted Hotel. French*
98. ... *L'Hotel Hanté*. Roman Traduit de l'Anglais avec l'Autorisation de l'Auteur par Henry Dallemagne. Paris: Librairie Hachette et Cie, 1881.
[3], 249 p. 19 cm.
At head of title: Wilkie Collins.
Vivid orange wrappers. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers. Front wrapper crudely repaired, spine and back wrapper replaced entirely.
99. *Heart and Science. A Story of the Present Time*.... London: Chatto & Windus, 1883.
3 vols. 19 cm.
Pale blue smooth cloth, with a cut of an owl and a heart, and borders of ivy, on front cover, publisher's monogram on back cover, and bands of ivy and a floral decoration on spine, all blocked in brown. Floral-patterned endpapers, greenish yellow on white.
"List of Books," March 1883, 32 p. at back of Vol. III.

100. ... *Heart and Science: A Story of the Present Time*.... New York: George Munro, 1883.
[3]-61 p. 32 cm.
Lacks cover title.
Caption title. At head of title: The Seaside Library. Vol. 76, No. 1544. March 1, 1883.
Stitched.
Adverts., [5] p. at back.
Text pages and adverts. defective.
101. *Hide and Seek*.... London: Richard Bentley, 1854.
3 vols. 20.5 cm.
Light reddish brown diagonal wave cloth, covers and spine blocked in blind.
Adverts., June 1854, [2] p. at back of Vols. 1 and 11.
Bookplate of Stanley Austin.
102. COPY 2.
Dark brown horizontal cord cloth, same blocking in blind.
Adverts. as above.
Inscription on free front endpaper of all three vols.: Officers Library HM 22nd Regt. Received 12th February 1855.
103. ———.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1856.
2 vols. 16 cm.
Lacks halftitles.
Multicolored nonpareil marbled boards. Moderate yellowish brown leather spine, gilt, and corners. Sprinkled and glazed edges, reddish orange.
104. *Hide and Seek; or, The Mystery of Mary Grice*.... New Edition. London: Sampson Low, Son, & Co., 1861.
viii, 356 p. Front. 19.5 cm.
"Preface to the Present Edition," September, 1861, p. [v]-vi.
The frontispiece is by John Gilbert.
Strong reddish purple bead cloth, covers blocked in blind, spine blocked in gold.
"A List of Books," [4] p. at back.
105. *Hide and Seek. A Novel*.... Philadelphia: T. B. Peterson & Brothers [1870?].
[7]-212 p. 25 cm.
Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., [2] p. at back.
Inscription on outside front wrapper, indicating that this was a review copy: Please notice.
106. ———.... Complete and Unabridged Edition. Philadelphia: T. B. Peterson & Brothers [n.d.].
[7]-212 p. 24 cm.
Bound with five other American editions of novels by Collins.
Dark green German marbled boards. Black leather spine and corners. Initials S.A.N. in gold at foot of spine. Sprinkled edges.
- Hide and Seek. French*
107. ... *Cache-Cache; ou Le Mystère de Marie Gryce*. Roman Traduit de l'Anglais avec l'Authorisation de l'Auteur par Camille de Cendrey.... Paris: Librairie Hachette et Cie, 1877.
2 vols. 18 cm.
At head of title: Wilkie Collins.
Rose and grayish green Spanish marbled boards, endpapers, and edges. Dark green leather spine and corners.
108. ... *How I Married Him. The Confession of a Young Lady*. Edited by Wilkie Collins.
In *Spirit of the Times*, Dec. 24, 1881. [New York: E. A. Buck.]
Pages 551-554. 40.5 cm.
At head of title: Written for the Christmas Spirit.
No wrappers; unstitched.
With a copy of the issue for Nov. 26, 1881, containing on p. [453] an announcement of this story and on p. 465 an account of its forthcoming publication.
109. *How I Married Him: The Confession of a Young Lady*. Edited by Wilkie Collins.

- In *Belgravia*, Vol. 46, No. 183, Jan. 1882. London: Chatto & Windus.
Pages 295–316. 22 cm.
White decorated wrappers, printed in green and brown.
110. “*I Say No*”.... London: Chatto & Windus, 1884.
3 vols. 19.5 cm.
Pale blue smooth cloth, covers and spine blocked in red. Floral-patterned endpapers, yellow green on white.
“List of Books,” March 1884, 32 p. at back of Vol. 1.
111. “*I Say No*” or *The Love-Letter Answered*.... New York: Harper & Brothers, 1884.
233 p. 17.5 cm.
Deep reddish brown German marbled boards. Yellowish gray smooth cloth spine and corners. Plain endpapers.
“Some Popular Novels,” 6 p. at back.
112. COPY 2.
Publisher’s adverts. on endpapers.
Adverts. as in Copy 1.
113. *Ioláni; or, Tabíti as it was. A Romance*.... Edited and Introduced by Ira B. Nadel. Princeton, New Jersey: Princeton University Press [c1999].
xxxvii p., 3 leaves, 205 p. Facsim. 22 cm.
“Introduction,” p. [ix]–xxxvii.
Dark yellowish green smooth cloth, spine blocked in bronze.
114. *Jezebel’s Daughter*.... London: Chatto & Windus, 1880.
3 vols. 19 cm.
White smooth cloth, with floral and other decorations blocked in black on covers and spine. Leaf-patterned endpapers, white on dark olive.
“List of Books,” Feb. 1880, 32 p. at back of Vol. 1.
Bookplate of John Browne.
115. ... ———.... New York: George Munro, 1880.
46 p. 31 cm.
Caption title. At head of title: The Seaside Library. Vol. 34, No. 696. January 31, 1880.
No wrappers; stitched.
Adverts., [2] p. at back.
116. *Laid Up in Two Lodgings*.
In *Household Words*, Vol. 13, Nos. 324–325, June 7 and 14, 1856. London: Published at the Office.
Pages [481]–486, 517–523. 23.5 cm.
Published anonymously.
Disbound.
117. *The Law & The Lady. A Novel*.... London: Chatto and Windus, 1875.
3 vols. 19.5 cm.
Very dark green diagonal fine rib cloth, front cover blocked in blind, spine blocked in gold.
“A List of Books,” Dec. 1874, 40 p. at back of Vol. 1. Advert., [1] p. at back of Vols. II and III.
Bookplate of Ingram in Vol. I.
118. *The Law and The Lady. A Novel*.... With Illustrations. New York: Harper & Brothers, 1875.
[7]–154 p. Illus. 23.5 cm.
The unsigned illustrations are reduced versions of all but three of the illustrations included in the periodical appearance of the novel in *The Graphic*, Vols. 10–11, Nos. 252–276, Sept. 26, 1874–March 13, 1875, the artists being Sydney P. Hall, William Small, Francis W. Lawson, Mary Ellen Edwards, and Henry Woods.
Pale orange yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., p. [1–2] at front. “Spring Book-List,” 6 p., “A Complete List of Novels,” 7 p., and “Harper’s Catalogue,” [1] p., at back.
119. *The Law and The Lady: A Novel*.... Toronto: Hunter, Rose and Company, 1875.

vi, 381 p. 18.5 cm.

Moderate blue sand cloth, front cover blocked in black and gold, back cover in blind, spine blocked in gold. Bevelled boards. Free front endpaper removed.

The Law and the Lady. French

120. ... *La Piste du Crime*. Traduit de l'Anglais avec l'Autorisation de l'Auteur par Camille de Cendrey.... Paris: Librairie Hachette et Cie, 1875.

2 vols. 18 cm.

At head of title: Wilkie Collins.

Red and brown Stormont marbled boards. Red leather spine. Sprinkled edges. Brown and green Spanish marbled endpapers.

121. *The Legacy of Cain*.... New York: John W. Lovell Company [1888].

301 p. 19 cm.

Light yellowish brown illustrated wrappers, printed in reddish orange, reddish brown, moderate yellowish brown, and black. On outside front wrapper: Lovell's Library. No. 1176. June 4, 1888. Adverts. on inside front and inside and outside back wrappers.

Adverts., 2 p., and "Complete Catalogue," 14 p., at front. Adverts., [2] p. at back.

122. ———.... New York: International Book Company [1888?].

301 p. 19 cm.

"Printed and bound by Donohue & Henneberry, Chicago."

Bright blue diagonal fine rib cloth, front cover elaborately blocked in black, spine blocked in black and gold. On spine: Aldine Edition.

123. ———.... London: Chatto & Windus, 1889.

3 vols. 18.5 cm.

Dark blue sand cloth, front cover and spine blocked in pink and blind. Floral-patterned endpapers, light gray on white.

"A List of Books," Oct. 1888, 32 p. at back of Vol. III.

Inscribed by Collins on dedication page in Vol. I: To F. Carr Beard from Wilkie Collins.

The Legacy of Cain. Italian

124. *L'eredità di Caino. Romanzo*.... Traduzione di Lida Ceracchini, unica autorizzata dall'autore. Milano: Fratelli Treves, 1890.

[4], 310 p. 19 cm.

White parchment paper boards, covers and spine blocked in gold. Bevelled boards. Glazed edges, red. Patterned endpapers, gold on moderate brown.

125. *Little Novels*.... London: Chatto and Windus, 1887.

3 vols. 18.5 cm.

Vivid purplish blue very fine morocco cloth, with sprigs of foliage and a patterned envelope on front cover, the publisher's monogram on back cover, and a floral design on spine, all blocked in red. Floral-patterned endpapers, light gray on white.

"A List of Books," April 1887, 32 p. at back of Vol. III.

126. COPY 2.

19.5 cm.

Unbound page proof, with some 190 textual changes which appear all to be in Collins' hand and more than 390 markings by the printer's or publisher's reader (corrections of printer's errors, changes of punctuation, etc.).

"Duplicate" and "Rev 31-3-87" are written on the t.p. of Vol. I. (There is no t.p. for either Vol. II or III.) "Duplicate" and "Proof," as well as a date, are written on the first page of each signature. The dates vary and run from "21.3.87" to "25.4.87."

127. *Love's Random Shot, and Other Stories*.... New York: George Munro's Sons [1894].

74 p. 18.5 cm.

Light yellowish brown wrappers. On outside front wrapper: No. 99. Munro's Library of Popular Novels. Dec. 10, 1894. Adverts. on inside front and inside and outside back wrappers.

- Adverts., [14] p. numbered III-XVI, followed by [8] p. unnumbered, at back.
128. *Mad Monkton; and Other Tales...* Philadelphia: T. B. Peterson & Brothers [1871?]. [17]-132 p. 25 cm.
Five of the ten stories included in *The Queen of Hearts*, duplicating those in No. 198.
Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
"Publications," 5-14, [2] p. at back.
Inscription on outside front wrapper, indicating that this was a review copy: Please notice.
129. ... *Mademoiselle ou Madame? Un Drame dans la Vie Privée*. Nouvelles Traduites de l'Anglais avec l'Autorisation de l'Auteur. Paris: Librairie Hachette & Cie, 1872.
[3], 244 p., 1 leaf. 18.5 cm.
Translations of two short stories: "Miss or Mrs.?" and "A Marriage Tragedy" (later entitled "Brother Griffith's Story of a Plot in Private Life").
The authorship of the translations is not given.
Black morocco, covers and spine blocked in gold. Bluish green watered silk endpapers, with the author's initials stamped in gold on free front endpaper. T.e.g.
130. *The Magic Spectacles...*
In *The Seaside Library*, Vol. 36, No. 745, June 25, 1880. New York: George Munro.
Pages [3]-8. 31 cm.
No wrappers; stitched.
Stamped on p. [3]: The Northeastern Dime Novel Exchange [...] Farnumsville, Mass.
131. *Man and Wife...*
In *Cassell's Magazine*, New Series, Vol. 1, Parts 1-10, Dec. 1869-Sept. 1870. London and New York: Cassell, Petter, and Galpin.
Pages 1-8, 10-13, 17-24, 26-27, 33-40, 49-56, 65-72, 81-87, 97-104, 113-121, 129-136, 145-152, 161-167, 177-183, 193-200, 209-215, 225-231, 241-247, 257-264, 273-279, 289-295, 305-311, 321-327, 337-343, 353-359, 369-375, 385-392, 401-408, 417-423, 433-439, 449-455, 465-472, 481-487, 497-503, 513-519, 529-536, 545-552, 561-568, 570, 577-584, 586-587. Illus. 26 cm.
The illustrations are by William Small.
Brilliant yellow wrappers.
132. *Man and Wife. A Novel...* London: F. S. Ellis, 1870.
3 vols. 19.5 cm.
Very dark red fine pebble cloth.
"Publications," 8 p. at back of Vol. 1.
Inscribed by Collins on dedication page in Vol. 1: To F. Carr Beard from his friend Wilkie Collins July 1870.
133. *Man and Wife*. With Illustrations. New York: Harper & Brothers, 1870.
[7]-239 p. Front., illus. 23 cm.
The illustrations are by William Small and an unidentified artist.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., 3, [1] p. at back.
Lacks p. 15-18.
134. COPY 2.
24 cm.
Dark grayish purple pebble cloth.
Adverts. as above, with the text of the numbered pages differing.
135. COPY 3.
24 cm.
Several variations in text on p. 121, 227, 230, 233, 235-239 from Copies 1 and 2, and from the English edition.
Blackish purple hexagon cloth.
Adverts. as in Copy 1, but with date July 1870 added.
- Man and Wife. Italian*
136. ... *Marito e Moglie*. Riduzione dall'Inglese.... Milano: Tipografia Editrice Lombarda, 1877.

- 2 vols. in 1. 18.5 cm.
At head of title: Wilkie Collins.
"Proprietà letteraria."
Red and greenish blue Spanish marbled boards.
Moderate red leather spine. Sprinkled edges.
Adverts., [2] p. at back of Vol. Secondo.
137. *Man and Wife: A Dramatic Story, in Four Acts.* (Altered from the Novel for Performance on the Stage.)... London: Published by the Author, 1870.
3 unnumbered leaves, leaves numbered 6-77.
18.5 cm.
Versos of the leaves are blank.
Pale orange yellow wrappers.
Signature of J[ohn] Palgrave Simpson on t.p.
138. *A Marriage Tragedy*...
In *Harper's New Monthly Magazine*, Vol. 16, No. 93, Feb. 1858. New York: Harper & Brothers.
Pages 334-357. 26 cm.
Yellowish white illustrated wrappers.
139. *Memoirs of the Life of William Collins, Esq., R. A. With Selections from His Journals and Correspondence.* By His Son... London: Longman, Brown, Green, and Longmans, 1848.
2 vols. Front. (portrait) in Vol. 1. 20.5 cm.
Added t.p., engraved, in each vol., with vignettes by J. Hunchliff after sketches by W[illiam]. Collins.
Dark reddish brown vertical rib cloth, covers and spine blocked in blind.
"New Works," April 29, 1848, 32 p. at back of Vol. 1.
Pasted onto free front endpaper of Vol. 1 is the calling card of "Mr. [William] Collins, 85, Oxford Terrace, Hyde Park."
140. COPY 2.
The engraved t.ps are transposed.
Grayish purplish blue vertical rib cloth, different blocking in blind on covers and spine. Lettering on spine in a different font.
No adverts.
141. *Miss Gwilt: A Drama in Five Acts.* (Altered from the Novel of "Armada.")... (Printed for performance in the theatre only. Not published.) [London: Ranken & Co., Printers], 1875.
102 p., 1 leaf. 21.5 cm.
No wrappers; spine backed with a blue paper strip.
142. COPY 2.
102 p. (lacking p. 99-100).
Stitching removed and each leaf separate.
With extensive additions, deletions, and changes in the author's hand.
Inscription in the author's hand at top of t.p.: Wilkie Collins esqre. [lined out: 90, Gloucester Place Portman Square] 82. Wimpole St W. London W. Present Copy *Not* containing the latest corrections. The *Latest corrected copy is placed in the iron safe in the dining-room.* Inscription, also in the author's hand, in middle of t.p.: Represented for the first time at the Alexandra Theatre Liverpool 9th December 1875 Represented for the first time in London at the Globe Theatre 15th April 1876.
143. COPY 3.
102 p., 1 leaf. Part of last leaf missing.
With extensive additions, deletions, and changes in ink and pencil, mostly not in the author's hand.
Inscription in the author's hand on t.p.: For Mr [L.M.] Bayless Corrected from the Prompt Copy—Proposed change in the First Act See page 9, and the end of the first act.
144. ———. (Altered from the Novel of "Armada.")... (Printed for performance in the theatre only. Not published.) [London: Ranken and Co., Printers], 1875.
101 p. 21.5 cm.
No wrappers; spine backed with a blue paper strip.
Inscription in pencil in the author's hand on t.p.: No 2 *Uncorrected* (containing the *second ending*) and duplicate of the second ending.

- Followed by No 3. Containing the third ending.
Laid in the same case is "No 3 The Third Ending," referred to in the inscription above. This consists of 2 pages entirely handwritten and 1½ pages cut from the printed text and extensively altered by the author.
145. COPY 2.
With manuscript changes in the text and on 13 inserted leaves, mostly not in the author's hand.
Inscription in the author's hand on t.p.: Containing the latest corrections From the author's copy. N.B. The copy previously forwarded to Mr. Bernstein was only partially corrected. It must *not* be used anywhere for the public representation of the piece. WC.
146. *Miss or Mrs.? A Christmas Story, in Twelve Scenes....*
In *The Graphic*, Christmas Number, Dec. 25, 1871. London.
Pages [3]-[6], 8-9, [11]-13, [15]-17, [19]-20, [23]. Illus. 42 cm.
The illustrations are by S. L. Fildes and Henry Woods.
No wrappers; unstitched.
147. *Miss or Mrs.? And Other Stories....* Philadelphia: T. B. Peterson & Brothers [1872?].
[17]-141 p. 24.5 cm.
Yellowish gray illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., [3] p. at back.
148. *Miss or Mrs.? And Other Stories in Outline....* London: Richard Bentley and Son, 1873.
viii, 325 p. 19 cm.
Moderate reddish brown sand cloth, covers blocked in black, spine blocked in black and gold.
Adverts., [1] p. at back.
149. COPY 2.
Very dark green sand cloth, different blocking, in black on front cover, in blind on back cover, in gold on spine.
Adverts. as above.
150. *Miss or Mrs.? And Other Stories in Outline....* New Edition, With Illustrations. London: Chatto and Windus, 1875.
vi, 298 p. Front., plates. 19.5 cm.
"Preface," signed W.C., April, 1875, p. [iii]-iv, in which Collins notes that the volume includes a story published in 1874 under the title "Fatal Fortune," here renamed "A Mad Marriage."
The illustrations are by S. L. Fildes (3) and Henry Woods (3).
Olive green sand cloth, front cover blocked in black, spine blocked in black and gold.
"A List of Books," July 1875, 32 p. at back.
151. *Mr. Wray's Cash-Box; or, The Mask and the Mystery. A Christmas Sketch....* London: Richard Bentley, 1852.
viii, 171 p. Front. 17.5 cm.
The frontispiece is by J. E. Millais.
Dark blue vertical fine ripple cloth, covers and spine blocked in blind.
Adverts., [4] p. at back.
152. *The Moonstone. A Romance....* London: Tinsley Brothers, 1868.
3 vols. 19.5 cm.
Deep purple sand cloth, covers blocked in blind, spine blocked in gold.
Adverts., [2] p. at front of Vol. II and [2] p. at back of Vol. III.
Bookplate of John C. Eckel.
153. ———.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1868.
2 vols. 17 cm.
On halftitles: Collection of British Authors. Tauchnitz Edition. Vol. 972 [973].
Vivid bluish green buckram.
154. *The Moonstone. A Novel....* With Many Illustrations. New York: Harper & Brothers, 1868.

[7]-223 p. Front., illus. 24 cm.

The illustrations are attributed to William S. L. Jewett and Charles G. Bush.

Dark grayish red diagonal dot and ribbon cloth.

Adverts., p. [1-4] at front.

Book label of John R. Kensett.

155. COPY 2.

Grayish reddish brown pebble cloth.

Adverts. as above.

156. COPY 3.

Very dark greenish blue honeycomb cloth.

Adverts. as above.

With a penciled inscription on free front endpaper dated Augt 14, 1868.

157. *The Moonstone: A Romance...* A New Edition, Illustrated by George Du Maurier and F. A. Fraser. London: Chatto & Windus, 1876.

xii, 434 p., 1 leaf. Front., plates. 19.5 cm.

"Preface to the Present Edition," signed W.C., May, 1871, p. [ix]-x.

Moderate olive green sand cloth, front cover blocked in black, spine blocked in black and gold.

"List of Books," Sept. 1876, 32 p. at back.

158. *The Moonstone. A Romance...* A New Edition. London: Chatto & Windus, 1895.

[iii]-xii, 434 p., 1 leaf. 17.5 cm.

"Preface to the Present Edition," signed W.C., May, 1871, p. [ix]-x.

Yellow glazed illustrated boards, printed in color. The illustration on front cover is by F. A. Fraser. Adverts. on back cover, on paste-down endpapers, and on both sides of free endpapers.

Adverts., p. 1-2 at front, and [2] p. between p. 434 and final leaf. "A List of Books," Feb. 1895, 32 p. at back.

The Moonstone. French

159. ... *La Pierre de Lune*. Roman Anglais Traduit avec l'Autorisation de l'Auteur par Mme la Comtesse Gédéon de Clermont-Tonnerre...

Paris: Librairie Hachette et Cie, 1898.

2 vols. 18.5 cm.

At head of title: Wilkie Collins.

Vivid orange wrappers. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers. Adverts. on outside back wrapper.

160. *The Moonstone: A Dramatic Story, in Three Acts*. Altered from the Novel for Performance on the Stage.... (This Play is not published. It is privately printed for the convenience of the Author.) [London]: Charles Dickens & Evans, Crystal Palace Press, 1877.

3 unnumbered leaves, leaves numbered 4-88. 18 cm.

Versos of leaves are blank.

Very pale green plain wrappers.

161. *The Morwick Farm Mystery. A Novel...*

In *The Leisure Hour Library*, New Series, Vol. 1, No. 101, Aug. 7, 1886. New York: F. M. Lupton.

Pages [1]-10. Port. 29.5 cm.

No wrappers; unstitched.

162. *My Lady's Money and Percy and the Prophet...* Copyright Edition. Leipzig: Bernhard Tauchnitz, 1877.

294 p., 1 leaf. 16.5 cm.

On halftitle: Collection of British Authors. Tauchnitz Edition. Vol. 1706.

Light yellowish brown wrappers. Adverts. on outside back wrapper, dated Dec. 1877.

"Tauchnitz Edition," Dec. 1877, 16 p. at back.

163. *My Lady's Money. An Episode in the Life of a Young Girl*. Related by Wilkie Collins. New York: Harper & Brothers, 1878.

[5]-216 p. 12 cm.

Light grayish yellowish brown wrappers, printed in red and black. On outside front wrapper: Harper's Half-Hour Series. [45.] Adverts. on outside back wrapper.

"Harper's Half-Hour Series," p. [1]-4 at front. Adverts., [6], 2 p. at back.

Stamped on outside front wrapper: Library of

- Congress Copyright. No. [in pencil:] 2661 H2
[stamped:] 1877. City of Washington. Label
pasted on outside front wrapper: Reserve Stor-
age Collection (which has been crossed out).
Stamped on inside front wrapper: Reserve
Storage Collection (which has been lined out).
Stamped on verso of t.p.: Library of Congress
May 25 1931 Duplicate exchanged.
164. COPY 2.
Moderate olive green diagonal fine rib cloth,
blocking in red and black matches outside
front wrapper of Copy 1; back cover blocked
in black.
Adverts. as above.
165. *My Lady's Money. A Novel...*
In *The Leisure Hour Library*, New Series, Vol.
1, No. 11, March 8, 1884. New York: F. M. Lup-
ton.
Pages [1]-24. Illus. 29.5 cm.
The single illustration is unsigned.
No wrappers; stitched.
166. *My Lady's Money: An Episode in the Life of
a Young Girl...* New York: Optimus Printing
Company [n.d.].
174 p. 16.5 cm.
Light gray diagonal fine rib cloth, front cover
blocked in blue. On spine: Rosebud Edition.
Adverts., [2] p. at back.
167. *My Miscellanies...* London: Sampson Low,
Son, & Co., 1863.
2 vols. 20.5 cm.
Dark olive green vertical rib cloth, with widely
spaced diagonal rows of beads.
"A List of Books," Nov. 1863, 16 p. at back of
each vol.
Clippings and portraits of Collins pasted into
both vols.
Book label of Thomas Hutchinson.
168. COPY 2.
19 cm.
Moderate reddish brown sand cloth, front
cover blocked in black, back cover in blind,
spine blocked in gold. Chapman & Hall ad-
verts. on endpapers.
No advertisement catalogue at back.
169. ———.... A New Edition, with Illustra-
tions by Alfred Concanen. London: Chatto and
Windus, 1875.
viii, 420 p. Front., plates. 19.5 cm.
"In the present edition I have, as I hope, al-
tered for the better the original arrangement of
the Various Essays, Narratives, and Sketches
of which the work is composed."—"Preface,"
signed W.C., July, 1875, p. [v]-vi.
Moderate olive green sand cloth, front cover
blocked in black, spine blocked in black and
gold.
"List of Books," Oct. 1880, 32 p. at back.
Stamped on t.p.: W. M. Bose.
170. *The New Magdalen. A Novel...* London:
Richard Bentley and Son, 1873.
2 vols. 19 cm.
Moderate reddish brown diagonal fine rib
cloth, covers blocked in black, spine blocked in
gold.
Adverts., [1] p. at back of Vol. 11.
Bookplate of H. Howson, Jr.
171. COPY 2.
2 vols. in 1. 19.5 cm.
Dark yellowish green sand cloth, front cover
blocked in black, back cover in blind, spine
blocked in gold. W. H. Smith & Son adverts. on
front endpapers. Chapman and Hall adverts.
on back endpapers.
Adverts., [1] p. at back.
Bookplate of H[ugh] W[alpole], Bracken-
burn.
172. ———.... New York: Harper & Brothers,
1873.
[7]-120 p. 23.5 cm.
Moderate yellowish pink decorated wrappers.
On outside front wrapper: No. 395. Library of
Select Novels. Adverts. on inside front and in-
side and outside back wrappers.

- Adverts., [2] p., and "Harper's Library of Select Novels," 4 p., at front.
173. *The New Magdalen*.... Toronto: Hunter, Rose and Company, 1873.
vii, 281 p. 18.5 cm.
Dark purple sand cloth, front cover blocked in black, spine blocked in gold. Bevelled boards.
2 copies.
174. COPY 3.
Dark yellowish green sand cloth, same blocking. Bevelled boards.
Inscription on verso of front flyleaf: Hansen E. Lewis Esq With kind regards of the Subscriber trusting that the book will bring to mind memories of the Black [?] Hotel in Monmouth Ill. 17th Augt 1873. Geo. Gregory Smith.
175. ———.... New York: New York "Citizen and Round Table" Publishing Association, 1873.
88 p. 23.5 cm.
Deep yellowish pink decorated wrappers. Adverts. on inside front and inside and outside back wrappers.
"Specimen Pages," [8] p. at back.
176. *The New Magdalen: A Dramatic Story, in a Prologue and Three Acts*.... (Represented for the first time in London at the Olympic Theatre, May 19th, 1873.).... London: Published by the Author, 1873.
3 unnumbered leaves, leaves numbered 6-81. 18 cm.
Versos of leaves are blank.
Light yellowish brown wrappers.
177. *No Name*.... London: Sampson Low, Son, & Co., 1862.
3 vols. 20 cm.
Vivid reddish orange morocco cloth, covers blocked in blind, spine blocked in gold.
178. COPY 2.
19 cm.
Blue, red, and yellow Spanish marbled boards, edges, and endpapers. Brown leather spine, gilt, and with two green leather labels, brown leather corners.
Inscribed by Collins on dedication page in Vol. 1: To Henry Bullar from Wilkie Collins December 1862.
Bookplate of George Sheppard Harvey.
179. ———.... Boston: Gardner A. Fuller & Co. [1863].
2 vols. Fronts., plates. 20 cm.
Added t.p., engraved, dated 1863: the vignette in Vol. One, a scene from the novel; in Vol. Two, a portrait of the author.
Letter from Collins to the publisher, Sixteenth November, 1862, Vol. One, p. [3].
The t.p. vignettes and illustrations are unsigned.
Grayish brown vertical dot and line cloth, publisher's initials blocked in blind on both covers.
At foot of spine: Fuller's Illustrated Library.
Bookplate of Hiram W. Warner.
180. ———.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1863.
3 vols. 16 cm.
On halftitles: Collection of British Authors. Vol. 631 [632] [633].
Brown, yellow, and red Gloster marbled boards. Vivid red leather spine. Green and red Spanish marbled endpapers.
181. COPY 2.
Pages 7-10 in Vol. III lacking, and p. 157-158 in Vol. III defective, with loss of text.
Dark grayish red diagonal dot and line cloth. Dark grayish yellowish brown leather spine and corners. "Bound at the Govt. Press Allahabad."
"Tauchnitz Edition," Dec. 1875, 16 p. at back of Vol. III.
182. *No Name. A Novel*.... Illustrated by John McLenan. New York: Harper & Brothers, 1863.
[7]-278 p. Front., illus. 24 cm.

- Moderate violet bead cloth, publisher's monogram within an elaborate frame blocked in blind on both covers.
 "Harper's Library of Select Novels," [2] p. at back. 222 titles are listed.
183. COPY 2.
 No date on t.p.
 Oval frontispiece portrait of Collins has been trimmed on the sides and enclosed by a single rule border. Differences in prices of books listed on verso of t.p.
 Very dark green morocco cloth, double rule border blocked in blind on both covers.
 Page 2 of adverts. at back is numbered. 269 titles are listed.
184. *No Name*. . . . New Edition. London: Sampson Low, Son, and Marston, 1864.
 [4], 548 p. Front. 19.5 cm.
 The frontispiece is by J. E. Millais.
 Dark green bead cloth, covers blocked in blind, spine blocked in gold.
 "A List of Books," Nov. 1863, 16 p. at back.
 Inserted before frontispiece is a printed slip: Notice.—To meet the wishes of the Collectors of Mr. Millais' Works, a very small number of proof impressions of the Illustration of "No Name" have been taken, price 10s. 6d.
185. *No Name. A Novel*. . . . Illustrated. New York: Harper & Brothers [c1873].
 609 p. Front., plates. 20 cm.
 The illustrations are by John McLenan.
 Very dark green sand cloth, with author's signature blocked in gold on front cover and publisher's monogram blocked in blind on back cover. At foot of spine: Harper's Library Edition.
 "Valuable and Interesting Works," 10 p. at back.
 Tipped in on free front endpaper is an ALS, Collins to William Winter, 24 July 1885.
 Inscribed on verso of free front endpaper: To Dear "Mrs Joe" [Jefferson] from "Willie" Jefferson Winter June 2. 1900.
186. *No Name*. . . . A New Edition, with Four Illustrations. London: Smith, Elder, & Co., 1876.
 [4], 548 p. Front., plates. 19.5 cm.
 The frontispiece is by J. E. Millais; one of the plates is signed F. [or E.] Evans; the other two are unsigned.
 Strong reddish brown diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold.
- No Name. French*
187. . . . *Sans Nom*. . . . Paris: Collection Hetzel, J. Hetzel, 1863.
 2 vols. 18.5 cm.
 At head of title: Traduction E. D. Forgues.
 Light yellow decorated wrappers. Advert. on outside back wrapper. Edges uncut.
188. . . . ———. . . . Seconde Édition. Paris: Collection Hetzel, J. Hetzel, 1863.
 2 vols. 18 cm.
 At head of title: Traduction E. D. Forgues.
 Very dark greenish blue German marbled boards. Dark purplish blue leather spine. Sprinkled edges. Grayish blue shell marbled endpapers.
- No Name. Swedish*
189. *Namnlös, Berättelse*. . . . Öfversättning från Engelskan. . . . Stockholm: Albert Bonniers Förlag [1862].
 2 vols. (370 p.; 1 prel. leaf, [371]–848 p.). 17 cm.
 Dark reddish brown boards embossed and varnished to simulate straight-grain morocco cloth. Dark olive brown leather spine, tooled in gold. Sprinkled edges, greenish blue.
190. *No Name: A Drama, in Four Acts*. (Altered from the Novel for Performance on the Stage). . . . London: Published by the Author, 1870.
 3 unnumbered leaves, leaves numbered 6–82. 18.5 cm.
 Versos of leaves are blank.

- Pale orange yellow wrappers.
In a case with bookplate of Jerome Kern.
191. COPY 2.
Differences in text from Copy 1 from leaf 71 to end.
Dark blue diagonal dot and line cloth.
192. *No Name. A Drama, in Five Acts.* Founded on, and Adapted from, the Story so Entitled.... New York: Robert M. De Witt [n.d.].
39 p. 19.5 cm.
Pale yellow wrappers. On outside front wrapper: De Witt's Acting Plays. (Number 104.) Adverts. on inside front and inside and outside back wrappers.
193. *An Old Maid's Husband...*
In *Belgravia*, Vol. 61, No. 243, Jan. 1887. London: Chatto & Windus.
Pages 278-300. 22.5 cm.
White decorated wrappers, printed in green and brown.
194. *Percy and the Prophet: Events in the Lives of a Lady and Her Lovers.* Related by Wilkie Collins.
In *The Extra Summer Number of All the Year Round*, July 2, 1877. London: Published at the Office.
Pages [1]-30. 25.5 cm.
Light greenish blue wrappers.
195. ———, Related by Wilkie Collins. New York: Harper & Brothers, 1877.
[5]-117 p. 12 cm.
Light grayish yellowish brown wrappers, printed in red and black. On outside front wrapper: Harper's Half-Hour Series. [25.] Adverts. on outside back wrapper.
"Harper's Half-Hour Series," p. [1]-4 at front. Adverts., [2], 2, [4], 2 p. at back.
196. COPY 2.
Moderate olive green diagonal fine rib cloth; blocking in red and black matches outside front wrapper of Copy 1; back cover blocked in black.
Adverts. as above.
197. ... *Percy and the Prophet. A Novel...* New York: W. S. Trigg, 1889.
15 p. 29.5 cm.
Caption title. At head of title: April 20, 1889. The Leisure Hour Library. Vol. 3, No. 239.
No wrappers; unstitched.
Adverts., verso of p. 15.
198. *A Plot in Private Life and Other Tales...* Copyright Edition. Leipzig: Bernhard Tauchnitz, 1859.
4 prel. leaves, 294 p., 1 leaf. 16.5 cm.
On halftitle: Collection of British Authors. Vol. 493.
Five of the ten stories included in *The Queen of Hearts*, duplicating those in No. 128.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
199. COPY 2.
16 cm.
On verso of halftitle: list of ten other books by Collins published by Tauchnitz.
Deep brown German marbled boards. Brownish black leather spine.
200. *The Poetry Did It: An Event in the Life of Major Evergreen.* Related by Wilkie Collins.
In *The English Illustrated Magazine*, No. 28, Jan. 1886. London: Macmillan & Co.
Pages [259]-267. 26 cm.
Very light green illustrated wrappers, printed in moderate olive green.
201. ———. Related by Wilkie Collins.
In *The English Illustrated Magazine*, No. 28, Jan. 1886. New York: Macmillan & Co.
Pages [259]-267. 26 cm.
Very light green illustrated wrappers, printed in moderate olive green.
In BARRIE collection [JB 74].

202. ... *Une Poignée de Romans*, traduits selon le vœu de l'Auteur par E.-D. Forgues. Paris: Librairie Internationale, J. Hetzel & A. Lacroix [n.d.].
[3], iii, 298 p., 1 leaf. 18.5 cm.
At head of title: Wilkie Collins.
"A Émile Forgues," Dédicace, signed Wilkie Collins, p. [1]–iii.
Translations of five of the ten stories included in *The Queen of Hearts*, duplicating only one of the stories in No. 198, "A Plot in Private Life" ("La Quarteronne").
Pages 1–24 repeated.
Deep brown pebble cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. Blocked in blind on both covers: Collection Hetzel et Lacroix.
"Catalogue de la Collection Hetzel & Lacroix," 14 p. at back.
203. *Poor Miss Finch. A Novel...* London: Richard Bentley and Son, 1872.
3 vols. 19.5 cm.
Dark grayish reddish brown smooth cloth, covers and spine blocked in black.
Adverts., [1] p. at back of Vol. 1.
Bookplate of John Browne.
204. COPY 2.
Vivid purplish blue pebble cloth, different blocking, front cover in black, back cover in blind, spine in gold.
Adverts. as above.
205. ———.... With Illustrations. New York: Harper & Brothers, 1872.
[7]–196 p. Front., illus. 23 cm.
"Entered according to Act of Congress, in the year 1871...."
The illustrations are by Charles S. Reinhart and Edward Hughes.
Pale yellowish pink illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., [2] p. at front and 4 p. at back.
206. COPY 2.
24 cm.
Dark yellowish green diagonal dot and line cloth.
Adverts. as above.
207. COPY 3.
24 cm.
Moderate reddish brown diagonal dot and line cloth.
Adverts. as above.
208. COPY 4.
24 cm.
Dark grayish purple vertical dotted-line cloth.
Adverts. as above.
209. COPY 5.
24 cm.
Blackish purple pebble cloth.
Adverts. as above.
- Poor Miss Finch. French*
210. ... *Pauvre Lucile!* Roman Traduit de l'Anglais avec l'Autorisation de l'Auteur.... Paris: Librairie Hachette et Cie, 1876.
2 vols. 18 cm.
At head of title: Wilkie Collins.
The authorship of the translation is not given.
Black pebble-embossed boards. Dark purple leather spine. Sprinkled edges. Brown Stormont marbled endpapers.
Stamped in gold on front cover: Comtesse de Moerkerke.
211. *Pray Employ Major Namby!*
In *All the Year Round*, Vol. 1, No. 6, June 4, 1859. London: Published at the Office; Chapman & Hall.
Pages 136–141. 24 cm.
Published anonymously.
The above number contained in the monthly issue, Part 2, June 1859.
Light greenish blue wrappers.
212. *The Queen of Hearts...* London: Hurst and Blackett, Successors to Henry Colburn, 1859.

- 3 vols. 20 cm.
Grayish olive green diagonal wave cloth, covers and spine blocked in blind.
Bookplate of Mark Rolle.
213. ———. . . . New York: Harper & Brothers, 1859.
472 p. 19.5 cm.
Very dark green morocco cloth, publisher's monogram blocked in blind on both covers.
"Popular and Entertaining Books," 8 p. at back.
214. ———. . . . New Edition. London: Sampson Low, Son & Co., 1862.
vi, 344 p. Front. 19.5 cm.
The frontispiece is by John Gilbert.
Strong reddish purple bead cloth, covers blocked in blind, spine blocked in gold.
Adverts., Jan. 1862, 2 p. at back.
Bookplate of Robert Spence.
215. *The Queen's Revenge; and Other Stories*. . . . Philadelphia: T. B. Peterson & Brothers [1870?].
[17]-226 p. 25 cm.
Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
"Publications," 4-15, [2] p. at back.
Inscription on outside front wrapper, above publisher's imprint: Comps of.
216. *Rambles Beyond Railways; or, Notes in Cornwall Taken A-Foot*. . . . With Illustrations by Henry C. Brandling. . . . London: Richard Bentley, Publisher in Ordinary to Her Majesty, 1851.
[8], 304 p. 12 plates including front. 21.5 cm.
Light grayish yellowish brown vertical rib cloth, covers and spine blocked in blind. Adverts. on endpapers.
217. ———. . . . Second Edition. With Illustrations by Henry C. Brandling. . . . London: Richard Bentley, Publisher in Ordinary to Her Majesty, 1852.
iv p., 2 leaves, 304 p. 12 plates including front. 21.5 cm.
"Advertisement," signed The Author, January, 1852, p. [iii]-iv.
Light grayish yellowish brown vertical rib cloth, covers and spine blocked in blind (spine as in 1851 edition, covers with a different design).
218. *Rambles Beyond Railways; or, Notes in Cornwall Taken A-Foot*. . . . New Edition. London: Richard Bentley, Publisher in Ordinary to Her Majesty, 1861.
xiii p., 1 leaf, 298 p. Front. 18.5 cm.
Illustrated t.p.
"Preface to the Present Edition," March, 1861, p. [ix]-xiii.
The frontispiece and t.p. vignette are wood engravings after two of Henry C. Brandling's lithographs in the 1851 edition.
Dark yellowish green horizontal wave cloth, covers blocked in blind, spine blocked in gold.
"New Editions," 6 p. at back.
- Readings in America.*
See Nos. 77-82.
219. *Reminiscences of a Story-teller.*
In *The Universal Review*, edited by Harry Quilter, May to August 1888. London: Swan Sonnenschein & Co.
Pages 182-192. Illus. 27.5 cm.
The single illustration, which includes a portrait of Collins, is signed H. Schlobach (?).
Strong reddish brown smooth cloth, with a montage of Grecian columns, a trumpeting angel on a globe, and other appropriate symbols blocked in black on front cover, spine blocked in black and gold.
220. *A Rogue's Life: From his Birth to his Marriage*. . . . London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen, 1879.
iv, 188 p. 18 cm.
Dark red diagonal fine rib cloth, covers and spine blocked in black.

221. ... ———. New York: D. Appleton and Company, 1879.
204 p. 17 cm.
At head of title: Appletons' New Handy-Volume Series.
Brownish orange diagonal fine rib cloth, front cover and spine blocked in black, back cover in blind. Bevelled boards.
"Appletons' New Handy-Volume Series," 4 p. at back.
222. *Royal Love*. ...
In *Longman's Magazine*, Christmas Number 1884. [London: Longmans, Green, & Co.]
Pages 81-102. Colored plate. 22 cm.
The illustration is by Thomas Graham.
Very pale green illustrated wrappers, printed in black and dark reddish orange. Part of spine and all of back wrapper missing.
223. *A Shocking Story*. ...
In *The Belgravia Annual*, Christmas 1878. London: Chatto & Windus.
Pages [1]-28. 22 cm.
White decorated wrappers, printed in reddish brown and black.
224. ———. New York: A. S. Barnes & Company [c1878].
57 p. 16.5 cm.
Light yellowish brown wrappers. On outside front wrapper: Atlas Stories. Adverts. on inside front and inside and outside back wrappers.
Adverts., [3] p. at back.
225. ———.
In *Fifty-Two Novels a Year*, Vol. 1, No. 23, June 10, 1893. New York: Home Book Company.
Pages [1]-9. 32 cm.
No wrappers; unstitched.
226. *Sights A-Foot*. ... Philadelphia: T. B. Peterson & Brothers [n.d.].
[17]-135 p. 25 cm.
Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
- "Publications," [9] p. at back.
Laid in is a printed letter from the publisher "To the Editor," presenting this as a review copy. Inscription on outside front wrapper, above publisher's imprint: Comps of.
227. *Sister Rose*.
In *Household Words*, Vol. 11, Part 61, Nos. 263-266, April 1855. London: Published at the Office.
Pages [217]-225, 244-251, 267-278, 292-303. 24.5 cm.
Published anonymously.
Light greenish blue wrappers.
228. ———. In *Seven Chapters*. By Charles Dickens. ... Philadelphia: T. B. Peterson [1855?].
41 p. 24.5 cm.
Erroneously attributed to Dickens by the publisher.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., [7] p. at back.
229. COPY 2.
Different adverts., [7] p. at back.
230. *Sister Rose. A Novel*. ... Philadelphia: T. B. Peterson & Brothers [1870?].
[17]-65 p. 25 cm.
Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., [1] p., and "Publications," 4-15, [2] p., at back.
Inscription on outside front wrapper, indicating that this was a review copy: Please notice.
231. *Sister Rose; or, The Ominous Marriage*. ... Philadelphia: T. B. Peterson & Brothers [n.d.].
[17]-65 p. 24 cm.
Bound with five other American editions of novels by Collins.

- Dark green German marbled boards. Black leather spine and corners. Initials S.A.N. in gold at foot of spine. Sprinkled edges. Adverts., verso of p. 65.
232. ... *Sister Rose. A Novel*... New York: W. S. Trigg, 1884.
16 p. 29.5 cm.
Caption title. At head of title: May 20th, 1884. The Leisure Hour Library. New Series, Vol. 1, No. 32.
No wrappers; unstitched.
Stamped on first page: The Northeastern Dime Novel Exchange [...] Farnumsville, Mass.
233. *Six Letters of Wilkie Collins from the Charlotte Ashley Felton Memorial Library at Stanford University*. With an Introduction by J. Terry Bender... San Francisco: Charles R. Wood & Associates, 1957.
[5] p., [7] leaves. Front., [6] folding facsimiles. 25 cm.
T.p. printed in black and red. Initial letter on p. [3] and single rule borders on leaves [1-6] printed in red.
"The frontispiece is reproduced from an original photograph of Wilkie Collins taken by Bassano in London sometime between 1855 and 1889."
"An Introduction," p. [3-5].
"Lithographed in an edition of 350 copies ... for private distribution, Christmas, 1957."
Moderate red buckram, front cover blocked in gold. Paper label on front cover.
234. *The Stolen Mask. A Novel*... Philadelphia: T. B. Peterson & Brothers [1870?].
[17]-80 p. 25 cm.
Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
Inscription on outside front wrapper, indicating that this was a review copy: Please notice.
235. *The Stolen Mask; or, The Mysterious Cash Box*... Philadelphia: T. B. Peterson & Brothers [n.d.].
[17]-80 p. 24 cm.
Bound with five other American editions of novels by Collins.
Dark green German marbled boards. Black leather spine and corners. Initials S.A.N. in gold at foot of spine. Sprinkled edges.
236. ... *The traveller's story of a terribly strange bed. The black cottage. Des Reisenden Erzählung von einem schauerlich seltsamen Bett. Das schwarze Häuschen*. 6. bis 10. Tausend. Vienna: Tagblatt-Bibliothek, Steyermühl [19-].
115 p. 18.5 cm.
At head of title: Bilingual Library. No. 3. Series English-German.
Herausgeber: Ernst Pisko.
Text in English and German.
Vivid orange wrappers. On outside front wrapper: Tagblatt-Bibliothek. Nr. 487/488. "Rechtig lesen!" on inside front wrapper, adverts. on inside back wrapper.
Adverts., p. 116.
237. *The Two Destinies. A Romance*... London: Chatto & Windus, 1876.
2 vols. 19.5 cm.
Moderate reddish brown diagonal fine rib cloth, front cover elaborately blocked in black, spine blocked in gold.
"List of Books," Sept. 1876, 32 p. at back of Vol. II.
238. ———. Illustrated. New York: Harper & Brothers, 1876.
[7]-95 p. Front., illus. 23 cm.
The illustrations are by Charles S. Reinhart.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
"Harper's Library of Select Novels," p. [1]-4 at front. "A Complete List of Novels," 8 p. at back.
239. *The Two Destinies*... Toronto: Hunter, Rose and Company, 1876.
viii, 327 p. 18.5 cm.

Dark green pebble cloth, front cover blocked in gold, back cover in blind, spine blocked in gold and black. Bevelled boards.

The Two Destinies. French

240. ... *Les Deux Destinées*. Roman Anglais Traduit avec l'Autorisation de l'Auteur par Alfred Hédouin. Paris: Librairie Hachette et Cie, 1877.

[3], 298 p. 18 cm.

At head of title: Wilkie Collins.

Blackish green German marbled boards. Very dark yellowish green leather spine. Sprinkled edges. Dark green shell marbled endpapers. Book label of Bibliothèque de la Motte.

241. *Uncle George; or, The Family Mystery...*

In *The National Magazine*, Vol. 1. London: National Magazine Company (Limited), 1857.

Pages 10-15. 27 cm.

Grayish brown Spanish marbled boards. Dark brown leather spine and corners. Sprinkled edges, orange.

In CRAIK collection [DC 77 and 102].

242. *The Use of Gas in Theatres*. An Essay by Wilkie Collins (1881). With a Foreword by John Balance.

In *The Mask*, Vol. 10, No. 4, Oct. 1924. Florence, Italy.

Pages 163-167. 22.5 cm.

The essay is entitled "The Air and the Audience. Considerations on the Atmospheric Influence of Theatres."

"Foreword," p. 163-165.

Strong orange decorated wrappers. Deckle edges.

243. ... *The Victims of Circumstances. Discovered in Records of Old Trials...*

In *The Youth's Companion*, Vol. 59, No. 33, Aug. 19, 1886. Boston: Perry Mason & Co.

Page 317. Illus. 41.5 cm.

Extracted; p. 317-320 only.

The single illustration is by Frank T. Merrill. Unbound.

244. *The Victims of Circumstances. Discovered in Records of Old Trials...* I.—*A Sad Death and Brave Life*.

In *The Boy's Own Paper*, Part 93, Nov. 1886. London: The "Leisure Hour" Office.

Pages 57-59. Illus. 30 cm.

The illustration is by C. W. Sheeres and William C. Symons; the illustrated initial letter is unsigned.

The story is the same as the preceding item.

Strong orange illustrated wrappers.

245. *Who is the Thief?*

In *The Atlantic Monthly*, Vol. 1, No. 6, April 1858.

Boston: Phillips, Sampson and Company.

Pages 706-722. 25 cm.

Published anonymously.

Moderate yellowish brown wrappers.

246. COPY 2.

The above issue contained in the bound Vol. 1.

Black vertical rib cloth, covers blocked in blind, spine blocked in gold.

247. *Who Killed Zebedee?...*

In *The Seaside Library*, Vol. 45, No. 928, Jan. 26, 1881. New York: George Munro.

Pages [12]-17. 32 cm.

No wrappers; stitched.

248. *The Woman in White...* London: Sampson Low, Son, & Co., 1860.

3 vols. 20.5 cm.

Dark purple bead cloth, covers blocked in blind, spine blocked in gold.

"A List of Books," Aug. 1, 1860, 16 p. at back of Vol. III.

249. ———.... Copyright Edition.... Leipzig:

Bernhard Tauchnitz, 1860.

2 vols. 16 cm.

On halftitles: Collection of British Authors. Vol. 525 [526].

Yellowish brown German marbled boards. Black leather spine. Sprinkled edges. Dark grayish yellowish brown Spanish marbled endpapers.

Inscription in Collins' hand on slip pasted onto front flyleaf of Vol. 1: With Mr Wilkie Collins's compliments.

250. *The Woman in White. A Novel...* Illustrated by John McLenan. New York: Harper & Brothers, 1860.

[3]-260 p. Illus. 24 cm.

Moderate reddish brown horizontal cord cloth, covers blocked in blind, spine blocked in silver.

Adverts., Aug. 1860, p. [1]-2 at front. Adverts., [4] p. at back.

251. COPY 2.

Black vertical rib cloth, same blocking.

First two pages of adverts. at back differ; otherwise, adverts. as above.

252. *The Woman in White...* New Edition. London: Sampson Low, Son, & Co., 1861.

viii, 494 p. Front. (photograph of Collins). 19.5 cm.

Added t.p., engraved, with a vignette by John Gilbert.

Printer's imprint on verso of halftitle.

"Preface to the Present Edition," February, 1861, p. [vii]-viii.

Strong reddish purple bead cloth, covers blocked in blind, spine blocked in gold.

Adverts., [1] p. at back.

Signature of T. Arnold on dedication page.

Bookplate of Sir Benjamin Morris.

253. COPY 2.

Collins' pose in photograph differs slightly from that in photograph in Copies 1 and 3.

Printer's imprint on verso of title leaf.

Adverts. as above, and "A List of Books," Nov. 1861, 16 p. at back. "Books for Presents and Prizes," slip printed on both sides on light yellowish brown paper, tipped in on free front endpaper.

Bookplate in the shape of a shield, with the head of a unicorn, an indecipherable monogram, and the motto "Nihil sine labore."

254. COPY 3.

Printer's imprint on verso of title leaf.

Adverts., [1] p. at back as in Copy 1, advertisement slip tipped in as in Copy 2, but no advertisement catalogue at back.

Imprint at foot of spine in smaller type.

255. COPY 4.

"Part of the Original Proof Copy."

20.5 cm.

Page proof of p. 17-128, 131-272, 305-416.

There are four notes to the printer in Collins' hand, initialled by him, on p. 149, 150, 264, and 312; textual changes on 32 pages which appear to be in his hand; and some 400 markings throughout by a printer's or publisher's reader, some of which may be by the author (corrections of misprints, changes in punctuation, indications of wrong fonts and of imperfectly printed words, etc.).

Written on all but one of the gatherings is the word "Press," which, with two exceptions, has been lined out; also written on most of the gatherings are variously the words "Foundry," "Revise," or "Pull revise." "Machine [?] 10000 Cast" is written on p. 385 and 401. An instruction, "Revise metal," "Revise metal carefully," "See metal," or "Pull revise," is written on 10 pages. Signature s is dated March 15; Y, 27/3/61; Z, 30/3; 2A, 30/3; 2B, 30/3; 2C, 5/4; and 2D, 9/4.

The final leaf (p. 415-416) is defective, with loss of text.

Bound, with a specially printed t.p. printed in red and black, in dark green morocco, gilt, with two dark red leather labels on spine, by Zaehnsdorf. T.e.g.

256. ———... A New Edition, with Illustrations by F. A. Fraser. London: Chatto and Windus, 1875.

viii, 494 p., 1 leaf. Front., plates. 18.5 cm.

Added t.p., engraved, with a vignette by John Gilbert (as in 1861 edition).

"Preface to the Present Edition," February, 1861, p. [vii]-viii.

Dark red calf, gilt, with green leather label on spine. Red, blue, and yellow nonpareil marbled endpapers and edges.

Inscribed by Collins on t.p.: Jane Locker with the kind regards of Wilkie Collins February 12th 1878.

Photograph of Collins pasted to inside front cover.

257. ... ———. . . . New York: George Munro [n.d.].

70 p. Illus. 32 cm.

Caption title. At head of title: The Seaside Library. Vol. 1, No. 10.

The single illustration is unsigned.

No wrappers; stitched.

Adverts., [2] p. at back.

The Woman in White. Dutch

258. *De Vrouw in 't Wit*. . . . Uit het Engelsch, door W. J. Mensing. . . . Amsterdam: P. N. Van Kampen, 1861.

2 vols. 23 cm.

Moderate reddish brown boards embossed and varnished to simulate pebble cloth. Strong brown morocco cloth spine and corners. White illustrated front wrapper, printed in color, bound in; the lithographic illustration, which is the same in both volumes, is unsigned by the artist.

259. *The Woman in White. A Drama, in a Prologue and Four Acts*. (Altered from the Novel for Performance on the Stage). . . . London: Published by the Author, 1871.

3 unnumbered leaves, leaves numbered 6–88. 19 cm.

Versos of the leaves are blank.

Pale orange yellow wrappers.

260. *The Yellow Mask. A Novel*. . . . Philadelphia: T. B. Peterson & Brothers [1870?].

[17]–65 p. 25 cm.

Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., [1] p., and “Publications,” 4–15, [2] p., at back.

Inscription on outside front wrapper, indicating that this was a review copy: Please notice.

261. *The Yellow Mask; or, The Ghost of the Ball Room*. . . . Philadelphia: T. B. Peterson & Brothers [n.d.].

[17]–65 p. 24 cm.

Bound with five other American editions of novels by Collins.

Dark green German marbled boards. Black leather spine and corners. Initials S.A.N. in gold at foot of spine. Sprinkled edges.

Adverts., verso of p. 65.

262. . . . *The Yellow Mask*. . . . New York: D. Appleton and Company, 1879.

162 p. 17 cm.

At head of title: Appletons' New Handy-Volume Series.

Brownish orange diagonal fine rib cloth, front cover and spine blocked in black, back cover in blind. Bevelled boards.

“Appletons' New Handy-Volume Series,” 4 p., and miscellaneous adverts., [10] p., at back.

263. *The Yellow Mask. A Story*. . . . New York: Optimus Printing Company [1879?].

176 p. 16.5 cm.

Yellowish gray diagonal fine rib cloth, front cover blocked in blue. On spine: Rosebud Edition.

264. *The Yellow Mask*. . . . New York: William H. Davis, 1892.

162 p. 18.5 cm.

Grayish reddish orange illustrated wrappers, printed in blue. On outside front wrapper: The Eureka Series. No. 54. June 9, 1891.

265. *Your Money or Your Life: A Tale of My Landlady*. . . .

In *The Belgravia Annual*, Christmas 1881. London: Chatto & Windus.

Pages [1]–23. 22 cm.

White decorated wrappers, printed in red and blue.

266. *Your Money or Your Life*...

In *The People's Library*, Vol. 3, No. 145, Dec. 17, 1881. New York: J. S. Ogilvie & Co.

Pages [3]-10. 31 cm.

No wrappers; stitched.

CONTRIBUTIONS

267. *All the Year Round. A Weekly Journal*. Conducted by Charles Dickens. With Which is Incorporated Household Words. Volumes I-XX, Nos. 1-501, April 30, 1859-November 28, 1868. New Series, Vols. I-IV, Nos. 1-104, December 5, 1868-November 26, 1870. London.

24 vols. 25 cm. (New Series, 26 cm.).

New Series, Volume IV, Nos. 82-104, June 25, 1870-November 26, 1870, conducted by Charles Dickens, Jun.

For contributions by Collins and other authors included in this catalogue, see Percy H. Fitzgerald, *Memories of Charles Dickens with an Account of "Household Words" and "All the Year Round" and of the Contributors Thereto* (Bristol: J. W. Arrowsmith Ltd. [1913]).

Vols. I-II, yellowish green horizontal cord cloth, blocked in blind. Vols. III-XX, olive green vertical cord cloth (shade and texture of cloth varying), different blocking in blind. New Series, Vols. I-IV, greenish blue diagonal dot-and-ribbon cloth, different blocking in blind.

In DICKENS collection [CD 520].

The Parrish Collection includes also separate numbers of *All the Year Round*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

268. *The Art of Authorship. Literary Reminiscences, Methods of Work, and Advice to Young Beginners, Personally Contributed by Leading Authors of the Day*. Compiled and Edited by George Bainton. London: James Clarke & Co., 1890.

x p., 1 leaf, 355, [1] p. 19.5 cm.

Contribution by Wilkie Collins, p. 89-91.

Dark blue smooth cloth, front cover and spine blocked in gold and black.

"James Clarke & Co.'s Books," dated 1/6/90, 8 p. at back.

269. *The Autographic Mirror: Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times; Sovereigns, Statesmen, Warriors, Divines; Historians, Lawyers; Literary, Scientific, Artistic, and Theatrical Celebrities*. London and New York: Cassell, Petter, and Galpin [1864-66].

4 vols. Illus. Vols. I-II, 41.5 cm.; Vols. III-IV, 32 cm.

Feb. 20, 1864-June 1866.

Vols. I and II in English and French.

The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.

A leaf of the autograph manuscript of Collins' *Armada*, Vol. II, 1st section, p. 195.

"Biographical Notice" concerning Collins: Vol. II, 2nd section, p. 83.

Dark green sand cloth, blocked in blind.

Bookplate of Alfred Charles Twentyman in Vols. III and IV.

In THACKERAY collection [WMT 267].

270. BASS, MICHAEL THOMAS.

Street Music in the Metropolis. Correspondence and Observations on the Existing Law, and Proposed Amendments... London: John Murray, 1864.

viii, 120 p. 19 cm.

"To M. T. Bass, Esq., M. P. Sir, Your undersigned correspondents are desirous to offer you their hearty thanks for your introduction into the House of Commons of a Bill for the Suppression of Street Music; and they beg to assure you that, in the various ways open to them, they will, out of Parliament, do their utmost to support you in your endeavour to abolish that intolerable nuisance.... (Signed) Charles Dickens [and 27 others, including Alfred Tennyson, John Everett Millais, John Forster, John Leech, W. Holman Hunt, Wilkie Col-

lins, R. Doyle, T. Carlyle, and Thomas Woolner].”—p. 41–42.

Red, gray, and yellow nonpareil marbled boards. Dark green leather spine and corners. T.e.g.

In DICKENS collection [CD 527].

271. *The Best Hundred Books: Containing an Article on the Choice of Books by Mr. John Ruskin, a Hitherto Unpublished Letter by Thomas Carlyle, and Contributions from H.R.H. the Prince of Wales [and others]....* Boston: De Wolfe, Fiske & Co. [1889].

31 p. 28 cm.

Cover title.

Caption title: The Best Hundred Books. By the Best Judges. Pall Mall Gazette “Extra”.... (New and revised edition.)

Letter from Wilkie Collins, p. 12–13.

Light orange wrappers. Adverts. on inside front and inside and outside back wrappers.

“Retail Price-List ... 1889,” 12 p. at back.

272. *Christmas Stories.* The Haunted House by Charles Dickens, Wilkie Collins, G. A. Sala, E. C. Gaskell, Hesba Stretton, and Adelaide Procter. A Message from the Sea by Charles Dickens, Wilkie Collins, Charles Collins, H. F. Chorley, Holme Lee, and Amelia Edwards. Tom Tiddler’s Ground by Charles Dickens, Wilkie Collins, Charles Collins, John Harwood, and Amelia Edwards. Copyright Edition. Leipzig: Bernhard Tauchnitz, 1862.

2 prel. leaves, 371, [1] p. 16 cm.

On halftitle: Collection of British Authors. Vol. 609.

The Haunted House: “The Ghost in the Cupboard Room,” p. 55–68, [by Wilkie Collins]. *A Message from the Sea*: Chapter II, “The Money,” p. 135–147, and Chapter V, “The Restitution,” p. 235–247, [by Charles Dickens and Wilkie Collins]; Chapter IV, “The Seafaring Man,” p. 204–235, [by Wilkie Collins]. *Tom Tiddler’s Ground*: IV, “Picking up Waifs at Sea,” p. 301–323, [by Wilkie Collins].

Black German marbled boards. Dark grayish purple leather spine. Sprinkled edges, brown. Bluish green shell marbled endpapers.

In DICKENS collection [CD 534].

273. DICKENS, CHARLES.

The Dickens–Collins Christmas Stories Comprising No Thoroughfare and The Two Idle Apprentices. By Charles Dickens and Wilkie Collins. Boston: William F Gill & Company, 1876.

[2], 288 p. Front. for each story. 19.5 cm.

“Copyright, William F. Gill & Co. 1875.”

Each story has separate t.p.; that for “The Lazy Tour of Two Idle Apprentices” ascribes authorship to Dickens and fails to credit Collins as co-author.

The frontispieces are by William L. Sheppard. Very dark green pebble cloth, with authors’ signatures within a wreath blocked in gold on front cover, spine blocked in gold.

Another copy is in DICKENS collection [CD 165].

274. ———. By Charles Dickens and Wilkie Collins. New York: John Wurtele Lovell [c1875].

288 p. 19.5 cm.

“Copyright, William F. Gill & Co. 1875.”

“The Lazy Tour of Two Idle Apprentices” has separate t.p., which ascribes authorship to Dickens and fails to credit Collins as co-author.

Moderate reddish brown diagonal fine rib cloth, with leaf patterns blocked in black on front cover and on spine, spine also blocked in gold.

In DICKENS collection [CD 166].

275. DICKENS, CHARLES.

The Lamplighter’s Story; Hunted Down; The Detective Police; and Other Nouvelletes.... Philadelphia: T. B. Peterson and Brothers [c1861].

[9]–467 p. Front., plates, illus. 19 cm.

Added t.p., with vignette. The added t.p., frontispiece, and plates are on light-weight paper.

The illustrations, which are unsigned, are for "Hunted Down" only, p. 30-56.

Includes *The Haunted House*, p. 335-467, originally published as the Extra Christmas Number of *All the Year Round*, 1859, and only partially written by Dickens. "The Ghost in the Cupboard Room," by Wilkie Collins, p. 394-407.

Black vertical rib cloth, blocked in blind. Also blocked in blind on both covers: Peterson's Uniform Duodecimo Edition of the Complete Works of Charles Dickens "Boz". The spine is blocked in bronze, in the third panel is the word "Illustrated," and the publisher's imprint at the foot ends with a period.

White shield-shaped book label with the monogram JTH [?] in red intertwined letters.

In DICKENS collection [CD 247].

276. COPY 2.

The added t.p., frontispiece, and plates are on text paper.

Dark brown vertical rib cloth. Covers blocked as above. The spine is blocked in gold, in the third panel are the words "Complete in One Volume," and there is no period after the publisher's imprint, which is in letters taller than those on Copy 1.

In GASKELL collection [EG 61].

277. COPY 3.

The added t.p., frontispiece, and plates are on light-weight paper.

Dark yellowish green diagonal fine rib cloth, both covers blocked in black, with a cut of the lamplighter and a child blocked in gold on front cover. The cut is repeated in gold on the spine. No edition statement on covers.

In DICKENS collection [CD 249].

278. ———. By Charles Dickens. ("Boz.") Petersons' Uniform Edition of Dickens' Works.... Philadelphia: T. B. Peterson & Brothers [c1861].

[9]-245 p. Front., plate, illus. 23.5 cm.

Added t.p., with vignette.

The illustrations, for "Hunted Down" only, p. 21-34, are the same as those in the preceding edition.

Includes *The Haunted House*, p. 177-245 (see note for preceding edition). "The Ghost in the Cupboard Room," by Wilkie Collins, p. 207-214.

Black vertical rib cloth, with a portrait of Dickens and other decoration blocked in blind on both covers, spine blocked in gold.

279. COPY 2.

Printed on thinner paper.

Different blocking in blind, with a diamond-shaped design in place of the portrait, spine blocked as Copy 1.

Adverts., [2] p. at back.

With an inscription in pencil on free front endpaper dated Jan/62.

Both copies in DICKENS collection [CD 250-251].

280. DICKENS, CHARLES.

The Lazy Tour of Two Idle Apprentices. No Thoroughfare. The Perils of Certain English Prisoners. By Charles Dickens and Wilkie Collins. With Illustrations. London: Chapman and Hall, Limited, 1890.

vi p., 1 leaf, 327 p. Front., plates. 21.5 cm.

The eight illustrations are by Arthur Layard.

Dark bluish green diaper cloth, covers and spine blocked in black.

Another copy is in DICKENS collection [CD 254].

281. DICKENS, CHARLES.

A Message from the Sea; and The Uncommercial Traveler. By Charles Dickens. (Boz.).... Philadelphia: T. B. Peterson and Brothers [n.d.].

[17]-330 p. 19 cm.

A Message from the Sea was originally published as the Extra Christmas Number of *All the Year Round*, 1860, and is only partially written by Dickens. For sections written by Wilkie Collins, see below under title.

Black vertical rib cloth, blocked in blind. Also

blocked in blind on both covers: Peterson's Uniform Duodecimo Edition of the Complete Works of Charles Dickens "Boz".

In DICKENS collection [CD 296].

282. DICKENS, CHARLES.

No Thoroughfare. By Charles Dickens and Wilkie Collins. Being the Extra Christmas Number of All the Year Round. . . . Christmas, 1867. [London: Published at the Office; Chapman & Hall.]

48 p. 24.5 cm.

Caption title.

"The Overture," parts of Acts I and IV, and Act III, [by Charles Dickens]. The remainder of Acts I and IV, and Act II, [by Wilkie Collins].

Moderate greenish blue wrappers. Adverts. along margins of outside front wrapper, and on inside front and inside and outside back wrappers.

Two other copies are in DICKENS collection [CD 335-336].

283. . . . ———. By Charles Dickens and Wilkie Collins. Being the Extra Christmas Number of Every Saturday, For Christmas, 1867. Boston: Ticknor and Fields, 1867.

42 p. 26.5 cm.

Cover title.

For Collins' contribution, see above.

Light reddish brown wrappers. Adverts. along margins of outside front wrapper, and on inside front and inside and outside back wrappers.

Adverts., 6 p. at front, 7-10 p. at back.

Another copy is in DICKENS collection [CD 337].

284. . . . ———. By Charles Dickens and Wilkie Collins. New York: George Munro [Feb. 8, 1878].

24 p. Illus. 32 cm.

Caption title. At head of title: The Seaside Library. Vol. 12, No. 239.

The single illustration is unsigned.

"No Thoroughfare," p. [1]-15; for Collins' contribution, see above. "Mrs. Lirriper's Lodgings. In Two Chapters," by Charles Dickens, p. 15-19; "Mrs. Lirriper's Legacy. In Two Chapters," [by Charles Dickens], p. 19-23.

No wrappers; stitched.

Adverts., p. 23-24.

285. DICKENS, CHARLES.

No Thoroughfare. A Drama. In Five Acts. (Altered from the Christmas Story, for Performance on the Stage.) By Charles Dickens and Wilkie Collins. London: Published at the Office of All the Year Round, 1867.

78 p., 1 leaf. 18 cm.

Pale orange yellow wrappers.

Inscribed by Collins on outside front wrapper: Lizzie Graves from Wilkie Collins see pages 26-50-.

With manuscript notes and markings.

Another copy is in DICKENS collection [CD 339].

286. DICKENS, CHARLES.

No Thoroughfare. A Drama in Five Acts and a Prologue. By Charles Dickens and Wilkie Collins. As First Performed at the New Royal Adelphi Theatre, London, under the Management of Mr. Benjamin Webster, and the direction of Mrs. Alfred Mellon, Dec 26, 1867. . . . New York: Robert M. De Witt [n.d.].

40 p. 19.5 cm.

Moderate yellow wrappers. On outside front wrapper: De Witt's Acting Plays. (Number 14.) Adverts. on inside front and inside and outside back wrappers.

Adverts., [4] p. at back.

287. [DICKENS, CHARLES.]

The Perils of Certain English Prisoners, and Their Treasure in Women, Children, Silver, and Jewels. The Extra Christmas Number of Household Words. Conducted by Charles Dickens. . . . Christmas, 1857. [London: Published at the Office.]

36 p. 24 cm.

Caption title.

Chapter I, "The Island of Silver-Store," p. [1]-14, and Chapter III, "The Rafts on the River," p. 30-36, [by Charles Dickens]. Chapter II, "The Prison in the Woods," p. 14-30, [by Wilkie Collins].

No wrappers; stitched.

Another copy is in DICKENS collection [CD 384].

288. DICKENS, CHARLES.

The Perils of Certain English Prisoners, and Their Treasure in Women, Children, Silver and Jewels. By Charles Dickens. ("Boz.") [and Wilkie Collins.] Petersons' Uniform Edition of Charles Dickens' Works.... Philadelphia: T. B. Peterson & Brothers, 1858.

[17]-88 p. 24 cm.

First published as the Extra Christmas Number of *Household Words*, 1857.

Chapter I, "The Island of Silver-Store," p. 19-43, and Chapter III, "The Rafts on the River," p. 76-88, [by Charles Dickens]. Chapter II, "The Prison in the Woods," p. 44-75, [by Wilkie Collins].

Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

"Catalogue of Good Books," 8 p. at back.

In DICKENS collection [CD 385].

289. *Golden Treasures of Poetry, Romance, and Art.* By Eminent Poets, Novelists, and Essayists. Illustrated. Boston: William F. Gill and Company, 1876.

[2], 360 p. Front., plates, illus. 21 cm.

Illustrated by A. B. Houghton, E. M. Wimperis, J. H. Dell, and others.

"The Clergyman's Confession," by Wilkie Collins, p. [27]-59.

With an illustration, "The Vision," by Sol. Eytinge, Jr., facing p. 57.

Dark yellowish green diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold. Bevelled boards. T.e.g.

290. *The Haunted House.* The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens.... Christmas, 1859. [London: Published at the Office.]

48 p. 24.5 cm.

Caption title.

"The Mortals in the House," p. [1]-8, "The Ghost in Master B.'s Room," p. 27-31, and "The Ghost in the Corner Room," p. 48, [by Charles Dickens]. "The Ghost in the Cupboard Room," p. 21-26, [by Wilkie Collins]. "The Ghost in the Garden Room," p. 31-48, [by Elizabeth Gaskell].

No wrappers; stitched.

2 copies.

Another copy is in DICKENS collection [CD 560].

291. *Holiday Stories from Belgravia.* With Numerous Illustrations. London: Chatto & Windus [1883?].

1 prel. leaf, 128, 128, 128 p. Fronts., plates. 22 cm.

Consists of three issues of the *Belgravia Annual*, Christmas 1879, 1880, and 1881.

The illustrations are by Charles Gregory, Clough W. Bromley, George L. Seymour, and others.

"Your Money or Your Life: A Tale of My Landlady," by Wilkie Collins, in the *Annual*, Christmas 1881, p. [1]-23.

Vivid purplish blue sand cloth, front cover elaborately blocked in gold, back cover in blind, spine blocked in gold.

"List of Books," May 1883, 32 p. at back.

292. *The Holly-Tree Inn.* Being the Extra Christmas Number of Household Words. Conducted by Charles Dickens.... Christmas, 1855. [London: Published at the Office.]

36 p. 24.5 cm.

Caption title.

"The Guest," p. [1]-9, "The Boots," p. 18-22, and "The Bill," p. 35-36, [by Charles Dickens]. "The Ostler," p. 9-18, [by Wilkie Collins].

No wrappers; stitched.

In DICKENS collection [CD 562].

293. ———. In *Seven Chapters*. By Charles Dickens [and others].... Philadelphia: T. B. Peterson [1855].

38 p. 24.5 cm.

"The Guest," p. 3-11, "The Boots," p. 20-24, and "The Bill," p. 37-38, [by Charles Dickens]. "The Ostler," p. 11-20, [by Wilkie Collins].

Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., Nov. 1855, [2] p. at back.

294. COPY 2.

Text of p. [1] of adverts. differs.

Lacks back wrapper.

Both copies in DICKENS collection [CD 563-564].

295. *A House to Let*. Being the Extra Christmas Number of *Household Words*. Conducted by Charles Dickens.... Christmas, 1858. [London: Published at the Office.]

36 p. 24 cm.

Caption title.

"Over the Way," p. [1]-6, and "Trotter's Report," p. 26-32, [by Wilkie Collins]. "The Manchester Marriage," p. 6-17, [by Elizabeth Gaskell]. "Going into Society," p. 18-23, [by Charles Dickens]. "Let At Last," p. 32-36, [by Wilkie Collins and Charles Dickens].

No wrappers; stitched.

In DICKENS collection [CD 566].

296. ———. By Charles Dickens [and others].... Petersons' Cheap Edition for the Million. Philadelphia: T. B. Peterson & Brothers [1867?].

[17]-91 p. 24.5 cm.

Chapter I, "Over the Way," p. 19-28, and Chapter V, "Trotter's Report," p. 72-83, [by Wilkie Collins]. Chapter II, "The Manchester Marriage," p. 29-51, [by Elizabeth Gas-

kell]. Chapter III, "Going into Society," p. 52-61, [by Charles Dickens]. Chapter VI, "Let At Last," p. 83-91, [by Wilkie Collins and Charles Dickens].

Moderate yellowish pink illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., verso of p. 91 and [4] p. at back.

In DICKENS collection [CD 567].

297. *Household Words. A Weekly Journal*. Conducted by Charles Dickens. Volumes I-XIX, Nos. 1-479, March 30, 1850-May 28, 1859. London: Office.

19 vols. 24 cm.

Contributions by Collins and other authors included in this catalogue are identified in Anne Lohrli, *Household Words; A Weekly Journal 1850-1859 Conducted by Charles Dickens* (Toronto, 1973).

Vols. I-VI, blue, red, and brown Spanish marbled boards, brown calf spine and corners. Vols. VII-XIX, bluish green vertical cord cloth (shade and texture of cloth varying), covers and spine blocked in blind.

Bookplate of Wedderburn in Vols. I-VI.

In DICKENS collection [CD 569].

The Parrish Collection includes also separate numbers of *Household Words*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

298. *Household Words Christmas Stories. 1851-1858*. Conducted by Charles Dickens.... London: Ward, Lock, and Tyler [1868].

8 numbers in 1 vol. 23 cm.

Reprint of the Extra Christmas Numbers of *Household Words*.

Collins contributed to five of the Numbers, 1854-1858, separate copies of which are in the Parrish Collection.

Vivid purplish blue sand cloth, front cover blocked in black, red, and gold, back cover in blind, spine blocked in black and gold. Bevelled boards. Glazed edges, deep reddish orange.

- Adverts., [2] p. at front following title leaf and 2, [8] p. at back.
In DICKENS collection [CD 570].
299. *Letters Addressed to A. P. Watt*. London: A. P. Watt & Son, 1894.
xv, 107, [1] p. 17.5 cm.
T.p. printed in black and red.
Three letters from Wilkie Collins, December 27, 1882, p. 16, August 22, 1883, p. 17, and 13th Nov. 1888, p. 97–98, and memorandum by Collins attached to his will, January 1, 1887, p. 18. Yellowish white illustrated wrappers, printed in green.
300. *Letters Addressed to A. P. Watt and His Sons, 1883–1929*. London: A. P. Watt & Son, 1929.
xxiii, 211, [1] p. 16.5 cm.
Letter from Wilkie Collins, August 22, 1883, p. 49, and memorandum by Collins attached to his will, January 1, 1887, p. 50.
Light yellowish brown wrappers.
301. *Lotos Leaves. Original Stories, Essays, and Poems...* Edited by John Brougham and John Elderkin. Illustrated. Boston: William F. Gill and Company, Late Shepard and Gill, 1875.
xv p., 1 leaf, 411 p. Front., plates, illus. 22.5 cm.
“Preface,” signed J. B. [and] J. E., p. [ix]–x. Illustrated by John LaFarge, Alfred Fredericks, George G. White, and others.
“A Fatal Fortune,” by Wilkie Collins, with an illustration by Arthur Lumley, p. [175]–202. Moderate reddish brown diagonal fine rib cloth, front cover and spine elaborately blocked in gold and black, back cover blocked in blind. Bevelled boards. A.e.g.
302. COPY 2.
Brownish black morocco, covers and spine blocked in black and gold, with some differences in decoration and less gold than Copy 1. Bevelled boards. A.e.g. Very dark red curl marbled endpapers.
Inscription in pencil on front flyleaf dated Christmas 1874.
303. *Lotos Leaves. Stories, Essays, and Poems by Members of The Lotos Club*. With Numerous Illustrations. London: Chatto and Windus, 1875.
[2], ix, 401, [1] p. Front., plates, illus. 24.5 cm.
T.p. printed in black and red.
The contents and illustrations are the same as those of preceding item.
“Preface,” signed John Brougham [and] John Elderkin, p. [iii]–iv.
“A Fatal Fortune,” by Wilkie Collins, with an illustration by Arthur Lumley, p. [175]–202. Moderate yellow green smooth cloth, front cover blocked in brown, back cover in blind, spine blocked in brown and gold. Bevelled boards. Floral-patterned endpapers, moderate orange yellow on pale orange yellow.
304. COPY 2.
Vivid purplish blue diagonal fine rib cloth, with Alfred Fredericks’ illustration “Fairy gold” from the book blocked in gold and black on front cover, back cover blocked in blind, spine blocked in gold and black. Bevelled boards. A.e.g. Plain endpapers.
305. *A Message from the Sea*. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens.... Christmas, 1860. [London: Published at the Office.]
48 p. 24.5 cm.
Caption title.
Chapter I, “The Village,” p. [1]–4, and Chapter III, “The Club-Night,” introductory section, p. 9–12, [by Charles Dickens]. Chapter II, “The Money,” p. 4–9, and Chapter V, “The Restitution,” p. 44–48, [by Charles Dickens and Wilkie Collins]. Chapter IV, “The Seafaring Man,” p. 31–44, [by Wilkie Collins].
No wrappers; stitching removed.
Another copy is in DICKENS collection [CD 591].
306. *The Nine Christmas Numbers of All the Year Round, Conducted by Charles Dickens*. London:

- [Published at the Office]; and Messrs. Chapman & Hall [n.d.].
9 numbers in 1 vol. 24 cm.
On front cover and on spine: Christmas Stories from "All the Year Round" (with no quotation marks on spine).
The original Extra Christmas Numbers, 1859-67.
Collins contributed to four of the Numbers, 1859-1861 and 1867, separate copies of which are in the Parrish Collection.
Dark yellowish green pebble cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. Stained edges, deep reddish orange.
Book label of H. Croydon Roberts.
In DICKENS collection [CD 608].
307. *Papyrus Leaves. Poems, Stories, and Essays...*
Edited by William Fearing Gill. Illustrated.
New York: R. Worthington, 1880.
403 p. Front., plates, illus. 22.5 cm.
Illustrated by Alfred Fredericks, E. M. Wimperis, H. Billings, and others.
"Jéromette," by Wilkie Collins, with an illustration by Sol. Eytinge, Jr., p. [207]-239.
Dark yellowish green diagonal fine rib cloth, with Egyptian motifs blocked in gold and black on front cover and on spine. Bevelled boards. A.e.g.
308. *Readings and Recitations from Modern Authors: Being Pearls Gathered from the Fields of Poetry and Romance.* By R. H. and Elizabeth Stoddard.... Chicago: Donohue, Henneberry & Co., 1890.
312 p. 19 cm.
An unillustrated reprint of *Remember* [1869], with a shortened "Preface."
"Fauntleroy the Forger," by Wilkie Collins, p. 70-88.
Light grayish yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers. Parts of front and most of back wrappers lacking.
309. *Remember. A Keepsake.* Edited by Richard and Elizabeth Stoddard. New York: Leavitt & Allen Brothers [1869].
312 p. Front., plates. 20 cm.
The illustrations are engravings of paintings by various artists.
"Fauntleroy the Forger," by Wilkie Collins, p. 70-88.
Dark red sand cloth, front cover blocked in gold and black, with a colored portrait of a young woman mounted in center, spine blocked in gold and black. A.e.g.
In CRAIK collection [DC 165].
310. ROYAL GENERAL THEATRICAL FUND.
Proceedings at the Twentieth Anniversary Festival of the Royal General Theatrical Fund, Held at the Freemasons' Tavern, Great Queen Street, on Wednesday, April 12th, 1865. Wilkie Collins, Esq., in the Chair. London: Printed by Frederick Ledger [1865].
42 p., 1 leaf. 17 cm.
Speeches by Collins, the Chairman, p. 12-14, 17-26, 31-33.
Pale yellow wrappers.
311. COPY 2.
Moderate red flexible pebble cloth, blocked in blind. A.e.g.
312. *The Satchel Series. Volume I. Stories, Poems, Essays and Sketches by Miss M. E. Braddon, Wilkie Collins, Owen Meredith, M. Quad, and Others.* Fully Illustrated. Boston: William F. Gill and Company, 1875.
102 p. Front., plates. 21 cm.
The illustrations are by John D. Watson, Mary Ellen Edwards, John E. Millais, and others.
"Holy Wells and Druid Relics. A Reminiscence of a Trip to Cornwall," by Wilkie Collins, p. 74-94.
Yellowish gray illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., [16] p. at back.

313. *The Seven Poor Travellers*. Being the Extra Christmas Number of Household Words. Conducted by Charles Dickens.... Christmas, 1854. [London: Published at the Office.]
36 p. 24.5 cm.
Caption title.
"The First," p. [1]-10, and "The Road," p. 35-36, [by Charles Dickens]. "The Fourth Poor Traveller," p. 19-26, [by Wilkie Collins].
No wrappers; stitched.
In DICKENS collection [CD 660].
314. ———. Being the Extra Christmas Number of Household Words. Conducted by Charles Dickens.... Christmas, 1854. [New York: J. A. Dix.]
36 p. 25.5 cm.
Caption title.
"The First," p. [1]-10, and "The Road," p. 35-36, [by Charles Dickens]. "The Fourth Poor Traveller," p. 19-26, [by Wilkie Collins].
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
315. *Speeches at the Lotos Club*. Arranged by John Elderkin, Chester S. Lord, Horatio N. Fraser.... New York: Privately Printed, 1901.
xxii, [2], 414 p., 1 leaf. Front., plates. 23.5 cm.
T.p. printed in black and red.
Added t.p., printed on parchment paper and illuminated in gold and red, with title: After Dinner Speeches at the Lotos Club.
"Introduction," unsigned, p. xix-xxii.
"Wilkie Collins at the Dinner in His Honor, September 27, 1873," p. 7-8.
No. 10 of 100 copies on Van Gelder hand-made paper.
Deep red morocco, by Stikeman. T.e.g.; fore and bottom edges deckled. Endpapers lined with light greenish blue moiré horizontal rib silk.
Bookplate of Edward D. Freeman.
In KINGSLEY collection [CK 179].
316. *Stories by English Authors. France ... A Terribly Strange Bed*, By Wilkie Collins.... New York: Charles Scribner's Sons, 1896.
196 p. Front. 17 cm.
The frontispiece is a photographic portrait of Stanley J. Weyman, one of the five contributors to the book.
"The Traveller's Story of a Terribly Strange Bed," p. [93]-136.
Deep yellow brown vertical rib cloth, publisher's monogram blocked in blind on front cover.
In STEVENSON collection. *Catalogue*, Part III, No. 25.
317. *Study and Stimulants; or, The Use of Intoxicants and Narcotics in Relation to Intellectual Life, as Illustrated by Personal Communications on the Subject, from Men of Letters and of Science*. Edited by A. Arthur Reade. Manchester: Abel Heywood and Son; London: Simpkin, Marshall, and Co., 1883.
2 prel. leaves, 206 p., 1 leaf. 19 cm.
Letter from Wilkie Collins, February 10, 1882, p. 36.
Grayish yellowish brown diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold and black. Patterned endpapers, white and grayish yellowish brown.
"Catalogue of Books," Feb. 1883, 18 p. at back.
318. ———. Edited by A. Arthur Reade. Philadelphia: J. B. Lippincott and Co.; Manchester: Abel Heywood and Son, 1883.
2 prel. leaves, 206 p., 1 leaf. 19 cm.
"Printers, Abel Heywood and Son, Manchester."
Contribution as above.
Dark grayish reddish brown diagonal fine rib cloth. Glazed paper label on spine. T.e.g.
Both editions in ANTHONY TROLLOPE collection [AT 443-444].
319. *Tales from Many Sources*. Vol. IV. New York: Dodd, Mead & Company, 1885.

3 prel. leaves, 261 p. 18 cm.

"She Loves and Lies," by Wilkie Collins, p. [186]-217.

Dark blue diagonal fine rib cloth, with a border of seven wavy lines blocked in gold at top of front cover and spine, with additional wavy lines on spine.

320. COPY 2.

Blackish blue smooth cloth, with an overall pattern of small crosses blocked in gold on both covers, spine blocked as Copy 1.

321. ... *Ten Complete Novels, By Famous Authors...* New York: W. S. Trigg, 1889.

[64] p. Illus. 28.5 cm.

Cover title. At head of title: The Leisure Hour Library. Jan. 26, 1889. Special Number. Vol. 3, No. 227.

The crude illustrations are unsigned.

"The Girl at the Gate. A Novelette," p. [8]-13, and "Gabriel's Marriage. A Novel," p. [33]-40, by Wilkie Collins.

Light greenish blue wrappers.

322. *Tom Tiddler's Ground. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens...* Christmas, 1861. [London: Published at the Office.]

48 p. 24.5 cm.

Caption title.

i, "Picking up Soot and Cinders," p. [1]-5, vi, "Picking up Miss Kimmeens," p. 43-47, and vii, "Picking up the Tinker," p. 47-48, [by Charles Dickens]. iv, "Picking up Waifs at Sea," p. 21-29, [by Wilkie Collins].

No wrappers; stitching removed.

In DICKENS collection [CD 668].

323. *Tom Tiddler's Ground. A Christmas and New Year's Story for 1862.* From "All Year Round [sic]." By Charles Dickens [and others]... Philadelphia: T. B. Peterson and Brothers [1861].

[17]-64 p. 25 cm.

i, "Picking up Soot and Cinders," p. 19-23, vi, "Picking up Miss Kimmeens," p. 59-63, and

vii, "Picking up the Tinker," p. 63-64, [by Charles Dickens]. iv, "Picking up Waifs at Sea," p. 38-46, [by Wilkie Collins].

Pale orange yellow wrappers. On outside front wrapper: Petersons' Uniform Edition of Charles Dickens' Works. Adverts. on inside front and inside and outside back wrappers.

In DICKENS collection [CD 669].

324. *The Woman in White, (Altered from the Novel for performance on the Stage), by Wilkie Collins.* Produced at the Olympic Theatre, Monday, October 9th, 1871. Specimens of Criticism extracted from Notices of "The Woman in White," in the Press. [London: W. S. Johnson, Nassau Steam Press], [1871.]

16 p. 20 cm.

Caption title.

"The Author's Opinion. To the Editor of the Daily Telegraph," Wilkie Collins, October 11, p. 11.

White illustrated wrappers.

With two Olympic Theatre programs (in different formats) for the 1871 production of the play, both containing a condensed version of Collins' letter of October 11, and one including a statement by Collins in the third person of his objects in altering the novel for representation on the stage.

325. *The Wreck of the Golden Mary. Being the Captain's Account of the Loss of the Ship, and the Mate's Account of the Great Deliverance of Her People in an Open Boat at Sea.* The Extra Christmas Number of Household Words. Conducted by Charles Dickens... Christmas, 1856. [London: Published at the Office.]

36 p. 24.5 cm.

Caption title.

"The Wreck," p. [1]-10 (the captain's account), [by Charles Dickens], and p. 11-13 (John Steadiman's account), [by Wilkie Collins]. "The Deliverance," p. 30-36, [by Wilkie Collins].

No wrappers; stitching removed.

In DICKENS collection [CD 676].

326. ———. The Extra Christmas Number of Household Words. Conducted by Charles Dickens.... Christmas, 1856. [New York: Dix, Edwards & Co., 1856.]

36 p. 25.5 cm.

Caption title.

"The Wreck," p. [1]-10 (the captain's account), [by Charles Dickens], and p. 11-13 (John Steadiman's account), [by Wilkie Collins]. "The Deliverance," p. 30-36, [by Wilkie Collins].

Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

327. COPY 2.

Same adverts. on inside front wrapper; different adverts. on inside and outside back wrapper.

Advertisement slip, printed on one side, tipped in at front.

Both copies in DICKENS collection [CD 677-678].

ADAPTATIONS

328. FIELD, A. NEWTON.

The New Magdalen, A Drama, in a Prologue and Three Acts. From Wilkie Collins' story of the same name.... Printed from the author's original manuscript. Entered according to act of Congress in the year 1882, by A. D. Ames, in the office of the Librarian of Congress, at Washington. Clyde, Ohio: A. D. Ames [1882].

37 p. 18.5 cm.

Brilliant orange wrappers. On outside front wrapper: Ames' Series of Standard and Minor Drama. No. 112. Adverts. on inside front and inside and outside back wrappers.

Adverts., [3] p. at back.

329. LEQUEL, LOUIS.

... *Identity; or, No Thoroughfare*.... Dramatized from the Christmas Story of Charles Dickens and Wilkie Collins.... New York: Samuel French & Son; London: Samuel French [1868].

44 p. 18.5 cm.

At head of title: No. 348. French's Standard Drama.

Light orange wrappers, silked. Adverts. on top and bottom margins of outside front wrapper and on inside front and inside and outside back wrappers.

330. *The Mask: A Humorous and Fantastic Review of the Month.* Edited by Alfred Thompson and Leopold Lewis. Volume 1. February to December, 1868. London: Office [1868].

vi, 375 p. Illus., folding plates. 27 cm.

"Every article in the present Volume has been written by one or the other of the two editors. Every illustration has been drawn by one of them (Mr. Alfred Thompson)."—p. iii.

"No Thoroughfare. The Book in Eight Acts" (a parody), p. 14-18; "The Adelphi Thoroughfare" (a review), p. [33]-34; "The Moonstone and Moonshine" (a parody), p. 205-213.

Dark green fine morocco cloth. Dark green leather spine and corners, spine tooled in gold. Glazed edges, red. Red, blue, and yellow nonpareil marbled endpapers.

In READE collection [CR 232].

331. WEBBER, HARRY A.

Man and Wife, A Drama, in Five Acts.... As performed at the principal American and English Theatres. Dramatized from Wilkie Collins' Novel by the same name. Entered according to Act of Congress in the year 1873 by A. D. Ames, In the Office of the Librarian of Congress, at Washington. Clyde, Ohio: A. D. Ames [1873].

48 p. 19 cm.

Light brown wrappers. On outside front wrapper: Ames' Series of Standard and Minor Drama. Number 46. Adverts. on inside front and inside and outside back wrappers.

MISCELLANEA

332. ... *Catalogue of the Interesting Library of Modern Books of the Late Wilkie Collins, Esq.*

Which will be Sold by Auction, by Messrs. Puttick and Simpson ... at Their Gallery, No. 47, Leicester Square, London, W. C., On Monday, January 20th, 1890.... [London, 1890.]

[2], 15 p. 22.5 cm.

Moderate gray illustrated wrappers.

333. *In Remembrance of the Late Mr. Douglas Jerrold....* On Saturday Evening, June 27th, A Concert Will Take Place in St. Martin's Hall.... [London: "Nassau Steam Press," W. S. Johnson], [1857.]

[4] p. 46 by 18.5 cm.

Wilkie Collins, Esq., Charles Dickens, Esq., Sir Edward Bulwer Lytton, Bart., M.P., and William M. Thackeray, Esq., are listed as members of the Committee.

Part I of the Programme includes "Song—'Little Dorrit's Love' (first time) [by] Macfarren"; Part II, "Song—'Three Fishers went sailing' Poem by the Rev. C. Kingsley, set to Music for Miss Dolby by John Hullah."—p. [1].

"On Tuesday Evening, June 30th, Mr. Charles Dickens Will Read His Christmas Carol in St. Martin's Hall.... On Saturday Evening, July 11th, 1857, at 8 o'Clock exactly, Will be Presented an Entirely New Romantic Drama, in Three Acts, by Mr. Wilkie Collins, Called The Frozen Deep [with Charles Dickens and Wilkie Collins listed as members of the cast]...."—p. [2].

"To conclude with the Farce, in One Act, Two o'Clock in the Morning [with Charles Dickens in the role of Mr. Snobbington]...."—p. [3].

"On Wednesday Evening, July 22nd, Mr. W. M. Thackeray Will Deliver a Lecture on 'Week-Day Preachers,' in St. Martin's Hall...."—p. [4].

Bound in yellowish green buckram.

In DICKENS collection [CD 811].

334. WARREN, CLAUD.

Wilkie Collins: Artist: Novelist. London: Claud Warren, 1881.

Broadside. 41.5 by 31 cm.

A large cut of the front and back of one of the novelist's hands with a "Description of the Hand" by Claud Warren dated 18 August 1881.

Extracted from a copy of Claud Warren's *The Life-Size Outlines of the Hands of Twenty-Two Celebrated Persons* (London: Modern Press, 1882).

FROM COLLINS' LIBRARY

335. CHATEAUBRIAND, FRANÇOIS AUGUSTE RÉNÉ, VICOMTE DE.

Atala, René, Les Aventures du Dernier Abencerrage.... Paris: Chez Ledentu, 1830.

[3], xxviii, 258 p. Front., plates. 14 cm.

The frontispiece and two plates are by Tony Johannot.

Multicolored nonpareil marbled boards, edges, and endpapers. Black leather spine, gilt, and with a red leather label, black leather corners. Collins' copy, with his signature (W. Wilkie Collins) on front flyleaf.

Book label of George Gillford. Signature in pencil of R. N. Green-Armytage on front flyleaf.

336. DU PONTAVICE DE HEUSSEY, ROBERT.

... L'Inimitable Boz. Etude Historique et Anecdote sur la Vie et L'Oeuvre de Charles Dickens.... Paris: Maison Quantin, Compagnie Générale d'Impression et d'Édition, 1889.

1 prel. leaf, viii, 400 p. Front. 24 cm.

At head of title: Un Maitre du Roman Contemporain.

Dark red boards embossed to simulate leather. Dark red leather spine. Top edges glazed, red. Original yellowish wrappers bound in.

Inscribed on halftitle: A mon cher Maitre W. Wilkie Collins Hommage d'admiration et d'affectueux respect Robert du Pontavice de Heussey 17. Janvier. 1889.

A marginal correction in pencil on p. [45] appears to be in Collins' hand.

Included in Lot 173 in the *Catalogue* of the auction sale of Collins' library (1890).

337. READE, CHARLES.

A Hero, and a Martyr. A True and Accurate Account of the Heroic Feats and Sad Calamity of James Lambert... London: Samuel French, 1874.

[5], 40 p. Front. 25 cm.

Strong yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.

Inscription by Reade on t.p.: J. [*sic*] Wilkie Collins with Charles Reades Love Dec. 22. 1874 Biography—not Fiction—on my soul. Above the frontispiece (a portrait): Mind, this is Lambert; not Reade. On p. [1] above the text: Warranted Biography and not Fiction Charles Reade.

In READE collection [CR 83].

