

# Dinosaurs in Science Fiction Literature

(compiled by M.K. Brett-Surman)

A Guide to Stories, Novels, Anthologies and Pulps. (This list does NOT include comics, Young Adult or juvenile stories.)

✉ (please send additions/corrections to [brettsur@si.edu](mailto:brettsur@si.edu))

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Fantasy and the supernatural both evolved from myths, legends, and folklore later developed into fairy tales, which though ostensibly written for children were often contrived with adults in mind. Children's fantasy in particular has contributed a number of novels that are significant not just as fantasy but as classics in general, including such familiar titles as *The castle of Otranto* by Walpole, *The Mysteries of Udolpho* by Redcliff, *Frankenstein* by Mary Shelly and in more recent years the Narnia books by C. S. Lewis, *The Hobbit* by J. R. R. Tolkien, and perhaps most notably the Harry Potter... Some novels begin and end in a fantasy world (for example *The Hobbit* or *A Wizard of Earth sea*).